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same time as you master the embroidery craftsmanship unique to China. Stimulate your imagination and creativity as you experience the joy of embroidery with Chinese Embroidery.

The Chinese Emperor's New Clothes-Ying Chang Compestine 2017-12-26 Ming Da is only nine years old when he becomes the emperor of China, and his three advisors take advantage of him by stealing his stores of rice, gold, and precious stones. But Ming Da has a plan. With the help of his tailors, he comes up with a clever idea to outsmart his devious advisors: He asks his tailors to make “magical” new clothes for him. Anyone who is honest, the young emperor explains, will see the clothes’ true splendor, but anyone who is dishonest will see only burlap sacks. The emperor dons a burlap sack, and the ministers can’t help but fall for his cunning trick.

Chinese Clothing-Mei Hua 2017

Chinese Dress-Valery Garrett 2020-04-28 Featuring over 450 archival photographs and line drawings, Chinese Dress traces the evolution of Chinese clothing from court and formal costumes to the fashions of modern China. A comprehensive and sumptuously illustrated book, Chinese Dress is the essential reference for costume historians, fashion designers and collectors, as well as lovers of beautiful clothes everywhere. Chapters include: Dress of the Qing Manchu Rulers 1644-1911 Dress of the Manchu Consorts 1644-1911 Attire of Mandarin and Merchants Attire of Chinese Women Republican Dress 1912-1949 Clothing of the Lower Classes Clothing for Children Dress in New China 1950-2006 From Imperial robes to foot binding to the cheongsam, Chinese Dress spotlights traditional Chinese dress against a background of historical, cultural and social change, opening a fascinating window for anyone seeking to deepen their understanding of China, Chinese culture and Chinese fashion history.

Traditional Chinese Clothing in Hong Kong and South China, 1840-1990-Valery M. Garrett 1987 Much has been written on the courtly dress and formal costumes of the Qing Dynasty, but this book is the first to offer a detailed account of the clothing worn by ordinary people. Valery Garrett’s unique study looks at how life was lived, and the kind of clothing that was worn, in the rural areas of South China before political disturbances and the encroachment of urbanization changed so much for ever. The result is a valuable document of a traditional style of clothing, now fast disappearing.

Hong Kong-Mona Gardiner 1958

The Origin of Chinese Characters-Kihoon Lee 2018-07-01

Contemporary Chinese Visual Culture-

Fashion, Identity, and Power in Modern Asia-Kyunghee Pyun 2018-10-25 This edited volume on radical dress reforms in East Asia takes a fresh look at the symbols and languages of modernity in dress and body. Dress reform movements around the turn of the twentieth century in the region have received little critical attention as a multicultural discourse of labor, body, gender identity, colonialism, and government authority. With contributions by leading experts of costume/textile history of China, Korea, and Japan, this book presents up-to-date scholarship using diverse methodologies in costume history, history of consumption, and international trade. Thematically organized into sections exploring the garments and uniforms, accessories, fabrics, and fashion styles of Asia, this edited volume offers case studies for students and scholars in an ever-expanding field of material culture including, but not limited to, economic history, visual culture, art history, history of journalism, and popular culture. Fashion, Identity, and Power in Modern Asia stimulates further research on the impact of modernity and imperialism in neglected areas such as military uniform, school uniform, women’s accessories, hairstyles, and textile trade.

Fun with Chinese Knotting-Lydia Chen 2014-02-04 Detailed instructions, clear diagrams and lovely color photographs combine to make craft book Fun with Chinese Knotting both attractive and useful—displaying the many creative uses these decorative knots can have, and the great variety of materials used to make them. This delightful book is sure to be a rich source of inspiration for craftspeople everywhere. The art of Chinese knotting or macrame, has a surprisingly contemporary appeal, author artist Chen focuses on the decorative uses of Chinese knots to create your own personal fashion accessories which include: Hair ornaments Earrings Necklaces Pendants Brooches Belts Bracelets and anklits Accents that may be added to items of clothing Chinese knots are attractive and alluring along with being an Asian craft that is relatively easy to learn. Used for a variety of practical and decorative purposes—to record events, to fish and hunt, to wrap and tie items, as ornamental works of art, and even to communicate, Fun with Chinese Knotting will allow readers to create something for anyone.

