

[Book] Documentary History Of American Interiors

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A Documentary History of American Interiors-Edgar de Noailles
Mayhew 1980

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Old-House Journal- 1982-02 Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice.

Houses and Homes-Barbara J. Howe 1997 This volume in the Nearby History series helps the reader document the history of a home. The reader will learn to examine written records, oral testimonies, visual sources, and the house's surroundings. The author covers American housing patterns, the individual characteristics of houses in different regions, construction techniques and materials, household technology, and family life styles. Houses and Homes is Volume 2 in The Nearby History Series.

Shaping the American Interior-Paula Lupkin 2018-05-11 Bringing together 12 original essays, Shaping the American Interior maps out, for the first time, the development and definition of the field of interiors in the United States in the period from 1870 until 1960. Its interdisciplinary approach encompasses a broad range of people, contexts, and practices, revealing the design of the interior as a collaborative modern enterprise comprising art, design, manufacture, commerce, and identity construction. Rooted in the expansion of mass production and consumption in the last years of the nineteenth century, new and diverse structures came to define the field and provide formal and informal contexts for design work. Intertwined with, but distinct from, architecture and merchandising, interiors encompassed a diffuse range of individuals, institutions, and organizations engaged in the definition of identity, the development of expertise, and the promotion of consumption. This volume investigates the fluid pre-history of the American profession of interior design, charting attempts to commoditize taste, shape modern conceptions of gender and professionalism, define expertise and authority through principles and standards, marry art with industry and commerce, and shape mass culture in the United States.

Ornamenting the »Cold Roast«-Dorothee Wagner von Hoff 2014-03-31 This book presents the meticulous case studies of three individual houses from different eras, which serve to depict the social, political, and cultural effects that domestic architecture and interior design had on the upper class, the city of Boston, and a national American identity. It takes the reader on a journey to 18th and 19th century Boston and provides insight into the lives of these prominent men and women as seen through the perspective of their homes. It is a novel examination of the cultural significance of domestic architecture and interior design and, because of its story-telling character and extensive attention to detail, it is fascinating for curious readers and cultural historians alike.

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The Guide to Period Styles for Interiors-Judith Gura 2015-11-19 A visual exploration of the history of interiors covering every major period from the 17th-century's baroque styles to the latest in 21st-century commercial design.

Historic Building Interiors-Anne E. Grimmer 1994 Because the subject for historic building interiors is so diverse, this annotated bibliography is not comprehensive, but selective in nature, and thus, may not list all of the references published on a specific topic. Includes those publications that are generally available in print or readily accessible in libraries. Covers: general and historical studies; conservation and maintenance; paint; plaster; metals; textiles; wallcoverings; floors and floor coverings; and wood. Also, includes systems and fixtures; rehabilitation case studies; inspection, evaluation and planning; and safety, fire protection, building codes and accessibility.

Historic Building Interiors- 1994

Material Culture in America-Helen Sheumaker 2008 Presents more than two hundred alphabetic entries that cover the history of American material culture, including such topics as adolescence, mourning, graphic design, Art Deco, and gay consumerism.

Families and Farmhouses in Nineteenth-century America-Sally Ann McMurry 1988 This study demonstrates the ingenious ways in which 19th-century rural Americans designed farmhouses in keeping with their vision of a dynamic, reformed culture.

American Studies-Jack Salzman 1986-08-29 This is an annotated bibliography of 20th century books through 1983, and is a reworking of American Studies: An Annotated Bibliography of Works on the Civilization of the United States, published in 1982. Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America, it focuses on books that have an important cultural framework, and does not include those which are primarily theoretical or methodological. It is organized in 11 sections: anthropology and folklore; art and architecture; history; literature; music; political science; popular culture; psychology; religion; science/technology/medicine; and sociology.

Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph-length, non-evaluative annotations. Includes author, title, and subject indexes. ISBN 0-521-32555-2 (set) : \$150.00.

The Grove Encyclopedia of American Art-Joan M. Marter 2011 Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and pulsating with new ideas.

