A Nation of Fliers - Peter Fritzsche 1992

From huge, fragile airships hanging in the sky to dashing young war pilots obsessed with death and destruction, this text describes Germany's perilous romance with aviation, covering the bright idealism of flight and its darker service in total war.
A Nation of Fliers - Peter Fritzsche 1992
Gigantic, fragile airships hovering in a vast sky, war aces obsessed with death and destruction, daring young men launching their handbuilt gliders, schoolchildren wearing gas masks during air-raid drills - the bright idealism of flight and its darker service in total war come to life in this book about Germany's perilous romance with aviation. From the Kaiser's Second Reich to Hitler's Third Reich, machine dreams mingled with imperial dreams and mastery over the natural world held the promise of mastery over the political world. This is popular history of the modern era.

Technology in Modern German History - Karsten Uhl 2022-01-27
People often associate postwar Germany with technology and with its products of mass consumption, such as luxury cars. Even pop music, most notably Kraftwerk (literally 'power station') with songs such as Autobahn, Radioactivity or We are the Robots, disseminates the stereotype of a close link between German culture and technology. Technology in Modern German History explores various forms of technology in 200 years of German history and explains how technology has been fundamental to the shaping of modern Germany. The book investigates the role technology played in transforming Germany's culture, society and politics during the 19th and 20th centuries. Key topics covered include the different stages of industrialization, the growth of networked cities, and the triumph of a teleological narrative of technology as progress. Moreover, it provides a critical revision of the history of high technology which reveals how high-tech euphoria determined certain paths in history regardless of whether the respective technology proved to be successful. In its second part, the volume introduces new avenues in scholarship. Karsten Uhl examines neglected areas, such as rural technologies or the often-overlooked importance of everyday technologies: How did consumers or workers use new
Technologies? How did they appropriate and modify them? Lastly, the book considers the final decades of the 20th century and asks if they provided a significant new quality of technological change: To what degree and effects did computerization transform professional and private life in Germany? In culture and politics, reinforced by the German variety of environmentalism, the idea of progress was challenged, as the once prevailing vision of progress gave way to new apprehensions of uncertainty evident to this day. Technology in Modern German History brings fascinating insight into a much neglected area of German history for students and scholars alike.

**The Nation as a Local Metaphor** - Alon Confino

2000-11-09 All nations make themselves up as they go along, but not all make themselves up in the same way. In this study, Alon Confino explores how Germans turned national and argues that they imagined the nation as an extension of their local place. In 1871, the work of political unification had been completed, but Germany remained a patchwork of regions with different histories and traditions. Germans had to construct a national memory to reconcile the peculiarities of the region and the totality of the nation. This identity project, examined by Confino as it evolved in the southwestern state of WArttemberg, oscillated between failure and success. The national holiday of Sedan Day failed in the 1870s and 1880s to symbolically commingle localness and nationhood. Later, the idea of the Heimat, or homeland, did prove capable of representing interchangeably the locality, the region, and the nation in a distinct national narrative and in visual images. The German nationhood project was successful, argues Confino, because Germans made the nation into an everyday, local experience through a variety of cultural forms, including museums, school textbooks, popular poems, travel guides, posters, and postcards. But it was not unique. Confino situates German nationhood within the larger context of modernity, and in doing so he raises broader questions about how people in the
modern world use the past in the construction of identity.

Memoirs of a German Boyhood - Wolfgang Schueller 2012-10-17 Another Time, Another Place ... Once, in a dream I saw my mother and my father waltzing. She wore a long pink gown with a lace overskirt of white apple blossoms. She was smiling and my father wore a dark green tunic like a Prussian prince: red and gold braid adorned his collar. The cuffs of his sleeves were trimmed with red and gold braid. There was a dark-gold stripe on his gray trousers. His black boots had fur at the top. My sister was playing in the garden where the apple trees were in bloom; she was laughing and running with her dog. My brother and I were climbing the mountain in our shorts and when we ran back down the trail we giggled because there were pretty girls sitting near the lake. When we walked in the sandy shallow water it sparkled like diamonds as the sun warmed our feet and our legs. But it was only a boy's dream of my Fatherland - now I see clearly the way it really was because now I am a man. The grace and beauty of the Fatherland did not betray us: the truth did.

