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The Victorian and the Romantic—Nell Stevens 2018-08-07 In this tale of two writers, Nell Stevens interweaves her own life as a twenty-sixthing graduate student with that of the English author, Elizabeth Gaskell. Although they are separated by more than 150 years, Nell finds herself drawn to the Victorian novelist by their shared experiences of unrequited love—Gaskell for an American critic she met in Rome, Nell for a soulful American screenwriter living in Paris. As Nell’s romance founders and her passion for academia fails to materialize, she finds herself wondering if the indomitable Mrs. Gaskell might rescue her pursue of love, family, and a writing career. Lively, witty, and impossible to put down, The Victorian and the Romantic is a moving chronicle of two women, each charting a way of life beyond the rules of her time.

Searching the Heart—Karen Lystra 1992-06-25 In January 1862, Charles Godwin courted Harriet Russell, ultimately unsuccessfully, with the following lines: “Like cadences of inexpressibly sweet music, your kind words came to me: causing every nerve to vibrate as though electrified by some far off strain of heavenly harmony.” Almost ten years later, Albert Janin, upon receiving a letter from his beloved Violet Blair, responded with, “I kissed your letter over and over again, regardless of the small-pox epidemic at New York, and gave myself up to a carnival of bliss before breaking the envelope.” And in October 1883, Dorothea Luminis wrote candidly to her husband Charles, “I like you to want me, dear, and if I were only with you, I would embrace more than the back of your neck, be sure.” In Karen Lystra’s richly provocative book, Searching the Heart, we hear the voices of Charles, Albert, Dorothea, and nearly one hundred other nineteenth-century Americans emerge from their surprisingly open, intimate, and emotional love letters. While historians of middle-class Victorian America have explored a host of private topics, including courtship, marriage, birth control, sexuality, and sex roles, they have consistently neglected the study of romantic love. Lystra fills this gap by describing in vivid detail what it meant to fall in love in Victorian America. Based on a vast array of love letters, the book reveals the existence of a real romance, more than 150 years ago, that we otherwise would not have known.

History of Nineteenth-century Russian Literature: Romantic period—Dmitrij Czewski 1974

The Victorian and the Romantic—Nell Stevens 2018 “History meets memoir in two true-life love stories between two sets of writers—one unfolding in nineteenth century Rome, one in present-day Paris and London—which both reveal the longings and ambitions of the very contemporary Nell Stevens. In 1857, English novelist Elizabeth Gaskell completed her most famous work: the biography of her dear friend, the recently deceased Charlotte Brontë. As publication loomed Elizabeth was keen to escape the reviews and, leaving her wholesome, dull minister husband at home, traveled with her daughters to Rome. And it was there that she met the American writer and critic, Charles Eliot Norton. Seventeen years her junior, he was the love of her life. She knew they could never be together—it would be an unthinkable breach—but when she returned home to Mr. Gaskell, she discovered to her horror that while she was gone he had betrayed her—betrayed her work—in a way that she is not sure she can ever forgive. In 2013 Nell Stevens is in a PhD program in London, halfheartedly pursuing a post in academia to keep her afloat while she follows her true vocation as a writer. Her dissertation on the artistic expatriate community of nineteenth-century Rome isn’t quite coming together. But questions of scholarly methodology take a back seat to her budding romance with Max, a soulful American with an unfinished screenplay. That is, until their relationship begins to founder, and the echoes between Nell’s life and that of her historical subject become too strong to ignore. As these two storylines meet up in delightful, funny, and unexpected ways, The Victorian and the Romantic evokes the bittersweet ache of lost love and the consolations of female writerly ambition.”

