The Letters of Edith Wharton-Edith Wharton 1989 Offers a collection of the American novelist’s previously unpublished correspondence, which includes letters to fellow writers, friends, critics, and her lover, Morton Fullerton.

My Dear Governess-Edith Wharton 2012-06-05 Presents a treasure trove of 135 letters, written over a period of 42 years, from Edith Wharton to her teacher, considered a great find in the literary world, given that only three letters from the Age of Innocence author’s childhood and early adulthood were thought to have survived.

Edith Wharton’s Letters from the Underworld-Candace Waid 1991 Provides examinations and interpretations of several works by Wharton, and concentrates on the theme of women as artist.

The Age of Desire-Jennie Fields 2012-08-02 For fans of The Paris Wife, a sparkling glimpse into the life of Edith Wharton and the scandalous love affair that threatened her closest friendship. They say behind every great man is a woman. Behind Edith Wharton, there was Anna Bahlmann—her governess turned literary secretary, and her mothering, nurturing friend. When at the age of forty-five, Edith falls passionately in love with a dashing younger journalist, Morton Fullerton, and is at last opened to the world of the sensual, it threatens everything certain in her life but especially her abiding friendship with Anna. As Edith’s marriage crumbles and Anna’s disapproval threatens to shatter their lifelong bond, the women must face the fragility at the heart of all friendships. Told through the points of view of both women, The Age of Desire takes us on a vivid journey through Wharton’s early Gilded Age world: Paris with its glamorous literary salons and dark secret cafés, the Whartons’ elegant house in Lenox, Massachusetts, and Henry James’s manse in Rye, England. Edith’s real letters and intimate diary entries are woven throughout the book. The Age of Desire brings to life one of literature’s most beloved writers, whose own story was as complex and nuanced as that of any of the heroines she created.

The Writing of Fiction-Edith Wharton 1925

The Portable Edith Wharton-Edith Wharton 2003 This unique collection is a rich representation of the works of one of the greatest 20th-century American writers, best known for her novels depicting the stifling conformity and ceremonialness of the upper-class New York society into which she was born.

Edith Wharton In France-Claudine Lesage 2018-10-23 Using previously unexamined and untranslated French sources, Claudine Lesage has illuminated the intertwined characters and important relationships of Wharton’s French life. The bulk of the new material comes from the daybooks of Paul and Minnie Bourget, Wharton’s letters (in French) to Léon Bélugou; and the author’s personal research in Hyères. Highlights include letters used in Wharton’s divorce proceedings and a mysterious autobiographical essay written by Wharton’s lover Morton Fullerton. Most significantly, Wharton’s friendship with Bélugou, absent from most Wharton biographies, is, for the first time, fully recounted through their extensive intimate correspondence. The year 1907 was a milestone in Edith Wharton’s life and work. Unlike Joseph Conrad, who had, virtually overnight, forsaken his native land for an adopted one, Mrs. Wharton’s transition required several years of shuttling back and forth across the Atlantic. At first, all of Europe beckoned to her, but, from 1907 on, Wharton would claim Paris and, after the war, the French countryside as her home. All the while, her work, long regarded as being exclusively American, followed a similar trajectory.

The Touchstone-Edith Wharton 1900 A young lawyer sells a package of love letters written to him over the years by a distinguished novelist to raise money to pay for his wedding to another woman. His secret comes back to haunt him and, when he confesses to his wife, their marriage is reduced to resigned coexistence.

The Reef-Edith Wharton 1913


The New York Stories of Edith Wharton-Edith Wharton 2011-08-17 A New York Review Books Original Edith Wharton wrote about New York as only a native can. Her Manhattan is a city of well-appointed drawing rooms, hansoms and broughams, all-night cotillions, and resplendent Fifth Avenue flats. Bishops’ nieces mingle with bachelor industrialists; respectable wives turn into excellent mistresses. All are governed by a code of behavior as rigid as it is precarious. What fascinates Wharton are the points of weakness in the structure of Old New York: the artists and writers at its fringes, the free-love advocates testing its limits, widows and divorcées struggling to hold their own. The New York Stories of Edith Wharton gathers twenty stories of the city, written over the course of Wharton’s career. From her first published story, “Mrs. Manstey’s View,” to one of her last and most celebrated, “Roman Fever,” this new collection charts the growth of an American master and enriches our understanding of the central themes of her work, among them the meaning of marriage, the struggle for artistic integrity, the bonds between parent and child, and the plight of the aged. Illuminated by Roxana Robinson’s Introduction, these stories showcase Wharton’s astonishing insight into the turbulent inner lives of the men and women caught up in a rapidly changing society.

