The American Dream of Captain John Smith

Joseph A. Leo Lemay

1991

This book examines the character, writings, and ideals of Captain John Smith. Before sailing for Jamestown in 1607, Smith fought in two major European theatres of war, finally serving as a captain of a Christian cavalry company in the Balkans fighting against the Turks. In America, he became early Virginia's most famous and feared Indian fighter. Powhatan himself testified that "if a twig but break every one cryeth there commeth Captain Smith". According to the author, Smith was also one of the 17th century's greatest political and social egalitarians and visionaries. His American Dream prefigured and contributed to the ideals that Benjamin Franklin, Thomas Jefferson, Joel Barlow, James Madison, and other founders of the American republic built into their aspirations for a new nation and new society. The author describes Smith as an explorer whose skill was unmatched in his time as well as a skilled diplomat and trader who treated the Indians fairly and with respect.

The Virtues of Captain America

The Virtues of Captain America - 2014-01-27

The first look at the philosophy behind the CaptainAmerica comics and movies, publishing in advance of themovie release of Captain America: The WinterSoldier in April 2014. In The Virtues of Captain America, philosopher andlong-time comics fan Mark D. White argues that the core principles, compassion, and judgment exhibited by the 1940's comic bookcharacter Captain America remain relevant to the modern world. Simply put, 'Cap' embodies many of the classical virtues that have been important to us since the days of the ancient Greeks: honesty, courage, loyalty, perseverance, and, perhaps most importantly, honor. Full of entertaining examples from more than 50 years of comic books, White offers some serious philosophical discussions of everyone's favorite patriot in a light-hearted and accessible way. Presents serious arguments on the virtues of Captain Americanewhile being written in a light-hearted and often humorous tone. Introduces basic concepts in moral and political philosophy to the general reader. Utilizes examples from 50 years of comics featuring Captain America, the Avengers, and other Marvel superheroes. Affirms the value of "old-fashioned" virtues for the modernworld without indulging in nostalgia for times long passed. Reveals the importance of the sound principles that America was founded upon. Publishing in advance of Captain America: The Winter-Soldier out in April 2014.

Power Moves

Power Moves - Karl Welzein 2013-07-09

Meet Karl Welzein, aka Captain Karl, aka @DadBoners on Twitter— the Midwest’s most beautiful loser. Karl Welzein is really looking forward to the weekend, you guys. His job is a drag and his wife kicked him out, but that’s okay. She wears granny panties and is constantly dropping wads of cash at Target, and his son cries all the time. Now his "temporary" roommate, Dave, ate all the Totino's pizza rolls. Again. Karl Welzein is sick of this. So sick of this. Power Moves chronicles the hilarious decline of Karl Welzein on his journey from life as a Dockers-and-golfshirt-wearing dad to a ponytailed party maniac who spits out his life philosophies like a modern-day Charles Bukowski (if he preferred to get drunk at Applebee's). A middle-aged Michigan native, Karl may be overweight, prone to questionable fashion and culinary choices, oblivious to his drinking problem, a poor excuse for an employee, obsessed with the restroom, and a terrible husband, father, and friend . . . but in his heart he means well. He's just like a lot of us—he loves the USA, Guy Fieri, bold flavors, Bob Seger, and thinking he looks jacked in a tight tee and Maui Jim sunglasses. Karl is an everyman and like no other man on the planet all at once. Inspired by the Twitter feed @DadBoners, Karl finally tells his full story. He shares his wisdom on fitness (1. Look at a pic of Stone Cold Steve Austin. 2. Do ‘shups ‘til you look like Stone Cold. 3. Cut off your sleeves), diet (Eat only the filling of the Taco Bell Beefy Melts for maximum flavor and low-carb health), fashion (Wearin' boots with jean shorts says “I like to keep cool, but I'm ready if the action gets hot”), work life (If you don't have a job that makes you want to kill yourself, you don't deserve to drink until you want to die), and the bliss of the perfect weekend (beers, brats, and babes' chest beffers). But above all, this is a story about America—the real red, white, and blue America of today. Welcome to Karl’s world. Reading this book is the ultimate Power Move.

