The Parliament of England, 1559-1581
Geoffrey Rudolph Elton 1989-08-25 This is a comprehensive account of the parliament of early modern England at work, written by the leading authority on sixteenth-century English, constitutional and political history. Professor Elton explains how parliament dealt with bills and acts, discusses the many various matters that came to notice there, and investigates its role in political matters. In the process he proves that the prevailing doctrine, developed by the work of Sir John Neale, is wrong, that parliament did not acquire a major role in politics; that the notion of a consistent, body of puritan agitators in opposition to the government is mere fiction and, although the Commons processed more bills than the House of Lords, the Lords occupied the more important and influential role. Parliament's fundamental function in the government of the realm lay rather in the granting of taxes and the making of laws. The latter were promoted by a great variety of interests - the Crown, the Privy Council, the bishops, and particularly by innumerable private initiators. A very large number of bills failed, most commonly for lack of time but also because agreement between the three partners (Queen, Lords and Commons) could not be reached.

Elizabeth I and Her Parliaments: 1559-1581
Sir John Ernest Neale 1966

Church and State in Early Modern England, 1509-1640
Leo F. Solt 1990-04-19 The relationship between church and state, indeed between religion and politics, has been one of the most significant themes in early modern English history. While scores of specialized studies have greatly advanced scholars' understanding of particular aspects of this period, there is no general overview that takes into account current scholarship. This volume discharges that task. Solt seeks to provide the main contours of church-state connections in England from 1509 to 1640 through a selective narration of events interspersed with interpretive summaries. Since World War II, social and economic explanations have dominated the interpretation of events in Tudor and early Stuart England. While these explanations continue to be influential, religious and political explanations have once again come to the fore. Drawing extensively from both primary and secondary sources, Solt provides a scholarly synthesis that combines the findings of earlier research with the more recent emphasis on the impact of religion on political events and vice versa.

Elizabeth I and Her Parliaments, 1559-1581
John Ernest Neale 1958

Patronage and Recruitment in the Tudor and Early Stuart Church Claire Cross 1996

Elizabethan Parliaments 1559-1601
Michael

**Documents of Shakespeare's England**-John A. Wagner 2019-10-31 This engaging collection of over 60 primary document selections sheds light on the personalities, issues, events, and ideas that defined and shaped life in England during the years of Shakespeare's life and career. • Offers readers an understanding of the social, political, religious, economic, and cultural dimensions of England during the years in which William Shakespeare lived and worked • Includes more than 60 important and engaging primary document selections • Provides a detailed Chronology and a useful general bibliography as well as bibliographies specific to individual documents • Features a detailed general Introduction putting the broad topic of Shakespeare's England into context as well as introductions specific to each document selection, putting that selection into context • Focuses on the period that many modern Shakespearean and Elizabethan movies (e.g., Mary, Queen of Scots), plays, and television series (e.g., Reign) depict

**Tudor England**-Arthur F. Kinney 2000-11-17 This is the first encyclopedia to be devoted entirely to Tudor England. 700 entries by top scholars in every major field combine new modes of archival research with a detailed Tudor chronology and appendix of biographical essays. Entries include: * Edward Alleyn [actor/theatre manager] * Roger Ascham * Bible translation * cloth trade * Devereux fami

**Encyclopedia of Tudor England [3 volumes]**-John A. Wagner Ph.D. 2011-12-09 Authority and accessibility combine to bring the history and the drama of Tudor England to life. Almost 900 engaging entries cover the life and times of Henry VIII, Mary I, Elizabeth I, William Shakespeare, and much, much more. • Almost 900 entries covering people, events, ideas, movements, institutions, and publications • An extensive chronology of important events from the Battle of Bosworth Field in 1485 to the death of Elizabeth I in 1603 • Maps and photographs • A guide to related topics • Appendixes that include genealogies and lists of European monarchs, contemporary popes, English bishops, speakers and sessions of Parliament, and major battles, rebellions, and uprisings • A bibliography of historical novels set in the period • An annotated list of films and television programs set in the period • A list of useful websites • An extensive, up-to-date bibliography divided into topical sections

