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**Decorative Folding Screens**

*Janet Woodbury Adams 1982*

**Eileen Gray and the Design of Sapphic Modernity**

*Jasmine Rault 2017-07-05 The first book-length feminist analysis of Eileen Gray's work, Eileen Gray and the Design of Sapphic Modernity: Staying In argues that Gray's unusual architecture and design - as well as its history of abuse and neglect - emerged from her involvement with cultures of sapphic modernism. Bringing together a range of theoretical and historical sources, from architecture and design, communication and media, to gender and sexuality studies, Jasmine Rault shows that Gray shared with many of her female contemporaries a commitment to designing spaces for sexually dissident modernity. This volume examines Gray's early lacquer work and Romaine Brooks' earliest nude paintings; Gray's first built house, E.1027, in relation to Radclyffe Hall and her novel The Well of Loneliness; and Gray's private house, Tempe House, with Djuna Barnes' Nightwood. While both female sexual dissidence and modernist architecture were reduced to rigid identities through mass media, women such as Gray, Brooks, Hall and Barnes resisted the clarity of such identities with opaque, non-communicative aesthetics. Rault demonstrates that by defying the modern imperative to publicity, clarity and identity, Gray helped design a sapphic modernity that cultivated the dynamism of uncertain bodies and unfixed pleasures, which depended on staying in rather than coming out.*

**Encyclopedia of Interior Design**


**Painting**

*Denis E. McGuinness 2016-07-15* The fine art of painting is as varied as the life from which it springs. Each artist portrays different aspects of the world. A great artist is able to take some aspect of life and give it depth and meaning. To do this, an artist will make use of the many devices common to painting. These include composition, color, form, and texture. This engaging and dazzling reference covers the elements and principles of design in painting and the various mediums, forms, imagery, subject matter, and symbolism employed, adopted, or created by the painter. Key artworks are reproduced to clarify concepts.

**Woman And Art in Early Modern Latin America**

*Kellen Kee MacIntyre 2007* This illustrated anthology brings together for the first time a collection of essays that explore the position of women and the contributions made by them to the arts and architecture of early modern Latin America.
San Diego Magazine- 1998-03

Book Review Digest- 1983 Excerpts from and citations to reviews of more than 8,000 books each year, drawn from coverage of 109 publications. Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. - Publisher.

Bibliographic Index- 1985

Subject Catalog- Library of Congress

Art Books- 1985 Including an international directory of museum permanent collection catalogs.


James McNeill Whistler as a Designer- Deanna Marohn Bendix 1992 The author elucidates how the basis of Whistler as etcher and painter was his sense of design, from the frames he created to the environment in which he envisioned they would be displayed. As an extension to this dedication, Whistler designed domestic interiors, artists' studios, and temporary exhibition spaces, including the catalogs and leaflets accompanying the exhibits. His emphasis on simplicity, color and harmony, a stark contrast to the Victorian era during which Whistler lived, ushered in the 20th century with its modernist theory of decoration and Art Nouveau.

Contemporary Screens- Virginia Fabbri Butera 1986

Library Journal- 1982-07

George Gordon, Lord Byron- Clement Tyson Goode 1997 This comprehensive bibliography includes all secondary material on Byron in English from the popular to the scholarly for the years 1973 to 1994.

Monographic Series- Library of Congress 1982


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American Book Publishing Record - 1982

The New Encyclopaedia Britannica: Macropaedia: Knowledge in depth - 1998

The New Encyclopaedia Britannica: Macropaedia - 1995

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V.1-12 Micropaedia: Ready reference -- V.13-29
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Propaedia: Outline of knowledge -- V.[31] Index, A-K -- V.[32] Index, L-Z.

Pakistan - The Culture - Carolyn Black 2003
Text and photos show how the people of Pakistan, a predominantly Muslim country, celebrate holidays and festivals, using art, music, dance, and stories.


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National Union Catalog - Includes entries for maps and atlases.

Newsletter, East Asian Art & Archaeology - 2003

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Vocational Education ...-Nebraska. State Board For Vocational Education 1925

International repertory of the literature of art - 1984

Japan - Rachel Peat 2020-05-28 This book tells the story of British royal contact with Japan between 1603 and 1937, when the exchange of exquisite works of arts was central to both diplomatic relations and cultural contact. As a result, the Royal Collection has one of the most significant holdings of Japanese works of art in the western world. Featuring new research and stunning photography, the book showcases the consummate craftsmanship and rich cultural traditions behind three centuries’ worth of porcelain, lacquer, armour, embroidery, metalwork and works on paper.

Lumber World Review - 1923

Foreign Commerce Weekly - 1961

Hand Papermaking - 2004

Turning Point - Metropolitan Museum of Art
(New York, N.Y.) 2003 Japan's brief but dramatic Momoyama period (1573-1615) witnessed the struggles of a handful of ambitious warlords for control of the long-splintered country and finally the emergence of a united Japan. This was also an era of dynamic cultural development in which the feudal lords sponsored lavish, innovative arts to proclaim their newly acquired power. One such art was a ceramic ware known as Oribe, whose mysterious sudden appearance and rise in popularity are explored in this book. Ceramics are closely connected to the tea ceremony and central to Japanese culture. In this context Oribe wares represented a unique and major development, since they were the easiest Japanese ceramics to carry extensive multicolor decoration. Boldly painted with geometric and naturalistic designs, they display sensuous glazes, especially in a distinctive vitreous green, as well as a whole repertoire of playful new shapes. Their genesis has traditionally been ascribed to Furuta Oribe (1543/44-1615), a warrior and the foremost tea master of his time, who appears to have played a crucial role in redefining the aesthetics of Japan. Over seventy engaging vessels of Oribe ware, along with striking examples of other types of wares produced in the same milieu, make up the heart of this catalogue. -- Metropolitan Museum of Art website.

Victory Bulletin- 1942