[eBooks] English Country Life In The Barsetshire Novels Of Angela Thirkell

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A Country Life - Roy Strong 2007-04-01

Sir Roy Strong and his wife, the designer Julia Trevelyan Oman, have lived in the country for nearly thirty years. In 1987 he was asked to write an occasional column reflecting this quintessentially English way of life for the prestigious magazine A Country Life. This charming book brings these popular pieces together, portraying the passing of the seasons in what the author describes as his 'beloved adopted county' of Herefordshire. A Country Life is a wide-ranging kaleidoscope of memories and observations, embracing the countryside, gardens, cooking, and
remembrances of things both long gone and only yesterday. The author writes lyrically of the arrival of the bright green tarragon shoots in spring; of the delights of eating al fresco; of making sorbets from blackberry and quince; of the russet beech hedges in winter and the sweet nostalgia that comes from unpacking Christmas decorations. The keynote of A Country Life is delight—a portrait of life in the English countryside, which seems as old as time itself.

**Life in the English Country House**-Mark Girouard 1978-01-01 Based on the author's Slade lectures given at Oxford University in 1975-76.

**The English Country House**-Mary Miers 2009-10-06 Sixty-two stunning houses in a range of architectural styles spanning seven centuries are brought to life through glorious imagery from the photography library of Country Life magazine.

**English Country Life** ...-Thomas Miller 1859

**The English Child in the Eighteenth Century**-Rosamond Bayne-Powell 1939

**Country Life, 1897-1997**-Roy Strong 1999-05-01 Country Life is the quintessence of Britain for many. For 100 years, it has reflected and presented an image of rural life to readers at home and provided a lifeline for those abroad. Sir Roy Strong has analyzed the changing role of the magazine over the last century, from the Arcadian era pre-World War I, through changes wrought by governments and social movements, to the countryside of today. Illustrated with photographs and original Country Life spreads, the book provides a microcosm of British country life, covering everything from architecture to land ownership, from the rural to the poor to the landed gentry.
The Long Weekend-Adrian Tinniswood
2016-05-03 From an acclaimed social and architectural historian, the tumultuous, scandalous, glitzy, and glamorous history of English country houses and high society during the interwar period. As WWI drew to a close, change reverberated through the halls of England's country homes. As the sun set slowly on the British Empire, the shadows lengthened on the lawns of a thousand stately homes. In The Long Weekend, historian Adrian Tinniswood introduces us to the tumultuous, scandalous and glamorous history of English country houses during the years between World Wars. As estate taxes and other challenges forced many of these venerable houses onto the market, new sectors of British and American society were seduced by the dream of owning a home in the English countryside. Drawing on thousands of memoirs, letters, and diaries, as well as the eye-witness testimonies of belted earls and bibulous butlers, Tinniswood brings the stately homes of England to life as never before, opening the door to a world by turns opulent and ordinary, noble and vicious, and forever wrapped in myth. We are drawn into the intrigues of legendary families such as the Astors, the Churchills and the Devonshires as they hosted hunting parties and balls that attracted the likes of Charlie Chaplin, T.E. Lawrence, and royals such as Edward VIII and Wallis Simpson. We waltz through aristocratic soiré, and watch as the upper crust struggle to fend off rising taxes and underbred outsiders, property speculators and poultry farmers. We gain insight into the guilt and the gingerbread, and see how the image of the country house was carefully protected by its occupants above and below stairs. Through the glitz of estate parties, the social tensions between old money and new, the hunting parties, illicit trysts, and grand feasts, Tinniswood offers a glimpse behind the veil of these great estates -- and reveals a reality much more riveting than the dream.