Illustrated Myths & Legends of China-Huang Dehai 2020-01-14 Illustrated Myths & Legends of China is a profusely illustrated collection of 32 carefully chosen tales of Chinese myth and legend. With more than 100 illustrations drawn over two thousand years of all aspects of Chinese art—including painting, pottery and porcelain, jade, bronzes and tomb decoration—Illustrated Myths & Legends of China is a vividly written collection of tales of the universe’s emergence from chaos, the creation of the world in which the first Chinese people appeared and a depiction of how the many strands of myth and legend have influenced Chinese culture. An impressive array of heroic figures and rich storytelling are at the center of these tales including: Pangu opening heaven to save the earth from chaos. Nuwa creating man and repairing the vault of heaven. Fu Xi fixing the calendar by observing the heavens. Shen Nong creating agriculture. Cangjie inventing writing thus creating the basis for Chinese culture. Fragments of these myths and legends are found in Chinese paintings, wood artifacts, relief carvings, and lacquer art which are illustrated in this book along with informative text. Anyone interested in Chinese culture, mythology, history or art will find this collection a must-have volume for their bookshelf.

Hanfu Pattern Making-T. DUONG 2020-04-06 This book teaches the basic to making Hanfu (Traditional Chinese) clothes pattern. Includes step by step direction from drawing the pattern to cutting and sewing the garment. Includes all garments shown on book cover and more. Easy to follow. Paperback book dimension: 8.5 x 11 in. BLACK & WHITE. All measurements in this book are in IMPERIAL unit (inches). If you do not like doing math with fractions, it is better to buy the Metric unit book. Search the ASIN number for other versions. Available in kindle e-book, Full Color. Also available in: Imperial, Full Color, ASIN: B086P9H8ZD. Metric, Black & White, ASIN: B086PN2B73. Metric, Full Color, ASIN: B086MKMZYB

Beijing Opera Costumes-Alexandra B Bonds 2019-01-17 Beijing Opera Costumes: The Visual Communication of Character and Culture illuminates the links between theatrical attire and social customs and aesthetics of China, covering both the theory and practice of stage dress. Distinguishing attributes include an introduction to the performance style, the delineation of the costume conventions, an analysis of the costumes through their historical precedents and theatrical modifications, and the use of material, shape, color, and embroidery for symbolic effect. Practical information covering dressing the performers and a costume plot, the design and creation of the make-up and hairstyles, and pattern drafts of the major garments. Photographs from live performances, as well as details of embroidery, and close-up photographs of the headaddresses thoroughly portray the stunning beauty of this incomparable performance style. Presenting the brilliant colors of the elaborately embroidered silk costumes together with the intricate makeup and glittering headaddresses, this volume embodies the elegance of the Beijing opera.

An Illustrated Guide to 50 Masterpieces of Chinese Paintings-Huang Kunfeng 2019-09-24 Over thousands of years, the art of Chinese painting has evolved, while also staying loyal to its traditional roots. This volume highlights 50 Chinese paintings, pulled from museum collections in China and around the world, that are representative of the categories, historical periods, and styles of this artistic tradition.

Footingbsnd as Fashion-John Robert Shepherd 2019-02-07 Previous studies of the practice of footbinding in imperial China have theorized that it expressed ethnic identity or that it served an economic function. By analyzing the popularizing of footbinding in different places and times, Footbinding as Fashion investigates the claim that early Qing (1644-1911) attempts by Manchu rulers to ban footbinding made it a symbol of anti-Manchu sentiment and Han identity and led to the spread of the practice throughout all levels of society. Detailed case studies of Taiwan, Hebei, and Liaoning provinces exploit rich bodies of previously neglected ethnographic reports, economic surveys, and rare censuses of footbinding to challenge the significance of sedentary female labor and ethnic rivalries as factors leading to the hegemony of the footbinding fashion. The study concludes that, independently of identity politics and economic factors, variations in local status hierarchies and elite culture
coupled with status competition and fear of ridicule for not binding girls feet best explain how a culturally arbitrary fashion such as footbinding could attain hegemonic status.

China Chic—Adjunct Assistant Professor at the Fashion Institute of Technology Valerie Steele 1999-01-01 Explores the historical significance of Chinese clothing, and offers examples and commentary on fashions ranging from the dragon robes of the imperial era to the cheongsams shown on the runaways in Paris

China—Andrew Bolton 2015-05-04 For centuries China has fueled the creative imagination and inspired fashion. This stunning publication explores the influence of Chinese art, film, and aesthetics on international fashion designers, including Christian Dior, Jean Paul Gaultier, Karl Lagerfeld, Alexander McQueen, and Yves Saint Laurent.

