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**[DOC] Miglior Fabbro The Cult Of The Difficult In Daniel Dante And Pound**

Ezra Pound and the Mysteries of Love—Akiko Miyake 1991 For more than a decade scholars have understood Ezra Pound employed mystical concepts of love in his writing of The Cantos. In Ezra Pound and the Mysteries of Love, Akiko Miyake furthers this understanding by looking at The Cantos as a major work in the Christian mysticism of the thirteenth century. This thematic analysis of the Cantos reveals that the poem’s发起it tracings plafoncetro plado mos Sayn late nes facctt the linking between The Cantos and the traditions of mystical love established by the ancient Jesus and Moses by Lord Byron and the late medieval Italian and English poets. Drawing upon this key five-volume work by the poet as well as the relevant seminar work in both the religious and the arts community, Miyake sheds light on the partial perceptions of critics and commentators into an illuminating whole. Disclosing the delineability of The Cantos, this volume provides new illuminations of Pound’s complex engagement with the imagery of the relationships between her work and that of the language writers. It all culminates in an overview of the

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Quaderni d’Italianistica—1989

Medievalia—1996

Dante, Summa Medioevalis—State University of New York at Stony Brook. Center for Italian Studies. Symposium 1995

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