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**Ceylon-Plâté Limited 1924**

**Twentieth Century Impressions of Ceylon:** Arnold Wright 1999 Product Dimensions: 29x23x5 cm, 868p, Numerous, Illus.

**Ceylon, Its History, People, Commerce, Industries and Resources:**-Plate (Firm) 1840

**Ceylon, Its History, People, Commerce, Industries and Resources:**-Board of Scholars 1986-01-01

**Its History, People, Commerce, Industries and Resources:**-Ceylon 1924

**Twentieth Century Impressions of Ceylon:** Arnold Wright 1997 Product Dimensions: 19x13x3 cm, 888p, Numerous, Illus.

**The Plantation Tamils of Ceylon:**-Patrick Peebles 2001-01-01 Includes statistics.

**Reinterpreting Indian Ocean Worlds:**-Stefan C. A. Halikowski Smith 2011-05-25 The Indian Ocean World was an idea borne out by researchers in economic history and trade in the 1980s in response to the compartmentalization of specific area studies within the wider rubric of Asian civilisations and culture. Professor Kirti N. Chaudhuri’s books Trading World of Asia and the English East India Company (1978), and then Trade and Civilization in the Indian Ocean (1985), figured amongst the forefront of this new movement in historical thinking, undertaking detailed historical analysis, first of the English East India Company, and then a comparative cultural history of Asian material life and civilisation. Today, historians continue to hold on to the idea of an Indian Ocean world, although...
studies now follow a number of different threads, from themes like linguistics and creolization, to the seeds of national consciousness. By presenting a number of studies here, gathered into the themes of 'Intermixing,' 'The World of Trade' and 'Colonial Paths,' it is hoped we can render tribute to one of the outstanding historians in this field and reflect the plenitude of current research in this subject area.

**Colonial Reports - Annual** - Great Britain. Colonial Office 1939

**Chinese in Colonial Burma** - Yi Li 2017-02-25
Using previously unexplored archives from colonial institutions and individuals, and primary materials produced by the Burmese Chinese, this comprehensive study investigates over a century of history of the Burmese Chinese under British colonial rule. Due to the peculiar position of Burma in the British imperial world and the Southeast Asian Chinese network, the Chinese community had a unique experience in a Southeast Asian colony governed by Europeans with an India-based system. This book reveals, through everyday life experience, prominent community figures, and milestone events, the internal rivalry and integration among different regional groups within the community, and the general impressions it left in contemporary observations and communal memories. The book also traces historical roots of some unsolved ethnic issues in present-day Myanmar.

**Ceylon Under British Rule, 1795-1932** - Lennox A Mills 2012-11-12 Published in 1964, "Ceylon Under British Rule, 1795-1932" is an important contribution to History.

**Sri Lanka in the Modern Age** - Nira Wickramasinghe 2015-03 Sri Lanka in the Modern Age recounts the modern history of the island in an accessible yet unconventional manner. Where other histories have tended to focus on the state's failure to accommodate the needs and demands of minority communities, Wickramasinghe places their claims alongside the political, social and economic demands of other communities, parties, associations and groups, tracing their lineages to the colonial period. This updated second edition carries the book into the present, covering the brutal end of Sri Lanka’s civil war and the making of oppressive stability that has grown in its wake. Drawing on recent work as well as on her own research in the field, Wickramasinghe has written above all a history of the people of Sri Lanka rather than a history of the nation-state.

**Colonial Reports--annual** - Great Britain. Colonial Office 1938

**Class List of Best Books and Annual of Bibliography** - Library Association (Great Britain). 1906

**Class List of Best Books** - Library Association 1908

**Children Of The Lion** - Muller 1997 Fictionalized account of the history of Sri Lanka from the earliest times; includes the spread and development of Buddhism in Sri Lanka.

**Maritime Sri Lanka: Historical And Contemporary Perspectives** - Chulanee Attanayake 2021-01-18 Being an island nation, the ocean is never too far from Sri Lanka. Situated right at the center of the world's busiest sea lanes of communication, the geography connects the country with the Indian Ocean, and its destiny is linked to this strategic body of water. For centuries, the Indian Ocean has been part of Sri Lanka's strategic, security, and political narratives. However, over the years, the country's involvement in the affairs of the Indian Ocean has retracted due to domestic and regional circumstances. Its consciousness of its ocean identity declined when it took an inward orientation which gave greater visibility to its South Asian identity, and its own imagination began to pivot towards the Indian hinterland. However, with the rising importance of the Indian Ocean in geopolitics, and with the end of the civil war, Sri Lanka's consciousness of its ocean identity has grown. Successive governments have formulated policies that would have paved its way to become the hub of the Indian Ocean, making the ocean the center of its economic development, maritime security, and defense relations. Amidst this backdrop, this book explores historical and contemporary perspectives on Sri Lanka's relations with the...
Indian Ocean.