In the Shadow of the American Dream

In the Shadow of the American Dream - David Wojnarowicz 2004-06-03

From life in the streets and love in the alleys to fame in the spotlight and an untimely death—raw, biting, and brilliant selections from the personal journals of one of the most uniquely creative artists of the late twentieth century. When his life ended at age thirty-seven—a casualty of the AIDS epidemic that took so many before their time—David Wojnarowicz had long since established himself as one of America’s most vital artists and activists. In the Shadow of the American Dream is a stunning collection of riveting and revealing chapters from Wojnarowicz’s extensive personal diaries—thirty volumes’ worth of memories and lucid observations, some bitter, some sweet—that the author began writing when he was seventeen.
and continued until his death two decades later. Here is a brilliant chronicle of an artist’s emergence—a young man’s still achingly fresh memories of his unhappy adolescence and his glorious discovery of self. Wojnarowicz recalls his life on Manhattan’s Lower East Side with no shame or regret, and shares his hitchhiking journeys across the country. He talks of art and love and sex—embracing who he is fully and accepting his heartbreaking fate without pathos—while providing fascinating glimpses into the vibrant and colorful New York art scene and poignant views of life and death among the AIDS community. This frighteningly courageous, joyous and disturbing, enlightening and honest, In the Shadow of the American Dream is a treasured addition to the enduring literary legacy of David Wojnarowicz and a true testament to his unique brilliance.

**The Evolution of the American Dream**-Bob Skandalaris 2011-02-01

**The Death of Captain America**-Ed Brubaker 2008 After the Civil War ends, the Winter Soldier finally chooses a side—his own—but the Red Skull and his minions are up to something behind the scenes.

**Awakening from the American Dream**-Master Charles Cannon 2014-03-11 Awakening From The American Dream... From Crisis To Consciousness... is an expose’ of the American Dream as illusory encouragement. It is a call to awakening to true reality in which happiness is not something to be pursued, but rather innately experienced as one’s birthright. The book invites readers to wake up from the American Dream, rather than trying to make it work or creating a new dream. A dream is a dream... it can never be reality. Part One focuses on the initial stages of awakening, beginning to question Dream beliefs, like the pursuit of happiness (if you can’t get it, you don’t have it). Part Two uses the Socratic Method to question popular myths about life in America, relative to twelve specific areas of life (like the economy, health, marriage, religion, etc.). Readers are invited to challenge their own convictions and open to new possibilities. Part Three is about what it is like to live wide-awake, taking personal responsibility for the reality you create and being a leader by example for others.

**Fahrenheit 451**-Ray Bradbury 1951 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

**Captains and the Kings**-Taylor Caldwell 2016-11-15 New York Times Bestseller: Sweeping from the 1850s through the early 1920s, this towering family saga examines the price of ambition and power. Joseph Francis Xavier Armapgh is twelve years old when he gets his first glimpse of the promised land of America through a dirty porthole in steerage on an Irish immigrant ship. His long voyage, dogged by tragedy, ends not in the great city of New York but in the small town of Winfield, Pennsylvania, where his younger brother, Sean, and his infant sister, Regina, are sent to an orphanage. Joseph toils at whatever work will pay a living wage and plans for the day he can take his siblings away from St. Agnes’s Orphanage and make a home for them all. Joseph’s journey will catapult him to the highest echelons of power and grant him entry into the most elite political circles. Even as misfortune continues to follow the Armagh family like an ancient curse, Joseph takes his revenge against the uncaring world that once took everything from him. He orchestrates his eldest son Rory’s political ascent from the offspring of an Irish immigrant to US senator. And Joseph will settle for nothing less than the pinnacle of glory: seeing his boy crowned the first Catholic president of the United States. Spanning seventy years, Captains and the Kings, which was adapted into an eight-part television miniseries, is Taylor Caldwell’s masterpiece about nineteenth- and early twentieth-century America, and the grit, ambition, fortitude, and sheer hubris it takes for an immigrant to survive and thrive in a dynamic new land.

**The Great Rogue**-Paul Lewis 1966 The book relates the whole story of John Smith an eight of best-selling volumes, a prophet of the future, a talented cantographer, etc.

**Love and Hate in Jamestown**-David A. Price 2007-12-18 A New York Times Notable Book and a San Jose Mercury News Top 20 Nonfiction Book of 2003In 1607, John Smith and a band of adventurers established the first permanent English settlement in the New World. The Jamestown colony is one of the great survival stories of American history, and this book brings it fully to life for the first time. Drawing on extensive original documents, David A. Price paints intimate portraits of the major figures from the formidable monarch Powhatan, to the resourceful but unpopular leader John Smith, to the spirited Pocahontas, who twice saved Smith’s life. He also gives a rare balanced view of relations between the settlers and the natives and debunks popular myths about the colony. This is a superb work of history, reminding us of the horrors and heroism that marked the dawning of our nation.

