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The Dream of the Moving Statue-Kenneth Gross  
2019-01-24 The fantasy of a sculpture that moves, speaks or responds, a statue that comes to life as an oracle, lover, avenger, mocker, or monster—few images are more familiar or seductive. The living statue appears in ancient creation narratives, the myths of Pygmalion and Don Juan, lyric poetry from the Greek Anthology to Rilke, and romantic fairy tales; it is a recurrent theme in ballet and opera, in philosophy, psychoanalysis, and film.

What does it mean for the statue that stands immobile in gallery or square to step down from its pedestal or speak out of its silence? What is it in this fantasy that animates us? Kenneth Gross explores the implications of fictive statues in biblical and romantic narrative; in the poetry of Ovid, Michelangelo, Blake, Rilke, and Stevens; in the drama of Shakespeare; in the writings of Freud and Wittgenstein. He also considers their place in the poetry of such contemporaries as Richard Howard and the films of Charlie Chaplin, Frarnçois Truffaut, and Peter
Greenaway. In the motif of the moving statue, we can see how the reciprocal ambitions of writing and sculpture play off each other, often producing deeply paradoxical figures of life and voice. Stories of the living statue point to the uncertain ways in which our desires, fantasies, and memories are bound to the realm of unliving objects. Clarifying the sources of our fascination with real and imaginary statues, this book asks us to reconsider some of our most basic assumptions about the uses of fantasy and fiction. Eloquent and evocative, The Dream of the Moving Statue will capture and hold a wide audience.

**The Mystery of the Moving Statue** - Richard Pinkerton 2020-07-27 The Rex Cassidy Investigators are on a mission in England to infiltrate a gang of modern-day pirates, led by the infamous Kid and Fingers McGraw. They must also investigate an even more bizarre case; that of the statue of buccaneer Bjorn Van Heath, which gets off its pedestal some nights and walks around Prindles square.

**Moving Statue** - Tessa Krailing 1998 NO description available

**The Case of the Moving Statue on Level Reader Grade 4** - HSP 2006-10

**Excursions Book Collection: the Case of the Moving Statue** - Hsp 2007-08-01

**Case of the Moving Statue, on Level Reader Grade 4, 5pk** - Hsp 2006-05

**Silhouettes of a Moving Statue** - Richard Pinkerton 2020-08-04 Pirates terrorise the South Pacific in a submarine, led by the infamous Tiny Flynn as well as a crazy man who believes he's a vampire; Captain Rigourmortis. Colin Hewes, second in charge of the Rex Cassidy Investigators, leads a team undercover to bring down the pirate scum. Meanwhile Rex leads the rest
of the team on a dangerous search for Captain Bjorn Van Heath's long lost treasure. Who is the mysterious Black Friday, a man in a hockey mask? Is there really an ancient pirate's curse on the RCI? And is there really such things as ghosts? Sequel to "The Mystery of the Moving Statue".

**Moving Statues and Modern Ireland** - David G. Holmes 1994

**Case of the Moving Statue, On-level Reader Grade 4** - Hsp 2005-09-01

**Moving Statue** - Hazel Townson 1990

**The Moving Statue** - Hazel Townson 1989

**Excursions Book Collection: The Case of the Moving Statue** - Daphne Greaves 2007-08

**Four Towers** - Efim Shmakov

2012-07-10 Four Towers is a thrilling tale of good versus evil. It is second and final book from the series called Zondon Alliance and the Order of Inquisition. As Zondon was attacked over and over by the forces of evil, Attorand came back from retirement, and he disclosed the secret about who is behind the evil, and how to overcome the forces of darkness. Yet these evil forces had prepared the last show of force, and had invaded Zondon in an apocalyptic way. It was like the Armageddon, and only a strike of luck could save Dmitry and his armies. And that luck came through Attorand, who ultimately uses two weapons, so he could save Zondon and its people. The book is also packed with funny situations.

