

[MOBI] Weird Tales Summer 1988

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Weird Tales 291 (Summer 1988)-Darrell Schweitzer 1988-06 The Summer 1988 issue of Weird Tales showcases the work of Featured Author Tanith Lee and Featured Artist Stephen Fabian (who did all the artwork). Includes contributions from Morgan Llywelyn, Brian Lumley, and many more.

Weird Tales 292 (Fall 1988)-Darrell Schweitzer 1988-09 The Fall 1988 issue of Weird Tales showcases the work of Featured Author Keith Taylor and Featured Artist Carl Lundgren. Also includes work by Tad Williams, Alan Rodgers, W.T. Quick, and many more.

Weird Tales 290 (Spring 1988)-Darrell Schweitzer 1988-03 The sixty-fifty anniversary issue of Weird Tales showcases the work of Featured Author Gene Wolfe and Featured Artist George Barr (who contributed all the artwork). Also includes work by Ramsey Campbell, F. Paul Wilson, T.E.D. Klein, Tanith Lee, and many more.

Weird Tales 296 (Spring 1990)-Darrell Schweitzer 1990-03 The Spring 1990 issue of Weird Tales showcases the work of David J. Schow (Featured Author) and Janet Aulisio (Featured Artist, who contributed all the art in the issue). Also includes work by Tad Williams and Harry Turtledove.

Science Fiction Rebels-Michael Ashley 2016 Mike Ashley's acclaimed history of science-fiction magazines comes to the 1980s with Science-Fiction Rebels: The Story of the Science Fiction Magazines from 1981 to 1990. This volume charts a significant revolution throughout science fiction, much of which was driven by the alternative press, and by new editors at the leading magazines. The period saw the emergence of the cyberpunk movement, and the drive for, what David Hartwell called, 'The Hard SF Renaissance', which was driven from within Britain. Ashley plots the rise of many new authors in both strands: William Gibson, John Shirley, Bruce Sterling, John Kessel, Pat Cadigan, Rudy Rucker in cyberpunk, and Stephen Baxter, Alistair Reynolds, Peter Hamilton, Neal Asher, Robert Reed, in hard sf. He also shows how the alternative magazines looked to support each other through alliances, which allowed them to share and develop ideas as science-fiction evolved.

Science-Fiction Rebels: the Story of the Science-Fiction Magazines from 1981 To 1990-Mike Ashley 2020-02-29 Mike Ashley's acclaimed history of science-fiction magazines comes to the 1980s with Science-Fiction Rebels: The Story of the Science Fiction Magazines from 1981 to 1990. This volume charts a significant revolution throughout science fiction, much of which was driven by the alternative press, and by new editors at the leading magazines. The period saw the emergence of the cyberpunk movement, and the drive for, what David Hartwell called, 'The Hard SF Renaissance', which was driven from within Britain. Ashley plots the rise of many new authors in both strands: William Gibson, John Shirley, Bruce Sterling, John Kessel, Pat Cadigan, Rudy Rucker in cyberpunk, and Stephen Baxter, Alistair Reynolds, Peter Hamilton, Neal Asher, Robert Reed, in hard sf. He also shows how the alternative magazines looked to support each other through alliances, which allowed them to share and develop ideas as science-fiction evolved.

Weird Tales 294 (Fall 1989)-Darrell Schweitzer 1989-09 The Fall 1989 issue of Weird Tales showcases Featured Author Karl Edward Wagner (who contributes a major Kane novella and an interview) and Featured Artist J.K. Potter (who contributes all the artwork). Also includes work by Jonathan Carroll, Nina Kiriki Hoffman, Brian Lumley, and more.

Fruiting Bodies and Other Fungi-Brian Lumley 1993-01 A collection of thirteen horror tales features a story about two boys who learn about fear and death, and a quiet country lane that becomes a trap for an unwary motorist

Speaking of Horror-Darrell Schweitzer 1994-12-01 Interviews with Ramsey Campbell, Dennis Etchison, Chalres L. Grant, Tanith Lee, Thomas Ligotti, Brian Lumley, William F. Nolan, F. Paul Wilson, and more.

