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Ozark Vernacular Houses: a Study of Rural Homeplaces in the Arkansas Ozarks (c)-Jean Sizemore 1994 Of importance to architects, folklorists, cultural historians, and anyone interested in the Ozarks, this fascinating examination of the Ozark house is a way toward understanding the mind of the inhabitants and their way of life.

Ozark Vernacular-Jean Sizemore 1989

The Oxford Handbook of American Folklore and Folk Life Studies-Simon J. Bronner 2019-08-06 The Oxford Handbook of American Folklore and Folk Life Studies surveys the materials, approaches, concepts, and applications of the field to provide a sweeping guide to American folklore and folklife, culture, history, and society. Forty-three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study; established expressions and activities; spheres and locations of folkloric action; and shared cultures and common identities. Beyond the longstanding arenas of academic focus developed throughout the 350-year legacy of folklore and folklife study, contributors at the forefront of the field also explore exciting new areas of attention that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. Encompassing a wide range of cultural traditions in the United States, from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to group festivals, these chapters consider the meanings in oral, social, and material genres of dance, ritual, drama, play, speech, song, and story while drawing attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Weaving together such varied and manifest traditions, this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinct in the American experience, reflecting on the relative youth of the nation; global connections of customs brought by immigrants; mobility of residents and their relation to an indigenous, urbanized, and racialized population; and a varied landscape and settlement pattern. Edited by leading folklore scholar Simon J. Bronner, this handbook celebrates the extraordinary richness of the American social and cultural fabric, offering a valuable resource not only for scholars and students of American studies, but also for the global study of tradition, folk arts, and cultural practice.


The Literature of the Ozarks-Phillip Douglas Howerton 2019-02-25 The job of regional literature is twofold: to explore and confront the culture from within, and to help define that culture for outsiders. Taken together, the two centuries of Ozarks literature collected in this ambitious anthology do just that. The fiction, nonfiction, poetry, and drama presented in The Literature of the Ozarks complicate assumptions about backwoods ignorance, debunk the pastoral myth, expand on the meaning of wilderness, and position the Ozarks as a crossroads of human experience with meaningful ties to national literary movements. Among the authors presented here are an Osage priest, an early explorer from New York, a native-born farm wife, African American writers who protested attacks on their communities, a Pulitzer Prize-winning poet, and an art history professor who created a fictional town and a postmodern parody of the region’s stereotypes. The Literature of the Ozarks establishes a canon as nuanced and varied as the region’s writers themselves.

Vernacular Architecture-Henry Glassie 2000-12-22 Based on thirty-five years of fieldwork, Glassie’s Vernacular Architecture synthesizes a career of concern with traditional building. He articulates the key principles of architectural analysis, and then, centering his argument in the United States, but drawing comparative examples from many locations in Europe and Asia, he shows how architecture can be a prime resource for the one who would write a democratic and comprehensive history.

Arkansas Made, Volume 1-Swannee Bennett 2021-02-11 "The second edition of Arkansas Made focuses on decorative, mechanical, and fine arts, continuing the Historic Arkansas Museum’s mission to document, interpret and preserve the state’s creative legacy. The Arkansas Made publications are part and parcel of this mission and of the museum’s exhaustive investigation into the history of the state’s material culture past"--

Ozarks: Land and Life (p)-Milton D. Rafferty 2001 "The Ozark Mountains reach into Missouri, Arkansas, Oklahoma, and Kansas, forming a region with great natural beauty and a distinctive cultural and historical landscape. This comprehensive volume, a fully updated edition of a beloved classic, reaches into history, anthropology, economics, and geography to explore the complex relationships between the Ozarks’ people and land through times of profound change. Drawing on more than thirty years of research, field observations, and interviews, Rafferty examines this subject matter through a range of topics: the settlement patterns and material cultures of Native Americans, French, Scotch-Irish, Germans, Italians, African Americans, Hispanics, and Asians in the region; population growth; the guerrilla warfare and battles of the Civil War; the cultural transformations wrought by railroads, roads, mass media, and modern communication systems; the discovery, development, and decline of the great mining districts; the various forms of agriculture and the feiling of the region’s vast forests; and the built landscape, from log cabins to Victorian mansions to strip malls. This new edition also explores the new and potent forces which have reshaped the region over the last twenty years: tourism and the growing service industry, suburbanization, rapid population growth and retirement living, and agribusiness. Lavishly illustrated with historic and contemporary photographs, maps, and charts.--Publisher’s description"

