Shakespeare's Marriage, His Departure from Stratford and Other Incidents in His Life - Joseph William Gray 1905

Excerpt from Shakespeare's Marriage: His Departure from Stratford and Other Incidents in His Life: The enquiries of which the following pages are the outcome were commenced with the intention of rectifying certain apparently erroneous impressions upon the subject of Shakespeare’s marriage licence. Other results obtained in the course of the investigation seem, however, to be of sufficient interest to place on record, although some of them, certainly, add to the great mass of inference and assumption to which few writers on the incidents of the poet’s life avoid making a contribution. Of the two marriage licence documents now preserved at the Worcester Diocesan Registry the bond alone possesses any biographical value, the entry in the bishop’s register, recording the issue of the licence, being of interest only on account of certain differences from the bond, one of which, however, affords a possible clue to the place of marriage or the residence of one of the parties to the application. Many years have elapsed since these writings were discovered, and both have been the subjects of much discussion; but it does not appear that a complete explanation of the discrepancies has yet been given or the suggestive value of the bond fully realized. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may have been replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Shakespeare's Marriage, His Departure from Stratford and Other Incidents in His Life - Primary Source Edition - Joseph William Gray 2013-09 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Shakespeare Jahrbuch - 1906 Most volumes include "Shakespeare Bibliographie".

Jahrbuch der Deutschen Shakespeare-Gesellschaft: Vols. 6, 11, 24, and 29-30 include: “Katalog der Bibliothek der Deutschen Shakespeare-Gesellschaft.”

Imagining Shakespeare's Wife: Katherine West Scheil 2018-06-28 What has been the appeal of Anne Hathaway, both globally and temporally, over the past four hundred years? Why does she continue to be reinterpreted and reshaped? Imagining Shakespeare’s Wife examines representations of Hathaway, from the earliest depictions and details in the eighteenth century, to contemporary portrayals in theatre, biographies and novels. Residing in the nexus between Shakespeare's life and works, Hathaway has been constructed to explain the women in the plays but also composed from the material in the plays. Presenting the very first cultural history of Hathaway, Katherine Scheil offers a richly original study that uncovers how the material circumstances of history affect the later reconstruction of lives.

The Oxford Handbook of Shakespeare and Embodiment: Valerie Traub 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 42 of the most important scholars and writing on the subject today. Extending the purview of feminist criticism, it offers an intersectional paradigm for considering representations of gender in the context of race, ethnicity, sexuality, disability, and religion. In addition to sophisticated textual analysis drawing on the methods of historicism, psychoanalysis, queer theory, and posthumanism, a team of international experts discuss Shakespeare's life, contemporary editing practices, and performance of his plays on stage, screen, and in the classroom. This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates.

The Shakespearean Marriage: L. Hopkins 1997-12-08 Marriage features to a greater or lesser extent in virtually every play Shakespeare wrote - as the festive end of comedy, as the link across the cycles of the history plays, as a marker of the difference between his own society and that depicted in the Roman plays, and, all too often, as the starting-point for the tragedies. Situating his representations of marriage firmly within the ideologies and practices of Renaissance culture, Lisa Hopkins argues that Shakespeare anatomises marriage much as he does kingship, and finds it similarly indispensable to the underpinning of society, however problematic it may be as a guarantor of personal happiness.

Shakespeare: Raymond Macdonald Alden 1922

The Academy: 1905

The Academy and Literature: 1905

Stratford on Avon: From the Earliest Times to the Death of Shakespeare: Sidney Lee 1907

Shakespeares Marriage His Departure From Stratford And Other Incidents In His Life - Primary Source Edition - Joseph William Gray 2013-09

Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, etc. We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.
**The Shakespearean World**

The Shakespearean World takes a global view of Shakespeare and his works, especially their afterlives. Constantly changing, the Shakespearean world to this volume has acquired an array of meanings over the past four centuries. 'Shakespeare' signifies the historical person, as well as the plays and verse attributed to him. It also signifies the attitudes towards both author and works determined by their receptions. Throughout the book, specialists aim to situate Shakespeare's world and what the world is because of him. In adopting a global perspective, the volume arranges thirty-six chapters in five parts: Shakespeare on stage internationally since the late seventeenth century; Shakespeare on film throughout the world; Shakespeare in the arts beyond drama and performance; Shakespeare in everyday life; Shakespeare and critical practice. Through its coverage, The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance, adaptation, criticism, and citation. While each chapter is a freshly conceived introduction to a significant topic, all of the chapters move beyond the level of survey, suggesting new directions in Shakespeare studies - such as ecology, tourism, and new media - and making substantial contributions to the field. This volume is an essential resource for all those studying Shakespeare, from beginners to advanced specialists.

**Profiling Shakespeare**


**Catalogue of an Exhibition of the Works of Shakespeare**

The Private Life of William Shakespeare explores his private life in Stratford-upon-Avon, his personal aspirations, his self-determination, and his relations with the members of his family and his neighbours. The Private Life of William Shakespeare tells the story of Shakespeare in Stratford as a family man. The book offers close readings of key documents associated with Shakespeare and develops a contextual understanding of the genres from which these documents emerge. It reconsiders clusters of evidence that have been held to prove some persistent biographical fables. It also shows how the histories of some of Shakespeare’s neighbours illuminate aspects of his own life. Throughout, we encounter a Shakespeare who consciously and with purpose designed his life. Having witnessed the business failures of his merchant father, he determined not to follow his father’s model. His early wedding freed him from those of the Folio edition but others, including the “bad” quartos. He finds that these texts are filled with figurative language that would have been gleaned from a rural upbringing and legal experience. Using detailed textual analysis, he argues compellingly that during these early “lost” years, Shakespeare was in fact writing first versions of his later great works.