Weird Tales #313 (Summer 1998)-Tanith Lee 2013-10-23 The Summer, 1998 issue of WEIRD TALES presents 9 great fantasy & horror stories, plus the usual features and poems. A strong issue, with the following stories: FLOWER WATER, by Tanith Lee THE RENFIELDS, by Christopher Lee Walters THE GAME, by Melanie Tem ON THE LAST NIGHT OF THE FESTIVAL OF THE DEAD, by Darrell Schweitzer BEDDY-BYE, by F. Gwynplaine MacIntyre TO FAST IN FIRES, by Charles D. Edkert RING RING! by Seth Hill STEPMOTHER, by Valerie J. Friereich THE BIBLE IN BLOOD, by Ian Watson

The Mammoth Book of Merlin-Mike Ashley 2009-09-24 A superb collection of stories of magic and adventure from the golden age of Arthurian legend by bestselling writers. Enter into the darker realms of the age of the Knights of the Round Table, when magic held sway and Merlin vied with Arthur's heroic new world. Included are: Jane Yolen on Merlin's youth and coming of age; Marion Zimmer Bradley on Nimuë, Merlin's lover and doom; Charles de Lint on Merlin's influence through the centuries; Darrell Schweitzer on the legends of Merlin's birth; plus stories by Tanith Lee, Peter Tremayne, Phyllis Ann Karr, Jennifer Roberson, and many others. There is also a detailed introduction by Mike Ashley on the mystery and magic of Merlin and his world.

The Brian Lumley Companion-Brian Lumley 2007-04-01 Edited by Brian Lumley and multiple Bram Stoker Award winner Stanley Wiater, The Brian Lumley Companion is an indispensable guide to the life and works of Brian Lumley. The Companion is illustrated with photographs from the author's private collection and full-color reproductions of Hugo Award-winning artist Bob Eggleton's eye-catching cover art for Lumley's works. Contributors to The Brian Lumley Companion include some of today's most noted experts on horror fiction, including W. Paul Ganley, founder of Weirdbook Press and two-time winner of the World Fantasy Award; Stephen Jones, coeditor of Horror: 100 Best Books and winner of multiple World Fantasy, British Fantasy, and Bram Stoker Awards; Robert M. Price, author of H. P. Lovecraft and the Cthulhu Mythos and one of the most respected analysts of Lovecraftian fiction; Robert G. Weinberg, an acknowledged specialist in weird fiction, and Stanley Wiater, host of the TV series "Dark Dreamers." In The Brian Lumley Companion, Lumley aficionados will find an overview of Lumley's career, from his first short fiction up to the present day; essays comparing Lumley and H. P. Lovecraft, a lengthy interview with the author that delves into the heart of Lumley's relationship with the writers and editors who inspired him and the fans who support him, and analyses of Lumley's short fiction and novels. An interview with Bob Eggleton gives insight into the development of his striking covers for the Necroscope series

and other Lumley works. This companion also includes complete listings of the first publications of each of Lumley's novels, short fiction, and poetry. Major attractions are the detailed concordances that focus on individual novels and series, including the three Psychomech titles, the Dreamlands and Primal Lands series, and each volume in the Necroscope series. As a special treat, The Brian Lumley Companion includes three short stories by Brian Lumley, works that have never before appeared in book form. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Ronald Anthony Cross Science Fiction & Fantasy MEGAPACK®-Ronald Anthony Cross 2019-12-28 This volume collects 20 tales by Ronald Anthony Cross, author of the Eternal Guardians series. Included are: THE BIRDS ARE FREE THE FOREVER SUMMER A CITIZEN OF 3V MOON MADNESS HOTEL MIND SLAVES SHIVA SHIVA THE INITIATE THE FOOL THE COUNTRY STORE HERMES AND THE MAGIC HELMET TWO PLOTTING PODS THE FRONT PAGE EVERY TREMBLING BLOSSOM, EVERY SINGING BIRD DOWN THE HATCH ALL THE WAY TO TEELEE TOWN TWO BAD DOGS REFLECTION IN A WINDOW HANGING OUT WITH BITSY JOHNNY'S INFERNO THE MAGICIAN If you enjoy this ebook, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see more of the 350+ volumes in this series, covering adventure, historical fiction, mysteries, westerns, ghost stories, science fiction -- and much, much more!

