Passages to the Dream Shore - Frank Stewart
1987

Kafka on the Shore - Haruki Murakami
2005-01-18 Kafka on the Shore displays one of the world’s great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

And the View from the Shore - Stephen H. Sumida
2013-05-01 This groundbreaking study of a little-explored branch of American literature both chronicles and reinterprets the variety of patterns found within Hawaii’s pastoral and heroic literary traditions, and is unprecedented in its scope and theme. As a literary history, it covers two centuries of Hawaii’s culture since the arrival of Captain James Cook in 1778. Its approach is multicultural, representing the spectrum of native Hawaiian, colonial, tourist, and polyethnic local literatures. Explicit historical, social, political, and linguistic context of Hawaii, as well as literary theory, inform Stephen Sumida’s analyses and explications of texts, which in turn reinterpret the nonfictional contexts themselves. These texts include poems, song lyrics, novels and short fiction, drama and oral traditions that epitomize cultural milieus and sensibilities. Hawaii’s rich literary tradition begins with ancient Polynesian chant and encompasses the compelling novels of O.A. Bushnell, Shelley Ota, Kazuo Miyamoto, Milton Marayama, and John Dominis Holt; the stories of Patsy Saiki and Darrell Lum; the dramas of Aldyth Morris; the poetry of Cathy Song, Erick Chock, Jody Manabe, Wing Tek Lum, and others of the contemporary Bamboo Ridge group; Hawaiian songs and poetry, or mele; and works written by visitors from outside the islands, such as the journals of Captain Cook and the prose fiction of Herman Melville, James Fenimore Cooper, Mark Twain, and James Michener. Sumida discusses the renewed enthusiasm for native Hawaiian culture and the controversies over Hawaii’s vernacular pidgins and creoles. His achievement in developing a functional and accessible critical and intellectual framework for analyzing this diverse material is remarkable, and his engaging and perceptive analysis of these works invites the reader to explore further in the literature itself and to reconsider the present and future direction of Hawaii’s writers.

To Find the Way - Susan Nunes
1992-01-01 Using his knowledge of the sea and stars, Vahiroa the navigator guides a group of Tahitians aboard a great canoe to the unknown islands of Hawaii.

The Columbia Companion to the Twentieth-Century American Short Story - Blanche H. Gelfant
2004-04-01 This resource provides
information on a popular literary genre - the 20th century American short story. It contains articles on stories that share a particular theme, and over 100 pieces on individual writers and their work. There are also articles on promising new writers entering the scene.


**Ghost Stories by British and American Women** - Lynette Carpenter 2015-01-28 Originally published in 1998 and covering a tradition ignored by most critics, this bibliography assembles and documents a large body of supernatural fiction written by women in English from the end of the 18th century to the present. These stories, the work of women whose literary reputations, personal histories, and bodies of work vary widely, challenge the narrow way in which supernatural literature has traditionally been regarded: they indicate a much richer and more complex set of literary responses to the supernatural than has been hitherto acknowledged. The writers included range from Ann Radcliffe and the Gothic novelists to Louisa May Alcott, Charlotte Gilman, and Edith Wharton to such modern writers as Elizabeth Bowen, Jean Rhys, Muriel Spark, and A.S. Byatt. The volume will be of interest to literary and cultural historians and of particular importance to women's studies scholars.

**Their Eyes Were Watching God** - Zora Neale Hurston 2020-05-30 Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston’s best known work.

**Hawaii Review** - 1987


**This Is the Dream** - Diane Z. Shore 2005-12-27 Our nation was founded on the belief that all men are created equal. Nearly two hundred years after the signing of the Declaration of Independence, slavery had been abolished but America was still segregated. Then: Enter the students who marched into the first desegregated school, the passengers who boycotted the buses, and the leaders who stood up and spoke out. When they started, it was all just a dream. . . . Through striking, powerful verse and gorgeous, detailed illustrations, this is the dream catalogs the American experience before, during, and after the civil rights movement. Come along on this incredible journey, and see how far we've come in attaining freedom and justice for all.

**Passage to India** - Walt Whitman 1870

**Amerasia Journal** - 1988

**Critical Companion to Walt Whitman** - Charles M. Oliver 2005 Presents a complete reference to the life and works of Walt Whitman.

