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**The O'Hara Concern** - Matthew Joseph Bruccoli 1977

**The Lockwood Concern** - John O'Hara 1966

**The Gentle John O'Hara** - Pamela Carol MacArthur 2009 The writer John O'Hara (1905-1970) came from Pottsville in Pennsylvania. He put his home town and the surrounding vicinity under a microscope to produce an account of 'The Anthracite Region' that rivals Edith Wharton's descriptions of New York and Sinclair Lewis's anatomy of Sauk Centre. With the discerning eye of a local resident, O'Hara recreated this coal-rich region and its people so well that his novelettes, novellas, novels, plays and short stories give a true record of his 'Pennsylvania Protectorate' in the latter part of the nineteenth century and the first half of the twentieth century. In order to reveal the ethnographical, geographical and historical authenticity of the O'Hara Canon, this book examines his writings in the context of Pottsville and the borough of Tamaqua, as well as the nearby towns and villages. The author also investigates both O'Hara's genteel upbringing and his gangster stratum. The book explores the many dimensions of O'Hara's life from the time of his birth until his escape to New York City in 1928. New sources such as unpublished letters and interviews with O'Hara's family, friends and enemies provide important insights into O'Hara, as well as into Pottsville and the surrounding region.

**Tis Herself** - Maureen O'Hara 2005-03 The Hollywood star traces her career and personal life, discussing such topics as her relationships with fellow actors, her marriage to plane crash victim Charles F. Blair, and her work on specific causes.

**John O'Hara's Hollywood** - John O'Hara 2007 On the sound stage and the casting couch, behind the facades of Spanish style mansions and inside studio trailers, at costumes and makeup, in posh nightclubs and in backrooms filled with cigar smoke, here are the ruthless producers, over-the-hill directors, disillusioned writers, gloriously callous actresses, desperate and hungry starlets, and matinee idols with dark secrets as they are unsparring observed by one of America's most popular masters of realism. Best known for the now-classic 1934 novel Appointment in Samarra and such blockbuster bestsellers as Ten North Frederick and Butterfield 8, in a career spanning four decades John O'Hara also published numerous story collections. Among his finest work, they highlight qualities that sold more than 15 million copies of his books in the course of his career: the snappy dialogue, the telling detail, the ironic narrative twist. Like the novels, and like the much-praised collection of John O'Hara's Gibbsville stories, also edited by Matthew J. Bruccoli, the selections in John O'Hara's Hollywood, many originally appearing in the New Yorker or the Saturday Evening Post, explore the materialist aspirations and sexual exploits of flawed, prodigiously human characters for whom arrangements constitute a deal and compromises pass for love.

**John O'Hara Journal** - 1980

**The Lockwood Concern** - John O'Hara 1965 The citizens of Swedish Haven, Pennsylvania wonder why on earth George Lockwood is building an eight-foot brick wall around thirty acres of land--Novelist.

**Book Review Index** - 1975 Every 3rd issue is a quarterly cumulation.

**Hearings** - United States. Congress. House. Committee on the Judiciary 1941

**The Eye of the Reporter** - Bill Knight 1996

**Frank O'Hara Now** - Robert Hampson 2010 "Frank O'Hara's writing is central to any consideration of twentieth-century American poetry. This collection of essays, the first to be dedicated to O'Hara in nearly two decades, asks why O'Hara remains so important to twenty-first-century readers and writers of poetry. The book is transatlantic in tone, combining American scholarship with a wide sampling of British writers. For many, O'Hara's distinctive appeal depends on his witty depictions of urban experience, his relationship to the painters of Abstract Expressionism and the exhilarating immediacy of his poetic voice. Yet these chatty and approachable qualities coexist with testing engagement with currents in European and American modernism. Frank O'Hara Now offers a comprehensive picture of the poet, presenting, the conversational insouciance of the writing alongside it more intransigent features." -- Publisher's description

**The Bit O'Writin'and Other Tales, by the O'Hara Family** - 1838

**Encyclopedia of Political Economy: L-Z**

**The Art of Burning Bridges** - Geoffrey Wolff 2003 Traces the enigmatic twenty-century writer's childhood in a Pennsylvania coal mining town, early working days, combative relationship with The New Yorker over four decades, and literary accomplishments in the shadow of his contemporaries. 40,000 first printing.