English House Style from the Archives of
Country Life: John Goodall 2019-09-10 An inspirational look at the most iconic interior styles of magnificent English country houses: a thousand years of decorating as told through famous and many never-published photographs, all culled from the incomparable archive of Country Life magazine. This gorgeously illustrated tome is as indispensable as it is beautiful, a rich resource and a visual guide of quintessential British country house style for decorators, architects, designers, and the many armchair travelers who fantasize about revitalizing or re-creating their own castle on the hill. English House Style traces the evolution of sixteen quintessential interior styles found in British homes that have helped lay the foundations for what have become the touchstones for every decorator, designer, and architect working today. Each style, from Gothic and Tudor to Cottage, Arts and Crafts, and Palladian, is represented through lavish photography culled from the rich archive of Country Life, the hugely popular 120-year-old British magazine about life and living in the estates, castles, and cottages that are ubiquitous across the countryside. Also explored are the most influential tastemakers through the centuries, from Horace Walpole and William Morris to Nancy Lancaster and Colefax and Fowler. Decorators across the globe draw from these styles, which are embodied in the most important homes across England, Scotland, Wales, and Ireland, many of which are featured here, including the magnificent Castle Howard, Chatsworth House, Strawberry Hill, and Hatfield House, along with exquisite hidden gems, such as Wardington Manor, Marchmont House, and Lindisfarne Castle.

English Country Life in the Barsetshire Novels of Angela Thirkell: Laura Roberts Collins 1994 This, the first full-length study of Angela Thirkell’s Barsetshire series, shows the popular novelist to have greater scope and more serious intentions than many of her reviewers recognized. Her chronicles of rural English society, set in Trollope’s mythical county, present
a solid case for traditional middle-class values, including an emphasis on topics of current interest like preservation of the environment and loyalty to family, county, and country.

**English Gardens** - Kathryn Bradley-Hole
2019-10-01 This is the definitive and most authoritative book ever published on the glories of English gardening—historically and horticulturally, a tour de force. An unprecedented in-depth look at the English garden by one of Britain's foremost garden writers and authorities, this book showcases the enduring appeal of the English garden whose verdant lawns and borders of colorful plants are the inspiration for garden lovers worldwide. Kathryn Bradley-Hole—the longtime garden columnist for Country Life—takes a fresh look at more than seventy gardens from across England and distills the essence of what makes the English garden style so sought after. Seasonal photographs capture the gardens—some grand, some personal, some celebrated, some rarely photographed—at their finest moments, accompanied by sparkling, insightful text. Featuring photographs from the unparalleled archives of Country Life, the full story of the English garden is here, from medieval monastery gardens to the Victorians and the Arts and Crafts movement to the twenty-first century. Designs by many of the horticultural world's greats are amply featured, including Gertrude Jekyll, Capability Brown, Piet Oudolf, and Arne Maynard, as well as gardens famous the world over—Sissinghurst, Hidcote, and Great Dixter—alongside new and less-well-known ones, many open to the public.

**English Gardens in the Twentieth Century** - Tim Richardson 2005 Drawing from the unrivaled photographic archives of Country Life, this magnificent volume charts the challenges, changes, and surprises of English garden design throughout the last century. The story begins with Arts and Crafts gardens, typified by herbaceous borders and modern planting, and
continues with the Edwardian debate between formality and "wild" gardening as well as interwar grandeur, postwar practicality, and pioneering artists' gardens. Beautifully illustrated with 200 photographs, this is an illuminating survey of an outstanding century of British garden-making.

**Life in the English Country House**-Mark Girouard 1980 From literature, social chronicles, and family documents comes a study of the evolution and social role of the English country house since the Middle Ages.

