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**Gunfight!**-James C. Work
1998-08-01 A collection of western stories from historical to modern features the work of O. Henry, Dorothy Johnson, Luke Short, Donald Hamilton, and Bill Pronzini

**American Western**-Stephen McVeigh 2007-02-14 This wide-ranging book illuminates the importance of the Western in American history. It explores the interconnections between the Western in both literature and film and the United States in the 20th century. Structured chronologically, the book traces the evolution of the Western as a uniquely American form. The author
argues that America's frontier past was quickly transformed into a set of symbols and myths, an American meta-narrative that came to underpin much of the 'American century'. He details how and why this process occurred, the form and function of Western myths and symbols, the evolution of this mythology, and its subversions and reconstructions throughout 20th-century American history. The book engages with the full range of historical, literary and cinematic perspectives and texts, from the founding Western histories of Theodore Roosevelt and Frederick Jackson Turner to the New Western history of Patricia Nelson Limerick and Richard White.

**Prose & Poetry of the American West** - James C. Work 1991
A collection of poems and stories about the West from the pre-European era to the present by such authors as Helen Hunt Jackson, Sharlot Hall, Mary Hunter Autin, John Muir, Mark Twain, and Jimmy Santiago Baca

**Western American Literature** - 1998

**Genreflecting** - Diana Tixier Herald 2000
Entries list the authors and titles of fictional books categorized by genre or themes, including historical, western, crime, adventure, romance, science fiction, fantasy, and horror books; includes author/title, subject, and character indexes.

**The North Dakota Quarterly** - 1996

**A Midsummer Night's Gunfight** - Jason Hunt 2011-12-11 Kyle William Lees saw his father and brother murdered by Confederate marauders at the close of the Civil War. The gang tried to kill him, too, but he survived. Now he carries a tattered list with thirteen names, and he is scouring the West in search of vengeance, crossing off one name at a time. When his quest takes him to...
Shakespeare, New Mexico, Kyle finds more than he bargained for, including the infamous Tom Brennan, one of the fastest and deadliest gunfighters around. ABOUT THE AUTHOR: JASON HUNT studied writing at Cornell with William Kennedy, the Pulitzer prize-winning author of Ironweed. Hunt was a little too restless back then for the hours it takes to write fiction, so he threw an old Gibson guitar in the back of a Plymouth Valiant and drove down to Nashville to try his luck at songwriting. Jason wrote a lot of songs and played with a lot of great musicians - he bought his first pair of cowboy boots from Garth Brooks himself - but he kept thinking about fiction. Hunt started out writing detective fiction in Hardboiled, Pulp Pusher, and Plots with Guns. After writing two novels and many stories about tough loners working the mean streets, he realized where these guys came from. They were the descendants of the lawmen and outlaws of the old West.

Michael L. Johnson 2007 Americans have had an enduring yet ambivalent obsession with the West as both a place and a state of mind. Michael L. Johnson considers how that obsession originated, how it has determined attitudes toward and activities in the West, and how it has changed over the centuries.


Hollywood and the O.K. Corral-Michael F. Blake 2015-01-28 A lot can happen in 30 seconds. In the case of the shoot-out at the O.K. Corral, 30 seconds found three men dead, left two men wounded and ultimately captured the imagination of generations of Americans. Wyatt Earp, an against-all-odds hero who was literally the last man standing; Doc Holliday, Earp's unlikely crony; the tragic tale of the Earp family--all of these elements make the story of the O.K. Corral irresistible to
a great many people. Hollywood filmmakers were quick to recognize the legend's attraction--and its potential. As early as 1939 (with the production of Frontier Marshal), moviemakers were recreating the gunfight at the O.K. Corral and its attendant happenings in Tombstone, Arizona, on October 26, 1881. The following decades produced various renderings of the story, some more historically accurate than others but all with the American flair for entertainment. This volume examines eight movie renderings of the legendary gunfight. Produced from 1939 to 1994, these movies each use Wyatt Earp and other real-life characters as their sources. The work focuses on the filmmakers' treatment of the history and the skill with which each balances fact with the necessity of entertainment. The ways in which Wyatt Earp is presented in each film and this portrayal's relationship to the period in which the film was made is also examined in detail. Films discussed are Frontier Marshal (1939), Tombstone: The Town Too Tough to Die (1942), My Darling Clementine (1946), Gunfight at the O.K. Corral (1957), Hour of the Gun (1967), Doc (1971), Tombstone (1993), and Wyatt Earp (1994). Period photographs are also included.