**The Real Shakespeare**

The Real Shakespeare was Eric Sams 1997-01-01. Of the central assumptions of established Shakespeare scholarship has been that the playwright produced flawless work needing no revision—thus if a text was inferior in style, it could be assumed that Shakespeare did not write it. Thus Shakespeare had nothing to do with the “bad” quartos; these were instead the work of “memorial reconstruction,” in which actors remembered and subsequently wrote down entire texts composed by others. In this controversial book, Eric Sams suggests that there is no evidence to substantiate memorial reconstruction, that Shakespeare very probably revised his plays repeatedly, and that he may therefore be the author of the “bad” quartos and of other works not attributed to him. Drawing on testimony from Shakespeare’s contemporaries and on documents concerning his family, Sams presents a vivid biographical picture of the first thirty years of the playwright’s life. He establishes that Shakespeare’s origins were humble: his parents were illiterate Catholics and the family trade was farming and animal husbandry. During this period Shakespeare acquired some knowledge of legal practice, served as the legal hand in an attorney’s office, married, and moved to London to join a theatre company and to establish a career as an actor and playwright. Sams traces the impact of Shakespeare’s upbringing in the plays themselves—not only those of the Folio edition but others, including the “bad” quartos. He finds that these texts are filled with figurative language that would have been gleaned from a rural upbringing and legal experience. Using detailed textual analysis, he argues compellingly that during these early “lost” years, Shakespeare was in fact writing first versions of his later great works.

**Shakespeare’s Wife**

Shakespeare’s Wife is Germaine Greer 2009-02-24. A New York Times Book Review Notable Book of the Year A polemical, ground-breaking study of Elizabethan England that reclaims Ann Hathaway’s rightful place in history. Little is known about the wife of the world’s most famous playwright; a great deal, none of it complimentary, has been assumed. The omission of her name from Shakespeare’s will has been interpreted as evidence that she was nothing more than an unfortunate mistake from which Shakespeare did well to distance himself. Yet Shakespeare is above all the poet of marriage. Before him, there were few comedies or tragedies about wooing or wedding. And yet he explored the sacrament in all its aspects, spiritual, psychological, sexual, sociological, and was the creator of some of the most tenacious and intelligent heroines in English literature. Is it possible, therefore, that Ann, who has been mocked and vilified by scholars for centuries, was the inspiration? Until now, there has been no serious critical scholarship devoted to the life and career of the farmer’s daughter who married England’s greatest poet. Part biography, part history, Shakespeare’s Wife is a fascinating reconstruction of Ann’s life, and an illuminating look at the daily lives of Elizabethan women, from their working routines to the rituals of courtship and the minutiae of married life. In this thoroughly researched and controversial book, Greer steps off the well-trodden paths of orthodoxy, asks new questions, and begins to right the wrongs done to Ann Shakespeare.

**Shakespeare’s Companies**

Shakespeare’s Companies Terence Schoone-Jongen 2008 Focusing on the often neglected 1580s and 1590s, this study considers the plausibility of various biographers’ claims about Shakespeare’s involvement with different London acting companies. It considers 11 different acting companies, with six chapters on their activities, & the arguments for Shakespeare’s involvement in them.

**The Month**

The Month-1917

A Selective Bibliography of Shakespeare James G. McNamay 1978-07 This bibliography provides easy access to the most important Shakespeare studies in the past four decades. Brief annotations, a detailed table of contents, cross-references, and a complete index make this bibliography especially useful.

**Shakespeare’s Beehive**

Shakespeare’s Beehive-George Koppelman 2015-10-01 A study of manuscript annotations in a curious copy of John Baret’s A VLLARIE, an Elizabethan dictionary published in 1580. This revised and expanded second edition presents new evidence and furthers the argument that the annotations were written by William Shakespeare. This ebook contains text in color, and images. We recommend reading it on a device that displays both.
Nine Lives of William Shakespeare - Graham Holderness 2013-09-12

Acclaimed as the greatest dramatist of all time, William Shakespeare needs little introduction. Or does he? Going beyond Shakespeare the writer and actor, Graham Holderness explores the fact and fiction, tradition and myth, surrounding Shakespeare’s life. Combining biography and fictional narrative, Holderness takes a fresh critical approach to the problem of piecing together a definitive account of Shakespeare’s life and work from scant historical information. Instead, this study builds upon and examines the many theories that surround the life of this well-known, yet remarkably unknown man. Nine Shakespeares are presented: writer, player, butcher boy, businessman, husband, friend, lover, Catholic and portrait. By carefully critiquing these biographies and reimagining these nine men, Nine Lives of William Shakespeare creates a unique picture of how this playwright became Shakespeare as he is understood today. Shakespeare Now! is a series of short books that engage imaginatively and often provocatively with the possibilities of Shakespeare’s plays. It goes back to the source - the most living language imaginable - and recaptures the excitement, audacity and surprise of Shakespeare. It will return you to the plays with opened eyes.

The Cambridge History of English Literature - 1910

The Cambridge History of English Literature: The drama to 1642 - Alfred Rayney Waller 1918

The Cambridge History of English Literature - 1918


Bulletin of the Library Company of Philadelphia - 1909

Book Bulletin of the Chicago Public Library - Chicago Public Library 1915

Quarterly Bulletin - Hackley Public Library 1915

Catholic Educational Review - Edward Aloysius Pace 1915

Symptoms of Culture - Marjorie B. Garber 1998

On modern culture.

Symptoms of Culture

On modern culture.