**English Country House Interiors**-Jeremy Musson 2011-10-11 A highly detailed look at the English country house interior, offering unprecedented access to England’s finest rooms. In this splendid book, renowned historian Jeremy Musson explores the interiors and decoration of the great country houses of England, offering a brilliantly detailed presentation of the epitome of style in each period of the country house, including the great Jacobean manor house, the Georgian mansion, and the Gothic Revival castle. For the first time, houses known worldwide for their exquisite architecture and decoration—including Wilton, Chatsworth, and Castle Howard—are seen in unprecedented detail. With intimate views of fabric, gilding, carving, and furnishings, the book will be a source of inspiration to interior designers, architects, and home owners, and a must-have for anglophiles and historic house enthusiasts. The fifteen houses included represent the key periods in the history of English country house decoration and cover the major interior fashions and styles. Stunning new color photographs by Paul Barker—who was given unparalleled access to the houses—offer readers new insights into the enduring English country house style. Supplementing these are unique black-and-white images from the archive of the esteemed Country Life magazine. Among the aspects of these that the book covers are: paneling, textile hangings (silks to cut velvet), mural painting, plasterwork, stone...
carving, gilding, curtains, pelmets, heraldic decoration, classical imagery, early upholstered furniture, furniture designed by Thomas Chippendale, carved chimney-pieces, lass, use of sculpture, tapestry, carpets, picture hanging, collecting of art and antiques, impact of Grand Tour taste, silver, use of marble, different woods, the importance of mirror glass, boulle work, English Baroque style, Palladian style, neo-Classical style, rooms designed by Robert Adam, Regency, Gothic Revival taste, Baronial style, French 18th century style, and room types such as staircases, libraries, dining rooms, parlors, bedrooms, picture galleries, entrance halls and sculpture galleries. Houses covered include: Hatfield - early 1600s (Jacobean); Wilton - 1630/40s (Inigo Jones); Boughton - 1680/90s (inspired by Versailles); Chatsworth -1690/early 1700s (Baroque); Castle Howard - early 1700s (Vanbrugh); Houghton - 1720s (Kent); Holkham - 1730s-50s (Palladian); Syon Park - 1760s (Adam); Harewood - 1760s/70s (neo-Classical); Goodwood - 1790s/1800s (neo-Classical/Regency); Regency at Chatsworth/Wilton/C Howard etc - 1820/30s; Waddesdon Manor - 1870/80ss (French Chateau style); Arundel Castle -1880s/90s (Gothic Revival); Berkeley Castle - 1920/30s (period recreations and antique collections); Parham House - 1920s/30s (period restorations and antique collections). The range is from the early 17th century to present day, drawn from the authenticated interiors of fifteen great country houses, almost all still in private hands and occupied as private residences still today. The book shows work by twentieth-century designers who have helped evolve the country house look, including Nancy Lancaster, David Hicks, Colefax & Fowler, and David Mlinaric.

The Country Life - Rachel Cusk 2015-02-17 A New York Times Notable Book of the Year Winner of the Somerset Maugham Award The Country Life, Rachel Cusk’s third novel, is a rich and subtle story about embarrassment, awkwardness, and being alone; about families, or the lack of them; and about love in some peculiar guises. “A brilliant oxymoron—a serious farce . . .
Cusk’s ability to keep us interested in innumerable human collisions is uncanny.” —The New Yorker

Stella Benson sets off for Hilltop, a tiny Sussex village housing a family that is somewhat larger-than-life. Her hopes for the Maddens may be high, but her station among them—as au pair to their irascible son, Martin—is undeniably low. What could possibly have driven her to leave her home, job, and life in London for such rural ignominy? Why has she severed all contact with her parents? And why is she so reluctant to talk about her past?

The English Country House—James Peill

2022-03-15 In this exquisitely illustrated book, James Peill offers a private tour of 10 magnificent and architecturally distinctive English country houses, all still in the hands of their original families, providing entertaining information about the families and insights into the houses' architecture and interior décor. Stately, grand, and a testament to the generations who have cared for them, the 10 English country houses featured in this volume are a delicious treat for Anglophiles and fans of historic houses. Architecturally unique and filled with evocative family memorabilia, from commissioned portraits to monogrammed heirloom dinner services to the bells that once summoned the downstairs staff, these houses, like the fictional Downton Abbey, are all real homes and still in the hands of descendants of the original owners. From Kentchurch Court, which has been the seat of the Scudamore family for nearly 1,000 years, to a delightful Gothic house in rural Cornwall to a charming ducal palace to Goodwood House, England's greatest sporting estate, this beautifully illustrated book, now in a new, smaller format, showcases a wealth of gardens, interiors, and fine art collections. James Peill, coauthor of Vendome's The Irish Country House and curator of Goodwood, recounts the ups and downs of the deep-rooted clans who constructed these homes and illuminates the history and legends behind these marvelous estates, many of which have never before been published. James Fennell's evocative photographs bring the homes
and their stunning grounds to life. Julian Fellowes, creator of Downton Abbey, contributes a foreword.