**Ten North Frederick** - John O'Hara 2014-06-24 The National Book Award-winning novel by the writer whom Fran Lebowitz called "the real F. Scott Fitzgerald" Joe Chapin led a storybook life. A successful small-town lawyer with a beautiful wife, two over-achieving children, and aspirations to be president, he seemed to have it all. But as his daughter looks back on his life, a different man emerges: one in conflict with his ambitious and shrewish wife, terrified that the misdeeds of his children will dash his political dreams, and in love with a model half his age.
With black wit and penetrating insight, Ten North Frederick stands with Richard Yates’ Revolutionary Road, Evan S. Connell’s Mr. Bridge and Mrs. Bridge, the stories of John Cheever, and Mad Men as a brilliant portrait of the personal and political hypocrisy of mid-century America. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.


The White Logic—John William Crowley 1994 The first extended literary analysis to take account of recent work by social historians on the temperance movement, this book examines the relationship between intoxication and addiction in American life and letters during the first half of the twentieth century. In explaining the transition from Victorian to modern paradigms of heavy drinking, Crowley focuses on representative fictions.

Beautiful Enemies—Andrew Epstein 2006-09-21 By focusing on the work and interrelations of some of the most important and influential postmodernist American poets, this work offers a new interpretation of the peculiar dynamics of American avant-garde poetic communities as it tells the story of a vibrant intellectual community where friendship and writing intersect in fascinating ways.

John O’Hara’s Anthracite Region—Pamela MacArthur 1999 John Henry O’Hara, the American author from Pottsville, Schuylkill County, Pennsylvania, was so engrossed by the coal-rich “Anthracite Region” that he wrote about it in his professional work and personal correspondence for most of his life. The history, geography, and society of the area, particularly within a thirty-mile radius of Pottsville, were put under a microscope throughout O’Hara’s career. John O’Hara’s Anthracite Region covers the exciting period from the 1880s to 1945 in the coal region of Pennsylvania. John Henry O’Hara investigated, studied, and recorded the most intimate aspects of the upper class of his “Pennsylvania Protectorate” from his first novel, Appointment in Samarra, onwards. From the “Aristocrats” escape to Eagles Mere, Sullivan County to the amusement parks such as Tumbling Run and Marlin Park in the “Anthracite Region,” O’Hara captured every detail of the upper class’s way of life. The social enclaves such as The Out Door Club, the Pottsville Club, and The Schuykill Country Club did not escape O’Hara’s pen in such novels as Ten North Frederick and The Lockwood Concern. These places, the people, and their fashionable attire, automobiles, houses, and schools are all captured within this unique photographic layout of O’Hara’s work that wonderfully re-creates the history of this region.

Handbook of Research on Professional Development for Quality Teaching and Learning—Petty, Teresa 2016-06-16 As educational standards continue to transform, it has become essential for educators and pre-service teachers to receive the support and training necessary to effectively instruct their students and meet societal expectations. However, there is not a clear consensus on what constitutes teacher effectiveness and quality within the education realm. The Handbook of Research on Professional Development for Quality Teaching and Learning provides theoretical perspectives and empirical research on educator preparation and methods for enhancing the teaching process. Focusing on teacher effectiveness and support provided to current and pre-service educators, this publication is a comprehensive reference source for practitioners, researchers, policy makers, graduate students, and university faculty.

Something for Nothing: Arbitrage and Ethics in the 1980s—Maureen O’Hara 2016-10-25 From a leading financial economist, a searching examination of the ethics of modern finance. In 2001, Goldman Sachs structured a complex financial contract so that its client, the government of Greece, would appear to have far less debt than it actually did. When news of this transaction came out years later, the inevitable question arose: Even though Goldman’s actions were legal, were they ethically wrong? Is modern finance itself inherently unethical? In Something for Nothing, financial economist Maureen O’Hara explains that one of the key innovations of modern finance is its reliance on arbitrage, the practice of taking advantage of a price difference between two or more markets to generate profits and remove inefficiencies. When done correctly, arbitrage can create value at little or no cost (in effect, getting “something for nothing”); but it can also be an exploitative tool. In a lucid, insightful discussion of the ethics of arbitrage in modern finance, O’Hara reveals how the rules can often be stretched into still-legal yet highly unethical business practices. Examining key cases in clear and persuasive prose, O’Hara illuminates various aspects of financial ethics, from the Goldman Greek transaction to Lehman Brothers’ attempt to cover up its debt, JPMorgan Chase’s maneuvers in California’s energy markets, Bernie Madoff’s trading strategies in the 1980s, high-frequency trading practices, and toxic loans in France. Ultimately, O’Hara turns to philosophy and religion to argue for a new, humanistic approach to ethics in the financial industry. She makes a strong case for a way forward: fewer rules and more standards to foster a morally responsible outlook. Fearlessly raising the questions at the moral heart of our financial system, Something for Nothing is a masterful treatise on the ethics of modern finance.