The Antioch Review-John Donald Kingsley 1998

New Mexico Magazine-1999

Journal of the West-Lorrin L. Morrison 1999

Great Books for Every Book Lover-Thomas J. Craughwell 1998 Can't decide what to read? Imagine a list of the greatest books described in concise, insightful and witty profiles to browse in search of the next perfect read. 2002 Great Books for Every Book Lover offers all this and more, reviewing each book with the wit and wisdom of a seasoned book critic in this unique and
useful reference that belongs in every bibliophile's library. * Readers will love the broad selection of titles, learning about famous authors and finding or recommending the next perfect read for themselves, friends and family--every type of book is covered. * Each of the 2002 book profiles, roughly one paragraph long, gives a short summary, historical context, information about the author, why the book was important and other recommended reads by the same author. * Indexes make it easy to find books by subject, title or author. A tear-off list gives readers a handy in-store reference and a check-off list helps track all the books they've read.

**Current Contents**-Institute for Scientific Information (Philadelphia) 1998

**Yearbook of Comparative and General Literature**-1999

**The Last Gunfight**-Jeff Guinn 2012-05-15 A revisionist history of the Old West battle challenges popular depictions of such figures as the Earps and Doc Holliday, tracing the influence of a love triangle, renegade Apaches, and the citizens of Tombstone.

**Western Ghost Stories**-Thirteen Press 2014

**Book Talk**- 1994

**Short Story Index**- 1999

**Riding the Dark Frontier: Tales of the Weird West**-Thirteen O'Clock Press

**The Writers Directory**- 2013

**The American Humanities Index**-Stephen H. Goode 2000

**The Virginian**-Owen Wister 1922
For several hundred years, the West had been the land of dreams, an extraordinary region of hope, expansion and opportunity where European countries—and then the young USA itself—sent their finest explorers to plant seeds in a seemingly untapped, open landscape. This spirit captured the popular imagination in the Wild West, those raucous 30 years between the end of the Civil War and the beginning of a new century. Within these pages, readers will explore true tales of rebels and heroes such as General George Custer, Buffalo Bill, Billy the Kid, Jesse James, Annie Oakley, and Sitting Bull, among others. The Wild West was the American Dream on steroids. It was an age of gunfights and gold rushes, cowboys and Comanches, with the likes of Buffalo Bill, Jesse James and Billy the Kid making their names. It forged extraordinary legends and even bigger lies, with everything fueled by dime novels written back East that encouraged folks to grab their share of a promise that was difficult for this hard land to keep. This book looks at all
these mythical characters, the start of the railroad across the nation, the cost it all dealt to the Native Americans whose land was lost, and the way Hollywood still keeps the dream alive. As historian Richard White says, “People could go west and no matter their failures elsewhere, they had an opportunity to remake themselves. It’s a symbol for a kind of individualism that actually doesn’t exist in the West, but mythically it does.”

**Chasing the Sun**-Edward Joseph Beverly 2008 "Chasing the Sun" is a guide to Western fiction with more than 1,350 entries, including 59 reviews of the author's personal favorites, organized around theme.

**The Old West in Fact and Film**-Jeremy Agnew 2012-11-01 "Starting with early 1900s Western movies, the narrative follows the evolution in look, style, and content as the films matured from short vignettes of good-versus-bad into the modern plots. The book compares the reality of the cowboys, Indians, gunmen, lawmen, and soldiers who peopled the Old West to how they are portrayed on the silver screen"--

**The Black West**-William Loren Katz 2005 A meticulously documented look at a lesser-known aspect of African-American history is based on the personal writings of the explorers, cowboys, settlers, and soldiers of pioneer America. Reprint. 20,000 first printing.

**Once Upon a Time in the Weird West**-Astrid Amara 2016 If you like your westerns with a splash of magic, a touch of steampunk, and plenty of passionate romance between men, hold on to your hat! The West is about to get weird.

