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La Niña and Its Impacts - Michael H. Glantz 2002 The overriding purpose of the Summit was to draw attention to the importance of improving our understanding of the La Niña phenomenon, identifying what is known, what is not yet known, and what societies need to know in order to prepare for La Niña’s impacts. This volume provides the current state of the science of forecasting La Niña as well as case studies of La Niña impacts around the world and in different economic sectors.

El Niño and La Niña Information - The San Francisco Bay Area weather forecast office of the National Weather Service (NWS) presents a collection of Web sites on El Niño and La Niña. The Web sites cover the El Niño Southern Oscillation, El Niño and La Niña predictions, the impacts of El Niño, current El Niño advisories and forecasts, and sea surface temperatures. El Niño is a disruption of the ocean-atmosphere system in the tropical Pacific characterized by unusually warm ocean temperatures. La Niña is characterized by unusually cold ocean temperatures in the equatorial Pacific.

At Risk - Piers Blaikie 2014-01-21 The term ‘natural disaster’ is often used to refer to natural events such as earthquakes, hurricanes or floods. However, the phrase ‘natural disaster’ suggests an uncritical acceptance of a deeply engrained ideological and cultural myth. At Risk questions this myth and argues that extreme natural events are not disasters until a vulnerable group of people is exposed. The updated new edition confronts a further ten years of ever more expensive and deadly disasters and discusses disaster not as an aberration, but as a signal failure of mainstream ‘development’. Two analytical models are provided as tools for understanding vulnerability. One links remote and distant ‘root causes’ to ‘unsafe conditions’ in a ‘progression of vulnerability’. The other uses the concepts of ‘access’ and ‘livelihood’ to understand why some households are more vulnerable than others.

Recent El Niño and La Niña Information - The Pacific Marine Environmental Laboratory (PMEL) of the National Oceanic and Atmospheric Administration (NOAA) presents information on El Niño and La Niña. El Niño is characterized by unusually warm ocean temperatures in the Equatorial Pacific, while La Niña is characterized by unusually cool temperatures. PMEL highlights the current status of Pacific Ocean conditions, the impacts of La Niña and El Niño on climate and weather, La Niña and El Niño predictions, and weather forecasts.

El Niño, La Nina, and the Southern Oscillation - S. George Philander 1989-12-14 El Niño and the Southern Oscillation is by far the most striking phenomenon caused by the interplay of ocean and atmosphere. It can be explained neither in strictly oceanographic nor strictly meteorological terms. This volume provides a brief history of the subject, summarizes the oceanographic and meteorological observations and theories, and discusses the recent advances in computer modeling studies of the phenomenon. Includes a comprehensive and up-to-date research survey Discusses in detail sophisticated computer models Provides a clear exposition of the major problems which prevent more accurate predictions of El Niño.

El Niño and La Niña Effects on Tropical Cyclones: The Mechanisms -S. George Philander 1990-06-12 El Niño and La Niña events exert on western North Pacific tropical cyclones, and the physical mechanisms involved were examined using best track data from the Joint Typhoon Warning Center and NCEP reanalysis data. During El Niño and La Niña events, equatorial heating anomalies induce anomalous tropical and extratropical atmospheric wave trains which alter circulation, vertical shear, and steering flow. The shear changes cause tropical cyclones to form farther south and east (north and west) than normal during El Niño (La Niña) events. These formation differences lead to longer (shorter) tracks and stronger (weaker) tropical cyclones during El Niño (La Niña) events. Late in the tropical cyclone season, the anomalous extratropical waves alter the subtropical ridge and steering flow to favor recurving (straight running) tropical cyclones during El Niño (La Niña). These track differences lead to a much higher number of land falling tropical cyclones in southeast Asia during La Niña events. A preliminary study of the North Atlantic shows that there are more, and stronger, tropical cyclones during La Niña than El Niño. This is the result of extratropical Rossby wave trains that originate in the east Asia and extend into the North Atlantic. There they alter the vertical shear, so that La Niña favor more formations in the tropical Atlantic, where other conditions are favorable for their development.
National Environmental Change Information System Case Study-2001 The Global Hydrology and Climate Center and NASA's Marshall Space Flight Center conducted a fact-finding case study for the Data Management Working Group (DMWG) now referred to as the Data and Information Working Group (DIWG), of the U.S. Global Change Research Program (USGCRP) to determine the feasibility of an interagency National Environmental Change Information System (NECIS). In order to better understand the data and information needs of policy and decision makers at the national, state, and local level, the DIWG asked the case study team to choose a regional water resources issue in the southeastern United States that had an impact on a diverse group of stakeholders. The southeastern United States was also of interest because the region experiences interannual climatic variations and impacts due to El Nino and La Nina. The objectives of this case study were to identify specific data and information needs of key stakeholders in the ACF region, determine what capabilities are needed to provide the most practical response to these user requests, and to identify any limitations in the use of federal data and information.