American Home Life, 1880-1930-Jessica H. Foy 1994-08 "In the pivotal decades around the turn of the century, American domestic life underwent dramatic alteration. From backstairs to front stairs, spaces and the activities within them were radically affected by shifts in the larger social and material environments. This volume, while taking account of architecture and decoration, moves us beyond the study of buildings to the study of behaviors, particularly the behaviors of those who peopled the middle-class, single-family, detached American home between 1880 and 1930." "The book's contributors study transformations in services (such as home utilities of power, heat, light, water, and waste removal) in servicing (for example, the impact of home appliances such as gas and electric ranges, washing machines, and refrigerators), and in serving (changes in domestic servants' duties, hours of work, racial and ethnic backgrounds)." "In blending intellectual and home history, these essays both examine and exemplify the perennial American enthusiasm for, as well as anxiety about, the meaning of modernity."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Inside Texas-Cynthia A. Brandimarte 2013-05-31 "Inside Texas: Culture, Identity and Houses, 1878-1920" is a 464 page book with 296 photos that tests and rejects the notion that Texas homes, like all things Texan, were unique and different. Over the 40 year time span covered by the book, decorating ideas nationally and in Texas went from the era of Victorianism with "all that stuff" to the spare, clean lines of the arts and crafts movement. By 1920, like Americans across the country, many Texans, especially the wealthier, were taking their decorating ideas from the new professionals - architects and designers - and their homes reflected less their own identity than the taste and eye of the decorator. In seven years of research, Brandimarte traveled the state, collecting photographs of interiors of Texas homes - rare in comparison to exterior views. The images reprinted here are arranged neither in chronological order nor according to decorating style but by identities -occupation, family, ethnicity, social group, region, culture and refinement, class and style. Brief biographical information about the homeowners is incorporated into the text. "Inside Texas" is about people and houses. It is social history, a significant contribution to scholarship, an invaluable resource for preservationist, docents, architects and designers as well as a book to be treasured by anyone who loves old houses.

Making the American Home-Marilyn Ferris Motz 1988 The transformation of a house into a home has been in our culture a traditional task of women. The articles examine this process as they reflected the role of American middle-class women as homemakers in the years 1840-1940.

Early American Cartographies-Martin Brückner 2011 "Drawing from both current historical interpretations and new interdisciplinary perspectives, this collection provides diverse approaches to understanding the multilayered exchanges that went into creating cartographic knowledge in and about the Americas. In the introduction, editor Martin Brückner provides a critical assessment of the concept of cartography and of the historiography of maps. The individual essays, then, range widely over space and place, from the imperial reach of Iberian and British cartography to indigenous conceptualizations, including "dirty," ephemeral maps and star charts, to demonstrate that pre-nineteenth-century American cartography was at once a multiform and multicultural affair. The essays also bring to light original archives and innovative methodologies for investigating spatial relations among peoples in the Western Hemisphere." -from the publisher.

The Oxford Encyclopedia of Food and Drink in America-Andrew Smith 2013-01-31 The second edition of the Oxford Encyclopedia of Food and Drink in America, originally published in September 2004, covers the significant events, inventions, and social movements that have shaped the way Americans view, prepare, and consume food and drink. Entries range across historical periods and the trends that characterize them. The

thoroughly updated new edition captures the shifting American perspective on food and is the most authoritative and the most current reference work on American cuisine.

The Care of Antiques and Historical Collections-Per Ernst Guldbek 1995 The Care of Antiques and Historical Collections is a wonderful handbook that gives you and your staff the crucial knowledge you need to start and maintain sound programs of storage, display and environmental control for your historical artifacts. Providing instruction for both the expert and novice conservationist, MacLeish offers sound advice on how you can take a few active measures to protect, clean, repair, and care for objects most commonly found in museums or private collections. This is MacLeish's fully revised and greatly expanded edition of Per E. Gudbeck's classic The Care of Historical Collections.

The American Wing at the Metropolitan Museum of Art-Marshall B. Davidson 1985

Rockingham Ware in American Culture, 1830-1930-Jane Perkins Clane 2004 A groundbreaking case study that links social and cultural interpretation with descriptive classification and historical context.

Encyclopedia of Interior Design-Joanna Banham 1997-05 First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Walls and Molding-Natalie Shivers 1995-07-19 How to Care for Old and Historic Wood and Plaster What are the best methods for removing stains from wood finishes? How can you determine the type of finish on your molding? How can you repair the cracks in your plaster cornice? You've been told you have "alligatored paint": what is it and what can you do about it? . Answers to these questions and hundreds more are found in this detailed guide to caring for and reviving old wood and plaster walls and moldings. Carefully shaped woodwork, delicate plaster molding and colorful painted finishes give unique character to the interiors of old buildings. Walls and Molding describes the history of these key features and clearly explains how to save and repair them. Written for homeowners and others responsible for the care of buildings from 50 to 250 years old, and based on the principles of preservation expressed in the Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings, this authoritative handbook offers practical advice for all aspects of caring for old wood and plaster walls and molding. Detailed methods are included for diagnosing, cleaning, repairing and reconstructing wood panels and molding as well as patching and replastering walls -- all stressing the three-pronged approach of the National Park Service: repair, replace and, only as a last resort, re-create. The book includes extensive charts on finishes, wood and plaster problems, and safety precautions. Combining a look at past building techniques and modern rehabilitation procedures, Walls and Molding focuses on what can be done to preserve and enjoy the special interiors in old and historic buildings. Some 300 photographs and drawings, helpful checklists, a glossary of wall treatment terms, a suggested reading list and official preservation guidelines followed nationwide provide further ideas and guidance for planning an appropriate rehabilitation in your old or historic building.