**The Moving Statue of Ballinspittle** - Lionel Beer

1986

**The Moving Statue - Level 2** - Tessa Krailing 1989-04-15
The Year of the Moving Statues-Gerry Conneely

2015-01-23 The Year of the Moving Statues' is true to form in its sharp and satirical exploration of the phenomenon of the moving statues which swept through Ireland in the 1980s. Harnessing familiar and amusing characters, Conneely uses the backdrop of the country pub and its handful of local punters to explore what was in 1985 a very real and very bizarre episode in Irish history. 'The Year of the Moving Statues' refers to a period of frequent sightings of the Virgin Mary that swept through Ireland that year, growing exponentially before suddenly disappearing in early September. Gerry Conneely provides us with a scintillating comic and insightful commentary on what it is to be Irish in this day and age. The Year of the Moving Statues is a laugh out loud comedy not to be missed. 1985 was the year of the moving statues. It happened in the middle of a dreadful summer. In fact, it happened in the middle of a dreadful decade. If any year can be said to epitomize the grim desperation of the 1980's it was 1985. First, there was the rain. It started in Spring, and didn't stop. A wet April, May and June seemed to promise a fine late summer. But no, July had the deathly grey aspect of winter. It seemed as if all our troubles had combined against us and intensified. The foreign banks were threatening to pull the plug, the north was about to explode and we couldn't save the Hay! But really it was the rain. Thick sheets of horizontal rain, driven by gales, swept the fields, boreens, streets and footpaths of Ireland. You couldn't go out without getting sodden. Then slowly, a pall of depressive anxiety settled on top of the rising waters. Broadly speaking, people responded to this crises in two ways. Half the population sank into silence, seclusion and dolorous prayerfulness. The other half took to the high stool and drank themselves to distraction. I was a member of the latter. But nothing helped. The hay continued to fail, the economy to dissolve and the north to implode. Then it
happened! The only thing unusual about Ballinspittle was the name. Nobody had ever heard of it before. Of course there was nothing at all unusual about the Blessed Virgin appearing. She had done so before, many times. So initially we took no notice but then the numbers grew. The silent prayerful contingent took to the roads. There were busses flying around the country. Crowds, in Munster final proportions, gathered daily in the tiny Cork Village, in the rain. That got our attention. In fact many devout drinkers rose from their stools and took to the buses, abandoning their pints and comrades. First the papers, than the radio took up the story with the studied gravitas of a politician fearing to alienate his constituency. There was no skepticism or disbelief, don't mind mockery. This, we told ourselves, was a great communication from on high, meant solely for the Irish people. The supernatural excitement grew to fever pitch. Then, the moving statue spread her wings. First it was adjacent counties of Cork than, in less than two weeks the phenomena went country wide. There were moving statues everywhere. By early August there was at least one in each of the 32 counties. Then each parish vied to be the first with an apparition. Every grotto was subjected to intense scrutiny. Groans of jealous anguish could be heard when news came of “movement” in a neighboring town. “Why not us “, was the cry in the few locations still unvisited by the middle of August. By now the moving statues were on the television. The fever intensified. Eyes turned to the sky. There was a sense abroad that the apparitions were building towards a great singularity. What could it be? Than, a light appeared in the sky over Sligo. Thousands gathered to see it, than tens of thousands. The moving statues were forgotten. Was it the second coming? We were hysterical. The late late show covered the event, it was spectacular….Then it stopped, never to be mentioned again.
and so forlorn, gazing out in their imposing rows over the island’s barren landscape, have been the source of great mystery ever since the island was first discovered by Europeans on Easter Sunday 1722. How could the ancient people who inhabited this tiny speck of land, the most remote in the vast expanse of the Pacific islands, have built such monumental works? No such astonishing numbers of massive statues are found anywhere else in the Pacific. How could the islanders possibly have moved so many multi-ton monoliths from the quarry inland, where they were carved, to their posts along the coastline? And most intriguing and vexing of all, if the island once boasted a culture developed and sophisticated enough to have produced such marvelous edifices, what happened to that culture? Why was the island the Europeans encountered a sparsely populated wasteland? The prevailing accounts of the island’s history tell a story of self-inflicted devastation: a glaring case of eco-suicide. The island was dominated by a powerful chiefdom that promulgated a cult of statue making, exercising a ruthless hold on the island’s people and rapaciously destroying the environment, cutting down a lush palm forest that once blanketed the island in order to construct contraptions for moving more and more statues, which grew larger and larger. As the population swelled in order to sustain the statue cult, growing well beyond the island’s agricultural capacity, a vicious cycle of warfare broke out between opposing groups, and the culture ultimately suffered a dramatic collapse. When Terry Hunt and Carl Lipo began carrying out archaeological studies on the island in 2001, they fully expected to find evidence supporting these accounts. Instead, revelation after revelation uncovered a very different truth. In this lively and fascinating account of Hunt and Lipo’s definitive solution to the mystery of what really happened on the island, they introduce the striking series of archaeological discoveries they made, and the path-breaking findings of others, which led them to compelling
new answers to the most perplexing questions about the history of the island. Far from irresponsible environmental destroyers, they show, the Easter Islanders were remarkably inventive environmental stewards, devising ingenious methods to enhance the island’s agricultural capacity. They did not devastate the palm forest, and the culture did not descend into brutal violence. Perhaps most surprising of all, the making and moving of their enormous statues did not require a bloated population or tax their precious resources; their statue building was actually integral to their ability to achieve a delicate balance of sustainability. The Easter Islanders, it turns out, offer us an impressive record of masterful environmental management rich with lessons for confronting the daunting environmental challenges of our own time. Shattering the conventional wisdom, Hunt and Lipo’s ironclad case for a radically different understanding of the story of this most mysterious place is scientific discovery at its very best.

