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**German Artist on the Texas Frontier, Friedrich Richard Petri** - William Wilmon Newcomb 1978 Details the life and work of a German immigrant artist and discusses the insights they reveal into the relationships between Plains Indians and pioneers in the 1850s

**Dictionary of Texas Artists, 1800-1945** - Paula L. Grauer 1999 Presents an alphabetical listing of artists who have lived, worked, and exhibited in Texas between 1800 and 1945; features color reproductions of one or more of each artist's works; and
includes tables of the major exhibitions and competitions in Texas during the late nineteenth and early twentieth century.

The Material Culture of German Texans-Kenneth Hafertepe 2016-06-21
German immigrants of the nineteenth century left a distinctive mark on the lifestyles and vernacular architecture of Texas. In this first comprehensive survey of the art and artifacts of German Texans, Kenneth Hafertepe explores how their material culture was influenced by their European roots, how it was adapted to everyday life in Texas, and how it changed over time—at different rates in different communities. The Material Culture of German Texans is about the struggle to become American while maintaining a distinctive cultural identity drawn from German heritage. Including materials from rural, small town, and urban settings, this masterful study covers pioneer generations in East Texas and the Hill Country, but also follows the story into the Victorian era and the early twentieth century. Houses and their furnishings, churches and cemeteries, breweries and businesses, and paintings and engravings fill the pages of this thorough, informative, and richly illustrated volume. Recent decades have seen a sharp increase of the study of vernacular architecture (which can range from traditional building to ethnic expressions to landscape ensembles) and an intensified study of American furniture and other decorative arts. Incorporating these vernacular and decorative arts methods and building on the works of cultural geographers, curators, and historians, The Material Culture of German Texans offers a definitive contribution that will inform visitors to the region as well as those who study its history and culture.

German Immigrant Artists in America-Peter C. Merrill 1997
In addition to American sources, draws from German sources not generally consulted by historians of American art. Presents biographical sketches of
German and German-speaking painters, graphic artists, engravers, lithographers, sculptors, and some stained glass designers who arrived in North America from the colonial period to the 20th century. The bibliographic references are article specific. No index. Annotation copyrighted by Book News, Inc., Portland, OR

The Lipan Apaches - Thomas A. Britten 2010-04-09 Winner of the 2010 Texas Old Missions and Forts Restoration Association Book Award Despite the significant role they have played in Texas history for nearly four hundred years, the Lipan Apaches remain among the least studied and least understood tribal groups in the West. Considered by Spaniards of the eighteenth century to be the greatest threat to the development of New Spain's northern frontier, the Lipans were viewed as a similar risk to the interests of nineteenth-century Mexico, Texas, and the United States. Direct attempts to dissolve them as a tribal unit began during the Spanish period and continued with the establishment of the Republic of Texas in 1836. From their homeland in south Texas, Lipan migratory hunter-gatherer bands waged a desperate struggle to maintain their social and cultural traditions amidst numerous Indian and non-Indian enemies. Government officials, meanwhile, perceived them as a potential danger to the settlement and economic development of the Rio Grande frontier. Forced removal from their traditional homelands diminished their ability to defend themselves and, as they attached themselves to the Mescalero Apaches and the Tonkawas, the Lipans faded from written history in 1884. Thomas Britten has scoured U.S. and Mexican archives in order to piece together the tangled tribal history of these adaptable people, emphasizing the cultural change that coincided with the various migrations and pressures they faced. The result is an interdisciplinary study of the Lipan Apaches that focuses on their history and culture, their relationships with a wide
range of Indian and non-Indian peoples, and their responses to the various crises and burdens that seemed to follow them wherever they went.

