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Verse Form and Meaning in the Poetry of Vladimir Maiakovskii- Robin Aizlewood 1989

Journal of Russian and East European Psychology- 2006 Contains unabridged translations of articles from Russian and Eastern European sources, primarily from scholarly journals and collections of articles published in book form.

Soviet Education- 1979

The Pavlovian Journal of Biological Science- 1982

Cumulated Index Medicus- 1996

Dostoevsky Studies- 2005

Monthly List of Russian Accessions- 1955

Vygotsky-Anton Yasntsisky 2018-06-27 -The most famous Russian psychologist, whose life and ideas are least known? -A pioneer of psychology who said virtually nothing new? -A simple man who became a genius after he died? This fundamentally novel intellectual biography offers a 21st-century account of the life and times of Lev Vygotsky, who has long been considered a pioneer in the field of learning and human development. The diverse Vygotskian literature has created many distinct images of this influential scientist, which has led many researchers to attempt to unearth 'the real Vygotsky'. Rather than join this quest to over-simplify Vygotsky's legacy, this book attempts to understand the development of 'the multiple Vygotskies' by exploring a number of persons that Vygotsky assumed at different periods of his life. Based on the most recent archival, textological and historical investigations in original, uncensored Russian, the author presents a ground-breaking account that is far from the shiny success story that is typically associated with "the cult of Vygotsky". This book will be an essential contribution to Vygotskian scholarship and of interest to advanced students and researchers in history of psychology, history of science, Soviet/Russian history, philosophical psychology, and philosophy of science.

International Aerospace Abstracts- 1984

The Texture of Culture-A. Semenenko 2012-08-06 In this introduction to the semiotic theory of one of the most innovative theorists of the twentieth century, the Russian literary scholar and semiotician Yuri Lotman, offers a new look at Lotman's profound legacy by conceptualizing his ideas in modern context and presenting them as a useful tool of cultural analysis.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures-Modern Language Association of America 2002 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

National Library of Medicine Current Catalog-National Library of Medicine (U.S.) 1965

Soviet Studies in Literature- 1988


Soviet Anthropology and Archeology- 1977 Selected articles from Soviet scholarly journals in English translation.

Microstructural Analysis of the Execution of Complex Motor Actions- Natalia Dmitrievna Gordeeva 1989

Soviet Psychology and Psychiatry- 1964

Bulletin - International Dostoevsky Society-International Dostoevsky Society 1973

Notes from a Dead House- 1957

India in Russian Literature- Robert H. Stacy 1985 Volume VII. Abhidharma Buddhism to 150 A.D.: The present volume undertakes to summarize the gist of these philosophical teachings, termed Abhidhamma, from the first texts that developed after the Buddha up to and including the mammoth text called Mahavihāra, generated from a convention held in the first or second century A.D.

Aerospace Medicine and Biology- 1984 A selection of annotated references to unclassified reports and journal articles that were introduced into NASA scientific and technical information system and announced in Scientific and Technical Aerospace Reports (STAR), International Aerospace Abstracts (IAA).

The Ex-Girlfriend of My Ex-Girlfriend Is My Girlfriend-Maddy Court 2021-05-18 This illustrated book of advice on love, dating, and friendship—written by and for queer women and people of marginalized genders—is the new go-to queer relationship handbook. Fix yourself a cup of non-caffeinated herbal tea and prepare to laugh, cry, reminisce, and feel your feelings as you read through these quintessentially queer dating dilemmas. In The Ex-Girlfriend of My Ex-Girlfriend Is My Girlfriend, advice columnist Maddy Court (a.k.a. Xena Worrier Princess) answers anonymous queries from lesbian, bisexual, and queer women and people of marginalized genders. Illustrated by comics artist Kelsey Wroten and based on Court’s viral zine of the same name, this book features never-before-published letters and responses about first loves, heartbreak, coming out, and queer friendship—all answered with the warmth and honesty of the gay big sister you wish you had. • BY QUEERS, FOR QUEERS: This book was written by and for queer women and people of marginalized genders. The questions reflect real experiences that aren’t often represented in the media, and the answers offer an important reminder that loving ourselves takes patience, effort, and the support of our friends and communities. • EXCITING DEBUT AUTHOR: In 2018, Maddy Court made the leap from creating niche lesbian memes on Instagram to writing and distributing a series of zines. Never preachy or dismissive, Court offers advice that is sympathetic and straightforward—it’s equal parts refreshing vulnerability and remarkable wisdom. • GORGEOUS ILLUSTRATION: Kelsey Wroten’s art brings the letters to life, immersing the reader in all the joys and disappointments of the contributors who wrote in from all over the world. In addition to the traditional illustrations, each chapter features a paneled mini-comic that speaks to the different themes. • AMAZING GUEST EXPERTS: Because one queer cannot possibly hold all the answers, The Ex-Girlfriend of My Ex-Girlfriend Is My Girlfriend also includes advice from an incredible roster of guest experts. Author and comedian Samantha Irby; musicians JD Samson and Ellen Kemper; and writers and activists Tyler Ford, Kalyn Heffernan, Lola Pellegrino, and Mey Rude all tackle questions on long-distance breakups, jealousy, love triangles, making friends, and more. Perfect for: • Lesbian, bisexual, and queer women and people of
Marginalized genders with questions about dating, friendship, and life • Fans of the Ex-Girlfriend zine series and followers of @Xenaworrierprincess • Fans of Kelsey Wroten’s graphic novels and art