The Papers of the Bibliographical Society of America—Bibliographical Society of America 1980

Congressional Record—United States. Congress. House. Committee on Finance 1956

Tales by the O’Hara Family—John Banim 1826

Survivor Benefit Act—United States. Congress. Senate. Committee on Finance 1956

The New York Stories—John O’Hara 2013-08-27 Collected for the first time, the New York stories of John O’Hara, “among the greatest short story writers in English, or in any other language” (Brendan Gill, Here at The New Yorker) Collected for the first time, here are the New York stories of one of the twentieth century’s definitive chroniclers of the city—the speakeasies and highballs, social climbers and cinema stars, mistresses and powerbrokers, unsurprisingly observed by a popular American master of realism. Spanning his four-decade career, these more than thirty refreshingly frank, sparsely written stories are among John O’Hara’s finest work, exploring the materialist aspirations and sexual exploits of flawed, prodigally human characters and showcasing the snappy dialogue, telling details and ironic narrative twists that made him the most-published short story writer in the history of the New Yorker. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Georgia Review—1982

Tales by the O’Hara family, containing Crohoore of the bill-hook [by J. Banim] The fetches [by J. Banim] and John Doe [by M. and J. Banim]. 2nd ser., comprising The Nowlans [by J. Banim] and Peter of the castle [by J. and M. Banim]. 3 vols—O’Hara family pseud 1826

Gone with the Wind - Margaret Mitchell 2020-01-02 ‘My dear, I don’t give a damn.’ Margaret Mitchell’s page-turning, sweeping American epic has been a classic for over eighty years. Beloved and thought by many to be the greatest of the American novels, Gone with the Wind is a story of love, hope and loss set against the tense historical background of the American Civil War. The lovers at the novel’s centre – the selfish, privileged Scarlett O’Hara and rakish Rhett Butler – are magnetic: pulling readers into the tangled narrative of a struggle to survive that cannot be forgotten. WINNER OF NATIONAL BOOK AWARD AND PULITZER PRIZE ‘For sheer readability I can think of nothing it must give way before’ The New Yorker ‘What makes some people come through catastrophes and others, apparently just as able, strong, and brave, go under?’ Margaret Mitchell

Critical Survey of Long Fiction - Frank Northen Magill 1983 A Comprehensive study of long fiction authors, historical development and genres (early prose fiction, the novel and the novella).


Ethical Educational Leadership in Turbulent Times - Joan Poliner Shapiro 2013-05-13 This text is designed to assist educational leaders in the ethical decision-making process. Theoretically, it is based on Gross’s Turbulence Theory and Shapiro and Stefkovich’s Multiple Ethical Paradigms of justice, critique, care, and the profession. The authors clearly explain these concepts and demonstrate how they can work together to assist leaders in dealing with challenging situations. Authentic ethical dilemmas are provided to be analyzed using Turbulence Theory and the Multiple Ethical Paradigms and to engage readers in applying these concepts to practice. The text is intended for use in a range of educational leadership, educational administration, and teacher education programs that prepare both educational leaders (administrators) and lead teachers.

The Colby Library Quarterly - 1975

Time - Briton Hadden 1975


Frank O’Hara - Marjorie Perloff 1998-03-14 Previously known as an art-world figure, but now regarded as an important poet, Frank O’Hara is examined in this study. It traces the poet’s “French connection” and the influence of the visual arts on his work. This edition includes a new introduction with a reconsideration of O’Hara’s lyric.