Henry Moore Bibliography: Alexander Davis 1992

The Sculptor's Hand - J. M. Tassende 2009


National Arts Guide: 1980

Pictures on Exhibit: 1979

The British National Bibliography: Arthur James Wells 1979

Henry Moore: Nantes (France). Musée des beaux-arts 1996


New York Magazine-1980-10-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an


Henry Moore-Henry Moore 1985

The Weekly Review: 1983

The Writers Directory: 2003

New York- 1900

Cumulative Book Index: 1983

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Henry Moore- Henry Moore 1984

Henry Moore: Sculpture and Drawings-Henry Moore 1957


Henry Moore: Ann Garavel 1988 Though known primarily for his sculpture, these drawings demonstrate Moore's mastery of draftsmanship and his vision of the interrelationship and interdependence of natural and human forms

Who Was Who on TV-Norman Chance 2010-12-22 The information herein was accumulated of fifty some odd years. The collection process started when TV first came out and continued until today. The books are in alphabetical order and cover shows from the 1940s to 2010. The author has added a brief explanation of each show and then listed all the characters, who played the roles and for the most part, the year or years the actor or actress played that role. Also included are all of the people who created the shows, the producers, directors, and the writers of the shows. These books are a great source of trivia information and for most of the older folk will bring back some very fond memories. I know a lot of times we think back and say, "Who was the guy that played such and such a role?" Enjoy!

Lee Lozano-Jo Applin 2010-01-01 An illuminating study of an overlooked artist from the 1960s whose work has recently returned to the limelight This is the first in-depth study of the influential 1960s woman artist Lee Lozano (1930-1999), assuming this artist's re-emergence. The book charts the entirety of Lozano's production in 1960s New York, from her raucous drawings and paintings depicting broken tools, genitals, and other body parts to the final exhibition of her spectacular series of abstract "Wave Paintings" at the Whitney Museum of American Art in 1970. Highly regarded at the time, Lozano is now perhaps best known for Dropout Piece (1970), a conceptual artwork and dramatic gesture with which she quit the art world. Shortly afterwards she announced she would have no further contact with other women. Her "dropout" and "boycott of women" lasted until her death, by which time she was all but forgotten. This book tackles head-on the challenges that Lozano poses to art history—and especially to feminist art history—attending to her failures as well as her successes, and conjuring that through dead ends and impasses she struggled to forge an alternative mode of living. Lee Lozano: Not Working looks for the means to think about complex figures like Lozano whose radical, politically ambiguous gestures test our assumptions about feminism and the "right way" to live and work.

ABM: 1989 Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ABIBibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

One Place After Another-Guston 1989 Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ABIBibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

Eva Hesse Drawing-Catherine de Zegher 2006-12-28 Presents an exhibition catalog that contains reproductions of the artist's working drawings along with essays discussing her works and methodology.

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AB Bookman's Weekly- 1998

National Union Catalog: Includes entries for maps and atlases.


Writers Directory M-Z-Miranda Herbert Ferrara 2004-06 This comprehensive resource features up-to-date bibliographical, biographical and contact information for approximately 20,000 living authors worldwide who have at least one English publication. Entries typically include name, pseudonyms, addresses, citizenship, birth date, specialization, career information and a bibliography. Contact information includes e-mail addresses where available.

Henry Moore Tapestries-Arn Garavel 1998 A book dealing exclusively with Moore's tapestries which he based on his drawings. Garavel discusses them in the context of his work and the way in which they reflect his obsession: the mother and child, the reclining human figure and the larger form encompassing the smaller. Power describes their production from wool dyeing to weaving.

The Contingent Object of Contemporary Art-Martha Buskirk 2005 A professor of art history explores the last four decades of art history, raising important questions about authorship and materials, beginning in the era of "anything is art" and continuing through post-modern expressions of pastiche art that combine materials from many sources. (Fine Arts)
Texas Monthly: Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

The Sergeants Major of the Army: 2010

Ida Applebroog: In 2009, a box of forgotten notebooks was rediscovered in the basement of Ida Applebroog’s studio—Strathmore drawing tablets, with the words “Vagina Drawings” scrawled on the cover. Forty years prior, Applebroog took sanctuary from the pressures of the home in an evening bath. Her nightly soak offered her moments of meditation and, equipped with her drawing pad, she began drawing portraits of her crotch. Applebroog’s newest body of work, Monalisa, is in many ways an extension of that ritual. The centerpiece of this project is a room-sized wooden structure covered with more than 100 new vagina drawings—reappropriations of the 1969 originals. In the catalogue essay, Julia Bryan-Wilson contends that the installation, “with its signature figural obsessions and urgent feminist force, feels like an epic culmination of [Applebroog’s] entire oeuvre.” Monalisa offers new insight into Applebroog’s work with full-color reproductions of the never-before-seen 2009 drawings, images of the installation and an essay by Julia Bryan-Wilson.

Who’s who in American Art: 1984

246 Little Clouds: Dieter Roth 1968