Sightseeing-Christopher J. Lenney 2005 A startlingly original synthesis of keen observation and interpretive skill that will transform one’s understanding of New England’s man-made landscape"
Rude Pursuits & Rugged Peaks: Schoolcraft's Ozark Journal from 1818-1819 (p)-Milton D. Rafferty 1999

Sentinels of History-Mark K. Christ 2000-01-01 Sentinels of History was conceived of as a way to mark the turn of the millennium by the Arkansas Historic Preservation Program. This generously illustrated book contains thirty-nine essays, each of which showcases an important Arkansas site and is written by a noted authority. Also included is a location map for these sites and a full appendix providing location information, county by county, for the more than two thousand surviving properties in Arkansas (as of June 1999) that appear on the National Register. The essays are as wide-ranging as Roger Kennedy’s placement of the Toltec Mounds at the time of Charlemagne, Donald Harington’s sensitive look at the “biogenial” architecture of the Wolf dogtrot cabin, and Neil Compton’s egalitarian tribute to the Boxley Valley Historic District on the Buffalo National River. At least one current color photo of the site and one historic image are included with each essay. In addition, illustrations of the locations or structures listed in the appendix are scattered throughout sections. In all, Sentinels of History serves as a lavish inventory of historic properties in Arkansas at the end of the twentieth century.

Roots of a Region-John A. Burrison 2007 Roots of a Region reveals the importance of folk traditions in shaping and expressing the American South. This overview covers the entire region and all forms of expression—oral, musical, customary, and material. The author establishes how folklore pervades and reflects the region’s economies, history (especially the Civil War), race relations, religion, and politics. He follows with a catalog of those folk-cultural traits—from food and crafts to music and story—that are distinctly southern. The book then explores the Native American and Old World sources of southern folk culture. Two case studies serve as examples to draw-dents and as evidence of the author’s larger points. The first traces the origins and development of an artifact type, the clay jug; the second examines a place: Greenville and the relationship of its folklore to the region as a whole. The author concludes by looking to the future of folklife in a region that has lost much of its agrarian base as it modernizes, a future dependent on recent immigration and appreciation of older southern traditions by a largely urban audience. Supporting these explorations are 115 illustrations in color and an extensive bibliography of books on southern folk culture. John A. Burrison is Regents Professor of English and director of the folklore curriculum at Georgia State University. He also serves as curator of the Goizqueta Folklife Gallery at the museum. The history of the Folk Pottery Museum of North Georgia at Sautee Nacoochee Center. His previous books are Brothers in Clay: The Story of Georgia Folk Pottery, Storytellers: Folktales and Legends from the South, and Shaping Traditions: Folk Arts in a Changing South.

Digging for History at Old Washington-Mary L. Kwas 2009-02-01 Positioned along the legendary Southwest Trail, the town of Washington in Hempstead County in southwest Arkansas was a thriving center of commerce, business, and county government in the nineteenth century. Historical figures such as Davy Crockett and Sam Houston passed through, and during the Civil War, when the Federal troops occupied Little Rock, the Hempstead County Courthouse in Washington served as the seat of state government. A prosperous town fully involved in the events of the Civil War, and Reconstruction, Washington became in a way frozen in time by a series of events including two fires, a tornado, and being bypassed by the railroad in 1874. Now an Arkansas State Park and National Historic Landmark, Washington has been studied by the Arkansas Archeological Survey over the past twenty-five years. Digging for History at Old Washington joins the historical record with archaeological findings such as uncovered construction details, evidence of lost buildings, and remnants of everyday objects. Of particular interest are the homes of Abraham Block, a Jewish merchant originally from New Orleans, and Simon Sanders from North Carolina, who became the town’s county clerk. The public and private lives of the Block and Sanders families provide a fascinating look at an antebellum town at the height of its prosperity.