**A Guiding Life**-Mark Shepard 2012-07-05 Part Ernest Hemingway, part Grizzly Adams, and part down-home philosopher, Mark Shepard is 100% American. His story of near-death experiences, hunting adventures, tournament fishing competitions, family bonds, and an overarching love for the outdoors will entertain, inform, and inspire everyone from like-minded outdoorsmen to urban homebodies. Mark’s career includes stints as a commercial fisherman (beginning at age 14), farmer, steelworker, bartender, bodyguard, professional bass fisherman, lure designer, and master fishing guide. And through it all, his work ethic, sense of humor, love of people, and respect for all of God’s creatures shines like a beacon on the America our founding fathers envisioned.

**Captain Jack Crawford**-Darlis A. Miller 2012-03-15 Jack Crawford (1847–1917) entertained a generation of Americans and introduced them to their frontier heritage. A master storyteller who presented the West as he experienced it, he was one of America’s most popular performers in the late nineteenth century. Dressed in buckskin with a wide-brimmed sombrero covering his flowing locks, Crawford delivered a “frontier monologue and medley” that, as one New York City journalist reported, “held his audience spellbound for two hours by a simple narration of his life.” In this biography, Darlis Miller re-creates his experiences as a scout, rancher, miner, reformer, husband and father, and poet and entertainer to reinterpret the American Dream and the lure of getting rich pursued by many during the Gilded Age.

**A Man Most Driven**-Peter Firstbrook 2014-11-06 He fought and beheaded three Turkish adversaries in duels. He was sold into slavery, then murdered his master to escape. He sailed under a pirate flag, was shipwrecked and marched to the gallows to be hanged, only to be reprieved at the eleventh hour. And all this happened before he was thirty years old. This is Captain John Smith’s life. Everyone knows the story of Pocahontas, and how in 1607 she saved John Smith. And were it not for Smith’s leadership, the Jamestown colony would surely have failed. Yet Smith was a far more ambitious explorer and soldier of fortune than these tales suggest – and a far more ambitious self-promoter, too. Now, in this first new major biography of Smith in decades, award-winning BBC filmmaker and author Peter Firstbrook traces the adventurer’s astonishing exploits across three continents, testing Smith’s own writings against the historical and geographical reality on the ground. With A Man Most Driven, Firstbrook delivers a riveting, enlightening dissection of this myth-making man, England’s arrival on the world stage, and the creation of America.

**Our Kids**-Robert D. Putnam 2016-03-29 A New York Times bestseller and "a passionate, urgent" (The New Yorker) examination of the growing inequality gap from the bestselling author of Bowling Alone: why fewer Americans today have the opportunity for upward mobility. Central to the very idea of America is the principle that we are a nation of opportunity. But over the last quarter century we have seen a disturbing “opportunity gap” emerge. We Americans have always believed that those who have talent and try hard will succeed, but this central tenet of the American Dream seems no longer true or at the least, much less true than it was. In Our Kids, Robert Putnam offers a personal and authoritative look at this new American crisis, beginning with the example of his high school class of 1959 in Port Clinton, Ohio. The vast majority of those students went on to live better than those of their parents. But their children and grandchildren have faced dwindling prospects. Putnam tells the tale of lessening opportunity through poignant life stories of rich, middle class, and poor kids from cities and suburbs across the country, brilliantly blended with the latest social-science research. “A truly masterful volume” (Financial Times), Our Kids provides a disturbing account of the American dream that is “thoughtful and persuasive” (The Economist). Our Kids offers a rare combination of individual testimony and rigorous evidence: “No one can finish this book and feel complacent about equal opportunity” (The New York Times Book Review).