Counting Up, Counting Down-Harry Turtledove 2002-02-06 From Harry Turtledove, bestselling author and critically acclaimed master of the short story, comes a classic collection of science fiction tales and what-if scenarios. In narratives ranging from fantastic to oddly familiar to eerily prescient, this compelling volume illustrates Turtledove's literary skill and unbridled imagination. FORTY, COUNTING DOWN: With the help of his time travel software, computer genius Justin Kloster returns to the past to stop himself from making a terrible mistake—but all actions have their consequences. THE MALTESE ELEPHANT: A legendary detective finds himself in grave danger when a noir masterpiece takes a stunning new twist. GODDESS FOR A DAY: Taking a page from history, a young girl dares to challenge the gods—and is richly rewarded for her efforts. DECONSTRUCTION GANG: Mired in unemployment and despair, an academic finds happiness and intellectual fulfillment in a most unexpected place. TWENTY-ONE, COUNTING UP: Justin Kloster's college life and romantic dreams are rudely interrupted—and irreversibly disrupted—when forty-year-old Justin arrives from the future to save him from himself. Plus twelve more thrilling, unforgettable tales of wonder!

Tempting the Gods-Tanith Lee 2008-10-15 A short story collection by the award-winning author of The Birthgrave and The Silver Metal Lover, the first installment of a two-volume series.

Arthurian Literature XVIII-Keith Busby 2001 This latest issue of Arthurian Literature continues the tradition of the journal, combining critical studies with editions of primary Arthurian texts. Varied in their linguistic and chronological coverage, the articles deal with major areas of Arthurian studies, from early French romance through late medieval English chronicle to contemporary fiction. Topics include Béroul's Tristan, Tristan de Nanteuil, the Anglo-Norman Brut, and the Morte, while an edition of the text of an extract of Chrétien's Erec et Enide prepared by the eighteenth-century scholar La Curne de Sainte-Palaye offers important insights into both scholarship on Chretien, and our understanding of the Enlightenment. The volume is completed with an encyclopaedic treatment of Arthurian literature, art and film produced between 1995 and 1995, acting as an update to The New Arthurian Encyclopedia. Contributors: RICHARD ILLINGWORTH, JANE TAYLOR, CARLETON CARROLL, MARIA COLOMBO TIMELLI, RALUCA RADULESCU, JULIA MARVIN, NORRIS LACY, RAYMOND THOMPSON.

The Mammoth Book of New Terror-Stephen Jones 2011-08-04 Over 20 terrifying stories and short novels by the masters of gore, including Graham Masterton, Ramsay Campbell, R. Chetwyn-Hayes and Neil Gaiman. This sequel to the classic Mammoth horror anthology features five new and unpublished stories from some of the biggest and brightest names on both sides of the Atlantic, as well as gems from acknowledged masters. All veins of the genre are represented including suspense, visceral horror and sheer razor-slashing terror. From Brian Lumley's disturbing 'Fruiting Bodies' and Basil Copper's 'The Candle in the Skull' to Christopher Fowler's 'Turbo-

Satan' and Kim Newman's 'Amerikanski Bed at the Moscow Morgue', this is a spine-chilling collection guaranteed to make the hair stand up on the back of your neck!

The Mammoth Book of Body Horror-Marie O'Regan 2012-03-01 A gripping collection which offers for the first time a chronological overview of the popular contemporary sub-genre of body horror, from Edgar Allan Poe to Christopher Fowler, with contributions from leading horror writers, including Stephen King, George Langelaan and Neil Gaiman. The collection includes the stories behind seminal body horror movies, John Carpenter's The Thing, David Cronenberg's The Fly and Stuart Gordon's Re-Animator.

Weird Tales 297 (Summer 1990)-Darrell Schweitzer 1990-06 Weird Tales #297 showcases Nancy Springer as the Featured Author and Frank Kelly Freas (who did all the artwork) as the Featured Artist. Other contributors include Thomas Ligotti and John Brunner.

A Companion to Science Fiction-David Seed 2008-06-09 A Companion to Science Fiction assembles essays by an international range of scholars which discuss the contexts, themes and methods used by science fiction writers. This Companion conveys the scale and variety of science fiction. Shows how science fiction has been used as a means of debating cultural issues. Essays by an international range of scholars discuss the contexts, themes and methods used by science fiction writers. Addresses general topics, such as the history and origins of the genre, its engagement with science and gender, and national variations of science fiction around the English-speaking world. Maps out connections between science fiction, television, the cinema, virtual reality technology, and other aspects of the culture. Includes a section focusing on major figures, such as H.G. Wells, Arthur C. Clarke, and Ursula Le Guin. Offers close readings of particular novels, from Mary Shelley's Frankenstein to Margaret Atwood's The Handmaid's Tale.

The Weird-Jeff VanderMeer 2012-01-24 From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form The Weird, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, The Weird plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled. The Weird features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The Weird is the winner of the 2012 World Fantasy Award for Best Anthology. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Dark Descent-David G. Hartwell 1997-01-15 Traces the evolution of the horror story by presenting an anthology of works from the past and from current writers, with contributions from Stephen King, H.P. Lovecraft, Harlan Ellison, Charles L. Grant, and Clive Barker

The Neverending Hunt-Paul Herman 2008-09-08 Prepared by renowned Howard scholar Paul Herman with the assistance of Glenn Lord, this is the first new bibliography of Robert E. Howard since 1976. This massive volume contains more than twice as much information as the preceding biblio, The Last Celt. Robert E. Howard is considered the Godfather of Sword and Sorcery, and the creator of the international icon, Conan the Cimmerian, yet wrote successfully in numerous genres. The Neverending Hunt lists every story, poem, letter and publication in which a Howard work has appeared. It's more than you might think . . .

The Vampire Archives-Otto Penzler 2009 An extensive anthology compiles eighty stories by genre masters from H. P. Lovecraft to Stephen King, in a volume that also provides a comprehensive bibliography of vampire fiction.

Ramsey Campbell and Modern Horror Fiction-S. T. Joshi 2001 Contemporary English horror fiction writer Ramsey Campbell is the author of nearly 20 novels and hundreds of short stories. In this study, freelance writer Joshi examines the themes in Campbell's writing, from his early imitations of H.P. Lovecraft's style through the development of his own style as found in his major novels and anthologies. The volume includes an introduction by Campbell on his reasons for becoming a horror writer. Distributed in the U.S. by ISBS. c. Book News Inc.

Ray Bradbury-Jonathan R. Eller 2004 Details each of Bradbury's writings from initial draft through various editions, providing sample pages showing Bradbury's drafts and revisions and side-by-side sections of novels and short stories that compare the way Bradbury's work appeared in different published sources.

Classics and Contemporaries-S. T. Joshi 2009 S. T. Joshi has established himself as a leading critic and scholar of the weird tale. Having begun by studying the work of H. P. Lovecraft, Joshi has expanded his interests to include the entire range of horror fiction from such classics as Lord Dunsany and Algernon Blackwood to such contemporaries as Ramsey Campbell, Stephen King, and Clive Barker. In this generous sampling of the reviews that Joshi has written in nearly thirty years as a critic, we find trenchant analyses of writers ranging from Arthur Machen, E. F. Benson, and Shirley Jackson to Peter Straub, Thomas Ligotti, Norman Partridge, and David J. Schow. Joshi also addresses such significant themes in horror fiction as the subgenre of dark suspense, the haunted house, Arkham House and its legacy, and the work of the small press. Of particular note is a lengthy section devoted to H. P. Lovecraft, including studies of an array of Cthulhu Mythos writings and detailed examinations of recent Lovecraft scholarship. Joshi's essays and reviews are enlivened with a pungent wit and literary flair that bring to mind the work of John Clute and Brian Aldiss. S. T. Joshi is the author of such works as *The Weird Tale* (1990), *H. P. Lovecraft: A Life* (1996), and *The Modern Weird Tale* (2001). He has edited or coedited such important reference works as *Supernatural Literature of the World: An Encyclopedia* (2005) and *Icons of Horror and the Supernatural* (2006). His numerous publications have received the World Fantasy Award, the British Fantasy Award, the Horror Writers Association Award, and the International Horror Guild Award.

Science Fiction and Fantasy Reference Index, 1985-1991-Halbert W. Hall 1993

Weird Tales- 1978

Encyclopedia of Fantasy and Horror Fiction-Don D'Amassa 2009-01-01 Encyclopedia of Fantasy and Horror Fiction provides comprehensive coverage of the major authors and works in these popular genres. Each entry includes a brief discussion of the author's life and work and includes a full bibliography. Each entry on

Supernatural Fiction Writers: Guy Gavriel Kay to Roger Zelazny-Richard Bleiler 2003 Profiles the most significant contemporary British and American writers of fantasy and horror. Entries cover all aspects of each writer's career.

The Supernatural Index-Michael Ashley 1995 Indexes story collections by editor, book title, author, and story title

Really, Really, Really, Really Weird Stories-John Shirley 2021-11-23 John Shirley takes us on a journey from the mildly bizarre to the downright weird and then some in this, his latest collection of short fiction. The book incorporates some of Shirley's classic stories along with some revised and hard to find material and is highlighted by nine never before published works. A must have for the Shirley reader or collector. Includes art work by Alan M. Clark. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of

titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

More Shapes Than One-Fred Chappell 2013-12-17 These thirteen tales are populated by an assortment of fictional as well as real characters, all of them vividly sketched and true-to-life: the botanist Linnaeus, the composer Offenbach, the poet Hart Crane, the visionary horror writer H. P. Lovecraft, a southern sheriff, a dealer in rare books, a country singer, an old maid (and her suitor), and a mathematician. Whether these stories are deemed disquieting, comic, prophetic, or tall in the telling, they show us worlds where the truth reveals itself in many shapes. Throughout the writings comprising *More Shapes Than One*, Fred Chappell's storytelling magic transforms the commonplace.

The Thing on the Doorstep and Other Weird Stories-H. P. Lovecraft 2001-10-01 A definitive edition of stories by the master of supernatural fiction Howard Phillips Lovecraft's unique contribution to American literature was a melding of traditional supernaturalism (derived chiefly from Edgar Allan Poe) with the genre of science fiction that emerged in the early 1920s. This Penguin Classics edition brings together a dozen of the master's tales-from his early short stories "Under the Pyramids" (originally ghostwritten for Harry Houdini) and "The Music of Erich Zann" (which Lovecraft ranked second among his own favorites) through his more fully developed works, "The Dunwich Horror," "The Case of Charles Dexter Ward, and At the Mountains of Madness. *The Thing on the Doorstep and Other Weird Stories* presents the definitive corrected texts of these works, along with Lovecraft critic and biographer S. T. Joshi's illuminating introduction and notes to each story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Attending Daedalus-Peter Wright 2003 This new study of the fiction of Gene Wolfe, one of the most influential contemporary American science fiction writers, offers a major reinterpretation of Gene Wolfe's four-volume *The Book of the New Sun* and its sequel *The Urth of the New Sun*. After exposing the concealed story at the heart of Wolfe's magnum opus, Wright adopts a variety of approaches to establish that Wolfe is the designer of an intricate textual labyrinth intended to extend his thematic preoccupations with subjectivity, the unreliability of memory, the manipulation of individuals by social and political systems, and the psychological potency of myth, faith and symbolism into the reading experience.

The Nebula Awards- 1990

Blood and Water and Other Tales-Patrick McGrath 1988 Severed hands, dead monkeys, swarming insects, pickled body parts and menacing pygmies proliferate in this collection of short stories. They also feature ancient Southern plantations, isolated manor houses, places where ghosts like to lurk and places where spiritual and physical decay presides.

The Best of Weird Tales-Marvin Kaye 1997-01-01 *Weird Tales* has always been the most popular and sought-after of all pulp magazines. Its mix of exotic fantasy, horror, science fiction, suspense, and the just plain indescribable has enthralled generations of readers throughout the world. Collected here are 13 of the best short stories published in *Weird Tales'* first year of publication, 1923 -- classics by many who would later play an integral part in the *Unique Magazine*, such as H.P. Lovecraft, Frank Owen, and Farnsworth Wright.

The Essential Guide to Werewolf Literature-Brian J. Frost 2003 In this fascinating book, Brian J. Frost presents the first full-scale survey of werewolf literature covering both fiction and nonfiction works. He identifies principal elements in the werewolf myth, considers various theories of the phenomenon of shapeshifting, surveys nonfiction books, and traces the myth from its origins in ancient superstitions to its modern representations in fantasy and horror fiction. Frost's analysis encompasses fanciful medieval beliefs, popular works by Victorian authors, scholarly treatises and medical papers, and short stories from pulp magazines of the 1930s and 1940s.

Revealing the complex nature of the werewolf phenomenon and its tremendous and continuing influence, The Essential Guide to Werewolf Literature is destined to become a standard reference on the subject.