Arkansas, 1800-1860-S. Charles Bolton 1998-09-01 Often thought of as a primitive backwoods peopled by rough hunters and unsavory characters, early Arkansas was actually productive and dynamic in the same manner as other American territories and states. In this, the second volume in the Histories of Arkansas, S. Charles Bolton describes the emigration, mostly from other southern states, that carried Americans into Arkansas; the growth of an agricultural economy based on cotton, corn, and pork; the dominance of evangelical religion; and the way in which women coped with the frontier and made their own contributions toward its improvement. He closely compares the actual lifestyles of the settlers with the popularly held, uncomplimentary image. Separate chapters deal with slavery and the lives of the slaves and with Indian affairs, particularly the dispossession of the native Quapaws and the later-arriving Cherokees. Political chapters explore opportunism in Arkansas Territory, the rise of the Democratic Party under the control of the Sevier-Johnson group known as the Dynasty, and the forces that led Arkansas to secede from the Union. In addition, Arkansas’s role in the Mexican War and the California gold rush is treated in detail. In truth, geographic isolation and a rugged terrain did keep Arkansas underpopulated, and political violence and a disastrous experience in state banking tarnished its reputation, but the state still developed rapidly and successfully in this period, playing an important role on the southwestern frontier.

Regarding the Borgo Pio-Martha Sutherland 1996-01-01 A teeming colorful street just outside the Vatican, the Via Borgo Pio runs between St. Peter’s Basilica and the ancient tomb of Hadrian. In documenting the street’s history, life, and architecture with sensitive drawings and affectionate narrative, Sutherland has captured the original spirit of the place before its inevitable change.

Lost Plantations of the South-Marc R. Matrana 2009 Weaves together photographs, diaries and letters, architectural renderings, and other rare documents to tell the story of sixty southern plantations that have been destroyed or forgotten over time, as well as the story of the people who once called them home.

Remembering Ella-Nita Gould 2018-10-01 In November 1912, popular and pretty eighteen-year-old Ella Barham was raped, murdered, and dismembered in broad daylight near her home in rural Boone County, Arkansas. The brutal crime sent shockwaves through the Ozarks and made national news. Authorities swiftly charged a neighbor, Odus Davidson, with the crime. Locals were determined that he be convicted, and threats of mob violence ran so high that he had to be jailed in another county to ensure his safety. But was there enough evidence to prove his guilt? If so, had he acted alone? What was his motive? This examination of the murder of Ella Barham and the trial of her alleged killer opens a window into the meaning of community and due process during a time when politicians and judges sought to professionalize justice, moving from local hangings to state-run executions. Davidson’s appeal has been cited as a precedent in numerous court cases and his brief was reviewed by the lawyers in Georgia who prepared Leo Frank’s appeal to the U.S. Supreme Court in 1915. Author Nita Gould is a descendant of the Barhams of Boone County and Ella Barham’s cousin. Her tenacious pursuit to create an authoritative account of the community, the crime, and the subsequent legal battle spanned nearly fifteen years. Gould weaves local history and short biographies into her narrative and also draws on the official case files, hundreds of newspaper accounts, and personal Barham family documents. Remembering Ella reveals the truth behind an event that has been a staple of local folklore for more than a century and still intrigues people from around the country.

Arkansas Libraries- 1994


An Arkansas Folklore Sourcebook-W K McNeil 1992-05 Arkansas’s rich folk tradition is shown by the variety of its manifestations: a 250-year-old ballad, an archaic method of hewing railroad crossties with a broadax; the use of poultices and toddies to treat the common cold, and swamps of evil repute are all parts of the tradition that constitutes Arkansas folklore. In fact, as the essays selected by W.K. McNeil and William M. Clements show, these few examples only begin to tell the story. Starting with a working description of folklore as “cultural material that is traditional and unofficial” and characterized by a pattern of oral transmission, variation, formulaic structures, and execution. Davidson’s appeal has been cited as a precedent in numerous court cases and his brief was reviewed by the lawyers in Georgia who prepared Leo Frank’s appeal to the U.S. Supreme Court in 1915. Author Nita Gould is a descendant of the Barhams of Boone County and Ella Barham’s cousin. Her tenacious pursuit to create an authoritative account of the community, the crime, and the subsequent legal battle spanned nearly fifteen years. Gould weaves local history and short biographies into her narrative and also draws on the official case files, hundreds of newspaper accounts, and personal Barham family documents. Remembering Ella reveals the truth behind an event that has been a staple of local folklore for more than a century and still intrigues people from around the country.