**The Rural Life of England**-William Howitt 1838

**At Home in the English Countryside**-Susanna Salk 2020-03-17 An intimate celebration of British country life with all the hallmarks of how design and dogs are as intertwined as roses and Wellingtons. This dreamy look into some of the most beautiful country homes and gardens in England, lived in by many of Britain's brightest design stars and their dogs, is brimming with inspirations. At Home in the English Countryside showcases a mix of glamorously bohemian and casually aristocratic country homes captured in original photography and lively text. Presented are the striking and chic houses of several of Great Britain's top international designers, from Paolo Moschino and Kit Kemp to Anouska Hempel and Veere Grenney. Beloved canines of several sizes and breeds, among them whippets, Labrador Retrievers, lurchers, Cavalier King Charles spaniels, and Jack Russell terriers, are shown in their picturesque homes and gardens of fragrant flowers. The designers offer ideas on how to live stylishly with their dogs. Seen are dog collars (one of custom leather and green malachite), dog bowls of antique Spode porcelain, and chic and comfy napping spots. Anglophiles will be inspired by the lives of these designers, who are devoted to their canine companions.

**Mrs. Fytton's Country Life**-Mavis Cheek 2002-10-04 The best-selling British novel takes a humorous swipe at marriage, social conventions, and the male animal as it follows the trials and tribulations of wonderwife and supermother Angela Fytton, who has been unceremoniously dumped by a husband for a younger woman. Reprint. 12,500 first printing.
A Natural History of the Hedgerow - John Wright 2016-05-05

It is difficult to think of a more quintessential symbol of the British countryside than the British Hedgerow, bursting with blackberries, hazelnuts and sloes, and home to oak and ash, field mice and butterflies. But as much as we might dream about foraging for mushrooms or collecting wayside nettles for soup, most of us are unaware of quite how profoundly hedgerows have shaped the history of our landscape and our fellow species. One of Britain's best known naturalists, John Wright introduces us to the natural and cultural history of hedges (as well as ditches, dykes and dry stone walls) - from the arrival of the first settlers in the British Isles to the modern day, when we have finally begun to recognise the importance of these unique ecosystems. His intimate knowledge of the countryside and its inhabitants brings this guide to life, whether discussing the skills and craft of hedge maintenance or the rich variety of animals, plants, algae and fungi who call them home. Informative, practical, entertaining and richly illustrated in colour throughout, A Natural History of the Hedgerow is a book to stuff into your pocket for country walks in every season, or to savour in winter before a roaring fire.

English Country Life ... - Thomas Miller 1859

Lost Country Life - Dorothy Hartley 1979

How English country folk lived, worked, threshed, thatched, rolled fleece, milled corn, brewed mead, and carried on all the other tasks and trades of daily rural life.

Life in the English Country Cottage - Adrian
This is a guide to the history, social function and architecture of the English country cottage. Loosely based on Mark Girouard's classic survey, *Life in the English Country House*, this look at the development of the English cottage covers three central areas of interest - building, living and working.

**The English Country House** - Olive Cook 1974
Depicts the architecture and furnishings of houses dating from the fifteenth century and describes the events which affected their developing artistry and grandeur.

