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The Politicization of Russian Orthodoxy-Anastasia V Mitrofanova 2005-07-26 This book analyzes the ideologies of politicized Orthodox Christianity in today Russia including fundamentalism, pan-Slavism, neo-Eurasianism, Orthodox communism and nationalism. Apart from textual analysis, the volume provides a description of the specific subculture of political Orthodoxy, i.e. its language, symbols, art, mass media, hangouts and dresscode. This study represents the first scholarly examination of these topics. Unlike other publications on the politicization of Orthodoxy, it is focused not on the political ambitions of the Russian Orthodox Church (ROC), but on political movements ideologically based on their own interpretations of the Orthodox doctrine, often contravening the canonical version. The book demonstrates that the “political Orthodox” or “Orthodox patriots” are a specific branch of believers who frequently do not practice Orthodoxy properly, inventing, instead, their own quasi-Orthodox rituals. The volume shows that the ROC is not responsible for such religious politicization and that the community of the political Orthodox is rather guided by religiously oriented lay intellectuals. The book provides a brief analysis of this intellectual community. Finally, the volume demonstrates that, even in the absence of significant electoral achievements, some religio-political Orthodox movements—namely, fundamentalists and nationalists—have been able to gain public support at the grassroots level. They have been able to infiltrate larger and more moderate political organizations thus contributing to a general “Orthodoxization” of Russian political discourse.

Bibliography of Sources on the Region of Former Yugoslavia-Rusko Matulic 1998 In this second volume, Rusko Matulic continues to formulate a comprehensive bibliography of primarily published sources relating to the history, languages, literature, politics, government, religion, and social sciences of former Yugoslavia, including bibliographical materials on expatriates.

Balkan Idols-Vjekoslav Perica 2002-07-11 Reporting from the heartland of Yugoslavia in the 1970s, Washington Post correspondent Dusko Doder described "a landscape of Gothic spires, Islamic mosques, and Byzantine domes." A quarter century later, this landscape lay in ruins. In addition to claiming tens of thousands of lives, the former Yugoslavia's four wars ravaged over a thousand religious buildings, many purposefully destroyed by Serbs, Albanians, and Croats alike, providing an apt architectural metaphor for the region's recent history. Rarely has the human impulse toward monocausalism—the need for a single explanation—been in greater evidence than in Western attempts to make sense of the country's bloody dissolution. From Robert Kaplan's controversial Balkan Ghosts, which identified entrenched ethnic hatreds as the driving force behind Yugoslavia's demise to NATO's dogged pursuit and arrest of Slobodan Milosevic, the quest for easy answers has frequently served to obscure the Balkans' complex history. Perhaps most surprisingly, no book has focused explicitly on the role religion has played in the conflicts that continue to torment southeastern Europe. Based on a wide range of South Slav sources and previously unpublished, often confidential documents from communist state archives, as well as on the author's own on-the-ground experience, Balkan Idols explores the political role and influence of Serbian Orthodox, Croatian Catholic, and Yugoslav Muslim religious organizations over the course of the last century. Vjekoslav Perica emphatically rejects the notion that a “clash of civilizations” has played a central role in fomenting aggression. He finds no compelling evidence of an upsurge in religious fervor among the general population. Rather, he concludes, the primary religious players in the conflicts have been activist clergy. This activism, Perica argues, allowed the clergy to assume political power without the accountability faced by democratically-elected officials. What emerges from Perić's account is a deeply nuanced understanding of the history and troubled future of one of Europe's most volatile regions.

Violence and the Sacred in the Modern World-Mark Juergensmeyer 2019-04-04 How is symbolic violence related to the real acts of religious violence around the modern world? The authors of this book, first published in 1992, explore this question with reference to some of the most volatile religious and political conflicts of the day: Hezbollah in Lebanon, Sikhs in India, militant Jewish groups in Israel, and Muslim movements from the Middle East to Indonesia. In addition to providing valuable insights into these important incidents, the authors—social scientists and historians of comparative religion—are responding to the theoretical issues articulated by René Girard in Violence and the Sacred (1977). The present volume is the first book of essays to test Girard's theories about the social significance of religious symbols of violence against real, rather than symbolic, acts. In some cases his theories are found to be applicable; in other cases, the authors provide alternative theories of their own. In a concluding essay, co-authored by Mark Anspach, Girard provides a response.

International Order and the Future of World Politics-Hall, John Anthony Hall 1999-07-08 Distinguished scholars assess the emerging international order, examining leading theories, the major powers, and potential problems.

Russian Fascism-Stephen Shenfield 2016-07-08 First Published in 2001. Routledge is an imprint of Taylor & Francis, an Informa company.

Between Europe and Asia-Mark Bassin 2015-07-17 Between Europe and Asia analyzes the origins and development of Eurasianism, an intellectual movement that proclaimed the existence of Eurasia, a separate civilization coinciding with the former Russian Empire. The essays in the volume explore the historical roots, the heyday of the movement in the 1920s, and the afterlife of the movement in the Soviet and post-Soviet periods. The first study to offer a multifaceted account of Eurasianism in the twentieth century and to touch on the movement's intellectual entanglements with history, politics, literature, or geography, this book also explores Eurasianism's influences beyond Russia. The Eurasianists blended their search for a primordial essence of Russian culture with radicalism of Europe's interwar period. In reaction to the devastation and dislocation of the wars and revolutions, they celebrated the Orthodox Church and the Asian connections of Russian culture, while rejecting Western individualism and democracy. The movement sought to articulate a non-European, non-Western modernity, and to underscore Russia's role in the colonial world. As the authors demonstrate, Eurasianism was akin to many fascist movements in interwar Europe, and became one of the sources of the rhetoric of nationalist mobilization in Vladimir Putin's Russia. This book presents the rich history of the concept of Eurasianism, and how it developed over time to achieve its present form.