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what it reveals about our cultural origins, a study of many traditional foods and there preparation methods, an analysis of superstitions and beliefs, and a description of festivals and celebrations that are observed to this day. Complemented by biographies of reference works and audio and video recordings of the state’s folk materials, An Arkansas Folklore Sourcebook is the first complete guide to the study of one state’s “unofficial culture.”

Interstate 64/Route 40 Corridor, City of St. Louis and St. Louis County- 2005


Dissertation Abstracts International- 1990-05

Vernacular Architecture Newsletter- 1997

Vernacular Buildings- Allen Noble 2013-11-27 Constancy permits the evolution of types and characteristics to be identified, even in widely spread locations. It helps trace the origins of structures, despite later modifications. And change allows one to trace the effects of difference in environment, fashion, cultural ideas and economic influences. Change and constancy operate together, although one may or other may dominate at a particular time and place. In Vernacular Buildings Allen Noble extends the global survey contained in his earlier highly successful Traditional Buildings, to cover vernacular buildings and dwellings around the world. In a truly comprehensive account, the ranges from the fazenda of the pioneer Brazilian settlers, the Masai dwellings of Tanzania and the gothic houses of Shanghai, to Virginia Hall and Parlour houses, the thatched dwellings of the Eifel region of Germany and the three -decker houses of New York. Acknowledging the value of archival research the author is also firmly convinced of the importance of field observation and the book is extensively illustrated with photographs from his own personal collection. With a comprehensive bibliography, and incorporating new material from cultural geographers, historians, folklorists and anthropologists, Vernacular Buildings is a unique survey that will be welcomed by specialists and enthusiasts alike.

American Studies- 1996


Traditional Buildings- Allen Noble 2009-09-18 Based on a lifelong professional and personal interest, “Traditional Buildings” presents a unique survey of vernacular architecture across the globe. The reader is taken on a fascinating tour of traditional building around the world, which includes the loess cave homes of central China, the stilt houses on the shores of Dahomey, the housebarns of Europe and North America, the wind towers of Iran, the Bohio houses of the Arawak Indians of the Caribbean, and much more. Professor’s Noble’s extensive travels have allowed him to examine many of the building at close quarters and the richly illustrated text includes photographs from his personal collection. With its comprehensive and detailed bibliography, the work will be welcomed by experts and non-specialists alike.

Choice- 2000

A Homeland and a Hinterland- Donald L. Stevens 1991

The Southern Quarterly- 1997

Insider’s Guide to Book Editors, Publishers, and Literary Agents, 1996-1997- Jeff Herman 1995-10-25 No other book gives aspiring authors the inside scoop on the names and specialties of acquisitions editors. This vital information makes all the difference when submitting a book proposal or manuscript by keeping writers of all genres on top of the rapidly changing world of publishing. Who’s moved where, who’s new to the scene, who’s gone for good—it’s all here in one big volume.

Writer’s Guide to Book Editors, Publishers, and Literary Agents, 1997-1998- Jeff Herman 1996-09-25 This book contains the names and addresses of acquisitions editors at top publishing houses, as well as their area of expertise and information on top literary agents. First time and experienced authors will find the information they need to get their big break in the writing business instead of having their manuscripts end up in the slush pile.

Cultural Landscape Bibliography- Katherine Ahern 1992

America, History and Life- 1997 Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide.

Mid-America Folklore- 2002

Journal of the West- Lorrin L. Morrison 1995

Ozark Voices- Alex Sandy Primus 2022-02-11 Discover the stories passed down over time from the people of the Ozark region. Oral history is shared through the years to provide a perspective on the landscape and people who inhabit the beautiful, culturally rich area. These oral histories show essential connections among settlers in a challenging landscape. Written to inspire history buffs, outdoor enthusiasts, travelers, tycoons in training and students of all ages, this path-breaking collection will take readers deep into a region averse to change, tricky to know, yet brimming with American culture.

Farm Index- 1969