Trauma, Religion and Spirituality in Germany during the First World War - Jason Crouthamel 2021-10-21 This book explores the impact of violence on the religious beliefs of front soldiers and civilians in Germany during the First World War. The central argument is that religion was the main prism through which men and women in the Great War articulated and processed trauma. Inspired by trauma studies, the history of emotions, and the social and cultural history of religion, this book moves away from the history of clerical authorities and institutions at war and instead focuses on the history of religion and war ‘from below.’ Jason Crouthamel provides a fascinating exploration into the language and belief systems used by ordinary people to explain the inexplicable. From Judeo-Christian traditions to popular beliefs and 'superstitions,' German soldiers and civilians...
depended on a malleable psychological toolbox that included a hybrid of ideas stitched together using prewar concepts mixed with images or experiences derived from the surreal environment of modern combat. Perhaps most interestingly, studying the front experience exposes not only lived religion, but also how religious beliefs are invented. Front soldiers in particular constructed new, subjective spiritual and religious concepts based on encounters with industrialized weapons, the sacred experience of comradeship, and immersion in mass death, which profoundly altered their sense of self and the supernatural. More than just a coping mechanism, religious language and beliefs enabled victims, and perpetrators, of violence to narrate concepts of psychological renewal and rebirth. In the wake of defeat and revolution, religious concepts shaped by the war experience also became a cornerstone of visions for radical political movements, including the National Socialists, to transform a shattered and embittered German nation. Making use of letters between soldiers and civilians, diaries, memoirs and front newspapers, Trauma, Religion and Spirituality in Germany during the First World War offers a unique glimpse into the belief systems of men and women at a turning point in European history.

The "New Man" in Radical Right Ideology and Practice, 1919-45-Matthew Feldman 2018-01-25 Bringing together an expert group of established and emerging scholars, this book analyses the pervasive myth of the 'new man' in various fascist movements and far-right regimes between 1919 and 1945. Through a series of ground-breaking case studies focusing on countries in Europe, but with additional chapters on Argentina, Brazil and Japan, The "New Man" in Radical Right Ideology and Practice, 1919-45 argues that what many national forms of far-right politics understood at the time as a so-called 'anthropological revolution' is essential to understanding this ideology's bio-political, often revolutionary dynamics. It explores how these movements promoted the creation of a new, ideal...
human, what this ideal looked like and what this things tell us about fascism's emergence in the 20th century. The years after World War One saw the rise of regimes and movements professing totalitarian aims. In the case of revolutionary, radical-right movements, these totalising goals extended to changing the very nature of humanity through modern science, propaganda and conquest. At its most extreme, one of the key aims of fascism - the most extreme manifestation of radical right politics between the wars - was to create a 'new man'. Naturally, this manifested itself in different ways in varying national contexts and this volume explores these manifestations in order to better comprehend early 20th-century fascism both within national boundaries and in a broader, transnational context.

**Flying Camelot** - Michael W. Hankins 2021-12-15

Flying Camelot brings us back to the post-Vietnam era, when the US Air Force launched two new, state-of-the art fighter aircraft: the F-15 Eagle and the F-16 Fighting Falcon. It was an era when debates about aircraft superiority went public—and these were not uncontested discussions. Michael W. Hankins delves deep into the fighter pilot culture that gave rise to both designs, showing how a small but vocal group of pilots, engineers, and analysts in the Department of Defense weaponized their own culture to affect technological development and larger political change. The design and advancement of the F-15 and F-16 reflected this group's nostalgic desire to recapture the best of World War I air combat. Known as the "Fighter Mafia," and later growing into the media savvy political powerhouse "Reform Movement," it believed that American weapons systems were too complicated and expensive, and thus vulnerable. The group's leader was Colonel John Boyd, a contentious former fighter pilot heralded as a messianic figure by many in its ranks. He and his group advocated for a shift in focus from the multi-role interceptors the Air Force had designed in the early Cold War towards specialized air-to-air combat dogfighters. Their influence stretched
beyond design and into larger politicized debates about US national security, debates that still resonate today. A biography of fighter pilot culture and the nostalgia that drove decision-making, Flying Camelot deftly engages both popular culture and archives to animate the movement that shook the foundations of the Pentagon and Congress.