Clothing—Robert Ross 2013-05-02 In virtually all the countries of the world, men, and to a lesser extent women, are today dressed in very similar clothing. This book gives a compelling account and analysis of the process by which this has come about. At the same time it takes seriously those places where, for whatever reason, this process has not occurred, or has been reversed, and provides explanations for these developments. The first part of this book recounts how the cultural, political and economic power of Europe and, from the later nineteenth century North America, has provided an impetus for the adoption of whatever was at that time standard Western dress. Set against this, Robert Ross shows how the adoption of European style dress, or its rejection, has always been a political act, performed most frequently in order to claim equality with colonial masters, more often a male option, or to stress distinction from them, which women, perhaps under male duress, more frequently did. The book takes a refreshing global perspective to its subject, with all continents and many countries being discussed. It investigates not merely the symbolic and message-bearing aspects of clothing, but also practical matters of production and, equally importantly, distribution.

Book of Mah Jong—Amy Lo 2013-12-21 Master the exhilarating game of Mahjong with this introductory guide. Said to have originated in the court of the Emperor of Wu, for centuries Mahjong remained a diversion exclusively for the royal class of China. Mahjong has been called “the game of a hundred intelligences.” When played by experts it can be fast and subtle—even difficult to follow. Author Amy Lo, with the help and consultation of many master Mahjong players of different forms of the game, comes The Book of Mah Jong. This complete, easy-to-follow instructional mahjong handbook includes over 150 full-color photographs and illustrations introducing players to this captivating game. This is the first Mahjong book to fully cover the Cantonese or “old rules” game. It also includes all of the most popular variations, such as the Shanghai game, the 16-tile or Taiwanese game and the 12-tile game. Included are the rules, tactics, techniques, strategy and the rituals only the most experienced players know. This Mahjong book includes: 112 page, full-color book Easy-to-follow instructions Full-color illustrations and photographs Instruction on authentic Chinese Mahjong Cantonese, Shanghai, and 12-tile versions of the game The Book of Mah Jong is the perfect guide for all skill levels to learn Mahjong.

Locating Chinese Women—Kate Bagnall 2021-03-23 This ground-breaking edited collection draws together Australian historical scholarship on Chinese women, their gendered migrations, and their mobile lives between China and Australia. It considers different aspects of women’s lives, both as individuals and as the wives and daughters of immigrant men. While the number of Chinese women in Australia before 1950 was relatively small, their presence was significant and often subject to public scrutiny. Moving beyond traditional representations of women as hidden and silent, this book demonstrates that Chinese Australian women in the twentieth century expressed themselves in the public eye, whether through writings, in photographs, or in political and cultural life. Their remarkable stories are often inspiring and sometimes tragic and serve to demonstrate the complexities of navigating female lives in the face of racial politics and imposed categories of gender, culture, and class. Historians of transnational Chinese migration have come to recognize Australia as a crucial site within the ‘Cantonese Pacific’, and this collection provides a new layer of gendered comparison, connecting women’s experiences in Australia with those in Canada, the United States, and New Zealand. ‘Locating Chinese Women is a path-breaking book. By exploring the experiences of Chinese Australian women during the nineteenth and early twentieth centuries, the authors have opened new and compelling avenues of inquiry about the history of Chinese Australian women. In this landmark work, they have brilliantly recast the history of Chinese Australia.’ —Joy Damousi, Australian Catholic University ‘Locating Chinese Women breaks new ground in Australian and transnational Chinese history by making the lives of remarkable Chinese Australian women visible. Photographs, testimonies, Chinese-language newspapers, and digitized archives help document the women’s agency and activities as they navigate public lives between and within Australia and China during the nineteenth and early twentieth centuries.’ —Shirley Hune, University of California, Los Angeles, and University of Washington

"Material Women, 1750-1950"—Maureen Daly Goggin 2017-07-05 With the volume’s global perspective and comparative framework, this collection contributes to the ongoing scholarly examination of consumption by taking the topic of women, material culture, and consumption into new arenas. The essays explore the connections between consumption and subjectivity; they build upon and complicate the idea that consumption, as a form of meaning making, is key to the construction of gendered, classed, and national identities. Providing a cross-cultural perspective on consumption, the essays are historically specific case studies. While some essays examine women’s consumption in a range of Anglophone and Francophone locations, primarily in Britain, France, Australia, Canada, and the US, other essays on Chinese, Senegalese, Indian, and Mexican women’s consumption, particularly as it relates to fashion and design, provide a comparative framework that will recalibrate ongoing discussions about consumption and domesticity, dress and identity, and desire and subjectivity. In addition to its focus on gender and consumption, this volume addresses gender and collecting, exploring the tensions between accumulation and systematic collecting. Also examined is the way in which the display of collected objects—in Impressionists’ paintings, in mass-produced illustrations, in the glass cases of museums and department stores—participates in the construction of particular identities as well as serving as a kind of value-producing material practice.