**The Perfect English Country House** - Candida Lycett Green 1991

**A Little History Of The English Country Church** - Roy Strong 2012-05-31
Beautifully illustrated narrative history of the English country church. In his engaging account, Sir Roy Strong celebrates the life of the English parish church. From the arrival of the missionaries from Ireland and Rome, to the beautiful architecture and rich spirituality of medieval Catholicism; from the cataclysm of the Reformation, to the gentrified cleric we meet in Jane Austen novels, Roy Strong takes us on a journey - historical, social and spiritual - to explore what men and women experienced through the age when they went to church on Sunday. "Anyone with the slightest interest in the English parish church, of its life today, or its history will be intrigued, informed and enchanted by this lucid, and occasionally provocative, account" - *Country Life*

**The Jacobean Country House** - Nicholas Cooper 2006
The gabled manor houses of the early 17th century are, for many, the epitome of the English country house; indeed, Jacobean houses form the core of the National Trust collection. Richly illustrated with color and duotone photographs from Country Life’s unparalleled archive, this book tells the absorbing story of the evolution of...
the Jacobean country house. Though the Jacobean period itself spanned only 22 years (1603–1625), it had a major impact on English domestic architecture: this was an exciting period of experiment and discovery, with an extraordinary range of architectural styles being brought into play. The authoritative essays on 22 key Jacobean houses are brought to life with the beautifully reproduced photographs in this latest volume in the acclaimed Country Life series.

English Villages - Peter Hampson Ditchfield
1901 Reverend Peter Hampson Ditchfield (1854-1930) was the author of Our English Villages (1889), Old English Sports (1891), Books Fatal to Their Authors (1895), Old English Customs Extant at the Present Time (1896), English Villages (1901/06), The Parish Clerk (1907), Memorials of Old London (2v/1908), and Vanishing England (1910). "A popular and readable sketch of the history of our villages." Dealing with characteristic features of English villages, such as prehistoric remains and Roman relics, churches, monasteries, the village inn, village folklore and superstitions and many more.

Old Homes, New Life - Clive Aslet 2020-07
Each of the 12 houses will be featured in national and international press to announce the book. In the UK, the media includes Tatler, House & Garden, Country Life, The English Home, and Telegraph Luxury Online. In the US, the media includes Town & Country, Architectural Digest Online, The AD Aesthete Podcast, Air Mail, and Departures. This book is a sumptuously produced journey around 12 privately-owned country houses, asking what it is like to live in such places today. What role do they play in the 21st century? For many years after the Second World War, the country house was struggling. Now a new generation of young owners, often with children, has taken over. They're finding innovative ways to live in these ancient, fragile and poetic places. While they treasure the history and beauty of the houses, they're also adapting and enhancing them for a modern era. Old
Homes, New Life is a behind-the-scenes account of today's aristocracy, as they reinvent the country house way of life. Each family does this in its own way, maintaining the tradition of individualism, even eccentricity, which is so much associated with country houses. Dylan Thomas's superb yet intimate photographs capture both the inhabitants of these houses and the spaces they occupy - from State dining to family kitchen, walled garden to attic. This feast for the eyes is accompanied by an equally mouth-watering text by Clive Aslet, based on interviews with family members and his long experience of the subject through his years as editor of Country Life. The result is an exclusive tour of a dozen spectacular homes.

**English Country Life in the 18th Century**
Rosamond Bayne-Powell 1937

**Victorian Country Life**
Janet Sacks 2012-09-20

During the reign of Queen Victoria, industrialisation changed every aspect of rural life. Industrial diversification led to a decline in agriculture and mass migration from country to town and city - in 1851 half the population lived in the countryside, but by 1901 only a quarter did so. This book outlines the changes and why they occurred. It paints a picture of country life as it was when Victoria came to the throne and shows how a recognisably modern version of the British countryside had established itself by the end of her reign. Cheap food from overseas meant that Britain was no longer self-sufficient but it freed up money to be spent on other goods: village industries and handcrafts were undercut by the new industrial technology that brought about mass production, and markets were replaced by shops that grew into department stores.

