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**The Literary Memoranda of William Hickling Prescott**
C. Harvey Gardiner

**Literary Memoranda**
William Hickling Prescott
1961

**The Literary Memoranda of William Hickling Prescott**
... Edited and with an Introduction by C. Harvey Gardiner. [With Plates, Including Portraits and Facsimiles.]-William Hickling PRESCOTT 1961

**William Hickling Prescott**
C. Harvey Gardiner
2013-12-06 This biography of a distinguished historian and man of letters is the first study of William Hickling Prescott (1796–1859) to be written by a historian who has...
worked with the very themes explored by Prescott. And it is the first to treat him not only as creative historian but also as family man, as traveler and clubman, as investor and humanitarian, and as private citizen with strong political preferences. Prescott the socialite and Prescott the introvert writer emerge in the round as the magnificent amateur who helped establish canons that have enriched American historical scholarship ever since. Blending history and literature, his multivolume works won Prescott the first significant international reputation to be accorded to an American historian. Working despite persistent obstacles of health and against a penchant for society and leisure that was always part of his personality, Prescott came to be considered the finest interpreter of the Hispanic world produced by the Anglo-Saxon world. His Conquest of Mexico and Conquest of Peru were pronounced classics. C. Harvey Gardiner takes the reader back to the nineteenth century in style and in subject to present William Hickling Prescott, gentleman and scholar, firmly fixed in relationship to his community and his times. But Gardiner's Victorian stance and respect for nineteenth-century historiography do not prevent his presenting Prescott as a whole man, viewed in retrospect, stripped of myth, and evaluated for moderns.

The literary memoranda-
William Hickling Prescott 1961

Literary Memoranda.
Edited and With Introd. by C. Harvey Gardiner-William Hickling Prescott 1961

William Hickling Prescott-Peter O. Koch 2016-04-27
William Hickling Prescott (1796-1859) was one of those rare historians who effectively melded history and literature in an elegant, compelling writing style that appealed to the casual reader, while still meeting the strict criteria of the scholar. Prescott was the first American historian to achieve international
William H. Prescott's 

**History of the Conquest of Mexico**

Bloomsbury Publishing 2010-06-01

This book contains a substantial extract from William H. Prescott's major work *A History of the Conquest of Mexico*. Prescott lived from 1796-1859 and his book was a pioneering view of the Aztec civilization. The country of the ancient Mexicans or Aztecs, as they were known, formed but a very small part of the extensive territories, which make up modern Mexico. The story of the life of Hernando Cortes, the Conqueror and the tragic story of Moctezuma the Aztec king are essential to this history. In his fascinating introduction J.H. Elliott sets Prescott's work against the background of the growth of historical research.

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This collection of essays by twenty-one distinguished American historians reflects on a peculiarly American way of imagining the past. At a time when history-writing has changed dramatically, the authors discuss the birth and evolution of historiography in this country, from its origins in the late nineteenth century through its present, more cosmopolitan character. In
the book's first part, concerning recent historiography, are chapters on exceptionalism, gender, economic history, social theory, race, and immigration and multiculturalism. Authors are Daniel Rodgers, Linda Kerber, Naomi Lamoreaux, Dorothy Ross, Thomas Holt, and Philip Gleason. The three American centuries are discussed in the second part, with chapters by Gordon Wood, George Fredrickson, and James Patterson. The third part is a chronological survey of non-American histories, including that of Western civilization, ancient history, the middle ages, early modern and modern Europe, Russia, and Asia. Contributors are Eugen Weber, Richard Saller, Gabrielle Spiegel, Anthony Molho, Philip Benedict, Richard Kagan, Keith Baker, Joseph Zizak, Volker Berghahn, Charles Maier, Martin Malia, and Carol Gluck. Together, these scholars reveal the unique perspective American historians have brought to the past of their own nation as well as that of the world. Formerly writing from a conviction that America had a

singular destiny, American historians have gradually come to share viewpoints of historians in other countries about which they write. The result is the virtual disappearance of what was a distinctive American voice. That voice is the subject of this book.