The Nineteenth Century and After—1905

Anatomy: A Love Story—Dana Schwartz 2022-01-18 “Schwartz’s magical novel is at once gripping and tender, and the intricate plot is engrossing as the reader tries to solve the mystery. She doesn’t miss a beat in either the characterization or action, scattering clues with a delicate, precise hand. This is, in the end, the story of the anatomy of the human heart.” —Booklist (starring review) Dana Schwartz’s Anatomy: A Love Story is a gothic tale
full of mystery and romance. Hazel Sinnett is a lady who wants to be a surgeon more than she wants to marry. Jack Currer is a resurrection man who’s just trying to survive in a city where it’s too easy to die. When the two of them have a chance encounter outside the Edinburgh Anatomist’s Society, Hazel thinks nothing of it at first. But after she gets kicked out of renowned surgeon Dr. Beecham’s lectures for being the wrong gender, she realizes that her new acquaintance might be more helpful than she first thought. Because Hazel has made a deal with Dr. Beecham: if she can pass the medical examination on her own, Beecham will allow her to continue her medical career. Without official lessons, though, Hazel will need more than just her books—she’ll need corpses to study. Lucky that she’s made the acquaintance of someone who digs them up for a living. But Jack has his own problems: strange men have been seen skulking around cemeteries, his friends are disappearing off the streets, and the dreaded Roman Fever, which wiped out thousands a few years ago, is back with a vengeance. Nobody important cares—until Hazel. Now, Hazel and Jack must work together to uncover the secrets buried not just in unmarked graves, but in the very heart of Edinburgh society.

The Map of Love—Abdul Souef 2011-01-26 Booker Prize Finalist Here is an extraordinary cross-cultural love story that unfurls across Egypt, England, and the United States over the course of a century. Isabel Parkman, a divorced American journalist, has fallen in love with a gifted and difficult Egyptian-American conductor. Shadowing her romance is the courtship of her great-grandparents Anna and Sharif nearly one hundred years before. In 1900 the recently widows Anna Winterbourn left England for Egypt, an outpost of the Empire roiling with political sentiment. She soon found herself enrapured by the real Egypt and in love with Sharif Pasha al-Baroudi, an Egyptian nationalist. When Isabel, in an attempt to discover the truth behind her heritage, reenacts Anna’s excursion to Egypt, the story of her great-grandparents unravels before her, revealing startling parallels for her own life. Combining the romance and intricate narrative of a nineteenth-century novel with a very modern sense of culture and politics—both sexual and international—Abdul Souef has created a thoroughly seductive and mesmerizing tale.

A History of Ecology and Environmentalism in Spanish American Literature—Scott M. DeVries 2013-09-05 This book traces the development of ecology and environmentalism in Spanish American literature. It provides a historical and literary context for the recent and expanding interest in reading, analyzing and especially teaching Latin America’s environmental literature.

Transatlantic Literature and Author Love in the Nineteenth Century—Paul Westover 2016-09-22 This book is about an 19th century American literary heritage. It argues that readers on both sides of the Atlantic shaped the contours of international ‘English’ in the 1800s, expressing love for books and authors in a wide range of media and social practices. It highlights how, in the wake of American independence, the affection bestowed on authors who became international objects of celebration and commemoramation was a major force in the invention of transnational ‘English’ literature, the popular canon defined by shared language and tradition. While love as such is difficult to quantify and recover, the records of such affection survive not just in print, but also in other media: in monuments, in architecture, and in the ephemera of material culture. Thus, this collection brings into view a wide range of nineteenth-century expressions of love for literature and its creators.

Love and power in the nineteenth century—Virginia Jeans Laas 1998 This fascinating biography of a Gilded Age marriage closely examines the dynamic flow of power, control, and love between Washington blood blood Violet Blair and New Orleans attorney Albert Jamin. Based on their voluminous correspondence as well as Violet’s extensive diaries, it offers a thoroughly intimate portrait of a fifty-four-year union which, in many ways, conformed to societal norms yet always redefined itself in order to fit the needs and willfulness of both husband and wife. With abundant documentary evidence to draw on, Laas ties this compelling story to broader themes of courtship behavior, domesticity, gender roles, extended family bonds, elitism, and societal stereotyping. Deeply researched and beautifully written, Love and Power in the Nineteenth Century has the dual virtue of making an important historical contribution while also appealing to a broad popular audience.