The Greenwood Encyclopedia of Daily Life in America [4 volumes]-Randall M. Miller Ph.D. 2008-12-30 The course of daily life in the United States has been a product of tradition, environment, and circumstance. How did the Civil War alter the lives of women, both white and black, left alone on southern farms? How did the Great Depression change the lives of working class families in eastern cities? How did the discovery of gold in California transform the lives of native American, Hispanic, and white communities in western territories? Organized by time period as spelled out in the National Standards for U.S. History, these four volumes effectively analyze the diverse whole of American experience, examining the domestic, economic, intellectual, material, political, recreational, and religious life of the American people between 1763 and 2005. Working under the editorial direction of general editor Randall M. Miller, professor of history at St. Joseph's University, a group of expert volume editors carefully integrate material drawn from volumes in Greenwood's highly successful Daily Life Through History series with new material researched and written by themselves and other scholars. The four volumes cover the following periods: The War of Independence and Antebellum Expansion and Reform, 1763-1861, The Civil War, Reconstruction, and the Industrialization of America, 1861-1900, The Emergence of Modern America, World War I, and the Great Depression, 1900-1940 and Wartime, Postwar, and Contemporary America, 1940-Present. Each volume includes a selection of primary

documents, a timeline of important events during the period, images illustrating the text, and extensive bibliography of further information resources—both print and electronic—and a detailed subject index.

Expansion of Everyday Life (p)-Daniel E. Sutherland 1993

American Vernacular Buildings and Interiors, 1870-1960-Herbert Gottfried 2009 A comprehensive examination of American vernacular buildings.

Historic Furnishing Plan, Clara Barton House, Clara Barton National Historic Site, Maryland-Sandra Weber 1983

The Making of Home-Judith Flanders 2015-09-08 The idea that 'home' is a special place, a separate place, a place where we can be our true selves, is so obvious to us today that we barely pause to think about it. But, as Judith Flanders shows in her best and most ambitious work to date, "home" is a relatively new idea. In *The Making of Home*, Flanders traces the evolution of the house from the sixteenth to the early twentieth century across northern Europe and America, showing how the homes we know today bear only a faint resemblance to homes through history. What turned a house into the concept of home? Why did northwestern Europe, a politically unimportant, sociologically underdeveloped region of the world, suddenly become the powerhouse of the Industrial Revolution, the capitalist crucible that created modernity? While investigating these important questions, Flanders uncovers the fascinating development of ordinary household items—from cutlery, chairs and curtains, to the fitted kitchen, plumbing and windows—while also dismantling many domestic myths. In this prodigiously researched and engagingly written book, Flanders brilliantly and elegantly draws together the threads of religion, history, economics, technology and the arts to show not merely what happened, but why it happened: how we ended up in a world where we can all say, like Dorothy in Oz, "There's no place like home."

Exterior Furnishings of Lower Town, Harpers Ferry-Sarah H. Heald 1995

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The Irish Bridget-Margaret E Lynch-Brennan 2014-06-05 Many of the socially marginalized Irish immigrant women of this era made their living in domestic service. In contrast to immigrant men, who might have lived in a community with their fellow Irish, these women lived and worked in close contact with American families. Lynch-Brennan reveals the essential role this unique relationship played in shaping the place of the Irish in America today. Such women were instrumental in making the Irish presence more acceptable to earlier established American groups. At the same time, it was through the experience of domestic service that many Irish were acculturated, as these women absorbed the middle-class values of their patrons and passed them on to their own children. Drawing on personal correspondence and other primary sources, Lynch-Brennan gives voice to these young Irish women and celebrates their untold contribution to the ethnic history of the United States. In addition, recognizing the interest of scholars in contemporary domestic services, she devotes one chapter to comparing "Bridget's" experience to that of other ethnic women over time in domestic service in America.