**Her Right Foot**-Dave Eggers 2017-09-19 If you had to name a statue, any statue, odds are good you’d mention the Statue of Liberty. Have you seen her? She’s in New York. She’s holding a torch. And she’s taking one step forward. But why? In this fascinating, fun take on nonfiction, uniquely American in its frank tone and honest look at the literal foundation of our country, Dave Eggers and Shawn Harris investigate a seemingly small trait of America’s most emblematic statue. What they find is about more than history, more than art. What they find in the Statue of Liberty’s right foot is the powerful message of acceptance that is essential to an entire country’s creation. Can you believe that?

**Ridiculous Destiny**-Frank Simcoe 2004-01 Depressed, out-of-work, out-of-confidence political lawyer E. Everton is walking in a restricted, forested area in Virginia when he encounters three objects he can only describe as "moving statues." In an
overpowering, almost comically loud voice, they begin telling him preposterous things: That within a few years most of humanity will be dead; that they would like to offer everyone a dying wish; that he should "tell others". Though they prove that, in an odd way, they can grant wishes, they are not remotely interested in explaining who they are, what their motive is, how they operate, or how mankind is supposed to perish. As E. reluctantly takes on the task of "spreading the word", he is unwillingly drawn into the halls of power, tapped by the forces of would-be revolution, and enmeshed in an impossible romance. As E.'s journey progresses, thousands of lives begin to change, and even the ancient concepts of death and salvation take a strange, twisted turn.

**Shakespeare and Contemporary Irish Literature**-Nicholas Taylor-Collins 2018-09-18 This book shows that Shakespeare continues to influence contemporary Irish literature, through postcolonial, dramaturgical, epistemological and narratological means. International critics examine a range of contemporary writers including Eavan Boland, Marina Carr, Brian Friel, Seamus Heaney, John McGahern, Frank McGuinness, Derek Mahon and Paul Muldoon, and explore Shakespeare’s tragedies, histories and comedies, as well as his sonnets. Together, the chapters demonstrate that Shakespeare continues to exert a pressure on Irish writing into the twenty-first century, sometimes because of and sometimes in spite of the fact that his writing is inextricably tied to the Elizabethan and Jacobean colonization of Ireland. Contemporary Irish writers appropriate, adopt, adapt and strategize through their engagements with Shakespeare, and indeed through his own engagement with the world around him four hundred years ago.

**Love's Answer**-Michael
Sporting Dystopias-Ralph C. Wilcox 2012-02-01 Challenges the unexamined belief that sports stadiums, events, and teams in cities are always beneficial to the communities.

Pearl and Other Poems-Lee Sharks 2014-10-15 Pearl is one episode in a longer poetic project, The Crimson Hexagon, a sweeping cultural epic for the 21st century. In a variation on the tradition of Browning or Pound's Personae, and approaching Ferdinand Pessoa's art of the pseudonym, The Crimson Hexagon develops distinct writerly identities into a series of 'selections' from fantastic, non-existent works. In this context, 'Sharks' is the voice that bursts forth with the greatest ferocity, fully formed, as it were, from Zeus's forehead. Pearl is an important poem, and Lee Sharks is destined to stick around for awhile. -JOHANNES SIGIL, author of The Tao Te Ching of Reading

The Unlikely Futurist-James Rann 2020 In the early twentieth century, a group of writers banded together in Moscow to create purely original modes of expression. These avant-garde artists, known as the Futurists, distinguished themselves by mastering the art of the scandal and making shocking denunciations of beloved icons. With publications such as "A Slap in the Face of Public Taste," they suggested that Aleksandr Pushkin, the founder of Russian literature, be tossed off the side of their "steamship of modernity." Through systematic and detailed readings of Futurist texts, James Rann offers the first book-length study of the tensions between the outspoken literary group and the great national poet. He observes how those in the movement engaged with and invented a new Pushkin, who by turns became a founding father to rebel against, a source of inspiration to draw from, a prophet foreseeing the future, and a monument to revive. Rann's analysis contributes to the understanding of both the Futurists and Pushkin's...
complex legacy. The Unlikely Futurist will appeal broadly to scholars of Slavic studies, especially those interested in literature and modernism.