THE WILDER SHORES OF LOVE—Lesley Blanch 2015-03-11 Ideal reading for anyone looking for adventure and romance in unusual settings. Lesley Blanch writes about four strong women in The Wilder Shores of Love. Turning East, away from 19th Century Europe and conventional living, they found emancipation through escape and adventure. Isabel Burton married the Arabist and explorer Richard Burton; they worked together on his translation of A Thousand and One Nights; Jane Digby el-Mezrâb (Lady Ellenborough, the society beauty), had four husbands and numerous lovers, including Honoré de Balzac and King Ludwig I of Bavaria. She ended up living in the Syrian desert with a young Bedouin chieftain; Aimée Duboucq de Rivery was a French convict girl who was captured at sea by pirates and became the consort of Sultan Abdul Hamid I; and Isabelle Eberhardt was a Swiss linguist who went to Afghanistan where she lived among tribesmen in the Saharan, converted to Islam, dressed as a man. ANAIS NIN — “I read The Wilder Shores of Love by Lesley Blanch and became completely devoted to her writing. It is a book of great vitality, superb storytelling. She is herself Scheherazade telling about four remarkable women. I was fascinated by the charm and with which she tells biographical facts. The four women became my heroines. I read the book several times. My admiration for her was total. The Wilder Shores of Love would have made colourful and entrancing films.” CARSON MCCULLERS — “The Wilder Shores of Love is a book of such radiance and strength.” FREYA STARK — “A book as excellent as its title.” WASHINGTON POST BOOK WORLD — “Love, wanderlust, faraway places—all that Romance implies—make up this delicious book.” NEW YORKER — “Four seehing but most enjoyable studies in headlong nonconformity.” DAILY TELEGRAPH — “Enthralling to read.”

Not a Simple Story—Sharon M. Green 2001-10 Not a Simple Story presents the modern Hebrew writer Shmuel Yosef Agnon in a new light as an artist cum thinker whose novels and short stories manifest a deep understanding of the social and political crisis at the heart of modern Jewish life. Based on a close reading of Agnon’s seminal novel A Simple Story, the book argues that Agnon was essentially a Jewish nationalist and secular modernist whose critical portrait of modern Jewish life seeks to demine Jews but to hold them to a higher standard. By demonstrating all that Jewish society lacks, Agnon implicitly shows what it needs for it to thrive—a return to such lost notions as Jewish self-respect, heroism, and romantic love. Sharon Green’s scholarly critique of this modern Hebrew classic offers students of Jewish studies a unique opportunity to penetrate the literary enigma Agnon has represented for almost a century.

Fallen Women in the Nineteenth-Century Novel—T. Winnifrith 1993-11-08 Tom Winnifrith examines how the great nineteenth-century novelists managed to say something new and important about sexual behaviour in spite of rules which dictated that the recording of this behaviour should combine the utmost discretion and deep disapproval. On the surface their fallen heroines seem to suffer the conventional cruel fate of the erring female: death or Australia or both. Tom Winnifrith examines ways in which the great novelists continued to portray the complexities underlying the simple division of women into angels and whores.