**The Story of the Good Little Boy**-Mark Twain
The Jungle—Upton Sinclair 2010-08-19 A searing novel of social realism, Upton Sinclair’s The Jungle follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverished him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-workers, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book’s message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair’s aspirations, examining the relationship between history and fictional history, and between the documentary impact of the literary narrative. Is Sinclair’s book sass the true crucible of American history. Jamestown Horn demonstrates in this vivid and meticulously researched account, Jamestown—not Plymouth was the true crucible of American history. Jamestown introduced slavery into English-speaking North America; it became the first of England’s colonies to adopt a representative government; and it was the site of the first white-Indian clashes over territorial expansion. A Land As God Made It offers the definitive account of the colony that give rise to America.

Willa Cather—A Lost Lady by Willa Cather 2021-01-01 ♥♥ A Lost Lady by Willa Cather is the emblematic blossom of the Old American West. She draws her quality from that strong establishment, with marked economic classes. The author discusses the literary coherence—thematic rather than narrative—of Melville’s work as illustrated by Israel Potter and as representative of the novelists’ writing during the 1853-1856 period. He includes a brief analysis of Melville’s conception of literary “truth” and a discussion of the peculiar role of comedy in the sad story of Israel Potter. Melville’s insights into the political and social flaws of America “contain remarkable relevance for the contemporary reader.”

Real Estate & Wealth—Sonia Booker 2014-05-23 Perfect for new real estate investors or first-time home-buyers. How to find a good deal, how to calculate profits and where to go for financing. We live in an extremely different marketplace now than when the first edition of Real Estate and Wealth: Investing in the American Dream was originally published. The initial volume served as an incredible resource for thousands of people, so bearing in mind the tremendous resurgence in the real estate market, real estate expert Sonia Booker felt that it was vital to offer this second, up to date best seller to make it relevant to financing and marketing changes in our current economic climate. This book offers a wealth of information, new topics and ideas with a particular appeal to first-time home buyers who are vacillating about their ability to purchase their “dream house”. Sonia encourages her readers to begin by beginning... by purchasing a property with the intention of selling or renting the property and moving on up within a few years. A portion of the Proceeds From This Book Go to Assist the Philanthropic Endeavors of Habitat for Humanity.

One of Us—Tom Wicker 1993-04-25 From his seemingly “poor boy makes good” childhood to his college years, this piercing, perceptive examination of the people, places, and events that shaped the character of Richard Nixon gives the reader a rare and a fair glimpse of the forces that shaped him. “From the Trade Paperback edition.

Upton Sinclair—The Jungle—Upton Sinclair 2010-08-19 A searing novel of social realism, Upton Sinclair’s The Jungle follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverished him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-workers, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book’s message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair’s aspirations, examining the relationship between history and fictional history, and between the documentary impact of the literary narrative. Is Sinclair’s book sass the true crucible of American history. Jamestown Horn demonstrates in this vivid and meticulously researched account, Jamestown—not Plymouth was the true crucible of American history. Jamestown introduced slavery into English-speaking North America; it became the first of England’s colonies to adopt a representative government; and it was the site of the first white-Indian clashes over territorial expansion. A Land As God Made It offers the definitive account of the colony that give rise to America.

Jules Verne—Twenty Thousand Leagues Under the Sea—Jules Verne 1887

Jason Dittmer—America, The Vision, Logan, Black Panther and Super Hero Girls. With its unique approach to the superhero genre, this book will be an invaluable read for students and scholars working on comic studies, transmedia studies, cultural studies, popular culture, and superhero studies.

The American Dream of Captain John Smith—Jason Dittmer 2013 Nationalist superhero—such as Captain America, Captain Canuck, and Union Jack—often signify the “nation-state” for readers, but how do these characters and comic books address issues of multiculturalism and geopolitical order? In his engaging book Captain America and the Nationalist Superhero, geographer Jason Dittmer traces the evolution of the
Meet the faithful dreamers who helped build the foundation of the new United States, Canada, and Britain in the world. Tracing the nationalist superhero genre from its World War II origins to contemporary manifestations throughout the world, Captain America and the Nationalist Superhero analyzes nearly one thousand comic books and audience responses to those books. Dittmer also interviews key comic book writers from Stan Lee and J. M. DeMatteis to Steve Englehart and Paul Connell. At a time when popular culture is saturated with superheroes and their exploits, Captain America and the Nationalist Superhero highlights the unique relationship between popular culture and international relations.