**Her Right Foot**-Dave Eggers 2017-09-12 If you had to name a statue, any statue, odds are good you'd mention the Statue of Liberty. Have you seen her? She's in New York. She's holding a torch. And she's taking one step forward. But why? In this fascinating, fun take on nonfiction, uniquely American in its frank tone and honest look at the literal foundation of our country, Dave Eggers and Shawn Harris investigate a seemingly small trait of America's most emblematic statue. What they find is about more than history, more than art. What they find in the Statue of Liberty's right foot is the powerful message of acceptance that is essential to an entire country's creation. Can you believe that? Plus, this is the fixed format version, which looks almost identical to the print edition.

**Arts in Mathematics**-Dacey, Linda 2017-03-01 This teacher-friendly resource provides practical arts-based strategies for classroom teachers to use in teaching mathematics content. Overview information and model lessons are provided for each strategy and ideas are provided for grades K-2, 3-5, 6-8, and 9-12. The strategies addressed within the book allow teachers to make mathematics instruction come alive and best meet students' needs.

**The Encyclopedia of Religious Phenomena**-J Gordon Melton 2007-09-01 Based on more than 250 occurrences and extraordinary experiences that have served to lift believers out of the mundane world and place them in contact with a transcendental reality, The Encyclopedia of Religious Phenomena explores unusual and unexplained physical events, apparitions, and other phenomena rooted in religious beliefs. Well-known religion expert, J. Gordon Melton takes readers...
on a tour amongst angels, Marian apparitions, and religious figures such as Jesus, the Buddha, Mohammad, and Tao Tzu. Melton reports on dreams and near-death experiences; feng shui and labyrinths; statues that bleed, drink milk, weep, and move; snake handling, speaking in tongues, and stigmata; relics, including the spear of Longinus and the Shroud of Turin; and sacred locales such as Easter Island, the Glastonbury Tor, the Great Pyramid, Mecca, and Sedona. Each entry includes a description of the particular phenomenon and the religious claims being made for it as well as a discussion of what a scientist might have to say about it. Transcending the mundane, the entries take no sides and make no arguments: the journey is the experience and the experience is the journey.

**Dreaming of Michelangelo**

Asher Biemann 2012-11-14

Dreaming of Michelangelo is the first book-length study to explore the intellectual and cultural affinities between modern Judaism and the life and work of Michelangelo Buonarroti. It argues that Jewish intellectuals found themselves in the image of Michelangelo as an "unrequited lover" whose work expressed loneliness and a longing for humanity's response. The modern Jewish imagination thus became consciously idolatrous. Writers brought to life—literally—Michelangelo's sculptures, seeing in them their own worldly and emotional struggles. The Moses statue in particular became an archetype of Jewish liberation politics as well as a central focus of Jewish aesthetics. And such affinities extended beyond sculpture: Jewish visitors to the Sistine Chapel reinterpreted the ceiling as a manifesto of prophetic socialism, devoid of its Christian elements. According to Biemann, the phenomenon of Jewish self-recognition in Michelangelo's work offered an alternative to the failed promises of the German enlightenment. Through this unexpected discovery, he rethinks German Jewish history and its connections to Italy, the Mediterranean, and...
the art of the Renaissance.

**Strategies to Integrate the Arts in Language Arts-**
Jennifer M. Bogard
2013-04-01 This teacher-friendly resource provides practical arts-based strategies for classroom teachers to use in teaching language arts content. Overview information and model lessons are provided for each strategy and ideas are provided for grades K-2, 3-5, 6-8, and 9-12. The strategies addressed within the book allow teachers to make language arts instruction come alive and best meet students' needs.

**Round Ireland with a Fridge-** Tony Hawks
2001-03-07 Recounts the author's experiences hitchhiking on a bet all the way around Ireland with a small refrigerator, and shares his impressions of the people and places along the way.

