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**Historical Dictionary of the Music and Musicians of Finland** - Ruth-Esther Hillila 1997 Presents a broad spectrum of entries on Finnish music and musicians, most not previously available in English, ranging from the pre-Christian period to the present.

**A Study and Critical Commentary of Piae Cantiones** - Eileen Hadidian 1978

**The Musical Shape of the Liturgy** - William Peter Mahrt 2012 "Professor William Mahrt of Sanford Univeristy and the Church Music Association of America has written a sweeping book--one that is at once scholarly and practical--on that most controversial topic of music and the liturgy. He provides an over-whelming argument that every parish must have high standrads for liturgical music and he makes the full case for Gregorian chant as the model and the ideal of that liturgical music." - back cover


**The Medieval Latin Hymn** - Ruth Ellis Messenger 2020-09-28 The first mention of Christian Latin hymns by a known author occurs in the writings of St. Jerome who states that Hilary, Bishop of Poitiers (c. 310-366), a noted author of commentaries and theological works, wrote a Liber Hymnorum. This collection has never been recovered in its entirety. Hilary’s priority as a hymn writer is attested by Isidore of Seville (d. 636) who says: Hilary, however, Bishop of Poitiers in Gaul, a man of unusual eloquence, was the first prominent hymn writer. More important than his prior claim is the motive which actuated him, the defense of the Trinitarian doctrine, to which he was aroused by his controversy with the Arians. A period of four years as an exile in Phrygia for which his theological opponents were responsible, made him familiar with the use of hymns in the oriental church to promote the Arian heresy. Hilary wrested a sword, so to speak, from his adversaries and carried to the west the hymn, now a weapon of the orthodox. His authentic extant hymns, three in number, must have been a part of the Liber Hymnorum. Ante saecula qui manens, “O Thou who dost exist before time,” is a hymn of seventy verses in honor of the Trinity; Fefellit saevam verbum factum te, caro, “The Incarnate Word hath deceived thee (Death)” is an Easter hymn; and Adae carnis gloriosae, “In the person of the Heavenly Adam” is a hymn on the theme of the temptation of Jesus. They are
ponderous in style and expression and perhaps too lengthy for congregational use since they were destined to be superseded. In addition to these the hymn Hymnum dicat turba fratrum, “Let your hymn be sung, ye faithful,” has been most persistently associated with Hilary’s name. The earliest text occurs in a seventh century manuscript. It is a metrical version of the life of Jesus in seventy-four lines, written in the same meter as that of Adae carnis gloriosae.

The Cambridge History of Fifteenth-Century Music - Anna Maria Busse Berger 2015-07-16 Through forty-five creative and concise essays by an international team of authors, this Cambridge History brings the fifteenth century to life for both specialists and general readers. Combining the best qualities of survey texts and scholarly literature, the book offers authoritative overviews of central composers, genres, and musical institutions as well as new and provocative reassessments of the work concept, the boundaries between improvisation and composition, the practice of listening, humanism, musical borrowing, and other topics. Multidisciplinary studies of music and architecture, feasting, poetry, politics, liturgy, and religious devotion rub shoulders with studies of compositional techniques, musical notation, music manuscripts, and reception history. Generously illustrated with figures and examples, this volume paints a vibrant picture of musical life in a period characterized by extraordinary innovation and artistic achievement.

Christian Music - Tim Dowley 2018-09-20 Christian Music: A Global History was originally published by Lion Hudson in 2011. This new edition has been substantially extended and updated. Dr Tim Dowley's wide-ranging survey includes contributions from nine additional experts. The book covers the Jewish musical tradition; early hymns and psalms; music after Constantine; the rise of music in the Orthodox tradition; Christian chant and the core of medieval music; polyphony in the medieval and Renaissance eras; music and the Lutheran Reformation; the rise of Catholic Baroque; the development of Anglican worship; Christian music in Latin America; the Viennese tradition of liturgical and non-liturgical sacred music; sacred music in the age of Romanticism; 19th-century hymns; the steadily developing tradition of Christian music in Africa; sacred music and the concert hall; music and The Salvation Army; the rise of carols; popular church music in the 20th century; the making of the American Gospel tradition; Christian music in SE Asia; musical traditions in Australia and New Zealand, and in the Pacific Islands; Christian elements in the rise of folk and jazz; and the rise of the contemporary Christian music industry.