**German Soldiers and the Occupation of France, 1940-1944**-Julia S. Torrie 2018-09-30
For four years, German soldiers not only stood guard over and fought in France, but also lived their lives. While the everyday experiences of the occupied French population are well-documented, we know much less about the occupiers. The lives of ordinary German soldiers offer new insights into the occupation of France and the history of Nazism.

**Children and War**-James Marten 2002-08-24
Over the past 15 years much pioneering work has been done on the social demography of young men's sexual activities, contraceptive use, and fertility experiences. But how do men develop and manage their identities in these areas? In Sex, Men, and Babies, William Marsiglio and Sally Hutchinson provide a compelling and insightful portrait of young men who are capable of anticipating, creating, and fathering human life. Based on in-depth interviews with a diverse sample of 70 single men aged 16-30, this is the most comprehensive, qualitative study of its kind. Through intimate stories and self-reflections, these men talk about sex, romance, relationships, birth control, pregnancies, miscarriages, abortions, visions of fathering, and other issues related to men's self-awareness, and the many ways they construct, explain, and change their identities as potential fathers. The interviews also provide valuable insights about how young men experience responsibilities associated with sex and the full range of procreative events. Accessibly written for a wide audience and raising a host of issues relevant to debates about unplanned pregnancy,
childbearing among teens and young adults, and women's and children's well-being. Sex, Men, and Babies is the fullest account available today on how young men conceptualize themselves as procreative beings. Lessons from this study can inform interventions designed to encourage young men to be more aware of their abilities and responsibilities in making babies.

**Imagining Flight** - A. Bowdoin Van Riper 2004

Imagining Flight is a history of the air age as the rest of us have experienced it: on the pages of books, the screens of movie theaters, and the front pages of newspapers. It focuses on the United States, but also contrasts American ideas and attitudes with those of other air-minded nations, including Britain, France, Germany and Japan.

**The Science and Technology of an American Genius**

**Stanford R. Ovshinsky** - Stanford R. Ovshinsky 2008

This book highlights the achievements of the self-taught inventor, scientist, manufacturer and entrepreneur, Stanford R Ovshinsky. This remarkable individual could, without special training, compete with the well-funded establishments of learning and industry in the second half of the last century and leave us an incredible legacy of brilliant innovations with a lasting impact on our lives. His achievements extend over amazingly diverse fields and have or are prone to create new industries of great societal value. The phase change memories of commonly used rewritable CDs and DVDs as well as of new flash memories are his invention; so are the Ni Metal hydride batteries which are the enabling batteries for electric and hybrid/electric vehicles. The future hydrogen economy will utilize his efficient and safe hydrogen storage alloys. He has developed light and ultralight photovoltaic solar panels for converting sunlight into electricity and built the largest manufacturing facility for thin film flexible solar...
roofing materials. A common theme of his inventions is the synthesis of new materials utilizing novel aspects of structural and compositional disorder. The book explains for each of Ovshinsky's innovations the essence of his pioneering ideas and inventions. These introductions are followed by a selection of Ovshinsky's seminal publications and, for each subject category, a list of his patents which reveal the inventive mind of this unusually creative person. Ovshinsky's example of gaining a deep understanding of the science underlying his inventions, his perseverance as well as his ability to attract and inspire talented collaborators will be a role model for entrepreneurs of this century.

The Blackout in Britain and Germany, 1939-1945 - Marc Wiggam 2018-06-06 This book is the first major study of the blackout in the Second World War. Developing a comparative history of this system of civil defense in Britain and Germany, it begins by exploring how the blackout was planned for in both countries, and how the threat of aerial bombing framed its development. It then examines how well the blackout was adhered to, paying particular regard to the tension between its military value and the difficulties it caused civilians. The book then moves on to discuss how the blackout undermined the perception of security on the home front, especially for women. The final chapter examines the impact of the blackout on industry and transport. Arguing that the blackout formed an integral part in mobilising and legitimating British and German wartime discourses of community, fairness and morality, the book explores its profound impact on both countries.