Cricket is an enduring paradox. On the one hand, it symbolises much that is outmoded: imperialism; a leisured elite; a rural, aristocratic Englishness. On the other, it endures as a global game and does so by skilful adaptation, trading partly on its mythic past and partly on its capacity to repackage itself. This ambitious new history recounts the politics of cricket around the world since the Second World War, examining key cultural and political themes, including decolonisation, racism, gender, globalisation, corruption and commercialisation. Part One looks at the transformation of cricket cultures in the ten territories of the former British Empire in the years immediately after 1945, a time when decolonisation and the search for national identity touched every cricket playing region in the world. Part Two focuses on globalisation and the game’s evolution as an international sport, analysing: social change and the Ashes; the campaigns for new cricket formats; the development of the women’s game; the new breed of coach; the limits to the game’s global expansion; and the rise of India as the world’s leading cricket power. **Cricket: A Political History of the Global Game, 1945-2017** is fascinating reading for anybody interested in the contemporary history of sport.

**Dressing the Colonised Body** - Nira Wickramasinghe 2003

This Book Explores Popular, Political And Symbolic Meanings Assigned To Dress In A Variety Of Colonial Contexts In Sri Lanka; Thus It Focuses On The Politics Of Nationalism And Identity Under Late Colonialism. Proceeding From The Understanding That Self-Representation Is At Its Peak At The Moment Of Political Independence, The Author Examines The Lineages That Exist Between That Moment In Sri Lanka And The Colonial Past, As Also The Meaning Of The Commemorations That Took Place On Independence Day.

**Great State** - Timothy Brook 2019-09-19

China is one of the oldest states in the world. It achieved its approximate current borders with the Ascendancy of the Yuan dynasty in the 13th century, and despite the passing of one Imperial dynasty to the next, it has maintained them for the eight centuries since. Even the European colonial powers at the height of their power could not move past coastal enclaves. Thus, China remained China through the Ming, the Qing, the Republic, the Occupation, and Communism. But, despite the desires of some of the most powerful people in the Great State through the ages, China has never been alone in the world. It has had to contend with invaders from the steppe and the challenges posed by foreign traders and imperialists. Indeed, its rulers for the majority of the last eight centuries have not been Chinese. Timothy Brook examines China’s relationship with the world from the Yuan through to the present by following the stories of ordinary and extraordinary people navigating the spaces where China met and meets the world. Bureaucrats, horse traders, spiritual leaders, explorers, pirates, emperors, invaders, migrant workers, traitors, and visionaries: this is a history of China as no one has told it before.

**Locations of Buddhism** - Anne M. Blackburn 2010-04-15

Modernizing and colonizing forces brought nineteenth-century Sri Lankan Buddhists both challenges and opportunities. How did Buddhists deal with social and economic change; new forms of political, religious, and educational discourse; and Christianity? And how did Sri Lankan Buddhists, collaborating with other Asian Buddhists, respond to colonial rule? To answer these questions, Anne M. Blackburn focuses on the life of leading monk and educator Hikkaduve Sumangala (1827–1911) to examine more broadly Buddhist life under foreign rule. In **Locations of Buddhism**, Blackburn reveals that during Sri Lanka’s crucial decades of deepening colonial control and modernization, there was a surprising stability in the central religious activities of Hikkaduve and the Buddhists among whom he worked. At the same time, they developed new institutions and forms of association, drawing on pre-colonial intellectual heritage as well as colonial-period technologies and discourse. Advocating a new way of studying the impact of colonialism on colonized societies, Blackburn is particularly attuned here to human experience, paying attention to the habits of thought and modes of affiliation that characterized individuals and smaller scale groups. **Locations of Buddhism** is a wholly original contribution to the study of Sri Lanka and the history of Buddhism more generally.
The Scottish Experience in Asia, c.1700 to the Present - T. M. Devine 2016-11-22 This pioneering volume focuses on the scale, territorial trajectories, impact, economic relationships, identity and nature of the Scottish-Asia connection from the late seventeenth century to the present. It is especially concerned with identifying whether there was a distinctive Scottish experience and if so, what effect it had on the East. Did Scots bring different skills to Asia and how far did their backgrounds prepare them in different ways? Were their networks distinctive compared to other ethnicities? What was the pull of Asia for them? Did they really punch above their weight as some contemporaries thought, or was that just exaggerated rhetoric? If there was a distinctive ‘Scottish effect’ how is that to be explained?

European Small States and the Role of Consuls in the Age of Empire - Aryo Makko 2019-12-09 In European Small States and the Role of Consuls in the Age of Empire Aryo Makko offers a first account of how Sweden and Norway participated in the New Imperialism in the late 18th and early 19th centuries through consular service.