George Sand and the Nineteenth-Century Russian Love-triangle Novels—Dawn D. Eidelman 1994 “How a French female novelist alter the course of history in another country? Why were the chief proponents of the Woman Question in nineteenth-century Russia exclusively men? How was the call for reform of women’s behavior, domesticity, gender roles, extended family bonds, elitism, and societal stereotyping. Deeply researched and beautifully written, Love and Power in the Nineteenth Century has the dual virtue of making an important historical contribution while also appealing to a broad popular audience. THE WILDER SHORES OF LOVE—Lesley Blanch 2015-03-11 Ideal reading for anyone looking for adventure and romance in unusual settings. Lesley Blanch writes about four strong women in The Wilder Shores of Love. Turning East, away from 19th Century Europe and conventional living, they found emancipation through escape and adventure. Isabel Burton married the Arabist and explorer Richard Burton; they worked together on his translation of A Thousand and One Nights; Jane Digby el-Mezrâb (Lady Ellenborough, the society beauty), had four husbands and numerous lovers, including Honoré de Balzac and King Ludwig I of Bavaria. She ended up living in the Syrian desert with a young Bedouin chieftain; Aimée Duboucq de Rivery was a French convict girl who was captured at sea by pirates and became the consort of Sultan Abdul Hamid I; and Isabelle Eberhardt was a Swiss linguist who went to Afghanistan where she lived among tribesmen in the Saharan, converted to Islam, dressed as a man. ANAIS NIN — “I read The Wilder Shores of Love by Lesley Blanch and became completely devoted to her writing. It is a book of great vitality, superb storytelling. She is herself Scheherazade telling about four remarkable women. I was fascinated by the charm and with which she tells biographical facts. The four women became my heroines. I read the book several times. My admiration for her was total. The Wilder Shores of Love would have made colourful and entrancing films.” CARSON MCCULLERS — “The Wilder Shores of Love is a book of such radiance and strength.” FREYA STARK — “A book as excellent as its title.” WASHINGTON POST BOOK WORLD — “Love, wanderlust, faraway places—all that Romance implies—make up this delicious book.” NEW YORKER — “Four seehing but most enjoyable studies in headlong nonconformity.” DAILY TELEGRAPH — “Enthralling to read.”

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to the sociopolitical climate of the times." In discussing love-triangle novels, the author focuses on three character types that comprise the "menage a trois": the benevolent husband, the strong "new" woman, and the superfluous man. Sand's epistolary novel, *Jacques*, features the character type of the forgiving, enlightened spouse whose wife takes a lover. Jacques established a literary prototype emulated by several of nineteenth-century Russia's best read and most persuasive thinkers." *Mauprat* features Edmeee, a self-actualizing "woman as hero" protagonist. Here the notion of "fiction of relationship" emerges, as male Russian authors created tragic, idealized woman characters who could never really live up to the "terrible perfection" with which they were endowed.** "The superfluous man constitutes the third character type in the love triangle featured in so many of Sand's novels and incorporated into many Russian works. Edelman examines Sand's Horace and reviews Russian borrowings in Aleksandr Herzen's Who is to Blame?, in Ivan Goncharov's A Common Story, and in Ivan Turgeniev's *Rudin*. "The progress of the feminist movement in Russia is examined, noting its distinctions from comparable organizations in Western Europe."—BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Nineteenth-century Spanish Story -Lou Charnon-Deutsch 1985

Strangers-Graham Robb 2005 A fresh examination of the development of homosexual culture during the nineteenth century in Europe and America describes the lives of gay men and women, how they discovered their sexuality, how they made contact with like-minded people, the relationship of gay culture to religion, and how homosexuals were treated by society. Reprint. 15,000 first printing.

Bloody Jack-Louis A. Meyer 2002 Reduced to begging and thievery in the streets of London, a thirteen-year-old orphan disguises herself as a boy and connives her way onto a British warship set for high sea adventure in search of pirates.

Nineteenth Century Detective Fiction-LeRoy Lad Panek 2021-09-08 In English and American cultures, detective fiction has a long and illustrious history. Its origins can be traced back to major developments in Anglo-American law, like the concept of circumstantial evidence and the rise of lawyers as heroic figures. Edgar Allan Poe's writings further fueled this cultural phenomenon, with the use of enigmas and conundrums in his detective stories, as well as the hunt-and-charge action of early police detective novels. Poe was only one staple of the genre, with detective fiction contributing to a thriving literary market that later influenced Arthur Conan Doyle's work. This text examines the emergence of short detective fiction in the nineteenth century, as well as the appearance of detectives in Victorian novels. It explores how the genre has captivated readers for centuries, with the chapters providing a framework for a more complete understanding of nineteenth-century detective fiction.