Africanizing Knowledge - Toyin Falola 2017-11-30 Nearly four decades ago, Terence Ranger questioned to what extent African history was actually African, and whether methods and concerns derived from Western historiography were really sufficient tools for researching and
narrating African history. Despite a blossoming and branching out of Africanist scholarship in the last twenty years, that question is still haunting. The most prestigious locations for production of African studies are outside Africa itself, and scholars still seek a solution to this paradox. They agree that the ideal solution would be a flowering of institutions of higher learning within Africa which would draw not only Africanist scholars, but also financial resources to the continent. While the focus of this volume is on historical knowledge, the effort to make African scholarship "more African" is fundamentally interdisciplinary. The essays in this volume employ several innovative methods in an effort to study Africa on its own terms. The book is divided into four parts. Part 1, "Africanizing African History," offers several diverse methods for bringing distinctly African modes of historical discourse to the foreground in academic historical research. Part 2, "African Creative Expression in Context," presents case studies of African art, literature, music, and poetry. It attempts to strip away the exotic or primitivist aura such topics often accumulate when presented in a foreign setting in order to illuminate the social, historical, and aesthetic contexts in which these works of art were originally produced. Part 3, "Writing about Colonialism," demonstrates that the study of imperialism in Africa remains a springboard for innovative work, which takes familiar ideas about Africa and considers them within new contexts. Part 4, "Scholars and Their Work," critically examines the process of African studies itself, including the roles of scholars in the production of knowledge about Africa. This timely and thoughtful volume will be of interest to African studies scholars and students who are concerned about the ways in which Africanist scholarship might become "more African."

The German Urban Experience-Anthony McElligott 2013-06-17 By the 1930s over two-thirds of Germans lived in towns and cities, and those who did not found themselves inexorably affected by the ever-growing urban vortex. The
German Urban Experience 1900 - 1945 surveys the social and cultural history of Germany in this crucial period through written, visual and oral sources. Focusing on urbanism as one of the major forces of change, this book presents a wide range of archive sources, many available for the first time, as well as film scenes, literature and art. Exploring the German experience of 'urbanism as a way of life' in cities from Berlin and Dresden to Hamburg and Leipzig, this book discusses: the concept of the urban experience, the development of urban infrastructure and transport, the social conditions of the urban poor, health and the effects of the city on the body, production and commerce in German cities, the city as a challenge to traditional gender hierarchies. The German-Jewish Soldiers of the First World War in History and Memory - Tim Grady 2011 Nearly one hundred thousand German Jews fought in World War I, and some twelve thousand of these soldiers lost their lives in battle. This book focuses on the multifaceted ways in which these soldiers have been remembered, as well as forgotten, from 1914 to the late 1970s. By examining Germany's complex and continually evolving memory culture, Tim Grady opens up a new approach to the study of German and German-Jewish history. In doing so, he draws out a narrative of entangled and overlapping relations between Jews and non-Jews, a story that extends past the Holocaust and into the Cold War. The German Urban Experience, 1900-1945 - Anthony McElligott 2001 "By the 1930s over two-thirds of Germans lived in towns and cities, and those who did not found themselves inexorably affected by the evergrowing urban vortex. This new work surveys the social and cultural history of Germany in this crucial period through written, visual and oral sources, presenting a wide range of archival materials, many available for the first time, as well as film scenes, literature and art. In essence, the German
experience of urbanism as a way of life in cities from Berlin and Dresden to Hamburg and Leipzig is thoroughly explored."--Jacket.

**Elections, Mass Politics and Social Change in Modern Germany**-German Historical Institute (Washington, D.C.) 1992 Historical essays on German mass politics, from novel and sometimes surprising viewpoints.

**Jewish Identities in German Popular Entertainment, 1890-1933**-Marline Otte 2006-07-03 At the turn of the century, German popular entertainment was a realm of unprecedented opportunity for Jewish performers. This study explores the terms of their engagement and pays homage to the many ways in which German Jews were instrumental in the birth of an incomparably rich world of popular culture. It traces the kaleidoscope of challenges, opportunities and paradoxes Jewish men and women faced in their interactions with predominantly gentile audiences. Modern Germany was a society riddled by conflicts and contradictory impulses, continuously torn between desires to reject, control and celebrate individual and collective difference. This book demonstrates that an analysis of popular entertainment can be one of the most innovative ways to trace this complicated negotiation throughout a period of great social and political turmoil.