The Impact of Discreed Information-Nina Gabriele Hatvany 1978

Billboard-1958-10-06 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Palette of Breath-Lauren Robbins 2004-07 Describes how humans breath, the effect of emotions on breathing, and health facts related to respiration.

National Environmental Change Information System Case Study-National Aeronautics and Space Adm Nasa 2018-09-20 The Global Hydrology and Climate Center and NASA's Marshall Space Flight Center conducted a fact-finding case study for the Data Management Working Group (DMWG), now referred to as the Data and Information Working Group (DIWG), of the U.S. Global Change Research Program (USGCRP) to determine the feasibility of an interagency National Environmental Change Information System (NECIS). In order to better understand the data and information needs of policy and decision makers at the national, state, and local level, the DIWG asked the case study team to choose a regional water resources issue in the southeastern United States that had an impact on a diverse group of stakeholders. The southeastern United States was also of interest because the region experiences interannual climatic variations and impacts due to El Nino and La Nina.

All But My Life-Gerda Weissmann Klein 1995-03-31 All But My Life is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielszt (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops—including the man who was to become her husband—in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey. Gerda's severe and dramatic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of "all but her life." By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead. Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome.

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Against the Grain-Chenete Zelleke 1993

Enhancing Battlespace Awareness By Centralizing National Imagery and Mapping Databases: A Force Multiplier-1997 One band of the National Imagery and Mapping Agency (NINA) was established on 1 October 1996 by Congress to provide improved geospatial information management for the Department of Defense (DoD). Seven organizations were consolidated to make NINA, with the goal of centralizing mapping and imagery databases. The effectiveness of centralizing the geospatial databases is measured in this paper by evaluating its impact on products, using the attributes of information quality as a guide. The impact to the operational commander is that commanders at all levels in each service will have the same references and the same information. In addition, with all data sources placed in a common geospatial framework, the commander will be able to fuse all data sources, and thereby have the opportunity to develop a dominant awareness of the battlespace. The commander's route to the geospatial databases is being broadened during the next several years. To effectively use all aspects of the new geospatial information infrastructure, the commander will need to understand the changes that are being implemented. Towards that end, a review of the infrastructure is given here. The changes in all facets of the geospatial information domain are profound in that they have the effect of a force multiplier for the operational commander.

El Nino and La Nina- 2010

All But My Life-Gerda Weissmann Klein 1995-03-31 All But My Life is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielszt (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops— including the man who was to become her husband—in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey. Gerda's severe and dramatic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of "all but her life." By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead. Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome.

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The Seagull-Anton Pavlovich Chekhov 1986 A masterpiece of modern drama, The Seagull dramatises the romantic and artistic conflicts between four characters: the ingénue Nina, the fading actress Irina, her son the symbolism playwright Konstantin, and the famous middlebrow actor writer Trigorin.

French Images from the Greek War of Independence (1821-1830)-Nina Athanasouglou-Kallmyer 1989-01-01 The Greek struggle against Ottoman rule was a crucial event in the history and politics of nineteenth-century Europe. In particular it had a strong impact on the political and cultural life of France during the Bourbon Restoration, where it was appropriated and promoted as the symbolic spearhead of liberal ideas and of the growing Romantic rebellion. This book by Nina Athanasouglou-Kallmyer examines the French paintings, prints, and sculptures inspired by the Greek War of Independence. Athanasouglou-Kallmyer reinterprets important works by the foremost exponents of the Romantic movement - including Delacroix, Gericault, Horace Vernet, Ary Scheffer, and David d'Angers - showing how they viewed the Greek struggle as a setting for the opposing forces of conservatism and liberalism. She explains that, far from being mere pictorial records of specific war episodes such as the massacre at Chios or the fall of Missolonghi, images of the clashes between Greeks and Turks reflected the mottos and arguments of the French liberal propaganda echoed as well by contemporary newspapers, parliamentary debates, broadsides, pamphlets, popular plays, and poems.

Nina, a Story of Uncommon Courage-Nadja Q. Davies 2012-09-15 Dr. Alfonso Q. Davies, “Nina” to her family and friends, lived her entire life with a secret. Beginning in infancy, she was one of as many as seventy million people worldwide and three million Americans living with epilepsy. Despite this grave diagnosis, with a fierce determination to live life to the fullest, she put on a brave face and fought the often-misunderstood disease until it took her life at age fifty-two. Yet despite the widespread occurrence of epilepsy, it remains shrouded in mystery, weighted down with stigma. Nina called the disease a “dark cloud” that followed her throughout her life, when seizures struck with a vengeance and often without warning. Undergoing brain surgery at U.C.L.A. helped her live a more normal life, but the disease was never completely conquered. Because of the disease, with its seizures and side effects, remains a puzzle, scary to onlookers, patients, and family alike, few resources exist for those newly diagnosed that really tell the story of what living with epilepsy is like. In this volume, Nina’s mother, Nadja Q. Davies, lifts the veil on epilepsy and shares both important works of the foremost exponents of the Romantic movement and communications and will be of use to researchers, political campaign staff, politicians and their staff, political and public policy analysts, political scientists, engineers, computer scientists, journalists, academicians, students, and professionals.