The Hymn Cycle of Vienna 16197 - Lilian P. Pruett 2018-01-01

The Oxford Book of Carols - Percy Dearmer, B. Vaughan Williams, Martin Shaw 1950

The Oxford Magazine - 1968

The Rise of European Music, 1380-1500 - Reinhard Strohm 2005-02-17 A two-volume translation of the major texts produced by Luther in the critical years of the Reformation. Volume I: The Basis of the Protestant Reformation The four years from the Wittenberg disputation of 1517 to the Diet of Worms in 1521 provide one of the most dramatic stories in human history. In those years a young theological tutor emerged from obscurity to disrupt Western Christendom and to refashion a large part of it. They were years of prodigious activity for Luther himself, and there can be no true understanding of the Reformation apart from the writings, some long, some quite short, which came from his pen during those years. Lee-Woolf has done great service to the study of Luther by translating the most significant of these writings. Introductions and explanatory notes make clear their historical context. The student will find them invaluable. Lee-Woolf's lively and virile translation makes the authentic Luther step out of the pages, and brings the reader close to great events which are still formative in the life of the Church and the world. Volume II: The Spirit of the Protestant Reformation In this second volume of the Reformation Writings of Martin Luther there are two focal points of interest - the dramatic event at Worms, 1521, as seen in contemporary accounts as well as mirrored in Luther's own writings, and Luther the pastor, at pains to build up simple folk in the
Christian faith and life. Luther's immense Biblical understanding as shown in his Prefaces to the Psalms and the New Testament, and his exposition of the Church's worship contained in the Preface to the Lord's Supper and Order of Service, provide a luminous insight into Luther's mind and purpose. The volume is very aptly sub-titled The Spirit of the Reformation. As before, Lee-Woolf's translation brings to life the writer, his thoughts, and his times.

From Sibelius to Sallinen-Lisa S. De Gorog 1989 This comprehensive study of the evolution of Finnish art music traces the development of Sibelius's musical language and the impact of Finnish history, culture, and nationalism on it while asserting the importance of rhythm and the germ motif technique as cornerstones of Sibelius's works. The impact of folk music on melody, phrase construction, and harmony; Sibelius's position as found of Finnish art music; and the evolution of Sibelian trends in younger Finnish composers are thoroughly detailed. A discography provides ready access and complete information on the works.

Medieval Scandinavia-Phillip Pulsiano 1993 Tom Bjornstad highlights the history and architecture of medieval Scandinavia. Bjornstad discusses the burial mound at Stein in Ringerike in Norway, the Stave Church in Norway, folk costumes of Norway, crystal art, the Vikings, and more.

A History of Norwegian Music-Nils Grinde 1991 Since its original publication in Oslo in 1971 and through two revisions, Nil Grinde's history of the music of Norway from antiquity to the present has become the standard on its subject. This translation, the first in English, has been updated by Grinde to include the most recent Norwegian musicians and compositions. A History of Norwegian Music is compact, comprehensive, and chronological in its approach except for a major excursion into Norway's folk music. Included in that section are descriptions of indigenous Sami (Lapp) music and of the instruments—among them the Hardanger fiddle and the langeleik—used in the Norwegian folk-music tradition. Grinde bases his survey of Norwegian music on archeaological and literary evidence: surviving instruments; wood carvings depicting musicians; ancient poems and sagas; and rolls and account books of troupes, theaters, and associations. His focus is always on the part music has played in Norwegian culture, from the calls to war on the ancient lurs through church music to the development of music societies, choral festivals, and public concerts. Although a recurring theme is the influence of indigenous folk music on Norwegian composers, flag-waving nationalism does not intrude; Grinde takes full account of the contributions of other countries, especially Germany, to Norway's music. This work will please music lovers everywhere.


Bloomsbury Encyclopedia of Popular Music of the World, Volume 11-David Horn 2017-10-05 See:

Musica Christi-Marion Lars Hendrickson 2005 Theological aesthetics is a rapidly expanding subject in the field of religious humanism that, until now, has not had a participating Lutheran voice. Musica Christi: A Lutheran Aesthetic fills this void by approaching the rich tradition of music and theology in the Lutheran Church through Christology. Furthermore, this study shows Christ's full participation in and by music. Selections from Lutheran works in Danish, German, Latin, Norwegian, and Swedish are offered in English translations for the first time by the author.

The Jeu d'Adam-Christophe Chaguinian 2017-11-30 The Jeu d'Adam is an Anglo-Norman mid-twelfth-century representation of several biblical stories, including the temptation of Adam and Eve and the subsequent fall, Cain and Abel, and the prophets Isaiah and Daniel. Its framework builds on the Latin responses of the mass during the liturgical season of Septuagesima, from before Lent to Easter. This collection of essays explores whether this early play was monastic or secular, its Anglo-Norman character, and the text's
musical provenance.

**Routledge Revivals: Medieval Scandinavia (1993)** - Phillip Pulsiano  
2017-07-05 First published in 1993, Medieval Scandinavia: An Encyclopedia covers every aspect of the region during the Middle Ages, including rulers and saints, overviews of the countries, religion, education, politics and law, culture and material life, history, literature, and art. Written by a team of expert contributors, the encyclopedia offers those who lack command of the various Scandinavian languages a basic tool for the study of Medieval Scandinavia from roughly the Migration Period to the Reformation. With full-page maps, useful supplementary photos, cross-references and a comprehensive index, this work will be a valuable and absorbing volume for students of the Norse sagas, the Viking age, and Old English history and literature, and for anyone interested in the cultural and historical heritage of Scandinavia.