The Custom of the Country-Edith Wharton 2021-05-07 Undine Spragg is a beautiful and ambitious, yet vain and socially dense young woman with dreams of marrying a rich man. Hoping for a life of prominence and luxury, Undine convinces her family to relocate to New York. The Spragg family, who have earned their modest wealth from shady practices, are happy to accommodate Undine’s request. When Undine meets Ralph Marvell, an
Edith Wharton-Richard Warrington Baldwin Lewis 1975

The Age of Innocence—Edith Wharton 2008-05-06 Winner of the 1921 Pulitzer Prize, The Age of Innocence is an elegant, masterful portrait of desire and betrayal in old New York—now with a new introduction from acclaimed author Colm Tóibín for the novel’s centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people “who dreaded scandal more than disease.” This is Newland Archer’s world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer’s world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order.

Mysteries of Paris—Marion Mainwaring 2001 Examines the life of William Morton Fullerton, an American living in Paris, who had a secretive love affair with Edith Wharton, and uncovers Fullerton’s relationships with Oscar Wilde, George Santayana, Henry James, and Theodore Roosevelt.

Edith Wharton—Janet Beer 2002 Professor Beer’s study provides an introduction to the whole range of Edith Wharton’s work in the novel, short story, novella, travel writing, criticism and autobiography. The opening chapter provides an overview of recent scholarship in Wharton studies including an appraisal of biographical texts, and subsequent chapters treat recurrent themes and ideas in her fiction and non-fiction, and the American and contemporary audiences can also reflect on the ways this class system still effects social customs today. This edition of The Custom of the Country by Edith Wharton now features a new, eye-catching cover design and is printed in a font that is both modern and readable. These accommodations cater to a modern audience, allowing contemporary readers to enjoy the compelling narrative of The Custom of the Country with ease.

Livre Des Sans-Foyer—Edith Wharton 1916 The Book of the Homeless includes poems, essays, original art and musical scores by such notables of the time as Henry James, W.B. Yeats, Joseph Conrad, Thomas Hardy, Igor Stravinsky, Jean Cocteau, George Santayana and Paul Claudel, as well as other artists, musicians, writers and poets. Edith Wharton edited the text as a fundraiser for her WWI French charities, The Children of Flanders Relief Committee and The American Hostels for Refugees. The introduction, written by Theodore Roosevelt, stated, “We owe to Mrs. Wharton all the assistance we can give. We owe this assistance to the good name of America, and above all for the cause of humanity we owe it to the children, the women and the old men who have suffered such dreadful wrong for absolutely no fault of theirs.” Wharton’s charitable work was so passionate and successful, she was made a Chevalier de l’Ordre National de la Légion d’honneur in 1916 for her efforts.

Edith Wharton’s Brave New Politics—Dale M. Bauer 1994 Most critics claim that Edith Wharton’s creative achievement peaked with her novels The House of Mirth and The Age of Innocence, dismissing her later fiction as reactionary, sensationalistic and aesthetically inferior. In Edith Wharton’s Brave New Politics, Dale M. Bauer overturns these traditional conclusions. She shows that Wharton’s post-World War I writings are acutely engaged with the cultural debates of her day - from reproductive control, to authoritarian politics, to mass culture and its ramifications.

Beneath the American Renaissance—David S. Reynolds 2011-06-01 The award-winning Beneath the American Renaissance is a classic work on American literature. It immeasurably broadens our knowledge of our most important literary period, as first identified by F.O. Matthiessen’s American Renaissance. With its combination of sharp critical insight, engaging observation, and narrative drive, it represents the kind of masterful cultural history which Richard S. Dunn is known. Here the major works of Emerson, Thoreau, Whitman, Poe, Hawthorne, Melville, and Dickinson receive striking, original readings set against the rich backdrop of contemporary popular writing. Now back in print, the volume includes a new foreword by historian Sean Wilentz that reveals the book’s impact and influence. A magisterial work of criticism and cultural history, Beneath the American Renaissance will fascinate anyone interested in the genesis of America’s most significant literary epoch and the iconic figures who defined it.

Edith Wharton in Context—Laura Rattray 2012-10-08 Edith Wharton was one of America’s most popular and prolific writers, becoming the first woman to win the Pulitzer Prize for Fiction in 1921. In a publishing career spanning seven decades, Wharton lived and wrote through a period of tremendous social, cultural and historical change. Bringing together a team of international scholars, this volume provides the first substantial text dedicated to the various contexts that frame Wharton’s remarkable career. Each essay offers a clearly argued and lucid assessment of Wharton’s work as it relates to seven key areas: life and works, critical receptions, book and publishing history, arts and aesthetics, social designs, time and place, and literary milieus. These sections provide a broad and accessible resource for students coming to Wharton for the first time while offering scholars new critical insights.

The Correspondence of Edith Wharton and Macmillan, 1901-1930—Shafquat Towheed 2007-11-15 This book publishes, for the first time, some 400 letters between Edith Wharton and her chief London publisher, Macmillan. The correspondence highlights Wharton’s determination to be taken seriously as a novelist, as well as her exceptionally developed understanding of the “sociology text” in the early twentieth century, casting new light on Wharton’s working practices which will be of crucial importance for scholars. The letters offer readers a valuable and intimate insight into transatlantic publishing practices in the period.
The New Edith Wharton Studies—Jennifer Haytock 2019-12-19 Uncovers new evidence and presents new ideas that invite us to reconsider our understanding Edith Wharton’s life and career.

Roman Fever and Other Stories—Edith Wharton 2013-11-05 A side from her Pulitzer Prize-winning talent as a novel writer, Edith Wharton also distinguished herself as a short story writer, publishing more than seventy-two stories in ten volumes during her lifetime. The best of her short fiction is collected here in Roman Fever and Other Stories. From her picture of erotic love and illegitimacy in the title story to her exploration of the aftermath of divorce detailed in “Souls Belated” and “The Last Asset,” Wharton shows her usual skill “in dissecting the elements of emotional subtleties, moral ambiguities, and the implications of social restrictions,” as Cynthia Griffin Wolff writes in her introduction. Roman Fever and Other Stories is a surprisingly contemporary volume of stories by one of our most enduring writers.

A Backward Glance—Edith Wharton 2013-11-20 Originally published in 1934, A Backward Glance is a memoir written by Wharton in her last years. The book dwells on Wharton’s early and middle life leading up to and including her experiences during the First World War. The final chapter covers her life after the war, close on twenty years, emphasizing a Mediterranean cruise and the unexpected death of her friend Geoffrey Scott. This is most certainly a writer’s memoir rather than an autobiographical narrative. The writing itself is poised and mature; Wharton here reads like a confident artisan, at ease with her profession and happy to reel off her thought and remembrances. The reason it isn’t an autobiography in the strictest sense is that Wharton leaves so much of her life out of the book, some of it for obvious reasons—such as the Morton Fullerton affair—and others maybe because she just can’t be bothered. That aside, it’s a joy to read.

Henry James and Edith Wharton—Henry James 1990 Uses the correspondence between the two American writers to trace the development of their friendship.

Edith Wharton—Janet Beer Goodwyn 2016-07-27 ‘...in this study, Goodwyn sets the standard for Wharton criticism.’—Judith E. Funston, American Literature ‘Janet Goodwyn sets out, by looking at Wharton’s appropriation of different cultures, to nail the ‘canard’ that she was ‘but a pale imitator of Henry James’—Hermione Lee, Times Literary Supplement ‘The Land of Letters was henceforth to be my country and I gloried in my new citizenship.’ So Edith Wharton described her elation upon the publication of her first collection of short stories; her nationality was henceforth ‘writer’ and as such she moved with ease between landscapes, between cultures and between genres in the telling of her tales. In this acclaimed study of Wharton’s work, the discussion is shaped by her use of specific landscapes and her consistent concern with ideas of place: the American’s place in the Western world, the woman’s place in her own and in European society, and the author’s place in the larger life of a culture. Her landscapes, both actual and metaphorical, give structure and point to the individual texts and to the whole body of her work.

No Gifts from Chance—Shari Benstock 2010-06-25 A biography of the noted author, tracing her evolution from shy debutante to the social chronicler of her age.

Edith Wharton’s Letters from the Underworld—University of North Carolina Press 1991

The Finer Grain—Henry James 1910

Yrs. Ever Affly—Edith Wharton 2000 "Consisting of thirty-two letters, one postcard, and a note from Wharton’s secretary to Bromfield’s wife, their correspondence gives an insight into the private worlds of these two distinguished writers."—BOOK JACKET.

Signed, Sealed, Delivered—Nina Sankovitch 2014-04-15 The author of the much-admired Tolstoy and the Purple Chair goes on a quest through the history of letters and her own personal correspondence to discover and celebrate what is special about the handwritten letter. Hailed as witty, moving, enlightening, and inspiring, Signed, Sealed, Delivered begins with Nina Sankovitch’s discovery of a trove of hundred year-old letters. The letters are in an old steamer trunk she finds in her backyard and include missives written by a Princeton freshman to his mother in the early 1900s. Nina’s own son is heading off to Harvard, and she hopes that he will write to her, as the Princeton student wrote to his mother and as Nina wrote to hers. But times have changed. Before Nina can persuade her child of the value of letters, she must first understand for herself exactly what it is about letters that make them so significant—and just why she wants to receive letters from her son. Sankovitch sets off on a quest through the history of letter writing—from the ancient Egyptians to the medieval lovers Abelard and Heloise, from the letters received by President Lincoln after his son’s death to the correspondence of Edith Wharton and Henry James. Sankovitch uncovers and defines the specific qualities that make letters so special, examining not only historical letters but also the letters in epistolary novels, her husband’s love letters, and dozens more sources, including her son’s brief reports from college on the weather and his allowance. In this beautifully written book, Nina Sankovitch reminds us that letters offer proof and legacy of what is most important in life: love and connection. In the end, she finds, the letters we write are even more important than the ones we wait for.

Brought Up For Each Other—Susan Bartle 2016

The Greater Inclination—Edith Wharton 1900

Edith Wharton and Her Letters—Louis Auchincloss 1967

Edith Wharton—Hermione Lee 2008-12-24 From Hermione Lee, the internationally acclaimed, award-winning biographer of Virginia Woolf and Willa Cather, comes a superb reexamination of one of the most famous American women of letters. Delving into heretofore untapped sources, Lee does away with the image of the snobbish bluestocking and gives us a new Edith Wharton-tough, startlingly modern, and brilliant and complex as her fiction. Born into a wealthy family, Wharton left America as an adult and eventually chose to create a life in France. Her renowned novels and stories have become classics of American literature, but as Lee shows, Wharton’s own life, filled with success and scandal, was as intriguing as those of her heroines. Bridging two centuries and two very different sensibilities, Wharton here comes to life in the skillful hands of one of the great literary biographers of our time.

Edith Wharton, Willa Cather, and the Place of Culture—Julie Olín-Ammentorp 2019-10 Edith Wharton and Willa Cather wrote many of the most enduring American novels from the first half of the twentieth century, including Wharton’s The House of Mirth, Ethan Frome, and The Age of Innocence, and Cather’s O Pioneers!, My Antonia, and Death Comes for the Archbishop. Yet despite their perennial popularity and their status as major American novelists, Wharton (1862–1937) and Cather (1873–1947) have rarely been studied together. Indeed, critics and scholars seem to have conspired to keep them at a distance: Wharton is seen as “our literary aristocrat,” an author who chronicles the lives of the East Coast, Europe-bound elite, while Cather is considered a Prairie populist who describes the rugged lives of western pioneers. These depictions, though partially valid, nonetheless rely on oversimplifications and neglect the striking and important ways the works of these two authors intersect. The first comparative study of Edith Wharton and Willa Cather in thirty years, this book combines biographical, historical, and literary analyses with a focus on place and aesthetics to reveal Wharton’s and Cather’s parallel experiences of dislocation, their relationship to each other as writers, and the profound similarities in their theories of fiction. Julie Olín-Ammentorp provides a new assessment of the affinities between Wharton and Cather by exploring the importance of literary and geographic place in their lives and works, including the role of New York City, the American West, France, and travel. In doing so she reveals the two authors’ shared concern about the culture of place and the place of culture in the United States.
Lives of the Novelists—John Sutherland 2012-03-27 No previous author has attempted a book such as this: a complete history of novels written in the English language, from the genre's seventeenth-century origins to the present day. In the spirit of Dr. Johnson's Lives of the Poets, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance, and high literature. Each author was chosen, Professor Sutherland explains, because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer's work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, Lives of the Novelists succeeds both as introduction and re-introduction, as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings.

The House of Mirth Illustrated—Edith Wharton 2021-02-08 The House of Mirth is a 1905 novel by the American author Edith Wharton. It tells the story of Lily Bart, a well-born but impoverished woman belonging to New York City's high society around the turn of the last century. Wharton creates a portrait of a stunning beauty who, though raised and educated to marry well both socially and economically, is reaching her 29th year, an age when her youthful blush is drawing to a close and her marital prospects are becoming ever more limited. The House of Mirth traces Lily's slow two-year social descent from privilege to a tragically lonely existence on the margins of society. In the words of one scholar, Wharton uses Lily as an attack on "an irresponsible, grasping and morally corrupt upper class."