**Two rivulets, including Democratic vistas, Centennial songs, and Passage to India [and As a strong bird on pinions free, and Memoranda during the war. Author's ed** - Walt Whitman 1876

**Leaves of Grass. Passage to India** - Walt Whitman 1871

**Short Story Index** - 1989

**Dream Passages** - Steen Andersen 2019-07-30 Poetic glimpses - opaque across distance and time. Passages to, from, in which...

**A mid-summer holiday, Astrophel, and other poems, A channel passage and other poems** - Algernon Charles Swinburne 1904

**Symbols from the Sea, Or, The Port, the Pilot, and the Passage** - W. H. Burton 1874
The Best of Honolulu Fiction  
Eric Edward Chock  
1999 Fiction  
What happens when a slick city magazine and a literary journal join forces? This book, published by one of Hawai'i’s foremost literary journals (BAMBOO RIDGE - see listings in Magazines), features stories from the HONOLULU Magazine Fiction Contest. For the last 16 years, HONOLULU Magazine has sponsored a yearly contest for short stories that reflect Hawai'i in setting, characters, and theme. The prizes have been generous. And the response great. The contest has done what it was designed to do, encourage the best local writing.

The Book of Dreams  
Nina George  
2019-04-09  
Warm, wise, and magical—the latest novel by the bestselling author of THE LITTLE PARIS BOOKSHOP and THE LITTLE FRENCH BISTRO is an astonishing exploration of the thresholds between life and death Henri Skinner is a hardened ex-war reporter on the run from his past. On his way to see his son, Sam, for the first time in years, Henri steps into the road without looking and collides with oncoming traffic. He is rushed to a nearby hospital where he floats, comatose, between dreams, reliving the fairytales of his childhood and the secrets that made him run away in the first place. After the accident, Sam—a thirteen-year old synesthete with an IQ of 144 and an appetite for science fiction—waits by his father’s bedside every day. There he meets Eddie Tomlin, a woman forced to confront her love for Henri after all these years, and twelve-year old Madelyn Zeidler, a coma patient like Henri and the sole survivor of a traffic accident that killed her family. As these four very different individuals fight—for hope, for patience, for life—they are bound together inextricably, facing the ravages of loss and first love side by side. A revelatory, urgently human story that examines what we consider serious and painful alongside light and whimsy, THE BOOK OF DREAMS is a tender meditation on memory, liminality, and empathy, asking with grace and gravitas what we will truly find meaningful in our lives once we are gone.

The Great Guide to Bali  
Carl Ottersen  
Bali is famous the world over. This perfumed island of the gods, its volcanoes wreathed by smoky mists, its green sparkling rice fields cascading down hill sides, the abundance of flowers, food for the gods as they sit in orange brick and grey stone temples, the gentle, jangling sound of brass gongs, the surge of surf against dark rocks above which ancient pagodas gaze over the ocean: Bali is more than an image, it is a sensation, an experience, an awakening. Freshly updated in May 2016, this book brings Bali alive, with 250 high quality colour photographs taken by 45 photographers, six interactive maps with detailed descriptions on more than 120 different places, and five suggested road trips for you to see them all. The greatest Great Guide to Bali yet!

Rendezvous and Dark Passage  
Richard S. Wheeler  
2015-02-03  
Rendezvous Barnaby Skye, a seaman in the Royal Navy, jumps ship at Fort Vancouver in 1826 with little more than the clothes on his back. Fighting for life, he heads inland toward an unknown fate. Skye falls in with legendary mountain men, and finds another unexpected turn in his life when he meets the Crow maiden, Many Quill Woman, who will become his wife. Dark Passage In 1831 Skye accompanies his wife to her village, where she falls in with Jim Beckwourth and accompanies him on a raid among the Blackfeet. When she's abducted by the Bloods, the deadliest band of Blackfeet, Skye trails her into Canada, where he's still wanted for deserting his ship four years ago. Then Sky himself is taken prisoner, and Victoria must escape her captors to free the man she loves. At the Publisher’s request, this title is being sold without Digital Rights Management.
A Passage to Shiv K. Kumar - Prabhat K. Singh
2001 This Book Is The First Comprehensive, Critical Survey That Covers The Entire Range Of Shiv K. Kumar’s Creative Writing—His Poetry, Translation, Play, Novels And Stories.

