Lafcadio Hearn and the Vision of Japan - Carl Dawson 1992 Chronicles the life of the American expatriate in Japan who, through his writing, opened up a new world for western readers.

The Vision of Lafcadio Hearn - David H. Waterbury 1978 The author considers how Hearn's blindness in one eye and myopia affected his work and personality.

The Neo-Buddhist Writings of Lafcadio Hearn - Antony Goedhals 2020-04-20 The Neo-Buddhist Writings of Lafcadio Hearn: Light from the East by Antony Goedhals reveals the discourses of vastness, emptiness, and oneness - founded in Buddhism - hidden, for generations of critics and biographers, at the heart of this misunderstood Victorian writer's work.

The Grass Lark - It is remarkable how persistent a "minor" writer may be. He may lack the large vision and universal message of the great writer, but instead possess a clear, true, intense view of particular places, peoples, and situations that renders his work unique and irreplacable. Lafcadio Hearn (1850-1904) is such a figure in American literature. Best known as a scholar of Japanese culture, Hearn was a remarkable journalist, translator, travel writer, and perhaps second only to Poe in the literature of the macabre and supernatural. Hearn's life, as strange and colorful as his work, is brilliantly recounted in Elizabeth Stevenson's sensitive and sympathetic biography. The range of Hearn's writing is reflected in the peripatetic course of his life. The son of an Irish father and a Greek mother, he was born on the Ionian island of Leucadia, was raised in Dublin, and came to America at the age of nineteen. His early career was spent as a journalist. Without a trace of condescension or pity he entered into the lives of the dock workers of Cincinnati, the Creoles of New Orleans and Martinique, and later the common villagers of Japan, describing how they lived and worked and what they believed. No mere seeker after the exotic, Hearn's immersion in Japanese culture following his emigration in 1890 was born of a profound affinity of mind and sensibility. In Japan, the clarity and force of his expression matured. Here Hearn found a beautifully ordered, artistically sensitive society, but one indifferent to individualism. In later years, he saw a society also increasingly susceptible to modern forces of authoritarianism, militarism, and xenophobia. Horrified by the dehumanizing potential of these forces, in East and West alike, Hearn remained acutely sensitive to the most minute experience. His study of Japanese folklore and his retelling of its tales and ghost stories combine insight into the universals of the larger human world with an exquisite appreciation of how small things matter. Elizabeth Stevenson's book is as much about the writer as the man. While giving an accurate measure of the scale of Hearn's achievement, she makes a compelling case for its artistry. Her reading demonstrates that his writings are not mere aids to the understanding of various cultures but ends in themselves. Hearn did not just translate the folklore of other cultures, he recreated it. The Grass Lark will interest literary scholars, American studies specialists, and folklorists. Elizabeth Stevenson held a variety of positions during her working life. She found a
Concerning Lafcadio Hearn; With a Bibliography by Laura Stedman

George M. Gould 2019-12-18 "Concerning Lafcadio Hearn; With a Bibliography by Laura Stedman" by George M. Gould. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Writings of Lafcadio Hearn

Lafcadio Hearn 1922

Delphi Complete Works of Lafcadio Hearn (Illustrated)