**Succession to the Throne in Early Modern Russia**—Paul Bushkovitch 2021-03-18 This revisionist history explores how the tsar’s power was transferred in Russia over three centuries, as cultural practices and customs evolved.

**Author Index to Psychological Abstracts**—1964

**Earthquake Engineering for Structural Design**—Victor Gioncu 2014-04-21 Developments in Earthquake Engineering have focussed on the capacity and response of structures. They often overlook the importance of seismological knowledge to earthquake-proofing of design. It is not enough only to understand the anatomy of the structure, you must also appreciate the nature of the likely earthquake. Seismic design, as detailed in this book, is the bringing together of Earthquake Engineering and Engineering Seismology. It focuses on the seismological aspects of design – analyzing various types of earthquake and how they affect structures differently. Understanding the distinction between these earthquake types and their different impacts on buildings can make the difference between whether a building stands or falls, or at least to how much it costs to repair. Covering the basis and basics of the major international codes, this is the essential guide for professionals working on structures in earthquake zones around the world.

**Monthly List of Russian Accessions**—Library of Congress. Processing Department 1957-04

**Monthly Index of Russian Accessions**—Library of Congress. Processing Dept 1957

**The Psychology of Art**—Lev S. Vygotsky 1974-09

**Earthquake in Syria**—2017 A detailed assessment of the organization and capabilities of special operations forces from around the world, including China, Iran, Israel, Jordan, Poland, Russia, Turkey, Ukraine, and more.

**Mappings in Thought and Language**—Gilles Fauconnier 1997-06-13 This 1997 book reveals the cognitive creativity that underlies our use of language in everyday life.

**Gaps in Nature**—Ellen Spolsky 1993-01-01 This book is a study of the relation between cognitive linguistics and literary theory. Theory of literary interpretation is reinterpreted in terms of current debate in cognitive science. While research in the humanities and social sciences is reasonably concerned with charting the power of culture to structure and constrain, Spolsky suggests that it is worthwhile to investigate the role of biological materialism as co-legislator of human life and understanding. The inevitable slippage we have come to acknowledge between words and the world has at least an analogue, and presumably also a source, in the workings of the human brain.

**Fangasm**—Kathryn Larsen 2013-10-01 Once upon a time not long ago, two responsible college professors, Lynn the psychologist and Kathy the literary scholar, fell in love with the television show Supernatural and turned their oh-so-practical lives upside down. Plunging headlong into the hidden realms of fandom, they scoured the Internet for pictures of stars Jensen Ackles and Jared Padalecki and secretly penned racy fan fiction. And then they hit the road—crisscrossing the country, rack up frequent flyer miles with alarming ease, standing in convention lines at 4 A.M. They had white-knuckled encounters with overly zealous security guards one year and smiling invitations to the Supernatural set the next. Actors stripping in their trailers, fangirls sneaking onto film sets; drunken confessions, squeals of joy, tears of despair; wallets emptied and responsibilities left behind; intrigue and ecstasy and crushing disappointment—it’s all here. And yet even as they reveled in their fandom, the authors were asking themselves whether it’s okay to be a fan, especially for grown women with careers and kids. “Crazystalkerchicks”—that’s what they heard from Supernatural crew members, security guards, airport immigration officials, even sometimes their fellow fans. But what Kathy and Lynn found was that most fans were very much like themselves: smart, capable women looking for something of their own that engages their brains and their libidos. Fangasm pulls back the curtain on the secret worlds of fans and famous alike, revealing Supernatural behind the scenes and discovering just how much the cast and crew know about what the fans are up to. Anyone who’s been tempted to throw off the constraints of respectability and indulge a secret passion—or hit the road with a best friend—will want to come along.