**Voices of Shakespeare's England: Contemporary Accounts of Elizabethan Daily Life**-John A. Wagner 2010-02-09 Voices of Shakespeare's England offers students and public library patrons over 50 primary documents that illuminate the character, personalities, and events of the Elizabethan and Jacobean periods. • Includes over 50 primary document excerpts covering such issues as Elizabethan social and economic issues, Elizabethan church and state, the literature of the period, and Queen Elizabeth and the monarchy • A chronology lists important dates and events from the birth of Elizabeth (1533) to the death of Shakespeare (1616)

**Verse Libel in Renaissance England and Scotland**-Steven W. May 2016-08-09 In Renaissance England and Scotland, verse libel was no mere sub-division of verse satire but a fully-developed, widely-read poetic genre in its own right. This fact has been hidden from literary historians by the nature of the genre itself: defamation was rigorously prosecuted by state and local authorities throughout the period. Thus most (but not all) libeling, in verse or prose, was confined to manuscript circulation. This comprehensive survey of the genre identifies all sixteenth-century libel texts, printed and transcribed. It makes fifty-two of the least familiar of these poems accessible for further study by providing critical texts with glosses and explanatory notes. In reconstructing the contexts of these poems, we identify a number of the libellers, their targets, the circumstances of attack, and the workings of the scribal networks that disseminated many of them over wide areas, often for decades. The book's concentration on poems restricted to manuscript circulation throws substantial new light on the nature of Renaissance scribal culture. As poetic technicians, its practitioners were among the age's most experimental and creative. They produced some of the most popular, widely read
works of their age and beyond, while their output established the foundation upon which the seventeenth-century tradition of verse libel developed organically.

**England Under the Tudors**—G. R. Elton
2015-08-27 First published in 1955 and never out of print, this wonderfully written text by one of the great historians of the twentieth century has guided generations of students through the turbulent history of Tudor England. Now in its third edition, England Under the Tudors charts a historical period that saw some monumental changes in religion, monarchy, government and the arts. Elton’s classic and highly readable introduction to the Tudor period offers an essential source of information from the start of Henry VII’s reign to the death of Elizabeth I.

**The Culture of English Puritanism 1560-1700**—Christopher Durston 1996-01-24 The Culture of English Puritanism is a major contribution to the debate on the nature and extent of early modern Puritanism. In their introduction the editors provide an up-to-date survey of the long-standing debate on Puritanism, before proceeding to outline their own definition of the movement. They argue that Puritanism should be defined as a unique and vibrant religious culture, which was grounded in a distinctive psychological outlook and which manifested itself in a set of highly characteristic religious practices. In the subsequent essays, a distinguished group of contributors consider in detail some of the most important aspects of this culture, in particular sermon-gadding, collective fasting, strict observance of Sunday, iconoclasm, and puritan attempts to reform alternative popular culture of their ungodly neighbours. Other contributions chart the channels through which puritan culture was sustained in the 80-year period preceding the English Civil War, the failure of attempts by the puritan government of Interregnum England to impose this puritan culture on the English people, the subsequent emergence of Dissent after 1600.

**The Reign of Elizabeth I**—Carole Levin 2017-03-14 The reign of Elizabeth I was marked by change: England finally became a protestant nation, and England’s relations with her neighbours were also changing, in part because of religious controversies. Elizabeth’s reign was also significant in terms of changing gender expectations, and in terms of attitudes towards those considered different. While a woman ruled, others, often at the bottom of the social scale, were condemned as witches. Levin evaluates Elizabeth and the significance of her reign both in the context of her age and our own, examining the increasing cultural diversity of Elizabethan England and the impact of the reign of an unmarried queen on gender expectations, as well as exploring the more traditional themes of religion, foreign policy, plots and conspiracies. Levin’s fresh perspective will be welcomed by students of this exceptional reign.

**Power, Knowledge, and Expertise in Elizabethan England**—Eric H. Ash 2004


**The Routledge Companion to the Tudor Age**—Rosemary O’Day 2012-07-26 This new Companion is an invaluable guide to one of the most colourful periods in history. Covering everything from the Reformation, controversies over the succession and the prayer book to literature, the family and education, this highly accessible reference tool contains commentary on the key events in the reigns of the five Tudor monarchs from Henry VII to Elizabeth I. Opening with a general introduction, it includes a wealth of chronologies, biographies, statistics, and maps, as well as a glossary and a guide to the key works in the field. Topics covered include: The establishment of the Tudor dynasty; monarchs and their consorts; rebellions against the Tudors The legal system- central and ecclesiastical courts Government- central and local; the Monarchy and Parliament The Church - structure and changes throughout this tumultuous period Ireland- timeline of key events Population- numbers and distribution The World of Learning- education; literature; religion The key debates in the field. This book will be
essential reading for all those with an interest in the Tudor Age.