**England's Lost Houses**
Giles Worsley 2002

Of all the photographs in Country Life magazine's extensive archive, none are more poignant or intriguing than the images of houses that have been lost. In many cases, these pictures are also
the only surviving records of important houses and interiors that were destroyed. For the first time, these images have been collected in one volume, providing a powerful impression of the richness and variety of the English country house and of the treasures that were lost through demolition or fire during the 20th century. The range of buildings is surprisingly wide—from the Rococo Nuthall Temple, Nottinghamshire, and the Classical serenity of Stoke Edith, Herefordshire to the richly furnished interiors of Highcliffe Castle, Hampshire, and one of the great masterpieces of 17th-century architecture: Coleshill, Berkshire. Giles Worsley's illuminating text places the demolition of country houses in its historical context, revealing why so many were destroyed in the last century.

Stone Houses of the English Countryside—Nicholas Mander 2016-05-03 Featuring exceptional photographs from Country Life, the renowned magazine of English country living, Stone Houses of the English Countryside profiles more than fifty of the Cotswolds region’s signature homes, from the earliest medieval stone houses to classic country houses. For more than one hundred years, Country Life magazine has published a weekly article devoted to a country house. Superbly illustrated with specially commissioned photographs, they form an unrivalled archive for lovers of stone houses in England, America, and beyond. Drawing on this remarkable resource, Nicholas Mander has selected 200 photographs to illustrate his fascinating survey of the English stone houses through the ages. More than thirty houses, grouped by period and style, reveal the historical and architectural importance of the stone house. Divided into three sections, the book looks first at sublime castles, magnificent manor houses, as well as important Jacobean houses. Part two includes classical country houses and noblemen’s palaces of the eighteenth century, and also surveys the twentieth century and beyond, documenting the work of leading practitioners of the Arts and Crafts movement. A final chapter covers some of the most recent houses and
At Home with Dogs and Their Designers:
Susanna Salk 2017-10-03 America's leading interior designers show readers how to live in the most stylish way with their adorable dogs, offering an array of inspirational tips for keeping both your home and dogs attractive and chic. The most elegant, stylish, and well-appointed house is nothing but a shell without its inhabitants, including the canine kind. Just ask the 22 A-List interior designers who grace the pages of At Home with Dogs and Their Designers who love nothing more than letting their best pals sleep in bed with them, cuddle on the couch, and essentially rule the roost. No room is off limits, no piece of furniture banned, clothing is optional, but their accessories are just as chic as their surroundings. Accidents may happen on vintage rugs, antiques are sometimes mistaken for chew toys, and more than one pair of ruined designer shoes have befallen them, but none would consider living without their loyal and loving best friends among the things they love. With individual chapters exploring each of the dogs' amazing lives as they romp through the stunning interiors and gardens they call home with their humans, this book as much an inspirational design book, even if you don’t live with pets, as it is a resource, packed with clever tips from the interior designers themselves on ways to live with dogs. Teddy, Alex Papachristidis’ Yorkie, uses a miniature vintage chair to hop from the floor to the bed instead of doggie steps while Brooke Gianetti created a custom doggie gate made from antique wooden doors to keep Bebe, Sera, Frasier, and Sophie from getting into trouble while she is away from home. With 6 pups on the loose, Carolyne Roehm always orders extra yardage of fabric to make protective covers and quilts. Mary McDonald happily climbs on the oversized dog bed her 5 Pugs—Jack, Lulu, Boris, Eva, and Violet—share for daily “pug hugs” while Charlotte Moss' Cavalier King Charles Spaniels, Daisy and Buddy, lounge in a cabana out in the Hamptons on summer weekends. All of the featured pooches are interviewed, giving us...
insight into the luxury of their daily lives from their favorite places to sleep to their guilty pleasures. Complete with a resource guide for your decorative needs as well as pet needs (including adoption and rescue organizations), At Home with Dogs and Their Designers opens the door—from coast to coast, townhouse to beach house—allowing us to peek in and embrace this love letter from these designers to their pets, who are most assuredly family members.