**Politicizing Magic**—Marina Balina 2005-10-25 A compendium of folkloric, literary, and critical texts that show how the Russian fairy tale acquired political and historical meanings during the Soviet era. We were born to make fairy tales come true. As one of Stalinism’s more memorable slogans, this one suggests that the fairy tale figured in Soviet culture as far more than a category of children’s literature. How much more—and how cannily—Russian fairy tales reflect and interpret Soviet culture, especially in its utopian ambitions becomes clear for the first time in Politicizing Magic, a compendium of folkloric, literary, and critical texts that demonstrate the degree to which ancient fairy-tale fantasies acquired political and historical meanings during the catastrophic twentieth century. Introducing Western readers to the most representative texts of Russian folkloric and literary tales, this book documents a rich exploration of this colorful genre through all periods of Soviet literary production (1920-1985) by authors with varied political and aesthetic allegiances. Here are traditional Russian folkloric tales and transformations of these tales that, adopting the didacticism of Soviet ideology, proved significant for the official discourse of Socialist Realism. Here, too, are narratives produced during the same era that use the fairy-tale paradigm as a deconstructive device aimed at the very underpinnings of the Soviet system. The editors’ introductory essays acquaint readers with the fairy-tale paradigm and the permutations it underwent within the utopian dream of Soviet culture, deftly placing each—drawn from traditional folklore to fairy tales of Socialist Realism, to real-life events recast as fairy tales for ironic effect—in its literary, historical, and political context.

**Sleepwalker in a Fog**—Tat'yanA Tolstaya 1993 The author reveals the contemporary Russian experience in this collection of short stories. The themes covered include solitude, the departure of youth and the drama of rejection, overlaid with a sense of gentle, timeless comedy.

**The Mother Syndrome in the Russian Folk Imagination**—Adele Marie Barker 1986

**Passions and Perceptions**—Franco Symposium Hellenisticum 188 Chateau de Syam 1993-03-25 This volume considers the important contributions to philosophy made by the philosophers of the Hellenistic schools.

**The Struggle for Utopia**—Victor Margolin 1997. Focusing on the difficult relationship between art and social change, Margolin brings important new insights to our understanding of the avant-garde’s role in a period of great political complexity.

**A Graveyard of Themes**—Kazimiera Ingdahl 1994 “ ... Examines three key works of the Russian writer Iuri Olesha: Envy (1927), The cherry pit (1929), and A strict youth (1934) ... Investigates the connection between the genesis of these works and the author’s biography. Included in the book is an appendix containing a selection of mostly unpublished first-page drafts of Envy and variants of The cherry pit—Title page verso.

**Metaphor and Mills**—Honesto Herrera-Soler 2012-07-04 While the role of metaphor in economics and business has produced multiple research articles, no comprehensive book-length study has yet appeared. The present book is a timely attempt to fill this gap, giving a global coverage of the role of metaphor in business and economics. It spans time (from Classical Greece to the current business network meeting-room), space (from Europe through the Americas to Asia), cultures and languages (from continental European languages, Brazilian Portuguese to Chinese). The theoretical grounding of the book is the Conceptual Theory of Metaphor taken in a dynamic sense as evolving with on-going research. The theory is thus used, adapted and refined in accordance with the evidence provided. Metaphor is shown to be theory constitutive in the elaboration of economic thinking down through the ages while, at the same time, the emphasis on evidence open to historical, cross-cultural and cross-linguistic considerations align with the current notion of situatedness. The book is a rich source of information for researchers and students in the fields of Metaphor Studies, Economics, Discourse Analysis, and Communication Studies, among others.
The Grammar of Discourse - Robert E. Longacre 2013-11-21 In that The Anatomy of Speech Notions (1976) was the precursor to The Grammar of Discourse (1983), this revision embodies a third "edition" of some of the material that is found here. The original intent of the 1976 volume was to construct a hierarchical arrangement of notional categories, which find surface realization in the grammatical constructions of the various languages of the world. The idea was to marshal the categories that every analyst-regardless of theoretical bent-had to take account of as cognitive entities. The volume began with a couple of chapters on what was then popularly known as "case grammar," then expanded upward and downward to include other notional categories on other levels. Chapters on discourse, monologue, and dialogue were buried in the center of the volume. In the 1983 volume, the chapters on monologue and dialogue discourse were moved to the fore of the book and the chapters on case grammar were made less prominent; the volume was then renamed The Grammar of Discourse.

The current revision features more clearly than its predecessors the intersection of discourse and pragmatic concerns with grammatical structures on various levels. It retains and expands much of the former material but includes new material reflecting current advances in such topics as salience clines for discourse, rhetorical relations, paragraph structures, transitivity, ergativity, agency hierarchy, and word order typologies.