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Poets' Meeting-William J. McGill 2003-11-26 George Herbert (1593-1633) and R.S. Thomas (1913-2000), each a major English poet and an Anglican priest, lived in very different times, one before the Scientific Revolution, the Enlightenment, and industrialization, and one following. Yet the two men and their poetry bear striking resemblances: Both loved nature and music, both were pacifists, and both struggled with the claims of faith, the nature of the spiritual life, and the recurrent silences of God. This book demonstrates that when their lives and poems are studied side by side, each man enhances our understanding of the other. The first essay deals with their sense of calling as priests and poets. The work then explores topics that relate to their roles as parish priests: ministry, the Bible, the Eucharist, and prayer. Several essays follow dealing with broader questions of the human condition: faith, sin, love, reason and science, and nature. The work concludes by considering their poems about Christmas, Good Friday, and Easter.

Belonging and Estrangement in the Poetry of Philip Larkin, R.S. Thomas and Charles Causley-Christopher Hodgkins 2010-01-01 As poet and as country parson, George Herbert engaged the pastoral in all of its varied senses. In October of 2007, many of the world's leading Herbert scholars met at Sarum College in Salisbury, England to locate Herbert's pastoral life and writings more particularly in early Stuart Wiltshire. They explored the relations between the pastoral locale of Herbert's last years (1630-1633) in nearby Bemerton and the themes, images, and tenor of his writing. How did the specific country place, time, and people shape the life and work of this especially lyrical country priest? The fourteen essays in this collection address Herbert's pastoral poetry and practice, cast new light on his actual relations with specific local personalities and places, make fresh connections to the inward biblical and liturgical spaces of his work, consider his outward links to garden and pasture, and discover fictional and theological reverberations beyond Herbert's local, pastoral world. Christopher Hodgkins is Professor of English at the University of North Carolina-Greensboro.

R. S. Thomas-Daniel Westover 2011-09-15 In R.S. Thomas - A Stylistic Biography, Daniel Westover traces Thomas's poetic development over six decades, demonstrating how the complex interior of the poet manifests itself in the continually shifting style of his poems.

R. S. Thomas-William Virgil Davis 2007 This volume celebrates the work of the Welsh poet R S Thomas (1913-2000) and illuminates the theological implications of this famous twentieth-century poet-priest's pilgrimage. By providing detailed readings of individual poems, Davis explores the depth and imagination of Thomas's profound theological vision.

A Masterwork of Doubting-Belief-John G. McEllhenney 2013-02-13 R. S. Thomas (1913-2000) was a major poet of the twentieth century. He was respected by luminaries of the literary establishment, recognized with numerous awards, and nominated for the Nobel Prize in 1996. Thomas was also a priest of the Anglican Communion who wrestled ceaselessly with problems of faith and doubt in his poetry. John G. McEllhenney makes R. S. Thomas' poems, ministry, and irascible character come brilliantly alive in his new book, A Masterwork of Doubting-Belief: R. S. Thomas and His Poetry. McEllhenney, who developed a personal relationship with Thomas during the last decade of the poet's life, draws on his conversations and correspondence with Thomas, as well as his experiences as a clergyman and lover of poetry, and offers readers a unique experience that is part biography, part appreciation, and part religious meditation. A Masterwork of Doubting-Belief is an important new contribution to our understanding of R. S. Thomas and an inspiring source of insights for all who struggle with their faith!

Vanishing Voices-Katarzyna Dudek 2020-01-15 The nature of silence is hard to grasp. This book serves to systematize this concept and explore it in the works of three major poets of religious experience: namely, Gerard Manley Hopkins, T. S. Eliot and R. S. Thomas. Since these poets worked within a Christian framework, the "silences" they refer to are mainly those emerging in the context of the relationship between God and man in a post-Christian climate. The book’s textual analyses place special attention on the dynamics between thematic and structural manifestations of silence, and are situated at the crossroads of the poetics, philosophy and theology. In this first study bringing together the poetry of Hopkins, Eliot and Thomas, the three poets, each in his unique way, emerge as poetic ministers, practitioners, and producers of silence, who try to find a new language to talk about the Ineffable God and one’s experience of the divine.

Refashioning Myth-David McNinn 2020-05-15 Robert Graves tells us that “the poet’s first enrichment is a knowledge and understanding of myths.” Certainly, as this collection of essays, poems and visual images affirms, mythology has been a field richly mined by poets and artists from antiquity through to the present day. It is testament to both the enduring power of myth, as well as the adaptability of its form, that poets and writers continually turn to the mythic for both inspiration and guidance. This volume presents a diverse collection of analytical and creative works by scholars, poets and visual artists, in response to their varied explorations of the prolific dialogue that exists between myth and poetry.