**The Writer and Religion-**
William H. Gass 2000 “Every significant religious system stands upon a sacred text. This text is indeed its temple. Inside, its heroes and their history are enshrined. Although leaders of varying degrees of divinity are always involved in the creation of a new sect, they usually have short lives, often come to bad ends, and their influence, diluted by disciples, soon disappears as water does in sand. What the leader leaves behind is Mein Kampf or its equivalent: his testament. Occasionally, by the indolent, an existent text is chosen, or a compilation selected—a golden treasury. From time to time, other writings may be dubbed divine, as though knighted. This is not a simple social thing, however. It is more important than a nation adding to its territories. Any addition to the divine canon will approve, proscribe, or admit new thoughts, new practices, and in consequence elevate different people to positions of privilege and power.”—William H. Gass

These essays and panel discussions made up The Writer and Religion Conference held at Washington University in St.
Louis. The six essays, all by writers of international stature, were followed by panel discussions, with audience participation.

Screening Statues - Steven Jacobs 2018-04-30 A dynamic, scholarly engagement with Susanne Bier's work

Euripides and the Language of Craft - Mary C. Stieber 2011 This first in-depth account of Euripides' relationship with the visual arts demonstrates how frequently the tragedian used language to visual effect, whether through allusion or actual references to objects, motifs built around real or imaginary objects, or the use of technical terminology.

Wellington Square, Level 2 - Keith Gaines 2000-05 Wellington Square is designed to meet the needs of children aged 7-13+ who are having difficulty in learning to read. It provides straightforward progression through all 5 levels of the scheme, from wordless picture books to storybooks with full-text.

Strategies to Integrate the Arts in Social Studies - Jennifer M. Bogard 2013-07-01 This teacher-friendly resource provides practical arts-based strategies for classroom teachers to use in teaching social studies content. Overview information and model lessons are provided for each strategy and ideas are provided for grades K-2, 3-5, 6-8, and 9-12. The strategies addressed within the book allow teachers to make social studies instruction come alive and best meet students' needs.

Black Lab - David Young 2007 In a cycle of poetry geared to the seasonal changes of the Midwest, the poet explores a variety of exterior and interior landscapes, reflecting on the deaths of his father and wife, the wisdom of the Chinese masters, and the first daffodils of spring.
Statues in Roman Society - Peter Stewart 2003 Statues are among the most familiar remnants of classical art. Yet their prominence in ancient society is often ignored. In the Roman world statues were ubiquitous. Whether they were displayed as public honours or memorials, collected as works of art, dedicated to deities, venerated as gods, or violated as symbols of a defeated political regime, they were recognized individually and collectively as objects of enormous significance. By analysing ancient texts and images, Statues in Roman Society unravels the web of associations which surrounded Roman statues. Addressing all categories of statuary together for the first time, it illuminates them in ancient terms, explaining expectations of what statues were or ought to be and describing the Romans' uneasy relationship with 'the other population' in their midst.

Reuse and Renovation in Roman Material Culture - Diana Y. Ng 2018-08-31 The re-use of architectural and sculptural materials (spoliation) was common centuries earlier than previously realized, during the Roman empire.

The Rough Guide to Unexplained Phenomena - Bob Rickard 2007-09-03 The Rough Guide to Unexplained Phenomena is an exploration of the zone that lies between the known and the unknown, a shadowy territory that's home to the lake monsters, combusting people, teleporting frogs and man-eating trees. Taking a Fortean path between dogmatic scientists and credulous believers, the authors trace tales of wonder back to their sources, drawing from a huge archive of observations, opinions and discussions. This updated second edition boasts new illustrations and plenty of intriguing new sections from near death experiences to ghosts, haunted houses and mysterious mass deaths. There are many things which are not yet known or understood about our world - as this guide shows there are
Irish Childhoods—Pádraic Whyte 2011-05-25 While much has been written about Irish culture’s apparent obsession with the past and with representing childhood, few critics have explored in detail the position of children’s fiction within such discourses. This book serves to redress these imbalances, illuminating both the manner in which children’s texts engage with complex cultural discourses in contemporary Ireland and the significant contribution that children’s novels and films can make to broader debates concerning Irish identity at the end of the twentieth and beginning of the twenty-first centuries. Through close analysis of specific books and films published or produced since 1990, Irish Childhoods offers an insight into contrasting approaches to the representation of Irish history and childhood in recent children’s fiction. Each chapter interrogates the unique manner in which an author or filmmaker engages with twentieth century Irish history from a contemporary perspective, and reveals that constructions of childhood in Irish children’s fiction are often used to explore aspects of Ireland’s past and present.