Pearls, People, and Power - Pedro Machado 2020-01-27 Pearls, People, and Power is the first book to examine the trade, distribution, production, and consumption of pearls and mother-of-pearl in the global Indian Ocean over more than five centuries. While scholars have long recognized the importance of pearlimg to the social, cultural, and economic practices of both coastal and inland areas, the overwhelming majority have confined themselves to highly localized or at best regional studies of the pearl trade. By contrast, this book stresses how pearling and the exchange in pearl shell were interconnected processes that brought the ports, islands, and coasts into close relation with one another, creating dense networks of connectivity that were not necessarily circumscribed by local, regional, or indeed national frames. Essays from a variety of disciplines address the role of slaves and indentured workers in maritime labor arrangements, systems of bondage and transoceanic migration, the impact of European imperialism on regional and local communities, commodity flows and networks of exchange, and patterns of marine resource exploitation between the Industrial Revolution and Great Depression. By encompassing the geographical, cultural, and thematic diversity of Indian Ocean pearling, Pearls, People, and Power deepens our appreciation of the underlying historical dynamics of the many worlds of the Indian Ocean. Contributors: Robert Carter, William G. Clarence-Smith, Joseph Christensen, Matthew S. Hopper, Pedro Machado, Julia T. Martinez, Michael McCarthy, Jonathan Miran, Steve Mullins, Karl Neuenfeldt, Samuel M. Ostroff, and James Francis Warren.

Journal of the Royal Colonial Institute - Royal Colonial Institute (Great Britain) 1907

Cultural Encounters and Homoeroticism in Sri Lanka - Robert Aldrich 2014-10-17 Ceylon, or Sri Lanka, was long known to travellers for its luxuriant landscapes, colourful temples and friendly inhabitants - the island once named Serendip. This book explores the sojourns of gay visitors from the late 1800s to the modern day, providing a history of homosexuality, travel and cultural encounter on the island. The book offers profiles of major figures in Sri Lankan culture and of homosexual visitors, both famous and infamous, to the island. It discusses the experiences of sojourners including the Victorian social reformer Edward Carpenter and the German naturalist Ernst Haeckel, such British and American writers as Paul Bowles and Arthur C. Clarke, and the Australian painter Donald Friend. It also pays particular attention to Lionel Wendt, one of the most important modernist photographers outside Europe. For these figures, an erotic appreciation of young men whom they encountered mixed with interest in Sinhalese art, Buddhist and Hindu spirituality, and the flora and fauna of the island. Their experiences influenced modern writing, art and dance. Cultural influences moved in both directions, however, and Sri Lankans also found inspiration from abroad. The book argues that homosexuals played a major role in the transmission of cultural influences from Sri Lanka to the rest of the world, and from the wider world to this Indian Ocean island. Providing an original analysis of gay cultures in Sri Lanka from Victorian encounters to the present day, this book is the first study of Sri Lanka as a site of gay travel. An excellent study of trans-national cultural exchange, sexuality and the relationships
between them, it will be of interest to academics in the field of Asian Studies, Colonial History and Gay and Queer Studies.

**Select List of Recent Publications**

**Islanded** by Sujit Sivasundaram 2013-08-05
How did the British come to conquer South Asia in the late eighteenth and early nineteenth centuries? Answers to this question usually start in northern India, neglecting the dramatic events that marked Britain’s contemporaneous subjugation of the island of Sri Lanka. In Islanded, Sujit Sivasundaram reconsiders the arrival of British rule in South Asia as a dynamic and unfinished process of territorialization and state building, revealing that the British colonial project was framed by the island’s traditions and maritime placement and built in part on the model they provided. Using palm-leaf manuscripts from Sri Lanka to read the official colonial archive, Sivasundaram tells the story of two sets of islanders in combat and collaboration. He explores how the British organized the process of “islanding”: they aimed to create a separable unit of colonial governance and trade in keeping with conceptions of ethnology, culture, and geography. But rather than serving as a radical rupture, he reveals, islanding recycled traditions the British learned from Kandy, a kingdom in the Sri Lankan highlands whose customs—from strategies of war to views of nature—fascinated the British. Picking up a range of unusual themes, from migration, orientalism, and ethnography to botany, medicine, and education, Islanded is an engaging retelling of the advent of British rule.

**Rescued from the Nation** by Steven Kemper 2015-01-13
Dharmapala is a galvanizing figure in Sri Lanka’s recent history, widely regarded as the nationalist hero who saved the Sinhala people from cultural collapse and whose ‘protestant’ reformation of Buddhism drove monks toward increased political involvement and ethnic confrontation. Yet he spent the vast majority of his life abroad, dealing with other concerns. Steven Kemper re-evaluates this important figure in the light of an unprecedented number of his writings that paint a picture not of a nationalist zealot but of a spiritual seeker earnest in his pursuit of salvation.