**Forthcoming Books**-Rose Arny 1996-10

**Arizona's Deadliest Gunfight**-Heidi J. Osselaer
On a cold winter morning, Jeff Power was lighting a fire in his remote Arizona cabin when he heard a noise, grabbed his rifle, and walked out the front door. Someone in the dark shouted, “Throw up your hands!” Shots rang out from inside and outside the cabin, and when it was all over, Jeff’s sons, Tom and John, emerged to find the sheriff and his two deputies dead, and their father mortally wounded. Arizona’s deadliest shoot-out happened not in 1881, but in 1918 as the United States plunged into World War I, and not in Tombstone, but in a remote canyon in the Galiuro Mountains northeast of Tucson. Whereas previous accounts have portrayed the gun battle as a quintessential western feud, historian Heidi J. Osselaer explodes that myth and demonstrates how the national debate over U.S. entry into the First World War divided society at its farthest edges, creating the political and social climate that lead to this tragedy. A vivid, thoroughly researched account, Arizona’s Deadliest Gunfight describes an impoverished family that wanted nothing to do with modern civilization. Jeff Power had built his cabin miles from the nearest settlement, yet he could not escape the federal government’s expanding reach. The Power men were far from violent criminals, but Jeff had openly criticized the Great War, and his sons had failed to register for the draft. To separate fact from dozens of false leads and conspiracy theories, Osselaer traced the Power family’s roots back several generations, interviewed descendants of the shoot-out’s participants, and uncovered previously unknown records. What happened to Tom and John Power afterward is as stirring and tragic a story as the gunfight itself. Weaving together a family-based local history with national themes of wartime social discord, rural poverty, and dissent, Arizona’s Deadliest Gunfight will be the authoritative account of the 1918 incident and the memorable events that unfolded in its wake.

Six-Gun in Cheek
Bill Pronzini 2017-10-18 Hilarious
and informative study of "alternative Westerns" takes aim at sub-par cowboy fiction, surveying 20th-century pulp magazines and paperbacks to provide laughably awful dialogue, humorous plot summaries, anecdotes, and historical background.

**Twentieth-century Western Writers**- Geoff Sadler 1991
Supplies a brief biography, a bibliography, and a signed statement about the writings of 485 western writers

**And Die in the West**- Paula Mitchell Marks 1996
The gunfight at the O.K. Corral has excited the imaginations of Western enthusiasts ever since that chilly October afternoon in 1881 when Doc Holliday and the three fighting Earps strode along a Tombstone, Arizona, street to confront the Clanton and McLaury brothers. When they met, Billy Clanton and the two McLaurys were shot to death; the popular image of the Wild West was reinforced; and fuel was provided for countless arguments over the characters, motives, and actions of those involved. And Die in the West presents the first fully detailed, objective narrative of the celebrated gunfight, of the tensions leading up to it, and the bitter, bloody events that followed. Paula Mitchell Marks places the events surrounding the gunfight against a larger backdrop of a booming Tombstone and the fluid, frontier environment of greed, factions and violence. In the process, Marks strips away many of the myths associated with the famous gunfight and of the West in general.

**The Video Games Guide**- Matt Fox 2013-01-03
"The Video Games Guide is the world's most comprehensive reference book on computer and video games. Each game entry includes the year of release, the hardware it was released on, the name of the developer/publisher, a one to five star quality rating, and a descriptive review of the game itself"--Provided by publisher.
Silver City—Jeff Guinn
2017-01-24 Cash McLendon faces off against stone-cold enforcer Killer Boots in a final showdown in this rousing Western adventure from the New York Times bestselling author of Buffalo Trail—winner of the TCU Texas Book Award. Cash McLendon, reluctant hero of the epic Indian battle at Adobe Walls, has journeyed to Mountain View in the Arizona Territory with one goal: to convince Gabrielle Tirrito that he’s a changed man and win her back from schoolteacher Joe Saint. As they’re about to depart by stage for their new life in San Francisco, Gabrielle is kidnapped by enforcer Killer Boots, who is working on orders from crooked St. Louis businessman Rupert Douglass. Cash, once married to Douglass’s troubled daughter, fled the city when she died of accidental overdose—and Douglass vowed he’d track Cash down and make him pay. Now McLendon, accompanied by Joe Saint and Major Mulkins, hits the trail in pursuit of Gabrielle and Killer Boots, hoping to make a trade before it’s too late...