**Friedrichsburg**-Friedrich Armand Strubberg 2012-05-01 Founded in 1846, Fredericksburg, Texas, was established by German noblemen who enticed thousands of their compatriots to flee their overcrowded homeland with the prospect of free land in a place that was portrayed as a new Garden of Eden. Few of the settlers, however, were prepared for the harsh realities of the Texas frontier or for confrontation with the Comanche Indians. In his 1867 novel Friedrichsburg, Friedrich Armand Strubberg, a.k.a. Dr. Schubbert, interwove his personal story with a fictional romance to capture the flavor of Fredericksburg, Texas, during its founding years when he served as the first colonial director. Now available in a contemporary translation, Friedrichsburg brings to life the little-known aspects of life among these determined but often ill-equipped settlers who sought to make the transition to a new home and community on the Texas frontier. Opening just as a peace treaty is being negotiated between the German newcomers and the Comanches, the novel describes the unlikely survival of these fledgling homesteads and provides evidence that support from the Delaware Indians, as well as the nearby Mormon community of Zodiac, was key to the Germans’ success. Along the way, Strubberg also depicts the laying of the cornerstone to the Vereinskirche, the blazing of an important new road to Austin, exciting hunting scenes, and an admirable spirit of cultural cohesion and determined resilience. In so doing, he resurrects a fascinating lost world.

**Decorating Texas**-Buie Harwood 1993 Decorating Texas provides a broad survey with an emphasis on a wide variety of individual buildings, which exhibit an assortment of interiors and decorations.
Comanches and Germans on the Texas Frontier - Daniel J. Gelo 2018-01-02

In 1851, an article appeared in a German journal, Geographisches Jahrbuch (Geographic Yearbook), that sought to establish definitive connections, using language observations, among the Comanches, Shoshones, and Apaches. Heinrich Berghaus’s study was based on lexical data gathered by a young German settler in Texas, Emil Kriewitz, and included a groundbreaking list of Comanche words and their German translations. Berghaus also offered Kriewitz’s cultural notes on the Comanches, a discussion of the existing literature on the three tribes, and an original map of Comanche hunting grounds. Perhaps because it was published only in German, the existence of Berghaus’s study has been all but unknown to North American scholars, even though it offers valuable insights into Native American languages, toponyms, ethnonyms, hydronyms, and cultural anthropology. It was also a significant document revealing the history of German-Comanche relations in Texas. Daniel J. Gelo and Christopher J. Wickham now make available for the first time a reliable English translation of this important nineteenth-century document. In addition to making the article accessible to English speakers, they also place Berghaus’s work into historical context and provide detailed commentary on its value for anthropologists and historians who study German settlement in Texas.

Comanches and Germans on the Texas Frontier will make significant contributions to multiple disciplines, opening a new lens onto Native American ethnography and ethnology.

Painted Journeys - Peter H. Hassrick 2015-07

Artist-explorer John Mix Stanley (1814-1872), one of the most celebrated chroniclers of the American West in his time, was in a sense a victim of his own success. So highly regarded was his work that more than two hundred of his
paintings were held at the Smithsonian Institution—where in 1865 a fire destroyed all but seven of them. This volume, featuring a comprehensive collection of Stanley’s extant art, reproduced in full color, offers an opportunity—and ample reason—to rediscover the remarkable accomplishments of this outsized figure of nineteenth-century American culture. Originally from New York State, Stanley journeyed west in 1842 to paint Indian life. During the U.S.-Mexican War, he joined a frontier military expedition and traveled from Santa Fe to California, producing sketches and paintings of the campaign along the way—work that helped secure his fame in the following decades. He was also appointed chief artist for Isaac Stevens’s survey of the 48th parallel for a proposed transcontinental railroad. The essays in this volume, by noted scholars of American art, document and reflect on Stanley’s life and work from every angle. The authors consider the artist’s experience on government expeditions; his solo tours among the Oregon settlers and western and Plains Indians; and his career in Washington and search for government patronage, as well as his individual works. With contributions by Emily C. Burns, Scott Manning Stevens, Lisa Strong, Melissa Speidel, Jacquelyn Sparks, and Emily C. Wilson, the essays in this volume convey the full scope of John Mix Stanley’s artistic accomplishment and document the unfolding of that uniquely American vision throughout the artist’s colorful life. Together they restore Stanley to his rightful place in the panorama of nineteenth-century American life and art.

Indian-white Relations in the United States—Francis Paul Prucha 1982-01-01 A tool for scholars working in the field of Indian studies. This title covers the topic of Indian-white relations with breadth and depth.

Turning Adversity to Advantage—Nancy McGown Minor 2009-10-05 This book
tells the story of the Lipan Apaches, once one of the largest and most aggressive tribes of the Rio Grande region. The story of the history of the Lipan Apaches is a tale of survival and preservation in the face of incredible challenges.