**Evita (cassette).** - Andrew Lloyd Webber 1978

**The Cambridge Companion to Vaughan Williams** - Alain Frogley  
2013-11-14 An icon of British national identity and one of the most widely performed twentieth-century composers, Ralph Vaughan Williams has been as much misunderstood as revered; his international impact and enduring influence on areas as diverse as church music, film scores and popular music has been insufficiently appreciated. This volume brings together a team of leading scholars, examining all areas of the composer's output from new perspectives, and re-evaluating the cultural politics of his lifelong advocacy for the music-making of ordinary people. Surveys of major genres are complemented by chapters exploring such topics as the composer's relationship with the BBC and his studies with Ravel; uniquely, the book also includes specially commissioned interviews with major living composers Peter Maxwell Davies, Piers Hellawell, Nicola Lefanu and Anthony Payne. The Companion is a vital resource for all those interested in this pivotal figure of modern music.

**Identity and Locality in Early European Music, 1028-1740** - Jason Stoessel 2017-07-05 This collection presents numerous discoveries and fresh insights into music and musical practices that shaped distinctly localized individual and collective identities in pre-modern and early modern Europe. Contributions by leading and emerging European music experts fall into three areas: plainchant traditions in Aquitania and the Iberian peninsula during the first 700 years of the second millennium; late medieval musical aesthetics, traditions and practices in Paris, Padua, Prague and more generally England, Germany and Spain; and local traditions in Renaissance Augsburg and Baroque Naples and Dresden. In addition to in-depth readings of anonymous musical traditions, contributors provide new details concerning the lives and music of well-known composers such as Adr de Chabannes, Bartolino da Padova, Ciconia, Josquin, Senfl, Alessandro Scarlatti, Heinichen and Zelenka. This book will appeal to a broad range of readers, including chant scholars, medievalists, music historians, and anyone interested in music's place in pre-modern and early modern European culture.

The Music of Christian Hymns - Erik Routley 1981 Discussion of hymns from a historical and geographical perspective with 605 hymn tunes as examples to the text.

Goldberg - 2007

The New Schwann - 1985

The Cambridge History of Sixteenth-Century Music - Iain Fenlon 2018-12-31 Part of the seminal Cambridge History of Music series, this volume departs from standard histories of early modern Western music in two important ways. First, it considers music as something primarily experienced by people in their daily lives, whether as musicians or listeners, and as something that happened in particular locations, and different intellectual and ideological contexts, rather than as a story of genres, individual counties, and composers and their works. Second, by constraining discussion within the limits of a 100-year timespan, the music culture of the sixteenth century is freed from its conventional (and tenuous) absorption within the abstraction of 'the Renaissance', and is understood in terms of recent developments in the broader narrative of this turbulent period of European history. Both an original take on a well-known period in early music and a key work of reference for scholars, this volume makes an important contribution to the history of music.

Miscellanea - Antero Tammisto 1989

Music and Riddle Culture in the Renaissance - Katelijne Schiltz

2015-04-23 Throughout the Renaissance, composers often expressed themselves in a language of riddles and puzzles, which they embedded within the music and lyrics of their compositions. This is the first book on the theory, practice and cultural context of musical riddles during the period. Katelijne Schiltz focuses on the compositional, notational, practical, social and theoretical aspects of musical riddle culture c.1450–1620, from the works of Antoine Busnoys, Jacob Obrecht and Josquin des Prez to Lodovico Zacconi's manuscript collection of Canoni musicali. Schiltz reveals how the riddle both invites and resists interpretation, the ways in which riddles imply a process of transformation and the consequences of these aspects for the riddle's conception, performance and reception. Lavishly illustrated and including a comprehensive catalogue by Bonnie J. Blackburn of enigmatic inscriptions, this book will be of interest to scholars of music, literature, art history, theology and the history of ideas.

Latin Hymns - Adrian Fortescue 1994

Religion Index Two - 1960

Goostly Psalms and Spirituall Songs - Robin A. Leaver 1991 This book is a study of the common origins and parallel development of English and Dutch metrical psalmody, from Coverdale's Goostly psalms and spirituall songs (c.1535) to Utenhove's De Psalmen Davids, in Nederlandischer sangs-syme (1566). The principal concern is with hymnological and liturgical matters, though Leaver also considers questions of theology and church government. In so doing he presents both a compendium of information about the early history of the metrical psalm texts and tunes, and also a clear picture of the Reformation in its musical and hymnological aspects.

Borrowings in English Church Music, 1550-1950 - Judith Blezzard 1990
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<th><strong>International Record Review</strong>- 2007</th>
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<td><strong>The Oxford Book of Carols</strong>- Ralph Vaughan Williams 1964 Overview: A firm favorite with choirs for many years, this is a classic collection of traditional carols. With its breadth of material, notes on sources, extended introduction and indexes, it is indispensable both as a choral collection and as a standard reference book.</td>
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<td><strong>Gateway to Heaven: Doctrine and devotion</strong>- Brian Reynolds 2012 This first volume lays out all the Marian doctrines and their evolution in a clear and easy-to-follow format as well as providing two chapters on patristic and medieval devotion.</td>
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<td><strong>Music in Tablature</strong>- Jan Olof Rudén 1981</td>
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<td><strong>Cape Breton Lullaby</strong>- Stuart Calvert 1996-10-01</td>
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