Twentieth-Century Metapoetry and the Lyric Tradition-Daniella Jancsó 2019-02-19 Twentieth-Century Metapoetry and the Lyric Tradition reveals the unique value of metapoems for exploring twentieth-century poetry. By placing these texts into a hitherto barely investigated literary-historical perspective, it demonstrates that...
modern metapoetry is steeped in the lyric tradition to a much greater extent than previously acknowledged. Since these literary continuities that cut across epoachal boundaries can be traced across all major poetic movements, they challenge established accounts of the history of twentieth-century poetry that postulate a radical break with the (immediate) past. Moreover, the finding that metapoems perpetuate traditional forms and topos distinguishes metapoetry historically and systematically from metafiction and metadrama. After highlighting the most important differences as regards to the function of metareference in poetry on the one side, and in fiction and drama on the other, the book concludes with a discussion of how to account for these generic differences theoretically. With its “extraordinarily subtle and perceptive” (Ronald Bush, St. John’s College, Oxford) interpretive readings of over one hundred metapoems by canonical anglophone authors, it offers the first representative selection of twentieth-century poems about poetry in English.

A Choice of George Herbert’s Verse—George Herbert 1967

Theology in a Suffering World—Christopher Southgate 2018-08-31 In this book, Christopher Southgate proposes a new way of understanding the glory of God in Christian theology, based on glory as sign. Working from the roots of the concept in the Hebrew Bible, Theology in a Suffering World: Glory and Longing shows that ‘glory’ is not necessarily about beauty or radiance, but is better understood as a sign of the unknowable depths of God. Southgate goes on to show how John and Paul transform the concept of glory in the light of the cross. He then explores where glory may be discerned in the natural world, including in situations of pain and suffering. In turn glory is explored in the poetry of R. S. Thomas and the writings of the Jewish mystic Etty Hillesum. Finally, the book considers what it might mean for Christians to be ‘transformed from one degree of glory to another’: that might mean becoming a sign of the great sign of God that is Christ, and conforming their longing to God’s longing for the Kingdom to come.

The Power of Silence—Colin Kenny 2018-03-21 This book demonstrates that silence is eloquent, powerful, beautiful and even dangerous. It surrounds and permeates our daily lives. Drawing on a wide range of cross-cultural, literary and historical sources, the author explores the uses and abuses of silence. He explains how silence is not associated with solitude alone but has a much broader relevance within society. The main themes of The Power of Silence are positive and negative uses of silence, and the various ways in which silence has been understood culturally, socially and spiritually. The book’s objectives are to equip people with a better appreciation of the value of silence and to enable them to explore its benefits and uses more easily for themselves.

A Masterwork of Doubting-Belief—John G. McEllhenney 2013-02-13 Description: R. S. Thomas (1913-2000) was a major poet of the twentieth century. He was respected by luminaries of the literary establishment, recognized culturally, socially and spiritually. The book’s objectives are to equip people with a better appreciation of the value of silence and to enable them to explore its benefits and uses more easily for themselves.

McEllhenney assembled an extraordinary archive of R. S. Thomas’s life and work. Using his skills as a historian, he tracked down the newspapers and magazines where Thomas’s poems and writing first appeared, then added meticulous notes and photographs from their extensive correspondence and his visits with Thomas. McEllhenney . . . reveals Thomas as a resolute ‘citizen of the hyphen’—living in the tensions of Welshness-Englishness, artist-scientist, high church-low church, pastor-poet, poet-theologian, and most importantly, doubter-believer.” — Andrew D. Scrimgeour, Dean of Libraries, Drew University About the Contributor(s): John G. McEllhenney, a retired pastor and adjunct instructor at Drew and Eastern Baptist theological schools, is author of Cutting the Monkey Rope and coauthor of several books on Methodist history, including 200 Years of United Methodism: An Illustrated History and United Methodism at Forty.

Vocation in the Poetry of the Priest-poets George Herbert, Gerard Manley Hopkins, and R.S. Thomas—Tim McKenzie 2003 This study examines the theme of vocation in the writing of three poets who were also priests: George Herbert, Gerard Manley Hopkins, and R.S. Thomas. Although their work spans four centuries, each of these men addressed the vocational conflicts faced by all priest-poets since the Reformation. The a

When Leadership and Spiritual Direction Meet—Gil W. Stafford 2014-06-11 Modern church leaders need to cultivate innovative and creative leadership skills, as they navigate today’s post-Christian world, and as their congregations look to them for insight and guidance. Gil Stafford takes a fresh look at this vital need, drawing upon his experience as a college coach, university president, and parish priest, and interweaving them with ancient spiritual practices found within the discipline of spiritual direction. Personal anecdotes help the reader envision their own life-transforming pilgrimage, as they develop into the type of adaptive leader that churches need in today’s rapidly changing world. This book challenges church leaders to foster sacred safe space, holy listening, silence, and wisdom storytelling, in order to create a discerning church community. These techniques of spiritual direction can be applied to every aspect of the church, from small group studies to conducting parish business. Gradually the leader will be able to delegate some of his responsibilities to the congregation, liberating them to be leaders, and rescuing him from trying to be all things to all people.