The Alcalde- 1979-01 As the magazine of the Texas Exes, The Alcalde has united alumni and friends of The University of Texas at Austin for nearly 100 years. The Alcalde serves as an intellectual crossroads where UT's luminaries - artists, engineers, executives, musicians, attorneys, journalists, lawmakers, and professors among them - meet bimonthly to exchange ideas. Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater. The magazine's unique name is Spanish for "mayor" or "chief magistrate"; the nickname of the governor who signed UT into existence was "The Old Alcalde."

Texas Monthly- 1992-08 Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

Art for History's Sake- Cecilia Steinfeldt 1993 Arranged in encyclopedia format and based on the definitive collection of Texas art -- the paintings in the
Witte Museum of the San Antonio Museum Association - Art for History's Sake covers the period from 1845 to 1945. More than seventy artists are represented, with biographical entries arranged alphabetically. All of the important paintings are beautifully illustrated, and a provenance, with listings of exhibitions and publications in which they have appeared, is included. Thanks to Cecilia Steinfeldt's decades of experience and research, Art for History's Sake will be the foundation on which future exhibitions, studies, and surveys of Texas art and artists will be based.

**Texas Monthly**- 1992-09
Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

**Enduring Loss in Early Modern Germany**-Lynne Tatlock 2010 Cross-disciplinary perspectives on responses to material and spiritual loss in early modern Germany trace how individuals and communities registered, coped with, and made sense of deprivation through a spectrum of activities, often turning loss into gain and acquiring agency.

**Plains Indian History and Culture**-John Canfield Ewers
1997 Plains Indian History and Culture, an engaging collection of articles and essays, reflects John C. Ewers multifaceted approach to Indian history, an approach that combines his far-reaching interest in American history generally, his professional training in anthropology, and his many decades of experience as a field-worker and museum curator. The author has drawn on interviews collected during a quarter-century of fieldwork with Indian elders, who in recalling their own experiences during the buffalo days, revealed unique insights into Plains Indian life. Ewers use his expertise in examining Indian-made artifacts and drawings as well as photographs taken by non-Indian artists who had firsthand contact with Indians. He throws new light on important changes in Plains Indian culture, on the history of intertribal relations, and on Indian relation with whites—traders, missionaries, soldiers, settlers, and the U.S. Government.

Heritage Auction Galleries

Presents an Important Collection of a Texas Family Auction Catalog-Ivy Press 2006-03

Journal of the West-Lorrin L. Morrison 1979

Fayette County-Jon Todd "Jt" Koenig 2011 Established in 1837 out of Stephen F. Austin's original colony, Fayette County's roots reach back in Texas history to the days of Mexican empresarios and native Indian tribes, spanning the boom period of 19th century European migration and colonization and stretching into the earliest days of 20th century America. It is the quintessential Texas county made up of vibrant, diverse cultures and unique communities. Originally settled by "Americans" from the southern United States, its later development was influenced and led by first German and then Czech immigrants escaping the European revolutions and economic hardships in search of the definitive American
Dream.

**Texas Vision**-Richard R. Brettell 2004 This catalogue is occasioned by the first exhibition of the ground-breaking art collection of Nona and Richard Barrett of Dallas, on display November 21, 2004 - January 30, 2005 at the Meadows Museum. The Barretts’ collection is one of the best in the Southwest, featuring Texas art and that of Switzerland. The volume contains 95 color plates of works in their collection and another 23 black and white photographs of other works referenced in the essays. Richard R. Brettell’s brilliant essay, “Provincial Cosmopolitanism” (describing Swiss art and its analogues in Texas art), and Michael Ennis's "Texas Visions: Through the Looking Glass of History" (describing the history of an indigenous Texas art) anchor the volume, which also contains an appreciation of the Barretts as his patrons by Texas artist Bill Komodore, a member of the SMU Meadows art faculty, and an essay by Kate Sheerin, associate curator of the exhibition, who grapples with a definition of Texas art. In addition, the volume contains brief biographies of 126 Texas artists and 7 Swiss and European artists.

**Fodor's Texas**- 2008 Detailed and timely information on accommodations, restaurants, and local attractions highlight these updated travel guides, which feature all-new covers, a two-color interior design, symbols to indicate budget options, must-see ratings, multi-day itineraries, Smart Travel Tips, helpful bulleted maps, tips on transportation, guidelines for shopping excursions, and other valuable features. Original.