The Soulful Divas-David Nathanael 1999 Personal portraits of over a dozen divine divas, from Nina Simone, Aretha Franklin, and Diana Ross to Patti LaBelle, Anita Baker, and Natalie Cole. 40 illustrations.

A Different Dawn-Isabella Maldonado 2021-08 For nearly thirty years a serial killer has been hiding in plain sight. So has the key to an FBI agent’s dark past. A family is murdered as they sleep. FBI Special Agent Gina Guerrera and her new team are tasked with determining whether there is any link between them and another triple homicide from four years earlier and more than two thousand miles away. In the process, they’ll discover a serial killer so cunning that his grisly trial of death spanning nearly three decades has gone undetected. Each crime scene reminds Nina of the ghastly Latin folktale of La Llorona, which terrified her when she was an abandoned and vulnerable child. Now it’s back to haunt her. Nina has known evil, but these macabre reenactments are as disturbing as they are baffling. Now she must uncover the meaning behind the rituals as the evidence leads her in an unexpected direction—far closer to home than anyone could have imagined. As the team narrows in on a suspect, the present collides with Nina’s past in a twist of fate that forces her to make the ultimate sacrifice.

Individual & Group Therapy-Caligari 1984-12-20

The Scarlet Letter-Nathaniel Hawthorne 1983 After the birth of her child in a harsh Puritan 17th century community Hester Prynne is forced to wear a symbol of her disgrace.

The Participatory Museum-Nina Simon 2010 Visitor participation is a hot topic in the contemporary world of museums, art galleries, science centers, libraries and cultural organizations. How can your institution do it and do it well? The Participatory Museum is a practical guide to working with community members and visitors to make cultural institutions more dynamic, relevant, essential places. Museum consultant and exhibit designer Nina Simon weaves together innovative design techniques and case studies to make a powerful case for participatory practice. “Nina Simon’s new book is essential for museum directors interested in experimenting with audience participation on the one hand and cautious about upending the tradition museum model on the other. In concentrating on the practical, this book makes implementation possible in most museums. More importantly, in describing the philosophy and rationale behind participatory activity, it makes clear that action does not always require new technology or machinery. Museums need to change, and will change for the better in the future. This book is a helpful and thoughtful road map for speeding such transformation.” -Elaine Heumann Gurian, international museum consultant and author of Civilizing the Museum “This book is an extraordinary resource. Nina has assembled the collective wisdom of the field, and has given it her own brilliant spin. She shows us all how to walk the talk. Her book will make you want to go right out and start experimenting with participatory projects.” -Kathleen McLean, participatory museum designer and author of Planning for People in Museum Exhibitions “I predict that in the future this book will be a classic work of museology.” -Elizabeth Merritt, founding director of the Center for the Future of Museums


Novels, Readers, and Reviewers-Nina Baym 2018-03-15 This book describes and characterizes responses of American readers to fiction in the generation before the Civil War. It is based on close examination of the reviews of all novels—both American and European—that appeared in major American periodicals during the years 1840-1860, a period in which magazines, novels, and novel reviews all proliferated. Nina Baym makes uses of the reviews to gain information about the formal, aesthetic, and moral expectations of reviewers. Her major conclusion is that the accepted view about the American novel before the Civil War—the view that the atmosphere in America was hostile to fiction—is a myth. There is compelling evidence that even in the extreme reaction against the_SETTINGS/65395/53327/13/204102/204102.png
evidence, she shows, for the existence of a veritable novel industry and, concomitantly, a vast audience for fiction in the 1840s and 1850s.

**Nina Balatka**

Anthony Trollope 1996

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**Malibu Rising**

Taylor Jenkins Reid 2021-06-01

NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • From the author of Daisy Jones & The Six and The Seven Husbands of Evelyn Hugo . . . ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, Time, Marie Claire, PopSugar, Teen Vogue, Self • “Irresistible . . . High drama at the beach, starring four sexy, surfing siblings and their deadbeat, famous-crooner dad.”—People Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, the family drama that ensues will change their lives will change forever. Malibu: August 1983. It’s the day of Nina Riva’s annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer Mick Riva. The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he’s been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can’t stop thinking about promised she’ll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family’s generations will all come rising to the surface. Malibu Rising is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind.

**The Dickens Index**

Nicolas Bentley 1988

Identifies people, characters, places, and allusions in Dickens’ fiction and nonfiction.