The Nineteenth Century-1898

The Cambridge History of Literary Criticism: Volume 6, The Nineteenth Century, c.1830-1914-M. A. R. Habib 2013-02-07 In the nineteenth century, literary criticism first developed into an autonomous, professional discipline in the universities. This volume provides a comprehensive and authoritative study of the vast field of literary criticism between 1830 and 1914. In over thirty essays written from a broad range of perspectives, international scholars examine the growth of literary criticism as an institution, and the major critical developments in diverse national traditions and in different genres, as well as the major movements of Realism, Naturalism, Symbolism and Decadence. The History offers a detailed focus on some of the era's great critical figures, such as Sainte-Beuve, Hippolyte Taine and Matthew Arnold, and includes essays devoted to the connections of literary criticism with other disciplines in the arts and Biblical studies. The publication of this volume marks the completion of the monumental Cambridge History of Literary Criticism from antiquity to the present day.

Emma & Persuasion-Jane Austen 2018-01-23 This carefully crafted ebook: "Emma & Persuasion" is formatted for your eReader with a functional and detailed table of contents. "Emma" – Emma Woodhouse has just attended the wedding of Miss Taylor, her friend and former governess, to Mr. Weston. Having introduced them, Emma takes credit for their marriage, and decides that she likes matchmaking. Against the advice of her brother-in-law, Emma forges ahead with her new interest, causing many controversies in the process. Set in the fictional village of Highbury, Emma is a tale about youthful hubris and the perils of misconstrued romance. "Persuasion" - Anne Elliot is a young Englishwoman of 27 years, whose family is moving to lower their expenses and get out of debt, at the same time as the wars come to an end, putting sailors on shore. They rent their home to an Admiral and his wife. Brother of Admiral’s wife is Navy Captain Frederick Wentworth, a man who had been engaged to Anne when she was 19, and now they meet again, both single and unattached, after no contact in more than seven years. First time the engagement was broken up because Anne's family persuaded her that Frederick wasn’t good enough opportunity. The new situation offers a second, well-considered chance at love and marriage for Anne Elliot in her second "blown".

Nineteenth-Century Southern Women Writers-Melissa Walker Heidari 2019-08-12 The essays in this book explore the role of Grace King's fiction in the movement of American literature from local color and realism to modernism and show that her work exposes a postbellum New Orleans that is fragmented socially, politically, and linguistically. In her introduction, Melissa Walker Heidari examines selections from King's journals and letters as views into her journey toward a modernist aesthetic—what King describes in one passage as "the continual voyage I made." Sirpa Sauliinen sees King's fiction as a challenge to dominant conceptualizations of womanhood and a reaction against female oppression and heteronormativity. In his analysis of "An Affair of the Heart," Ralph J. Poole highlights the rhetoric of excess that reveals a social satire debunking sexual and racial double standards. Inke Boekorst highlights the modernist aspects of King's fiction through a stylistic analysis which explores spatial, temporal, biological, psychological, social, and racial liminalities. Françoise Ruisson demonstrates that King's writing "is inspired by the Southern oral tradition but goes beyond it by taking on a theatrical dimension that can be quite modern and even experimental at times." Kathie Birat claims that it is important to underline King's relationship to realism, "for the metonymic functioning of space as a signifier for social relations is an important characteristic of the realist novel." Stéphanie Durraans analyzes "The Story of a Day" as an incest narrative and focuses on King's development of a modernist aesthetics to serve her terrifying investigation into social ills as she probes the inner world of her silent character. Amy Doherty Mohr explores intersections between regionalism and modernism in public and silenced histories, as well as King's treatment of myth and mobility. Brigitte Zaugg examines in "The Little Convent Girl" King's presentation of the figure of the double and the issue of language as well as the narrative voice, which, she argues, "definitely inscribes the text, with its understatement, economy and quiet symbolism, in the modernist tradition." Miki Pfeffer closes the collection with an afterword in which she explores excerpts from King's letters as encouragement for "scholars to seek Grace King as a primary source," arguing that "Grace King's own words seem best able to dialogue with the critical readings herein." Each of these essays enables us to see King's place in the construction of modernity; each illuminates the "continual voyage" that King made.

