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Two-way Mirror Power

Dan Graham 1999 introduction by Jeff Wall The internationally renowned artist Dan Graham is widelyacknowledged as one of the leading members of the 1960s conceptual art movement. However, hitherto unknown work in photography, performance, film, video, and the fusion of art and architecture, well known in countries such as Japan, is now well known in England through this book. It is an impressive achievement for an artist in this era. In this collection, heartlatics the rationale behind his own art. The broadly accessible essays, which include his most canonical texts, are organized both

The Roof Garden Commission: Dan Graham-Johovy, Ian 2014-04-03 "The artist Dan Graham (b. 1942) has a wide-ranging practice that encompasses performance, installation, video, sculpture, and documentary film. Like its literary predecessor, the essay film draws on a variety of forms and approaches; in the process, it fundamentally alters the shape of cinema. The Essay Film After Fact and Fiction Nora M. Alter reveals the essay film to be a hybrid genre that fuses the categories of feature, art, and documentary. It focuses not only on Graham's latest commission but also on his previous landscape-oriented installations, providing a focused, fascinating study of one of today's leading contemporary artists."

Replacing Home

Jennifer Johung 2012 How constructions of home in contemporary art reveal new ways of staying in place

The Concept of the ‘Master’ in Art Education in Britain and Ireland, 1770 to the Present

Matthew Charles Potter 2013 This collection explores the student-oriented, as opposed to student-driven approaches to art education that have emerged in the US and in Europe since the 1980s. What are the implications of these approaches for art education in the UK today? The essays in this collection explore themes of objecthood, agency, and power in the curricular and social contexts of art education in the UK and the US, and their potential for confrontational, collaborative, and transformative education.

Working Conditions

Working Conditions

The Grove Encyclopedia of American Art

Jennifer Johung 2012 How constructions of home in contemporary art reveal new ways of staying in place

Wonder in Contemporary Artistic Practice

Working Conditions

The Concept of the ‘Master’ in Art Education in Britain and Ireland, 1770 to the Present

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sets, or patterns of material, and for his films; writings on video that constitutes a provocative digital art; a dialogue with Carl Andre (his friend and former Philips Academy classmate) from the early 1960s; and two inventive, almost unclassifiable pieces that are reminiscent of Borges, Joyce, and Beckett.

Weston and Eadweard Muybridge as well as appraisals of contemporary photographers, including reviews of contemporary photographers; the influential essay, “For a Metahistory of Film,” along with scripts, textual and video installations of the 1960s and 1970s to the new media artworks of today’s digital culture. Mondloch identifies a momentous shift in contemporary art that ultimately attempts to break a cyclical system that causes everything to disappear into representation and equivalency.

The Society for Visual Education, where authors are invited to submit their works for review and consideration. The journal is published quarterly and is available online.

We’re Not Here to Entertain, Kevin Mattson documents what Kurt Cobain once called a “punk rock world” — the all-encompassing hardcore-indie culture that incubated his own band, Nirvana. Through deep archival research, Mattson reignites the punk scene against the new president. Reagan’s talk about end days and nuclear warfare generated panic; his tax cuts for the rich and simultaneous slashing of school funding cast doubt on the future. The punk generation grew up in response to these conditions which are important.

Weinstein asks what role art has in colonisation and subsequent dissolution. He proposes a practice informed by the idiosyncrasies of art and architecture in the midst of displacement and displacement in the midst of art.

X—Y: A Mountain in Our Backyard, written by Robert Smithson, offers a distinctive approach of the book highlights the interplay between texts and site-oriented practices, which have often been treated separately in critical discussions.

Barthes’s essay, “Metaphor and Metonymy,” was originally published in the French journal Espaces Poétiques in 1957. It contains a discussion of the relationship between metaphor and metonymy, and the role of each in the structuring of meaning. Barthes’s analysis of these two figures of speech is characterized by his emphasis on the importance of context in the interpretation of language.

A new reading of the philosophy of contemporary art by the author of The Politics of Time. Contemporary art is the object of inflated and widely divergent claims. What kind of discourse can help us give it a critical sense? Anywhere or Not At All critically examines the conceptual coordinates for an art that is both political and aesthetic.

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Dan Graham
Kodwo Eshun 2012-07-27 An illustrated exploration of a groundbreaking work and its connections to New York's art and music scenes of the 1980s. Dan Graham's Rock My Religion (1982–1984) is a video essay populated by punk and rock performers (Patti Smith, Jim Morrison, Jerry Lee Lewis, and Eddie Cochran) and historical figures (including Ann Lee, founder of the Shakers). It represented a coming together of narrative voice-overs, singing and shouting voices, and jarring sounds and overlaid texts that proposed a historical genealogy of rock music and an ambitious thesis about the origins of North America's popular culture. Because of its passionate embrace of underground music, its low-fi aesthetics, interest in politics, and liberal approach to historiography, the video has become a landmark work in the history of contemporary moving image and art; but it has remained, possibly for the same reasons, one of Graham's least written about works—underappreciated and possibly misunderstood by the critics who otherwise celebrate him. This illustrated study of Graham's groundbreaking work fills that critical gap. Kodwo Eshun examines Rock My Religion not only in terms of contemporary art and Graham's wider body of work but also as part of the broader culture of the time. He explores the relationship between Graham and New York's underground music scene of the 1980s, connecting the artistic methods of the No Wave bands—especially their group dynamics and relationship to the audience—and Rock My Religion's treatment of working class identity and culture.

On Stage - Mathilde Roman 2016-01-10 In On Stage, Mathilde Roman explores the resonances that fields of theatre - stage, décor, space, gaze and more - have in the practice of video arts. Using these notions of theatre both as points of reference and as a prism through which video installation can be approached, Roman concentrates on questions often overlooked by art historians, theorists, and critics. These include questions of exhibition architecture, display, viewer experience, temporality and the importance of the gaze. Each chapter is articulated around analyses of video installations created by artists, from Michael Snow to Maïder Fortuné, and Dan Graham to Laurent Grasso. With a preface by Mieke Bal, On Stage is an important contribution to the fields of art, history and film studies.

Skateboarding and the City - Iain Borden 2019-02-21 Skateboarding is both a sport and a way of life. Creative, physical, graphic, urban and controversial, it is full of contradictions - a billion-dollar global industry which still retains its vibrant, counter-cultural heart. Skateboarding and the City presents the only complete history of the sport, exploring the story of skate culture from the surf-beaches of '60s California to the latest developments in street-skating today. Written by a life-long skater who also happens to be an architectural historian, and packed through with full-colour images - of skaters, boards, moves, graphs, and film-stills - this passionate, readable and rigorously-researched book explores the history of skateboarding and reveals a vivid understanding of how skateboarders, through their actions, experience the city and its architecture in a unique way.

Dance and Politics - Alexandra Kolb 2011 This is the first anthology to explore the fertile intersection of dance and political studies. It offers new perspectives on the connections of dance to governmental, state and party politics, war, nationalism, activism, terrorism, human rights, political ideologies and cultural policy. This cutting-edge book features previously unpublished work by leading scholars of dance, theatre, politics, and management, alongside renowned contemporary choreographers, who propose innovative ways of looking at twentieth- and twenty-first-century dance. Topics covered range across the political spectrum: from dance tendencies under fascism to the use of choreography for revolutionary socialist ends; from the capacity of dance to reflect the modern market economy to its function in campaigns for peace and justice. The book also contains a comprehensive introduction to the relations between dance and politics.