1559-1581 - John Ernest Neale 1951

Power in Tudor England - David Michael Loades 1996-11-04 England was the most centralised state in medieval Europe. The Tudors built on this situation to reduce still further the provincial power of the nobility, and to eliminate the remaining jurisdictional franchises. But sixteenth century England was not monolithic, nor homogeneous. There were still strong local identities, both political and culture, and the Tudors achieved success by working through the local elites, rather than against them.

The European Reformation - Euan Cameron 2012-03 A fully revised and updated version of this authoritative account of the birth of the Protestant traditions in sixteenth-century Europe, providing a clear and comprehensive narrative of these complex and many-stranded events.

Machiavelli’s Liberal Republican Legacy - Paul A. Rahe 2005-11-14 The significance of Machiavelli’s political thinking for the development of modern republicanism is a matter of great controversy. In this volume, a distinguished team of political theorists and historians reassess the evidence, examining the character of Machiavelli’s own republicanism and charting his influence on Marchamont Nedham, James Harrington, John Locke, Algernon Sidney, John Trenchard, Thomas Gordon, David Hume, the Baron de Montesquieu, Benjamin Franklin, George Washington, John Adams, Thomas Jefferson, James Madison, and Alexander Hamilton. This work argues that while Machiavelli himself was not liberal, he did set the stage for the emergence of liberal republicanism in England. By the exponents of commercial society he provided the foundations for a moderation of commonwealth ideology and exercised considerable, if circumscribed, influence on the statesmen who founded the American Republic. Machiavelli’s Liberal Republican Legacy will be of great interest to political theorists, early modern historians, and students of the American political tradition.

Elizabeth I and Ireland - Brendan Kane 2014-11-10 The last generation has seen a veritable revolution in scholarly work on Elizabeth I, on Ireland, and on the colonial aspects of the literary productions that typically served to link the two. It is now commonly accepted that Elizabeth was a much more active and activist figure than an older scholarship allowed. Gaelic elites are acknowledged to have had close interactions with the crown and continental powers; Ireland itself has been shown to have occupied a greater place in Tudor political calculations than previously thought. Literary masterpieces of the age are recognised for their imperial and colonial entanglements. Elizabeth I and Ireland is the first collection fully to connect these recent scholarly advances. Bringing together Irish and English historians, and literary scholars of both vernacular languages, this is the first sustained consideration of the roles played by Elizabeth and by the Irish in shaping relations between the realms.

Law-Making and Society in Late Elizabethan England - David Dean 2002-08-22 Detailed account of the later Elizabethan parliaments, their activities and importance.

Supernatural and Secular Power in Early Modern England - Marcus Harmes 2016-04-01 For the people of early modern England, the dividing line between the natural and supernatural worlds was both negotiable and porous - particularly when it came to issues of authority. Without a precise separation between ‘science’ and ‘magic’ the realm of the supernatural was a contested one, that could be used both to bolster and challenge various forms of authority and the exercise of power in early modern England. In order to better understand these issues, this volume addresses a range of questions regarding the ways in which ideas, beliefs and constructions of the supernatural threatened and conflicted with authority, as well as how the power of the supernatural could be used by authorities (monarchical, religious, legal or familial) to reinforce established social norms. Drawing upon a range of historical, literary and dramatic texts the collection reveals intersecting early modern anxieties in relation to the supernatural, issues of control and the exercise of power at different levels of society, from the
upper echelons of power at court to local and domestic spaces, and in a range of publication contexts - manuscript sources, printed prose texts and the early modern stage. Divided into three sections - ‘Magic at Court’, ‘Performance, Text and Language’ and ‘Witchcraft, the Devil and the Body’ - the volume offers a broad cultural approach to the subject that reflects current research by a range of early modern scholars from the disciplines of history and literature. By bringing scholars into an interdisciplinary dialogue, the case studies presented here generate fresh insights within and between disciplines and different methodologies and approaches, which are mutually illuminating.