A Joyful Journey and a Tattered Faith-Vonda Hecht 2018-01-17 Have you ever felt like you were living the American dream? I did. Have you ever felt as if the rug had been snatched right out from under you? I did, too. Did you feel as if God had abandoned you? Me, too. Did you find yourself questioning if God were even real? Ashamedly, I wondered that, too. Raymond and I were married at a young age. We had such big dreams and high expectations. I held on to the “white-picket-fence” dream while he held on to the “being successful” dream. We felt unstoppable. Of course, neither of us really had a clue how it was all going to take place; we just believed that it would. And for a while, it was as if we were living the American dream. We had two beautiful little girls, the best dog anyone could ask for, and a sweet little home. Raymond had a job that paid fairly well and I was a homemaker. Everything seemed, well...pretty close to perfect! While everything seemed to appear perfect on the outside, it was the inside that was suffering greatly. Somewhere along the way, we had forgotten God. We had professed to be Christians, but, truthfully, it was only in word. We had left Him out of our thoughts and our plans. And then change came. Raymond had gotten injured and we were in a very trying time. Times to where we wondered if He really did exist. Even so, we started asking and even blaming God. “Lord, why did You allow this happen? What did we do to deserve this?” We had placed Him in the ‘hot-seat’. That was the beginning of A Joyful Journey and a Tattered Faith. We had lived a life of relying solely on ourselves. We didn’t know what it was like to depend on God; to rely on Him to get us through any situation. Truthfully, we didn’t know Him. We just knew of Him. The Lord has taken us separately, as well as together, by the hand and walked us through some very trying times. Times to where we wondered if He really did exist. Even times of wondering, that if He was indeed real, did He care. This journey has been worth every step. God is a personal God. He loves us beyond our understanding. He has a plan for us and it is a good one! He wants to give us a hope and a future. He wants to prosper us and not harm us. More than anything, He wants us to live with Him forever.

The American Dream Romance Collection-Kristy Dykes 2015-10-01 Meet the faithful dreamers who helped build the foundation of the new American nation—from four brothers in Colonial Connecticut determined to make something of their lives, to a colony of Quakers in North Carolina resolute in their faith, to settlers in the northwest frontier staking their claim in hostile territory. Watch as nine romances develop and legacies of faith and love are formed.

Pursue Your Purpose Not Your Dreams- 2015-08-01

The American Dream and the Public Schools-Jennifer L. Hochschild 2004-10-21 Examines desegregation, school funding, testing, vouchers, bilingual education, multicultural education, and ability grouping. These seem to be separate problems, but much of the contention over them comes down to the same thing: an apparent conflict between policies designed to promote each student’s ability to pursue success and those designed to insure the good of all students or the nation as a whole. The authors show how policies to promote individual success too often benefit only those already privileged by race or class. The book also examines issues such as creationism and afrocentrism.

Gone to America-David J. Lorenzana 2013-06-06 This is a memoir presented in an anthological - like format; in other words, a collection of short stories, on the life of the author. It starts when he was growing up in the Philippine countryside of Ilocos Sur province. Just like a normal kid, he played with his friends did crazy things, went to school and moved to Manila, for his college education. He got married while in fifth year college, but still graduated on time. This book relates his struggles, failures, as well as successes, including his coming to America. Searching for the American Dream was no picnic either, but with perseverance, he achieved some of them in modest ways. Foreigners planning to immigrate to the great ol’ USA could get glimpses, on what it takes, to come and live in America.

Eric Olafson-Vanessa Ravencroft 2017-07-25 Follow Eric Olafson’s epic adventure through a multi cultural mega civilization as he goes deep undercover in the 51st century as Black Velvet - a female pirate captain of a mysterious background. Thrust into the life of a starship captain, Eric Olafson is now the commanding officer of the famous spacecraft, the USS Tigershark. On their mission to hunt pirates and criminals, Eric and his unusual crew are sent into Freespace, disguised as the very outlaws they are chasing. Eric reveals himself as Black Velvet, a gorgeous female with long blonde hair, a killer body, and a reputation that stirs fear throughout the galaxies in civilians, space pirates and criminals alike. Eric is still oblivious to the fact that he is destined to play a central role in an ancient conflict of cosmic proportions, but something is stirring. “This is what Sci-Fi is all about. Reads like early Heinlein. In the style of Space Cadets. No esoteric problems...but good ol’ blaster and space action with a host of relatable characters.” - Reed T. “This story has all the right things such as strong appealing characters, great world building, aliens mystery, and more.” - Fran L.