**German Exploration of the Polar World**-David Thomas Murphy 2002-01-01 German Exploration of the Polar World is the exciting story of the generations of German polar explorers who braved the perils of the Arctic and Antarctic for themselves and their country. Such intrepid adventurers as Wilhelm Filchner, Erich von Drygalski, and Alfred Wegener are not as well known today as Robert Falcon Scott, Roald Amundsen, Ernest Shackleton, Robert E. Peary, or Richard E. Byrd, but their bravery and the hardships they faced were equal to those of the
more famous polar explorers. In the half-century prior to World War II, the poles were the last blank spaces on the global map, and they exerted a tremendous pull on national imaginations. Under successive political regimes, the Germans threw themselves into the race for polar glory with an ardor that matched their better-known counterparts bearing English, American, and Norwegian flags. German polar explorers were driven, like their rivals, by a complex web of interlocking motivations. Personal fame, the romance of the unknown, and the advancement of science were important considerations, but public pressure, political and military concerns, and visions of immense, untapped wealth at the poles also spurred the explorers. As historian David Thomas Murphy shows, Germany's repeated encounters with the polar world left an indelible impression upon the German public, government, and scientific community. Reports on the polar landscape, flora, and fauna enhanced Germany's appreciation of the global environment. Accounts of the indigenous peoples of the Arctic, accurate or fantastic, permanently shaped German notions of culture and civilization. The final, failed attempt by the Nazis to extend German political power to the earth's ends revealed the limits of any country's ability to reshape the globe politically or militarily.

**News from Germany**

Heidi J. S. Tworek

2019-03-11

Heidi Tworek's innovative history reveals how, across two devastating wars, Germany attempted to build a powerful communication empire—and how the Nazis manipulated the news to rise to dominance in Europe and further their global agenda. When the news became a form of international power, it changed the course of history.

**Germany at War: 400 Years of Military History [4 volumes]**

David T. Zabecki Ph.D.

2014-10-28

Written by experts for use by nonexperts, this monumental work probes Germany's "Genius for War" and the unmistakable pattern of tactical and operational
innovation and excellence evident throughout the nation's military history. • Pulls together all the historical military threads that resulted in modern Germany • Examines wars, battles, leaders, weapons, and strategy and tactics • Features contributors from 14 countries, including official historians from America, Germany, the United Kingdom, Canada, and Estonia • Offers biographies of selected German military leaders who made significant contributions in non-German wars, such as Friedrich Wilhelm von Steuben, Christian von Zweibrücken, and Johann Gottlieb Rall (American Revolution) and Carl Schurz (American Civil War) • Includes 77 original documents, more than half of which were translated into English for the first time for this encyclopedia

Nazism and German Society, 1933-1945
David Crew 2013-05-13 The image of the Third Reich as a monolithic state presiding over the brainwashed, fanatical masses, retains a tenacious grip on the general public's imagination. However, a growing body of research on the social history of the Nazi years has revealed the variety and complexity of the relationships between the Nazi regime and the German people. This volume makes this new research accessible to undergraduate and graduate students alike.

DEATH IN THE TIERGARTEN-Benjamin Carter Hett 2009-06-30 From Alexanderplatz, the bustling Berlin square ringed by bleak slums, to Moabit, site of the city's most feared prison, Death in the Tiergarten illuminates the culture of criminal justice in late imperial Germany. In vivid prose, Benjamin Hett examines daily movement through the Berlin criminal courts and the lawyers, judges, jurors, thieves, pimps, and murderers who inhabited this world. Drawing on previously untapped sources, including court records, pamphlet literature, and pulp novels, Hett examines how the law reflected the broader urban culture and politics of a rapidly changing city. In this book, German criminal law looks very
different from conventional narratives of a rigid, static system with authoritarian continuities traceable from Bismarck to Hitler. From the murder trial of Anna and Hermann Heinze in 1891 to the surprising treatment of the notorious Captain of Koepenick in 1906, Hett illuminates a transformation in the criminal justice system that unleashed a culture war fought over issues of permissiveness versus discipline, the boundaries of public discussion of crime and sexuality, and the role of gender in the courts. Trained in both the law and history, Hett offers a uniquely valuable perspective on the dynamic intersections of law and society, and presents an impressive new view of early twentieth-century German history.