**Eco-Cultural Networks and the British Empire** by James Beattie 2014-12-18
19th-century British imperial expansion dramatically shaped today's globalised world. Imperialism encouraged mass migrations of people, shifting flora, fauna and commodities around the world and led to a series of radical environmental changes never before experienced in history. Eco-Cultural Networks and the British Empire explores how these networks shaped ecosystems, cultures and societies throughout the British Empire and how they were themselves transformed by local and regional conditions. This multi-authored volume begins with a rigorous theoretical analysis of the categories of ‘empire’ and ‘imperialism’. Its chapters, written by leading scholars in the field, draw methodologically from recent studies in environmental history, post-colonial theory and the history of science. Together, these perspectives provide a comprehensive historical understanding of how the British Empire reshaped the globe during the 19th and 20th centuries. This book will be an important addition to the literature on British imperialism and global ecological change.

**Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971**
New York Public Library. Research Libraries 1979

**INDEPENDENCE TO FREEDOM** by Samanga Amarasinghe

**Geographical Indications at the Crossroads of Trade, Development, and Culture** by Irene Calboli 2017-06-30
Historically, few topics have proven to be so controversial in international intellectual property as the protection of geographical indications (GIs). The adoption of TRIPS in 1994 did not resolve disagreements, and countries worldwide continue to quarrel today as to the nature, the scope, and the enforcement of GI protection nationally and internationally. Thus far, however, there is little literature addressing GI protection from the point of view of the Asia-Pacific region, even though countries in this region have actively discussed the topic and in several instances have promoted GIs as a mechanism to foster local development and safeguard local culture. This
book, edited by renowned intellectual property scholars, fills the void in the current literature and offers a variety of contributions focusing on the framework and effects of GI protection in the Asia-Pacific region. The book is available as Open Access.


Stories of the Colonial Architecture- Lopamudra Maitra Bajpai 2019-02-07 Colonial times witnessed several new constructions-giving shape to new spaces and interactions. This included both public and private spaces. This work focuses on specific public spaces from the colonial times across the regions of Kolkata (West Bengal, India) and Colombo (Western Province, Sri Lanka). Various similarities lie between these two cities pertaining to the British colonial times of the respective countries as the socio-cultural fabric slowly witnessed many changes within. Numerous public constructions across both cities stand till date, as sentinels to weave a communication of several stories of yore. The work aims to help in spreading awareness and an understanding about the need for a balance between history and modernity- a continuity from the past that helps to find answers to many questions in the present.

Australia's Asian Sporting Context, 1920s - 30s-Sean Brawley 2013-10-18 This book examines Australia’s sporting relationships with the Asian region during the interwar period. Until now, Australia’s sporting relationships with the Asian region have been neglected by scholars of Australian and Asian sports history, and the broader field of Australia’s Asian context. Concentrating on the period of the 1920s and 1930s - when sporting relationships between Australia and a number of Asian nations emerged in a variety of sports - this book demonstrates the depth of these previously under-examined connections. The book challenges, and complicates, the broader historiography of Australia’s Asian context - a historiography that has been strongly influenced by the White Australia Policy and the Pacific War. Why, for example, did white Australia so warmly welcome visiting Japanese sportsmen at a time when the Pacific region appeared to be inexorably sliding into a war that was informed by racial antagonisms? This book examines sporting relations between Australia and seven Asian countries (China, Japan, India, Netherlands East Indies, Philippines, Malaya and Singapore) and a range of sports including rugby, football, swimming, hockey, boxing, cricket and tennis. This book was published as a special issue of Sport in Society.

The Cage-Gordon Weiss 2012-09-04 "The Cage is a tightly written and clear-eyed narrative about one of the most disturbing human dramas of recent years. . . . A riveting, cautionary tale about the consequences of unchecked political power in a country at war. A must-read." —Jon Lee Anderson, New Yorker staff writer and author of The Fall of Baghdad In the closing days of the thirty-year Sri Lankan civil war, tens of thousands of civilians were killed, according to United Nations estimates, as government forces hemmed in the last remaining Tamil Tiger rebels on a tiny sand spit, dubbed “The Cage." Gordon Weiss, a journalist and UN spokesperson in Sri Lanka during the final years of the war, pulls back the curtain of government misinformation to tell the full story for the first time. Tracing the role of foreign influence as it converged with a history of radical Buddhism and ethnic conflict, The Cage is a harrowing portrait of an island paradise torn apart by war and the root causes and catastrophic consequences of a revolutionary uprising caught in the crossfire of international power jockeying. Gordon Weiss has lived in New York and worked in numerous conflict and natural disaster zones including the Congo, Uganda, Darfur, Bosnia, Afghanistan, Syria, and Haiti. Employed by the United Nations for over two decades, he continues to consult on war, extremism, peace building, and human rights.