Max Nordau's Fin-de-siècle Romance of Race-Melanie A. Murphy 2007 Max Nordau (1849-1923) is the author of Degeneration and a founding father of Zionism. This Hungarian-born physician wrote fiction in which romantic and personal relations depicted in miniature the social and ethnic tensions of his day. His family stories metaphorically diagnosed the problems of minorities, especially Jewish populations, in European countries. Close analysis of Nordau's literary work opens new perspectives on his cultural and political efforts and thought.

True Love-Sarah E. Farro 1891

Storm of Love-Helen Susan Swift 2020-07-22

Woman in the Nineteenth Century-Margaret Fuller 1845
The Whale: A Love Story—Mark Beauregard 2018-06-26 A rich and captivating novel set amidst the witty, high-spirited literary society of 1850s New England, offering a new window on Herman Melville’s emotionally charged relationship with Nathaniel Hawthorne and how it transformed his masterpiece, Moby-Dick. In the summer of 1850, Herman Melville finds himself hounded by creditors and afraid his writing career might be coming to an end—he has lost three novels that have been commercial failures and the critics have turned against him. In despair, Melville takes his family for a vacation to his cousin’s farm in the Berkshires, where he meets Nathaniel Hawthorne, now a pirate, and his life turns upside down. The Whale chronicles the fervent love affair that grows out of that serendipitous afternoon. Already in debt, Melville recklessly borrows money to purchase a local farm in order to remain near Hawthorne, his newfound muse. The two develops a deep connection marked by tensions and estrangements, and feelings both shared and suppressed. Melville dedicated Moby-Dick to Hawthorne, and Mark Beauregard’s novel fills in the story behind that dedication with historical accuracy and exquisite emotional precision, reflecting his nuanced reading of the real letters and journals of Melville, Hawthorne, Oliver Wendell Holmes, and others.

The Love Story in Shakespearean Comedy—Anthony J. Lewis 2015-01-13 In this fascinating study, Anthony J. Lewis argues that it is the hero himself, rejecting a woman he apprehends as a threat, who is love’s own worst enemy. Drawing upon classical and Renaissance drama, iconography, and a wide range of traditional and feminist criticism, Lewis demonstrates that in Shakespeare the actions and reactions of hero and heroine are contingent upon social setting — father-son relations, patriarchal restrictions on women — and cultural assumptions about gender-appropriate behavior. This compelling analysis shows how Shakespeare deepened the familiar love stories he inherited from New Comedy and Greek romance. Beginning with a penetrating analysis of the hero’s contradictory response to sexual attraction, Lewis’s discussion traces the heroine’s reaction to abandonment and slander, and the lover’s subsequent parallel descents into versions of bastardy and death. In arguing that comedy’s happy ending is the product of the gender role reversals brought on by their evolving relationship itself, Lewis shows in meticulous detail how sexual stereotypes influence attitudes and restrict behavior. This perceptive discussion of male response to family and of female response to rejection will appeal to Shakespeare scholars and students, as well as to the theater community. Lewis’s persuasive argument, that Shakespeare’s heroes and heroines are, from the first, three-dimensional, far removed from the stock types of Plautus, Terence, and his continental sources, will prove a valuable contribution to the ongoing feminist reappraisal of Shakespeare.

The News from Paraguay—Lily Tuck 2009-03-17 The year is 1854. In Paris, Francisco Solano — the future dictator of Paraguay — begins his courtship of the young, beautiful Irish courtesy Elia Lynch with a poncho, a Paraguayan band, and abore named Mathilde. Elia falls for Franco to Asunción and reigns there as his mistress. Isolated and estranged in this new world, she embraces her lover’s ill-fated imperial dream — one fueled by a heedless arrogance that will devastate all of Paraguay. With the urgency of the narrative, rich and intimate detail, and a wealth of skillfully layered characters, The News from Paraguay recalls the epic novels of Gabriel García Márquez and Mario Vargas Llosa.