Table of Contents:
Acknowledgments Introduction 1. In Moabit 2. The Berlin of Surrogates 3. Honorable Men 4. Justice Is Blind 5. "Were People More Pitiless Fifteen Years Ago?" Epilogue Appendix: Regimes and Rulers Abbreviations Notes Archival and Primary Sources Index Death in the Tiergarten is an impressive book. Written in a light and entertaining style, with elegance and wit, it is a rich source of thought-provoking insights. Hett offers his own distinct spin on some of the common themes of Berlin literature--crime, sex, sensation, mass media, and the dramatic character of life in the modern metropolis. This unusually successful and effective work of scholarship has the potential to reach a broad audience. --Jonathan Sperber, University of Missouri at Columbia

An extremely rich and well-argued analysis of the culture of the criminal courtroom in Wilhelmine Germany. Using stories about love, lust, betrayal, and honor--crime stories and city stories--Benjamin Hett pries open Berlin's public life in brilliant, unexpected ways. --Peter Fritzsche, author of Reading Berlin 1900

Germany in the Loud Twentieth Century-Florence Feiereisen 2012 This book introduces German Sound Studies using a transdisciplinary approach. It invites readers to auralize space by describing characteristically German soundscapes in the long twentieth century, including the noisy city of the early 1900s, the...
sounds of East and West Germany, and hip-hop soundscapes of the millennium.

**Driving Germany**-Thomas Zeller 2007 Published in Association with the German Historical Institute, Washington, D.C. Hitler's autobahn was more than just the pet project of an infrastructure-friendly dictator. It was supposed to revolutionize the transportation sector in Germany, connect the metropoles with the countryside, and encourage motorization. The propaganda machinery of the Third Reich turned the autobahn into a hyped-up icon of the dictatorship. One of the claims was that the roads would reconcile nature and technology. Rather than destroying the environment, they would embellish the landscape. Many historians have taken this claim at face value and concluded that the Nazi regime harbored an inbred love of nature. In this book, the author argues that such conclusions are misleading. Based on rich archival research, the book provides the first scholarly account of the landscape of the autobahn.

**Mosby's Outdoor Emergency Medical Guide**-David H. Manhoff

**A History of Military Thought**-Azar Gat 2001 From ideas of Clausewitz to contemporary doctrines of containment & cold war, this is a history of modern military thought. It explores conceptions of war, strategy, & military theory, relating them to their cultural & historical contexts.

**The Radio Hobby, Private Associations, and the Challenge of Modernity in Germany**-Bruce B. Campbell 2019-10-18 In the early twentieth century, the magic of radio was new, revolutionary, and poorly understood. A powerful symbol of modernity, radio was a site where individuals wrestled and came to terms with an often frightening wave of new mass technologies.
Radio was the object of scientific investigation, but more importantly, it was the domain of tinkerers, “hackers,” citizen scientists, and hobbyists. This book shows how this wild and mysterious technology was appropriated by ordinary individuals in Germany in the first half of the twentieth century as a leisure activity. Clubs and hobby organizations became the locus of this process, providing many of the social structures within which individuals could come to grips with radio, apart from any media institution or government framework. In so doing, this book uncovers the vital but often overlooked social context in which technological revolutions unfold.

**An Intimate History of the Front**: J. Crouthamel 2014-10-09 This eye-opening study gives a nuanced, provocative account of how German soldiers in the Great War experienced and enacted masculinity. Drawing on an array of relevant narratives and media, it explores the ways that both heterosexual and homosexual soldiers expressed emotion, understood romantic ideals, and approached intimacy and sexuality.

**Germans Into Nazis**: Peter Fritzsche 1998 Examines the rise of National Socialism in Germany

**Monumental Conflicts**: Derek R. Mallett 2017-11-13 Monumental Conflicts examines 20th century wars from the First World War to the First Gulf War, each chapter analyzing how public memory has evolved over time. The chapters raise fascinating questions about war and memory: Why are wars remembered as they are? What factors drive changes in public perception? What implications arise from remembering and commemorating a war or particular aspects of a war? What does public memory of a war say about us as a society? The volume is divided into three sections focusing on political evolution, negotiated memories of war, and national pride and covers international wars.
from Afghanistan to Vietnam and German deserter monuments to Vietnamese war tourism.

**A Deadly Legacy**-Tim Grady 2017-09-26
Shortlisted for the Wolfson History Prize 2018
This book is the first to offer a full account of the varied contributions of German Jews to Imperial Germany’s endeavors during the Great War. Historian Tim Grady examines the efforts of the 100,000 Jewish soldiers who served in the German military (12,000 of whom died), as well as the various activities Jewish communities supported at home, such as raising funds for the war effort and securing vital food supplies. However, Grady’s research goes much deeper: he shows that German Jews were never at the periphery of Germany’s warfare, but were in fact heavily involved. The author finds that many German Jews were committed to the same brutal and destructive war that other Germans endorsed, and he discusses how the conflict was in many ways lived by both groups alike. What none could have foreseen was the dangerous legacy they created together, a legacy that enabled Hitler’s rise to power and planted the seeds of the Holocaust to come.