**The Elizabethan World** - Susan Doran 2014-09-15 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history. Featuring contributions from thirty-eight international scholars, the book takes a thematic approach to a period which saw the defeat of the Spanish Armada, the explorations of Francis Drake and Walter Ralegh, the establishment of the Protestant Church, the flourishing of commercial theatre and the works of Edmund Spencer, Philip Sidney and William Shakespeare. Encompassing social, political, cultural, religious and economic history, and crossing several disciplines, The Elizabethan World depicts a time of transformation, and a world order in transition. Topics covered include central and local government; political ideas; censorship and propaganda; parliament, the Protestant Church, the Catholic community; social hierarchies; women; the family and household; popular culture, commerce and consumption; urban and rural economies; theatre; art; architecture; intellectual developments; exploration and imperialism; Ireland, and the Elizabethan wars. The volume conveys a vivid picture of how politics, religion, popular culture, the world of work and social practices fit together in an exciting world of change, and will be invaluable reading for all students and scholars of the Elizabethan period.

**The Constitutional Value of Sunset Clauses** - Antonios Emmanouil Kouroutakis 2016-10-04 In recent years, sunset clauses have mostly been associated with emergency legislation introduced in the wake of terrorist attacks. However, as this book demonstrates, they have a long history and a substantial constitutional impact on the separation of powers and the rule of law. In addition, the constitutional value of such clauses is examined from certain neglected normative aspects pertaining to concepts such as deliberative and consensus democracy, parliamentary sovereignty and constitutional dialogue. The work is an amalgam of three perspectives: the historical, the positive and the normative. All three are intertwined and each subsequent part builds upon the findings of the previous one. The historical perspective investigates the historical development of sunset clauses since the first Parliaments in England. The positive perspective examines the legal effect and the contemporary utility of sunset clauses. Finally, the normative perspective analyses their interaction with several models of separation of powers, and their influence on the dialogue between various institutions as it values their impact on the rule of law, formal and substantive. The detailed examination of this topical subject will be a valuable resource for academics, researchers and policy makers.

**Elizabeth I** - Christopher Haigh 2014-06-11 The reign of Elizabeth I was one of the most important periods of expansion and growth in British history - the "Golden Age". This celebrated and influential study reconsiders how Elizabeth achieved this, and the ways in which she exercised her power. It analyses the nature of her power through an examination of her relations with Parliament, the Council of Ministers, the Church, the nobility, military and the English people themselves.

**Calvinism, Reform and the Absolutist State in Elizabethan Ireland** - Mark A Hutchinson 2015-10-06 Despite the best efforts of the English government, Elizabethan Ireland remained resolutely Catholic. Hutchinson examines this ‘failure’ of the Protestant Reformation. He argues that the emerging political concept of the absolutist state forms a crucial link between English policy in Ireland and the aims of the Calvinist reformers.

**Freedom of Speech in Early Stuart England** - David Colclough 2005-04-07 Attending to the importance of context and decorum, this major contribution to Ideas in Context recovers a tradition of free speech that has been obscured
in studies of the evolution of universal rights."--

**Elizabeth**-Christopher Haigh 2014-01-09 The reign of Elizabeth I was one of the most important periods of expansion and growth in British history, the so-called 'Golden Age'. This celebrated and influential study of Elizabeth reconsiders how she achieved this and the ways in which she exercised her power.

**England, 1485-1642: Oxford Bibliographies Online Research Guide**-Oxford University Press 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com).

**Writing the history of parliament in Tudor and early Stuart England**-Paul Cavill 2018-07-14 This volume of essays explores the rise of parliament in the historical imagination of early modern England. The enduring controversy about the nature of parliament informs nearly all debates about the momentous religious, political and governmental changes of the period – most significantly, the character of the Reformation and the causes of the Revolution. Meanwhile, scholars of ideas have emphasised the historiast turn that shaped political culture. Religious and intellectual imperatives from the sixteenth century onwards evoked a new interest in the evolution of parliament, framing the ways that contemporaries interpreted, legitimised and contested Church, state and political hierarchies. Parliamentary ‘history’ is explored through the analysis of chronicles, more overtly ‘literary’ texts, antiquarian scholarship, religious polemic, political pamphlets, and of the intricate processes that forge memory and tradition.