**Early Galveston Artists and Photographers: Recovering a Legacy**-Pat Jakobi 2021-03-08 Since Audubon visited Galveston in 1837, artists have flocked to the island, some just passing through and others staying their entire lives. But because Galveston remained remote from the nation's cultural centers, its artistic
contributions were initially largely ignored. However, the recovery effort from the Great Storm of 1900 spurred a new sense of local pride and civic determination. The Cotton Carnivals attracted people throughout the state, the city's artists united to promote local art through the creation of the Galveston Art League and photographers modernized their practices. In the early 1920s, a new generation, freed from nineteenth-century traditions, started to gain attention both on and off the island. Explore Galveston's artistic heritage with local historian Pat Jakobi, from the portraits of Thomas Flintoff to the Balinese Room murals of Marie Marchi Ragone.

**Texas Monthly- 1983-09**
Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

**Journal of German-American Studies- 1976**

**Lyndon Johnson and Europe-Thomas Alan Schwartz 2003** The Vanderbilt University professor offers a new take on Lyndon Johnson, reassessing his often overlooked foreign affairs record as a stabilizing force during the height of the Cold War.

**Annual Report-National Endowment for the Arts Reports for 1980-19** also include the Annual report of the National Council on the Arts.

**LIFE- 1942-12-14** LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet.
Users can browse, search and view photos of today’s people and events. They have free access to share, print and post images for personal use.

**Harbingers of Books to Come**
*Dave Oliphant* 2009
The first major autobiography by a Texas poet, this noteworthy account traces the life and times of a poet, publisher, critic, and teacher from his childhood to the present day. This remarkable life is examined through the works it produced—25 books in the fields of poetry, fiction, translation, jazz history, and book reviewing. Proving that the literary and intellectual life in Texas far surpasses the state's stereotypes, this record shows how the poet was instrumental in connecting Texas with many Latin American writers as well as with a wide world of music.

**The Publishers' Trade List Annual**
1992

**German Immigrants in America**
*Elizabeth Raum* 2008-01-01 "Describes the experiences of German immigrants upon arriving in America. The reader's choices reveal historical details from the perspective of Germans who came to Texas in the 1840s, the Dakota Territory in the 1880s, and Wisconsin before the start of World War I"--Provided by publisher.

**Albrecht Dürer and the Embodiment of Genius**
*Jeffrey Chipps Smith* 2020-08-14 During the nineteenth century, Albrecht Dürer’s art, piety, and personal character were held up as models to inspire contemporary artists and—it was hoped—to return Germany to international artistic eminence. In this book, Jeffrey Chipps Smith explores Dürer’s complex posthumous reception during the great century of museum building in Europe, with a particular focus on the artist’s role as a creative and moral exemplar for German artists and museum visitors. In an era when museums were emerging as symbols of civic,
regional, and national identity, dozens of new national, princely, and civic museums began to feature portraits of Dürer in their elaborate decorative programs embellishing the facades, grand staircases, galleries, and ceremonial spaces. Most of these arose in Germany and Austria, though examples can be seen as far away as St. Petersburg, Stockholm, London, and New York City. Probing the cultural, political, and educational aspirations and rivalries of these museums and their patrons, Smith traces how Dürer was painted, sculpted, and prominently placed to accommodate the era’s diverse needs and aspirations. He investigates what these portraits can tell us about the rise of a distinct canon of famous Renaissance and Baroque artists—addressing the question of why Dürer was so often paired with Raphael, who was considered to embody the greatness of Italian art—and why, with the rise of German nationalism, Hans Holbein the Younger often replaced Raphael as Dürer’s partner. Accessibly written and comprehensive in scope, this book sheds new light on museum building in the nineteenth century and the rise of art history as a discipline. It will appeal to specialists in nineteenth-century and early modern art, the history of museums and collecting, and art historiography.

The Southern Quarterly-1983

American Art & Antiques-1979

A Comprehensive Guide to Outdoor Sculpture in Texas-Carol Morris Little 1996-01-01 Traces the history of outdoor sculpture in Texas, and features brief descriptions of over eight hundred works, each with the artist's name, birth date, and nationality, the sculpture's date, type, size, material, location, and source of funding, and comments. Grouped by city.
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