Lafcadio Hearn 2017-08-03 In the Victorian era, Lafcadio Hearn introduced the culture and literature of Japan to the West. Celebrated for his collections of Japanese legends and ghost stories, as well as writings about the city of New Orleans, Hearn produced a diverse and inimitable range of works. This comprehensive eBook presents Hearn’s complete works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Hearn’s life and works * Concise introductions to the major texts * All the published books, with individual contents tables * Features many rare story and essay collections available in only this eBook * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Famous works are fully illustrated with their original artwork * Special chronological and alphabetical contents tables for the complete short stories * Easily locate the short stories you want to read * Includes Hearn’s rare Creole works—available in no other collection * Features Bisland’s seminal biography - explore Hearn’s life and letters * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: Books on Japanese Subjects GLIMPSES OF UNFAMILIAR JAPAN (1894) OUT OF THE EAST (1895) KOKORO: HINTS AND ECHOES OF JAPANESE INNER LIFE (1896) GLEANINGS IN BUDDHA-FIELDS (1897) EXOTICS AND RETROSPECTIVES (1898) JAPANESE FAIRY TALES (1898) IN GHOSTLY JAPAN (1899) SHADOWINGS (1900) JAPANESE LYRICS (1900) A JAPANESE MISCELLANY (1901) KOTTÔ: BEING JAPANESE CURIOS, WITH SUNDRY COBWEB (1902) KWAIĐAN: STORIES AND STUDIES OF STRANGE THINGS (1903) JAPAN: AN ATTEMPT AT INTERPRETATION (1904) THE ROMANCE OF THE MILKY WAY AND OTHER STUDIES AND STORIES (1905) Books on Louisiana Subjects LA CUISINE CREOLE: A COLLECTION OF CULINARY RECIPES (1885) GOMBO ZHEBES: A LITTLE DICTIONARY OF CREOLE PROVERBS (1885) CHITA: A MEMORY OF LAST ISLAND (1889) CREOLE SKETCHES (1922) Other Works ONE OF CLEOPATRA’S NIGHTS AND OTHER FANTASTIC ROMANCES by Théophile Gautier (1882) STRAY LEAVES FROM STRANGE LITERATURE (1884) SOME CHINESE GHOSTS (1887) YOUMA, THE STORY OF A WEST-INDIAN SLAVE (1889) TWO YEARS IN THE FRENCH WEST INDIES (1890) LEAVES FROM THE DIARY OF AN IMPRESSIONIST (1911) BOOKS AND HABITS, FROM THE LECTURES OF LAFCADIO HEARN The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Biographies THE LIFE AND LETTERS OF LAFCADIO HEARN by Elizabeth Bisland Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

The Japanese Letters of Lafcadio Hearn

Lafcadio Hearn 1910

The New Orleans of Lafcadio Hearn

Delia LaBarre 2007-05 Lafcadio Hearn (1850–1904) was a master satirist who displayed a fiery wit both as a writer and as an artist. For seven months in 1880, he surprised and amused the readers of New Orleans with his wood-block "cartoons" and accompanying articles, which
were variously funny, scathing, surreal, political, whimsical, and moral. This delightful book collects in their entirety, for the first time, all of the extant satirical columns and woodcut illustrations published in the Daily City Item -- 181 columns in all. Hearn displays immense range, illuminating in words and prints the unique culture of New Orleans, including its Creole history, debauched underworld, corrupt politicians, and voudou practitioners. The columns are expertly annotated by Delia LaBarre, who places them in their unique Crescent City context. With virtually no training in art of any kind, Hearn began creating his illustrations partly to boost the circulation of a small daily newspaper in a competitive market. He believed in the power of satirical cartoons to communicate big ideas in small spaces -- in particular, to reveal the habits, prejudices, and delusions of the current generation. Blind in his left eye (since a boyhood accident) and severely myopic in his right, Hearn nonetheless painstakingly carved out drawings on wood blocks with a penknife to be printed alongside his articles on the newspaper's letterpress. Hearn developed, from the first of these woodcuts to the last, a unique style that expressed the full range of his wit, from razor-sharp condemnation to tender affection. Hearn had a keen eye for the absurd, along with an extraordinary ability to modulate his criticism and praise in a continuum from cauterizing vitriol to palliative balm, from the heaviest sarcasm to the lightest wit. In the pieces collected here, there can be found a unifying thread: Hearn's love/hate relationship with the virtues and vices of New Orleans, a city that continually amused and amazed him. Born in Greece and raised in Ireland, Lafcadio Hearn immigrated to the United States as a teenager and became a newspaper reporter in Cincinnati, Ohio. When he married a black woman, an act that was illegal at the time, the newspaper fired him and Hearn relocated to New Orleans. In the early 1880s his contributions to national publications (like Harper's Weekly and Scribners Magazine) helped mold the popular image of New Orleans as a colorful place of decadence and hedonism. In 1888, Hearn left New Orleans for Japan, where he took the name Koizumi Yakumo and worked as a teacher, journalist, and writer. "And it may come to pass that I shall have stranger things to tell you; for this is a land of magical moons and of witches and of warlocks; and were I to tell you all that I have seen and heard in these years in this enchanted City of Dreams you would verily deem me mad rather than morbid." -- Lafcadio Hearn, 1880, describing New Orleans in a letter to a friend.

The Life and Letters of Lafcadio Hearn
Including the Japanese Letters-Lafcadio Hearn 2008-02-01 The West's top missile genius was in teeming Bangkok -- with only Colonel Hugh North to keep him out of Commie hands!

William Dean Howells-Susan Goodman 2005-05-01 Possibly the most influential figure in the history of American letters, William Dean Howells (1837-1920) was, among other things, a leading novelist in the realist tradition, a formative influence on many of America's finest writers, and an outspoken opponent of social injustice. This biography, the first comprehensive work on Howells in fifty years, enters the consciousness of the man and his times, revealing a complicated and painfully honest figure who came of age in an era of political corruption, industrial greed, and American imperialism. Written with verve and originality in a highly absorbing style, it brings alive for a new generation a literary and cultural pioneer who played a key role in creating the American artistic ethos. William Dean Howells traces the writer's life from his boyhood in Ohio before the Civil War, to his consularship in Italy under President Lincoln, to his rise as editor of Atlantic Monthly. It looks at his writing, which included novels, poems, plays, children's books, and criticism. Howells had many powerful friendships among the literati of his day; and here we find an especially rich examination of the relationship between Howells and Mark Twain. Howells was, as Twain called him, "the boss" of literary critics—his support almost single-handedly made the careers of many writers, including African Americans like Paul Dunbar and women like Sarah Orne Jewett. Showcasing many noteworthy personalities—Henry James, Edmund Gosse, H. G. Wells, Stephen Crane, Emily Dickinson, and many others—William Dean Howells portrays a man who stood at the center of American literature through the late nineteenth and early twentieth centuries.

retold by a master of the supernatural. Lafcadio Hearn drew on the phantoms and ghouls of traditional Japanese folklore - including the headless 'rokuro-kubi', the monstrous goblins 'jikininki' or the faceless 'mujina' who stalk lonely neighbourhoods - and infused them with his own memories of his haunted childhood in nineteenth-century Ireland to create these terrifying tales of striking and eerie power. Today they are regarded in Japan as classics in their own right. Edited with an introduction by Paul Murray

Reader's Guide to Literature in English-Mark Hawkins-Dady 2012-12-06 Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

The Writings of Lafcadio Hearn-Lafcadio Hearn 1922

Leaves from the Diary of an Impressionist-Lafcadio Hearn 1911

Lafcadio Hearn's Creole Cook Book-Lafcadio Hearn 1967 First published in 1885, this was the first Creole cookbook ever printed—a rare collection of recipes from leading New Orleans chefs of the day, as well as from Creole housewives.

Grass Lark-Elizabeth Stevenson 2020-03-12 It is remarkable how persistent a "minor" writer may be. He may lack the large vision and universal message of the great writer, but instead possess a clear, true, intense view of particular places, peoples, and situations that renders his work unique and irreplaceable. Lafcadio Hearn (1850-1904) is such a figure in American literature. Best known as a scholar of Japanese culture, Hearn was a remarkable journalist, translator, travel writer, and perhaps second only to Poe in the literature of the macabre and supernatural. Hearn's life, as strange and colorful as his work, is brilliantly recounted in Elizabeth Stevenson's sensitive and sympathetic biography.

Asian Crossings-Steve Clark 2008-07-01 The fourteen chapters in this book examine various topics and contexts of travel writings on China, Japan and Southeast Asia. From the first Colombian on a trade mission to China, to French women travellers in Asia, and the opening of "Japan Fairs" in the US during the latter half of the nineteenth century, this book offers a kaleidoscopic glimpse of the various cultures in the eyes of their beholders coupled with insightful understanding of the various politics and relationships that are involved. While this book will appeal to expert scholars and students of travel literature and Asian studies, as well as those working on cultural studies, general readers will also find it an interesting and accessible addition to their collections.

Gleanings in Buddha-fields-Lafcadio Hearn 1897

Hiroshima Bugi-Gerald Robert Vizenor 2003-01-01 A strange, fascinating novel set in Japan follows the efforts of a dissident who his determined to trash the safe, accepted notions of Hiroshima history and sets out on an epic journey to do just that by creating his own calendar, among other acts of defiance. (General Fiction)
Vampires and Zombies - Dorothea Fischer-Hornung 2016-02-02 The undead are very much alive in contemporary entertainment and lore. Indeed, vampires and zombies have garnered attention in print media, cinema, and on television. The vampire, with roots in medieval European folklore, and the zombie, with origins in Afro-Caribbean mythology, have both undergone significant transformations in global culture, proliferating as deviant representatives of the zeitgeist. As this volume demonstrates, distribution of vampires and zombies across time and space has revealed these undead figures to carry multiple meanings. Of all monsters, vampires and zombies seem to be the trendiest—the most regularly incarnate of the undead and the monsters most frequently represented in the media and pop culture. Moreover, both figures have experienced radical reinterpretations. If in the past vampires were evil, blood-sucking exploiters and zombies were brainless victims, they now have metamorphosed into kinder and gentler blood-sucking vampires and crueler, more relentless, flesh-eating zombies. Although the portrayals of both vampires and zombies can be traced back to specific regions and predate mass media, the introduction of mass distribution through film and game technologies has significantly modified their depiction over time and in new environments. Among other topics, contributors discuss zombies in Thai films, vampire novels of Mexico, and undead avatars in horror videogames. This volume—with scholars from different national and cultural backgrounds—explores the transformations that the vampire and zombie figures undergo when they travel globally and through various media and cultures.

Kwaidan: Stories and Studies of Strange Things by Lafcadio Hearn - Delphi Classics (Illustrated) - Lafcadio Hearn 2017-07-17 This eBook features the unabridged text of 'Kwaidan: Stories and Studies of Strange Things' from the bestselling edition of 'The Complete Works of Lafcadio Hearn'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Hearn includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Kwaidan: Stories and Studies of Strange Things' * Beautifully illustrated with images related to Hearn’s works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text

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Kwaidan - Lafcadio Hearn 1907

LETTERS from the RAVEN and DIARY of an IMPRESSIONIST by LAFCADIO HEARN 614 - Lafcadio Hearn 2017-11-08 Lafcadio Hearn has been called a 'decadent'; the word does not signify, but if by it is meant, as sometimes seems to be, a humanist without physique, there is a considerable measure of truth in its application. If one symptom of decadence be the love of words for their own sake, it was, as we have seen, not lacking in his earlier work. There is, however, nothing more unjust to most human beings then the application to them of tags that have taken their color from trite literary usage and hasty popular association with a few notorious characters. This is especially true in Hearn's case. In 1885 he wrote to W. D. O'Connor: 'If my little scraggy hand tells you anything, you ought to recognize in it a very small, erratic, eccentric, irregular, impulsive, nervous disposition,-almost your antitype in everything except the love of the beautiful.' The advocatus diaboli himself could scarcely have done better. Erratic, eccentric, irregular, impulsive, nervous, Hearn undoubtedly was; and these qualities, enhanced as they were by self-pity, so far from being what the psychologists call 'independent variables,' were of the very essence of his faculty. 'Unless,' he writes, 'somebody does or says something horribly mean to me I can't do certain kinds of work'; and again: 'I have found that the possessor of pure horse-health never seems to have an idea of the "half-lights." It is impossible to see the psychical undercurrents of human existence without that self-separation from the purely physical part of being that severe sickness gives like a revelation.' For all his fine Byronic swimming of straits and wide bays Hearn was never the possessor of 'pure horse-health,' and it is pretty clear that to his lack of it, to his trembling sense of the hard attrition of the world, we owe his marvelous mastery of the 'half-light.' Yet this was not so much 'morbidness' in our
English sense, as morbidezza, the quality of mellow-tinted color and soft harmonies. Late in life he wrote, 'I like Kipling's morbidness, which is manly and full of enormous resolve and defiance in the truth of God and Hell and Nature,-but the other-no!' Of 'the other' there is little trace in his own latest work. The chief morbid factor in Hearn's physical constitution was his vision. One eye was totally blind, the other had, it is said, but one twentieth of normal vision; but too much has been made of this as a qualification of his genius. His monocural vision gave him, of course, landscape 'flat,' without perspective and depth; but undoubtedly, like the half-closed eye of the painter, it gave him color in wonderful harmonious intensity, and who shall say that it was with a vividness beyond Nature? The tremendous cumulative rhapsody of blue at the beginning of his 'Two Years in the French West Indies' is said by those who best know the Southern seas not to exceed reality. And there is plenty of evidence that in his quick, comprehending glances through the single eyeglass that he habitually carried, he seized minute significant details of persons or objects which others missed. It has been said by one who should be qualified to know, that he saw his world as partially and obscurely as one who looks through the large end of an opera-glass; but the analogy is imperfect unless we remember that objects so seen are given not only with remoteness, but with rich color, and with a curious artistic composition like a Claude in miniature. But after all it was the lens in the brain that counted with Hearn. As opposed to his vision, his visionary faculty was of the first order. From boyhood, 'ghostly' was his characteristic, as it finally came to be almost his trick word. He envisaged wraiths and vanished cities with a definition more like that of objective than of subjective sight. Only his skeptical intelligence kept him from being a thoroughgoing spirit-seer.

Historical Dictionary of Shinto - Stuart D. b. Picken 2002-01-15
This dictionary contains entries which identify the principal historical and mythological names that are central to the Shinto tradition but also demonstrate the relationship of Shinto to Japanese culture. Subjects covered include: the relationship of Shi.

Lafcadio Hearn in International Perspectives - Sukehiro Hirakawa 2007-03-29
This volume presents twenty-two diverse essays drawn from papers delivered at conferences held in four cities in Japan in 2004 - the centenary of Lafcadio Hearn's death -, as well as at other international conferences that took place earlier. Contributors are Joan Blythe, John Clubbe, Susan Fisher, Ted Goosen, George Hughes, Yoko Makino, Peter McIvor, Hitobe Nabae, Cody Poulton and Masaru Toda.

Lafcadio Hearn - Nina H. Kennard 1912

The Birth of Whiteness - Daniel Bernardi 1996
In The Birth of Whiteness: Race and the Emergence of United States Cinema, Daniel Leonard Bernardi explores the importance...

Nineteenth Century Prose - 1994

Lafcadio Hearn - Arthur E. Kunst 1969

Wandering Ghost - Jonathan Cott 1991
Chronicles the life of one of the nineteenth century's most colorful literary figures, detailing Hearn's career as a newspaper reporter, his poetry of the New Orleans underclass, and his move to Japan.

Inventing New Orleans - Lafcadio Hearn 2001
Lafcadio Hearn (1850-1904) prowled the streets of New Orleans from 1877 to 1888 before moving on to a new life and global fame as a chronicler of Japan. Hearn's influence on our perceptions of New Orleans, however, has unjustly remained unknown. In ten years of serving as a correspondent and selling his writing in such periodicals as the New Orleans Daily Item, Times-Democrat, Harper's Weekly, and Scribner's Magazine he crystallized the way Americans view New Orleans and its south Louisiana environs. Hearn was prolific, producing colorful and vivid sketches, vignettes, news articles, essays, translations of French and Spanish literature, book reviews, short stories, and woodblock prints. He haunted the French Quarter to cover such events as the death of Marie Laveau. His descriptions of the seamy side of New Orleans, tainted with voodoo, debauchery, and mystery made a lasting impression on the nation. Denizens of the Crescent City and devotees who flock there for
escapades and pleasures will recognize these original tales of corruption, of decay and benign frivolity, and of endless partying. With his writing, Hearn virtually invented the national image of New Orleans as a kind of alternative reality to the United States as a whole. S. Frederick Starr, a leading authority on New Orleans and Louisiana culture, edits the volume, adding an introduction that places Hearn in a social, historical, and literary context. Hearn was sensitive to the unique cultural milieu of New Orleans and Louisiana. During the decade that he spent in New Orleans, Hearn collected songs for the well-known New York music critic Henry Edward Krehbiel and extensively studied Creole French, making valuable and lasting contributions to ethnomusicology and linguistics. Hearn's writings on Japan are famous and have long been available. But Inventing New Orleans: Writings of Lafcadio Hearn brings together a selection of Hearn's nonfiction on New Orleans and Louisiana, creating a previously unavailable sampling. In these pieces Hearn, an Anglo-Greek immigrant who came to America by way of Ireland, is alternately playful, lyrical, and morbid. This gathering also features ten newly discovered sketches. Using his broad stylistic palette, Hearn conjures up a lost New Orleans which later writers such as William Faulkner and Tennessee Williams used to evoke the city as both reality and symbol. Lafcadio Hearn (1850-1904) was a prolific writer, critic, amateur engraver, and journalist. His many books-on a diverse range of subjectsinclude La Cuisine Creole: A Collection of Culinary Recipes (1885), Gombo Zhebes (1885), Chita (1889), and Glimpses of Unfamiliar Japan (1894). S. Frederick Starr is chair of the Central Asia-Caucasus Institute at Johns Hopkins University. His previous writings on Louisiana culture include New Orleans Unmasqued (1989), Southern Comfort: The Garden District of New Orleans (1998), and Louis Moreau Gottschalk (2000).

Conjuring Asia-Chris Goto-Jones 2016-07-04
The promise of magic has always commanded the human imagination, but the story of industrial modernity is usually seen as a process of disenchantment. Drawing on the writings and performances of the so-called 'Golden Age Magicians' from the turn of the twentieth century, Chris Goto-Jones unveils the ways in which European and North American encounters with (and representations of) Asia - the fabled Mystic East - worked to re-enchant experiences of the modern world. Beginning with a reconceptualization of the meaning of 'modern magic' itself - moving beyond conventional categories of 'real' and 'fake' magic - Goto-Jones' acclaimed book guides us on a magical mystery tour around India, China, and Japan, showing us levitations and decapitations, magic duels and bullet catches, goldfish bowls and paper butterflies. In the end, this mesmerizing book reveals Orientalism as a kind of magic in itself, casting a spell over Western culture that leaves it transformed, even today.

The Irish Expatriate Novel in Late Capitalist Globalization-Joe Cleary 2021-10-31 The first monograph-length study of Irish expatriate fiction in an era of transition from American to East Asian global hegemony.

Lafcadio Hearn's Japan-Lafcadio Hearn 2011-04-11 This collection of writings from Lafcadio Hern paints a rare and fascinating picture of pre-modern Japan Over a century after his death, author, translator, and educator Lafcadio Hearn remains one of the best-known Westerners ever to make Japan his home. Almost more Japanese than the Japanese—"to think with their thoughts" was his aim—his prolific writings on things Japanese were instrumental in introducing Japanese culture to the West. In this masterful anthology, Donald Richie shows that Hearn was first and foremost a reliable and enthusiastic observer, who faithfully recorded a detailed account of the people, customs, and culture of late nineteen-century Japan. Opening and closing with excerpts from Hearn's final books, Richie's astute selection from among "over 4,000 printed pages" not including correspondence and other writing, also reveals Hearn's later, more sober and reflective attitudes to the things that he observed and wrote about. Part One, "The Land," chronicles Hearn's early years when he wrote primarily about the appearance of his adopted home. Part Two, "The People," records the author's later years when he came to terms with the Japanese themselves. In this anthology, Richie, more gifted in capturing the essence of a person on the page than any other foreign writer living in Japan, has picked out the best of Hearn's evocations. Select writings include: The Chief City of the Province of the Gods Three Popular Ballads In the Cave of the Children's Ghosts Bits of Life and Death A Street Singer Kimiko On A Bridge
In Ghostly Japan - Lafcadio Hearn 1903

British Romanticism in Asia - Alex Watson
2019-02-15 This book examines the reception of British Romanticism in India and East Asia (including China, Japan, Korea and Taiwan). Building on recent scholarship on “Global Romanticism”, it develops a reciprocal, cross-cultural model of scholarship, in which “Asian Romanticism” is recognized as itself an important part of the Romantic literary tradition. It explores the connections between canonical British Romantic authors (including Austen, Blake, Byron, Shelley, and Wordsworth) and prominent Asian writers (including Natsume Sōseki, Rabindranath Tagore, and Xu Zhimo). The essays also challenge Eurocentric assumptions about reception and periodization, exploring how, since the early nineteenth century, British Romanticism has been creatively adapted and transformed by Asian writers.

Period of the Gruesome - Lafcadio Hearn 1990
The Period of the Gruesome is the most extensive collection of stories written by the extraordinary 19th century journalist Lafcadio Hearn while he was a newspaper reporter in Cincinnati. It includes the only bibliography of Hearn’s Cincinnati writings. The 54 stories presented in this study were selected from the 439 contributions Hearn made to three publications (The Cincinnati Enquirer, Ye Giglampz, and The Cincinnati Commercial) between November 1872 and April 1878. Presented chronologically, these stories were chosen for their uniqueness both in content and style.

Transnational Gothic - Professor Bridget M Marshall 2013-02-28 Offering a variety of critical approaches to late eighteenth- and nineteenth-century Gothic literature, this collection provides a transnational view of the emergence and flowering of the Gothic. The essays expand on now well-known approaches to the Gothic (such as those that concentrate exclusively on race, gender, or nation) by focusing on international issues: religious traditions, social reform, economic and financial pitfalls, manifest destiny and expansion, changing concepts of nationhood, and destabilizing moments of empire-building. By examining a wide array of Gothic texts, including novels, drama, and poetry, the contributors present the Gothic not as a peripheral, marginal genre, but as a central mode of literary exchange in an ever-expanding global context. Thus the traditional conventions of the Gothic, such as those associated with Ann Radcliffe and Monk Lewis, are read alongside unexpected Gothic formulations and lesser-known Gothic authors and texts. These include Mary Rowlandson and Bram Stoker, Frances and Anthony Trollope, Louisa May Alcott, Elizabeth Gaskell, Theodore Dreiser, Rudyard Kipling, and Lafcadio Hearn, as well as the actors Edmund Kean and George Frederick Cooke. Individually and collectively, the essays provide a much-needed perspective that eschews national borders in order to explore the central role that global (and particularly transatlantic) exchange played in the development of the Gothic. British, American, Continental, Caribbean, and Asian Gothic are represented in this collection, which seeks to deepen our understanding of the Gothic as not merely a national but a global aesthetic.

Area Bibliography of Japan - Ria Koopmans-de Brujin 1998 Provides a general overview of literature relating to Japan and covers a broad range of subject matter, from art, feminism, and linguistics, to corporate culture, history, and medicine. Includes books published since 1980 that are related to the geographical area of Japan and to Japanese culture within that area.