**The Crisis of 1614 and The Addled Parliament**-Stephen Clucas 2017-11-30 This title was first published in 2003. The aim of The Crisis of 1614 and The Addled Parliament is to bring literary historians together with constitutional and state historians to reflect on the political and ideological upheavals of Britain in 1614 from various perspectives. In the aftermath of new historicism and ‘revisionist’ Stuart historiography the time seems right for the detailed study of highly specific historical moments and localities, and 1614 seemed particularly in need of renewed attention because few traditional historians have seriously addressed the constitutional crisis of the ill-fated parliament of that year. Literary historians, too, seemed to have failed to bring this significant political moment into focus, despite the fact that there were many literary interventions in contemporary debates of the period. The volume investigates a number of key issues of this decisive political watershed - and examines not only the disastrous parliament, but also wider problems connected to commerce and economics and the freedom of political debate.

**New Worlds, Lost Worlds**-Susan Brigden 2002-09-24 No period in British history has more resonance and mystery today than the sixteenth century. New Worlds, Lost Worlds brings the atmosphere and events of this great epoch to life. Exploring the underlying religious motivations for the savage violence and turbulence of the period-from Henry VIII’s break with Rome to the overwhelming threat of the Spanish Armada-Susan Brigden investigates the actions and influences of such near-mythical figures as Elizabeth I, Thomas More, Bloody Mary, and Sir Walter Raleigh. Authoritative and accessible, New Worlds, Lost Worlds, the latest in the Penguin History of Britain series, provides a superb introduction to one of the most important, compelling, and intriguing periods in the history of the Western world.
The Burghs and Parliament in Scotland, c. 1550-1651
Dr Alan R MacDonald 2013-06-28

Existing studies of early modern Scotland tend to focus on the crown, the nobility and the church. Yet, from the sixteenth century, a unique national representative assembly of the towns, the Convention of Burghs, provides an insight into the activities of another key group in society. Meeting at least once a year, the Convention consisted of representatives from every parliamentary burgh, and was responsible for apportioning taxation, settling disputes between members, regulating weights and measures, negotiating with the crown on issues of concern to the merchant community. The Convention's role in relation to parliament was particularly significant, for it regulated urban representation, admitted new burghs to parliament, and coordinated and oversaw the conduct of the burgess estate in parliament. In this, the first full-length study of the burghs and parliament in Scotland, the influence of this institution is fully analysed over a one hundred year period.

Drawing extensively on local and national sources, this book sheds new light upon the way in which parliament acted as a point of contact, a place where legislative business was done, relationships formed and status affirmed. The interactions between centre and localities, and between urban and rural elites are prominent themes, as is Edinburgh's position as the leading burgh and the host of parliament. The study builds upon existing scholarship to place Scotland within the wider British and European context and argues that the Scottish parliament was a distinctive and effective institution which was responsive to the needs of the burghs both collectively and individually.

Pillar of the Constitution
Clyve Jones 2010-07-15

This collection of original essays deals with aspects of the history of the House of Lords in the seventeenth and eighteenth centuries, including the internal management of the Lords and its external influence.

Conflict in Early Stuart England
Richard Cust 2014-07-22

This important collection of essays, based on extensive original research, presents a vigorous critique of 'revisionist' analyses of the period, and reasserts the importance of long term ideological and social developments in causing the outbreak of the civil war.

Tudor and Stuart Devon
Todd Gray 1992

A collection of essays on the theme of Tudor and Stuart Devon. Subjects studied include Katherine Courtney, Countess of Devon; tinworking in four Devon stannaries; the legislative activities of local MPs during the reign of Elizabeth; landed society and the emergence of the country house; North Devon maritime enterprise; English wine imports, with special reference to the Devon ports- fishing and the commercial world of early Stuart Dartmouth; the clergy in Devon, 1641-1661.

Reformation to Revolution
Margo Todd 2002-01-31

Few periods of English history have been so subject to 'revisionism' as the Tudors and Stuarts. This volume offers a full introduction to the complex historiographical debates currently raging about politics and religion in early modern England. It draws together thirteen articles culled from familiar and also less accessible sources * embraces revisionist and counter-revisionist viewpoints * combines controversial works on both politics and religion * covers Tudor as well as early Stuart England * includes helpful glossary, explanatory headnotes and suggestions for further reading. These carefully edited and introduced essays draw on the new evidence of newsletters and ballads and ritual, as well as the more traditional sources, to offer a new and broader understanding of this transformative era of English history.