Love Songs—Ted Gioia 2015 Uncovers the unexplored history of the love song, from the fertility rites of ancient cultures to the sexualized YouTube videos of the present day, and discusses such topics as censorship, the legacy of love songs, and why it is a dominant form of modern musical expression.

The Bourgeois Experience: Education of the senses—Peter Gay 1984 Education of the Senses, the first book of Peter Gay’s project multi-volume study of the European and American middle classes from the 1820s to the outbreak of World War I, re-examines the sexual behavior and attitudes of Victorians.

The German Bestseller in the Late Nineteenth Century—Charlotte Woodford 2012 A much-needed look at the fiction that was actually read by masses of Germans in the late nineteenth century, and the conditions of its publication and reception.

Erotic Love in Sociology, Philosophy and Literature—Finn Bowring 2019-08-22 Why is ‘love’ taken for granted as a part of human experience? And why is sexual or romantic love in particular so important to us? This book aims to find out, tracing the intellectual history of sexual love, from the ancient Greeks to the modern day. Erotic Love in Sociology, Philosophy and Literature shows how discourses of love have intersected with social and cultural trends, as well as with personal events and experiences. Beginning with the querying of love in Greek antiquity, it looks at how sexual love has been sung about, fictionalized and theorized as a cornerstone of the formation of Western culture. From the courtly love of twelfth-century troubadours and the rise of affective individualism in the eighteenth century, to the way the novel helped catalyze and crystallize the hopes and contradictions of love and marriage, these are decisive episodes in the history of romantic love. Lastly, the book deals with how sociologists and feminist theorists have made sense of the liberalization of sexuality over the last fifty years, especially given the post-romantic pragmatism of commercialized dating practices. Arguing against the over-rationalism of intimate love, Erotic Love in Sociology, Philosophy and Literature recognizes the need to liberate love from patriarchal, racist and homophobic prejudices, and highlights the value of literary and sociological traditions to emphasize how they dignify the rhapsodies and the sufferings of love.

Canadian History: Beginnings to Confederation—Martin Brook Taylor 1994-01-01 “In these two volumes, which replace the Reader's Guide to Canadian History, experts provide a select and critical guide to historical writing about pre- and post-Confederation Canada, with an emphasis on the most recent scholarship” — Cover.

New Directions in Popular Fiction—Ken Gelder 2016-11-21 This book brings together new contributions in Popular Fiction Studies, giving us a vivid sense of directions in analysis and focus. It looks into the histories of popular genres such as the amatory novel, imperial romance, the western, Australian detective fiction, Whitchapel Gothic novels, the British spy thriller, Japanese mysteries, the ‘new weird’, fantasy, girl hero action novels and Quebeccois science fiction. It also examines the production, reproduction and distribution of popular fiction as it carves out space for itself in transnational marketplaces and across different media entertainment systems; and it discusses the careers of popular authors and the various investments in popular fiction by readers and fans. This book will be indispensable for anyone with a serious interest in this prolific but highly distinctive literary field.

Handbook of the American Novel of the Nineteenth Century—Christine Gerhardt 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth-century American novel in the light of current debates, theoretical concepts, and critical methodologies. The volume turns to the nineteenth century as a formative era in American literary history, a time that saw both the rise of the novel as a genre, and the emergence of an independent, confident American culture. A broad range of concise essays by European and American scholars demonstrates how some of America’s most well-known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion. Part I consists of 7 systematic essays on key historical and critical frameworks — including debates about race and citizenship, transnationalism, environmentalism and print culture, as well as sexism and naturalism and individualism. Part II provides 22 essays on individual novels, each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory.