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One of the aims of the study is to assess the defining ethical identity among the Limbus, centered on a case in an urban area in the Kathmandu Valley. This work is mainly based on qualitative data but quantitative data has also been used to measure various aspects of the community, like the level of educational, economy etc. This volume will be an invaluable guide for the scholars of federalism in Nepal while also educating the lay reader in general.

Disprea of the Gods: Joanna Puzio Wayborne 2004-04-16 Many Hindus today are urban middle-class people with many religious values in common with their professional counterparts in America or Europe. Just as so many modern professionals continue to build new churches, synagogues, and mosques, contemporary Hindus attend to the construction and maintenance of their religious institutions wherever their work and life takes them. In Disprea of the Gods, Joanna Puzio Wayborne traces the changing religious sensibilities of the Hindu middle class. Wayborne leads her readers on a journey through the world of the Hindu middle-class, focusing on their efforts to build and support places of worship. She invites the reader into the neighborhoods of Chennai to view various new and renovated temples constructed in a sometimes seemingly incongruous urban environment. Her journey, however, does not end there. The cousins and brothers-—literate and illiterate—of temple patrons and devotees in Chennai are constructing divine houses abroad that are reimagining the religious pantheon of the United Kingdom and the United States. Wayborne leads us into the London neighborhood of Tooting, climbing upstairs in a former warehouse to see a Goddess temple constructed from plywood painted in trumps to create all of the features of a proper temple. Elsewhere in London, we meet the Goddess Mandir in an almost hidden temple immersed within the stone shell of a former Church and another Goddess temple tucked inside a lovely white church on a quiet street. In Washington, a multiplicity of Goddesses shares a glorious white temple in an otherwise ordinary suburban neighborhood. Wayborne offers detailed comparisons of these temples, and interviews temple priests, devotees, and patrons. In the process, she illuminates the interrelationships between ritual worship and religious identities, the rise of the modern world economy, and the ascendance of the great middle class. This is the first comprehensive portrait of Hinduism as lived today by so many both in India and throughout the world.

Values and Participation-Bambang Buldus 2009