A Dream Within a Dream - Edgar Allan Poe
2020-10-05 An example of Poe’s melancholic and morbid poetic pieces, "A Dream Within a Dream" is a poem that pitifully mourns the passing of time. The poet’s own life, teeming with depression, alcoholism, and misery, cannot but exemplify the subject matter and tone of the poem. The constant dilution of reality and fantasy is detrimental to the poetic speaker’s ability to hold reality in his hands. The quiet contemplation of the speaker is contrasted with thunderous passing of time that waits for no man. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

To Bless the Space Between Us - John O'Donohue
2008-03-04 From the author of the bestselling Anam Cara comes a beautiful collection of blessings to help readers through both the everyday and the extraordinary events of their lives. John O'Donohue, Irish teacher and poet, has been widely praised for his gift of drawing on Celtic spiritual traditions to create words of inspiration and wisdom for today. In To Bless the Space Between Us, his compelling blend of elegant, poetic language and spiritual insight offers readers comfort and encouragement on their journeys through life. O'Donohue looks at life’s thresholds—getting married, having children, starting a new job—and offers invaluable guidelines for making the transition from a known, familiar world into a new, unmapped territory. Most profoundly, however, O'Donohue explains “blessing” as a way of life, as a lens through which the whole world is transformed. O'Donohue awakens readers to timeless truths and shows the power they have to answer contemporary dilemmas and ease us through periods of change.

Deep Water Passage - Ann Linnea
1997-03-01 The first woman to circumnavigate Lake Superior by kayak retraces her sixty-five day journey through raging storms and freezing cold into the light of spiritual fulfillment.

Fahrenheit 451 - Ray Bradbury
1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

The Dreaming Shore - Olivia Manning
1950

A Dream of Arcadia and Other Verses - Lawrence Buckley Thomas
1878

American Book Publishing Record - 1987

Dreams and Experience in Classical Antiquity - William V. Harris
2009-06-15 From the Iliad to Aristophanes, from the gospel of Matthew to Augustine, Greek and Latin texts are constellated with descriptive images of dreams. Some are formulaic, others intensely vivid. The best ancient minds—Plato, Aristotle, the physician Galen, and others—struggled to understand the meaning of dreams. With Dreams and Experience in Classical Antiquity the renowned ancient historian William Harris turns his attention to oneric matters. This cultural history of dreams in antiquity draws on both contemporary post-Freudian science and careful critiques of the ancient texts. Harris traces the history of characteristic forms of dream-description and relates them both to the ancient experience of dreaming and to literary and religious imperatives. He analyzes the nuances of Greek and Roman belief in the truth-telling potential of dreams, and in a final chapter offers an assessment of ancient attempts to understand dreams naturalistically. How did dreaming culture evolve from Homer’s time to late antiquity? What did these dreams signify? And how do we read and understand ancient dreams through modern eyes? Harris takes an elusive subject and writes about it with rigor and
breathless story of courage and determination set in the Alaska wilderness. Abandoned by their mother in Seattle, thirteen year old twins Annie and David Ross enlist the help of Lars Hansen, an elderly commercial fisherman, to find their father in Alaska. In late November, when most fishing vessels are decommissioned for the winter, the trio sets out from Puget Sound in a forty foot salmon troller for an eight hundred mile journey along the Inside Passage. Pursued by the authorities as runaways, and with Lars’s health failing, the three experience one adventure after another as they inch their way North, through terrifying winter storms and frightening encounters with strangers. In the process, Annie and David also make new, lasting friendships and kindle personal reserves of strength that they didn’t know existed.

Puerto Del Sol- 1987

Birds of passage, etc-Henry Wadsworth Longfellow 1886

Home to Stay-Sylvia Watanabe 1990

Mānoa- 1989

The Raven-Edgar Allan Poe 1898

Runaways on the Inside Passage-Joe Upton 2002-09-01 Young readers will thrill to this