The British National Bibliography—Arthur James Wells 2005

Poems of Devotion—Luke Hankins 2012-11-30 Poems of Devotion is a collection of the finest recent poems in the devotional mode, which the editor examines in detail in the introductory essay. The seventy-seven poets collected here demonstrate the ongoing vitality of poetry as a spiritual practice, in the long tradition of poets, psalmists, and mystics from the East and West. This is an anthology that will prove deeply rewarding in the classroom, at home, or in the library of your religious institution.

The Catholic Periodical and Literature Index— 2007

The New Cambridge Bibliography of English Literature—George Watson 1972 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

The Temple—George Herbert 1883

Encyclopaedia of English and American Poetry—Samuel Orchart Beeton 1873
The Cambridge Companion to the Sonnet—A. D. Cousins 2011-02-03 A team of distinguished poets and scholars provides an authoritative guide to the history and development of the sonnet.

The Poetry of George Herbert—Helen Vendler 1975

The Language of Liturgy—David Jasper 2018-01-31

Contemporary Poets—Thomas Riggs 1995 Concise discussions of the lives and principal works of poets from around the world, written by subject experts.

Annual Bibliography of English Language and Literature—Modern Humanities Research Association 2007 Includes both books and articles.

Poetry Wales—1973

The Writers Directory—1990

Religion Index One—2003

The Pulse of Praise—Julia Carolyn Guernsey 1999 “Guernsey draws on D. W. Winnicott’s object relations model, which focuses on self-development in a relational context, to illuminate various senses of self and Other that Herbert’s poems express discursively and formally. The book will appeal not only to Herbert scholars and other Renaissance critics but also to audiences interested in psychoanalysis and how it relates to literature, religion, culture, and poetry.”—BOOK JACKET

Contemporary Poets—Cecil Day-Lewis 1991 Contains biographical entries, a list of separately published books, and an essay on each poet.

A Class of Blessings—Barbara Pym 2013-01-22 Barbara Pym’s novel takes us into 1950s England, as seen through the funny, engaging, yearning eyes of a restless housewife Wilmet Forsyth is bored. Bored with the everyday routine of her life. Bored with teatimes filled with local gossip. Bored with her husband, Rodney, a civil servant who dotes on her. But on her thirty-third birthday, Wilmet’s conventional life takes a turn when she runs into the handsome brother of her close friend. Attractive and enigmatic, Piers Longridge is a mystery Wilmet is determined to solve. Rather than settling down, he lived in Portugal, then returned to England for a series of odd jobs. Driven by a fantasy of romance, the sheltered, naive Englishwoman sets out to seduce Piers—only to discover that he isn’t the man she thinks he is. As cozy as sharing a cup of tea with an old friend, A Class of Blessings explores timeless themes of sex, marriage, religion, and friendship while exposing our flaws and foibles with wit, compassion, and a generous helping of love.

Practical Water—Brenda Hillman 2009-08-03 Presents a collection of poetry that looks at water in different ways, from water as a natural element to a glass of water in a Senate chamber during the Congressional hearings on the Iraq War.

Poetry Please—Various Poets 2013-10-01 BBC Radio 4’s Poetry Please is the longest-running broadcast of verse anywhere in the world. First aired in 1979, the programme, a request show which broadcasts to two million listeners a week, has become a unique record of the country’s best-loved poems over the decades since its inception. The BBC has looked back through its rich archive of recordings to produce a poll of the most asked for and most broadcast pieces ever: it is those poems that this anthology brings together here. A showcase, in effect, for the nation’s favourite verse, Poetry Please is a treasure trove for our most requested and most listened to poems of all time. It is a compelling invitation for readers of all ages and backgrounds to celebrate the verse that we care so much about: from new readers to old, from schools to reading groups, this a book for giving, a book for cherishing.

The New Lake Poets—William Scammell 1991 William Scammell’s wide-ranging anthology of contemporary Cumbrian poets starts with Norman Nicholson (1914-87). The other writers in the book share his commitment to poetry and loyalty to a place which has shown itself friendly to the meditative, individual voice. David Wright and Geoffrey Holloway are the older, more established Cumbrian writers. The middle generation includes the witty Christopher Pilling, the wry Meg Peacocke and the richly humanist Neil Curry as well as William Scammell himself. Patricia Pogson’s poetry shows an emotional tact, while David Scott, one of a long line of country poet-priests, is a master of quiet understatement. Elizabeth Delmore and David Lindley write a lucid, traditional poetry, the kenosis of the Word, and human embodiment in relation to the word ‘enfleshed’ in poetry.

Music for a King—Coburn Freer 2020-03-03 This reading of Herbert recognizes the historical dimension of his poems, but the author does not make that dimension the only significant one in the determination of poetic meaning or value.

Readers’ Guide to Periodical Literature—1905

The Poetry of George Herbert—Helen Vendler 1975

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