**From the Wright Brothers to Top Gun**-Michael Paris 1995
The cinema and aviation developed alongside each other, and were both products of the technology and imagination of the early 20th century. This book examines the ways in which aeroplanes and flying have been portrayed in the many different genres within popular cinema, from Hollywood epics to comedy spoofs to modern tragedies. It covers over 500 American and British films, including, The Dambusters, The High and the Mighty, Airplane, Top Gun and The Shadowmakers.

**Impossible Missions**?-Nina Berman 2004-01-01
This study of the German presence in Africa in the modern period exposes forms of cultural domination that derive from a philosophy of progress and ?good intentions.? The
humanitarian belief in development, however, can ultimately lead to the same structural imbalances that an overtly racist model of intervention produces. Berman examines five case studies involving German individuals and their respective missions in Africa: Max Eyth in Egypt, Albert Schweitzer in Gabon, Ernst Udet in East Africa, Bodo Kirchoff in Somalia, and modern-day tourists in Kenya. These engineers, doctors, pilots, soldiers, and tourists believed that their presence and actions would benefit the respective countries and their inhabitants. Nevertheless, their interventions created profound problems for Africans. Nina Berman describes the structures of domination that date back to colonialism but did not disappear with decolonization and are, in fact, integral to today’s global economy. She also critiques the avoidance of African material reality in most of the analyses of European images of Africa, which has led to a perpetuation of the old model of Africanism. By highlighting patterns of domination that did not disappear with decolonization, Impossible Missions? disputes previous assumptions about why global inequality has not only persisted but increased.

**Work and Play**-David D. Hamlin 2007 Publisher

**The Influence of Airpower upon History**-Robin Higham 2013-03-01 From early zeppelins, to the Luftwaffe and the Enola Gay, to the unmanned aerial vehicles of today, air power has long been regarded as an invaluable instrument of war. However, nations have employed aircraft for many other purposes as well; they provide security and surveillance, and they are vital to myriad diplomatic and humanitarian efforts. Air power has become a means for statesmen to advance a variety of goals, opening up new possibilities and problems in times of peace as well as war. The Influence of Air Power upon History examines the many ways in which aviation technology has impacted policymaking since 1903. It analyzes air strategy in nations...
around the world and explores how a country's presumed technological capability, or lack thereof, has become a crucial aspect of diplomacy. Together, the essays in this insightful volume offer a greater understanding of the history of military force and diplomatic relations in the global community.

Art, Propaganda and Aerial Warfare in Britain during the Second World War - Rebecca Searle 2020-07-23

The War Artists' Advisory Committee (WAAC) were responsible for the production of some of the most iconic images of the Second World War. Despite its rich historical value, this collection has been poorly utilised by historians and hasn't been subjected to the levels of analysis afforded to other forms of wartime culture. This innovative study addresses this gap by bringing official war art into dialogue with the social, economic and military histories of the Second World War. Rebecca Searle explores the tensions between the documentarist and propagandistic roles of the WAAC in their representation of aerial warfare in the battle for production, the Battle of Britain, the Blitz and the bombing of Germany. Her analyses demonstrate that whilst there was a strong correlation between war art and propaganda, the WAAC depicted many aspects of experience that were absent from wartime propaganda, such as class divisions within the services, gendered hierarchies within industries, civilian death and the true nature of the bombing of Germany. In addition, she shows that propagandistic constructions were not entirely separate from lived experience, but reflected experience and shaped the way that individuals made sense of the war. Accessibly written, highly illustrated and packed with valuable examples of the use of war art as historical source, this book will enhance our understanding of the social and cultural history of Britain during the Second World War.

Beyond Totalitarianism - Michael Geyer 2009

These essays rethink the nature of Stalinism and...
Nazism and establish a new methodology for viewing their histories that goes well beyond outdated twentieth-century models of totalitarianism, ideology, and personality. They offer a new understanding of the intertwined trajectories of socialism and nationalism in European and global history.