China Made—Karl Gerth 2003 Based on Chinese, Japanese and English-language archives, this text explores the historical ties between nationalism and consumerism in China.

Culture and Customs of China—Richard Gunde 2002 Examines Chinese religious rituals, literature, performing arts, fine arts, food, clothing, architecture, housing, family life, holidays, festivals, and social customs.

All About Chinese Dragons—Roy Bates 2007

Chinese Furniture—Karen Mazurkewich 2012-07-03 The international market for antique Chinese furniture is booming, and masterpieces from the Ming and Qing dynasties are now worth hundreds of thousands of dollars. Chinese Furniture is a survey of these collectibles—from the very best hardwood pieces featured to standard softwood specimens still available on the Asian market. This antique furniture book presents an overview of carving styles, wood types, regional variations, class distinctions and restoration techniques. Detailed chapters on various types of wooden furniture cover chairs, stools and benches, tables and desks, beds, cabinets and bookshelves, doors and screens and household accessories. With this renewed interest in antique furniture, a forgery market has emerged. Thousands of factories in southern China are churning out brand new or refurbished furniture and passing them off as Chinese antiques. Chinese Furniture unearths these forgeries and serves as an indispensable reference guide to collectors of antique wood furniture.

Chinese Silk—S. J. Vanier 2004 Shelagh Vanier traces the cultural history of silk in China from its Neolithic origins to the twentieth century, considering its role in Chinese history, trade, religion and literature as well as its relationship to the other decorative arts. Drawing upon the most recent archaeological evidence from less perishable media such as jades, bronzes and ceramics along with paintings, poems and other texts, she brings together a wide range of material including some sources available until now only in Chinese. Recent acquisitions by public and private collections in the United States, Hong Kong and Europe are also included. The result is a book that illuminates the luxury of silk throughout the ages.

Chinese Knotting—Richard Gunde 2002 Examines Chinese phone charms, Chinese knotting is a fun and surprisingly simple art sure to enjoy the act of creating. From jewelry to decorative pieces such as cell phone charms, Chinese knotting is a fun and surprisingly simple art sure to delight people of all ages. Chinese Knotting: An Illustrated Guide to 100+
Projects is a beautiful volume that teaches the easy-to-learn elements of Chinese knotting—interlacing silk cords and other materials in a variety of ways. The art of Chinese knotting has a rich history dating back to prehistoric times. Over the centuries, Chinese knotting has continued to evolve and has been incorporated in fashion, jewelry, accessories, home decoration, contemporary art and other means of expression. Using this ancient technique in new and fresh ways has kept it vital even into the new century. Using step-by-step illustrations, this book introduces more than 100 types of Chinese knots. The tutorials will guide you through the creation of various knots and introduce their applications. You will gain an understanding of: Basic knots, such as double-coin knot, cloverleaf knot, endless knot and others Advanced knots that combine several basic knots, such as hydrangeas knot, dharma-wheel knot and butterfly knot Practical projects, such as buttons, bookmarks and bracelets, etc. Chinese auspicious culture and its traditional symbols, such as "Blessings in Four Seasons," "Happiness and Longevity" and "Good Things Come in Pairs" History and use of Chinese knots All you need is this book and a few simple materials to experience the fun of creating fabulous Chinese knots with your own two hands!

**Hats and Headwear around the World: A Cultural Encyclopedia**
Beverly Chico 2013-10-03 This concise encyclopedia examines headwear around the world, from ancient times to the modern era, comprising entries that address cultural significance, religion, historical events, geography, demographic and ethnic issues, fashion, and contemporary trends. *Vividly documents the fundamental human experience and universal practice of adorning the head • Highlights the global community and cultural linkages of headwear function, material, and style • Directly relates hats to race, religion, ethnicity, gender, usage, and form • Enables greater understanding of human diversity throughout time by tracing the development of headgear • Provides dozens of sidebars to pique reader interest and offer short, witty, funny, or pertinent content*

**The Manchu Way**-Mark C. Elliott 2001 In 1644, the Manchus, a relatively unknown people inhabiting China’s northeastern frontier, overthrew the Ming, Asia’s mightiest rulers, and established the Qing dynasty. This book supplies a radically new perspective on the formative period of the modern Chinese nation.

**Area Bibliography of China**-Richard T. Wang 1997 A combination of scholarly, commercial, and popular interests has generated a large quantity of literature on every aspect of Chinese life during the past two decades. This bibliography reflects these combined interests; it is broken up into sections by subject headings, and cross-references refer the researcher to related topics.