FEATURED HUMANS/INTERIOR DESIGNERS: Martyn Lawrence Bullard, Nathan Turner and Eric Hughes, Jeffrey Alan Marks, Mary McDonald, Betsy Burnham, Kelly Wearstler, Schuyler Samperton, Brooke Giannetti, Hutton Wilkinson, Windsor Smith, Mark D. Sikes, Jonathan Adler, Steven Gambrel, Katie Ridder, Alex Papachristidis, Robert Couturier, Charlotte Moss, Bunny Williams, Carolyne Roehm, Brian J. McCarthy, Michelle Nussbaumer

**Country Life**-Paul Heiney 1998 Explores the mechanics of farm life, including milking a cow, harnessing a horse, canning, planting an orchard, filling sausages, pressing cider, and spinning wool

**Murder in an English Village**-Jessica Ellicott 2017-10-31 As friends, the boisterous and brash American Beryl couldn’t be less alike than the prim and proper British Edwina. But as sleuths in an England recovering from the Great War, they’re the perfect match . . . 1920: Flying in the face of convention, legendary American adventuress Beryl Helliwell never fails to surprise and shock. The last thing her adoring public would expect is that she craves some peace and quiet. The humdrum hamlet of Walmsley Parva in the English countryside seems just the ticket. And, honestly, until America comes to its senses and repeals Prohibition, Beryl has no intention of returning stateside and subjecting herself to bathtub gin. For over three decades, Edwina Davenport has lived comfortably in Walmsley Parva, but the post–World War I bust has left her in dire
financial straits and forced her to advertise for a lodger. When her long-lost school chum Beryl arrives on her doorstep—actually crashes into it in her red motorcar—Edwina welcomes her old friend as her new roommate. But her idyllic hometown has a hidden sinister side, and when the two friends are drawn in, they decide to set up shop as private inquiry agents, helping Edwina to make ends meet and satisfying Beryl’s thirst for adventure. Now this odd couple will need to put their heads together to catch a killer—before this sleepy English village becomes their final resting place . . .

The Rural World 1780-1850-Pamela Horn
2017-07-06 In this book, first published in 1980, the author draws a vivid picture of what country life was like for the vast majority of English villagers – agricultural labourers, craftsmen and small farmers – during a period of rapid agricultural development. This study analyses the influence of the enclosure movement on farming methods and on the structure of village life, and examines the devastating effects of the Napoleonic wars on English society. The Rural World is based on a wide range of sources, including parliamentary papers, contemporary letters, diaries and account books, and official records such as those relating to the Poor Law and the courts. It provides a fascinating overview of all aspects of rural life – from employment to home conditions, education, charity, crime, the role of religion and the influence of politics – during a critical period in English history.

Romantics and Classics- 2021-03-02 Living today in the houses of the English countryside, owners blend contemporary style with the old, good bones of manor houses and country seats, redefining the notion of English country and creating interiors that are both chic and intimate. English country house style looms large in the collective imagination, inspiring fantasies of life in a centuries-old manor house, overlooking verdant hills dotted with sheep. This book allows us to enter some of the most exceptional of
England's historic houses that are lived in and decorated for today by their imaginative owners and designers. Jeremy Musson and Hugo Rittson Thomas have assembled a stunning collection of twenty charming homes that reveal a remarkable wealth of taste and style inspiration, both inside and out, ranging from traditional and classic to contemporary and bohemian, with examples including Haddon Hall, Smedmore, Court of Noke, and The Laskett. Musson's text illuminates the history of each home, showing how each has become a canvas upon which its owner has deeply imprinted their personality. Essays on furniture, gardens, and color expand upon three essential components of country style. Rittson Thomas's superb photography captures the telling details in natural-lit interiors and exquisite gardens. This volume is sure to appeal to Instagram fanatics and traditionalists alike.

Country Life-Howard Newby 1987