Westward Expansion-Sara E. Quay 2002 Traces the pioneer roots of contemporary American culture and describes the life and culture during the period of western expansion.

Our Own Snug Fireside-Jane C. Nylander 2013-05-15 This charming book portrays domestic life in New England during the century between the American Revolution and the Civil War. Drawing on diaries, letters, wills, newspapers, and other sources, Jane C. Nylander provides intimate details about preparing dinner, spinning and weaving textiles, washing and ironing laundry, planning a social outing, and exchanging food and services.

Probing behind the many myths that have grown up about this era, Nylander reveals the complex reality of everyday life in old New England.

Citizen Spectator-Wendy Bellion 2012-12-01 In this richly illustrated study, the first book-length exploration of illusionistic art in the early United States, Wendy Bellion investigates Americans' experiences with material forms of visual deception and argues that encounters with illusory art shaped their understanding of knowledge, representation, and subjectivity between 1790 and 1825. Focusing on the work of the well-known Peale family and their Philadelphia Museum, as well as other Philadelphians, Bellion explores the range of illusions encountered in public spaces, from trompe l'oeil paintings and drawings at art exhibitions to ephemeral displays of phantasmagoria, "Invisible Ladies," and other spectacles of deception. Bellion reconstructs the elite and vernacular sites where such art and objects appeared and argues that early national exhibitions doubled as spaces of citizen formation. Within a post-Revolutionary culture troubled by the social and political consequences of deception, keen perception signified able citizenship. Setting illusions into dialogue with Enlightenment cultures of science, print, politics, and the senses, *Citizen Spectator* demonstrates that pictorial and optical illusions functioned to cultivate but also to confound discernment. Bellion reveals the equivocal nature of illusion during the early republic, mapping its changing forms and functions, and uncovers surprising links between early American art, culture, and citizenship.

Purchasing Identity in the Atlantic World-Phyllis Whitman Hunter 2018-10-18 Americans have always had a love-hate relationship with possessions. Early Americans suspected luxuries as a corrupting force that would lead to an aristocracy. In *Purchasing Identity in the Atlantic World*, Phyllis Whitman Hunter demonstrates how elite Americans not only became infatuated with their belongings, but also avidly pursued consumption to shape their world and proclaim their success. In eighteenth-century New England harbor towns, the commercial gentry led their communities into full participation in a flourishing Anglo-American consumer culture. Affluent traders constructed roads, wharves, and warehouses, built mansions and assembly buildings, adopted new forms of sociability, and fostered the rise of the public sphere. Using case studies of influential merchant families, Hunter brings alive the process by which Boston and Salem evolved from Puritan towns dominated by families of English origin to Georgian provincial cities open to a diversity of religious affiliations and European ethnicities. Hunter then explores how revolutionary politics overturned polite society and transformed the meanings of possessions. Patriots threw tea to the fish in Boston Harbor, donned homespun at Harvard commencements, and transformed a silver punch bowl into an icon of liberty. The wealthy either espoused republican values and muted their material displays or fled to exile. *Purchasing Identity in the Atlantic World* reveals a critical link in the complex relationship between capitalism and culture: the process by which material goods become symbols of profound social and cultural significance.

New Life for Old Houses-George Stephen 2013-03-21 Easy-to-understand introduction to good design and rehabilitation explains everything from selecting an architect and choosing appropriate materials to restoring interiors from ceiling to floor. 300 illustrations.

Consumer's Imperium-Kristin L. Hoganson 2009-08-11 Histories of the Gilded Age and Progressive Era tend to characterize the United States as an expansionist nation bent on Americanizing the world without being transformed itself. In *Consumer's Imperium*, Kristin Hoganson reveals the other half of the story, demonstrating that the years between the Civil War and World War I were marked by heightened consumption of imports and strenuous efforts to appear cosmopolitan. Hoganson finds evidence of international connections in quintessentially domestic places—American households. She shows that well-to-do white women in this era expressed intense interest in other cultures through imported household objects, fashion, cooking, entertaining, armchair travel clubs, and the immigrant gifts movement. From curtains to clothing, from around-the-world parties to arts and crafts of the homelands exhibits, Hoganson presents a new perspective on the United States in the world by shifting attention from exports to imports, from production to consumption, and from men to women. She makes it clear that globalization did not just happen beyond America's shores, as a result of American military might and industrial power, but that it happened at home, thanks to imports, immigrants, geographical knowledge, and consumer preferences. Here is an international history that begins at home.