**Traveling from New Spain to Mexico**-Magali M. Carrera 2011-06-03 How colonial mapping traditions were combined with practices of nineteenth-century visual culture in the first maps of independent Mexico, particularly in those created by the respected cartographer Antonio García Cubas.

**The Hispanic World and American Intellectual Life, 1820-1880**-I. Jaksic 2012-01-14 This book examines why several American literary and intellectual icons became pioneering scholars of the Hispanic world after Independence and the War 1812. At this crucial time for the young republic, these
gifted Americans found inspiration in an unlikely place: the collapsing Spanish empire and used it to shape their own country's identity.

The Plain and Noble Garb of Truth - Eileen K. Cheng

2008 American historians of the early national period, argues Eileen Ka-May Cheng, grappled with objectivity, professionalism, and other “modern” issues to a greater degree than their successors in later generations acknowledge. Her extensive readings of antebellum historians show that by the 1820s, a small but influential group of practitioners had begun to develop many of the doctrines and concerns that undergird contemporary historical practice. The Plain and Noble Garb of Truth challenges the entrenched notion that America’s first generations of historians were romantics or propagandists for a struggling young nation. Cheng engages with the works of well-known early national historians like George Bancroft, William Prescott, and David Ramsay; such lesser-known figures as Jared Sparks and Lorenzo Sabine; and leading political and intellectual elites of the day, including Francis Bowen and Charles Francis Adams. She shows that their work, which focused on the American Revolution, was often nuanced and surprisingly sympathetic in its treatment of American Indians and loyalists. She also demonstrates how the rise of the novel contributed to the emergence of history as an autonomous discipline, arguing that paradoxically “early national historians at once described truth in opposition to the novel and were influenced by the novel in their understanding of truth.” Modern historians should recognize that the discipline of history is itself a product of history, says Cheng. By taking seriously a group of too-often-dismissed historians, she challenges contemporary historians to examine some ahistorical aspects of the way they understand their own discipline.

Literary Memoranda - William Hickling Prescott
To the Halls of the Montezumas - Robert W. Johannsen 1988-01-21

For mid-19th-century Americans, the Mexican War was not only a grand exercise in self-identity, legitimizing the young republic's convictions of mission and destiny to a doubting world; it was also the first American conflict to be widely reported in the press and to be waged against an alien foe in a distant and exotic land. It provided a window onto the outside world and promoted an awareness of a people and a land unlike any Americans had known before. This rich cultural history examines the place of the Mexican War in the popular imagination of the era. Drawing on military and travel accounts, newspaper dispatches, and a host of other sources, Johannsen vividly recreates the mood and feeling of the period--its unbounded optimism and patriotic pride--and adds a new dimension to our understanding of both the Mexican War and America itself.

Encyclopedia of the American Enlightenment - Mark G. Spencer 2012-12-27

The first reference work on one of the key subjects in American history, filling an important gap in the literature, with over 500 original essays.

The Bloomsbury Encyclopedia of the American Enlightenment - Mark G. Spencer 2015-02-26

The Bloomsbury Encyclopedia of the American Enlightenment is the first reference work on this key subject in early American history. With over 500 original essays on key American Enlightenment figures, it provides a comprehensive account to complement the intense scholarly activity that has recently centered on the European Enlightenment. With substantial and original essays on the major American Enlightenment figures, including Benjamin Franklin, Thomas Jefferson, David Rittenhouse, Benjamin Rush, Jonathan Edwards and many
others, this wide-ranging collection includes topical essays and entries on dozens of often-overlooked secondary figures. It has long been known that Americans made their own contributions to the Enlightenment, most notably by putting Enlightenment ideas to work in defining the American Revolution, the United States Constitution, and the nature of the early American Republic. These volumes show that the American Enlightenment was more far reaching than even that story assumes. Presenting a fresh definition of the Enlightenment in America, this remarkable work confirms that the American Enlightenment constitutes the central framework for understanding the development of American history between c.1720 and c. 1820.

The Frontier, the Union, and Stephen A. Douglas- Robert Walter Johannsen 1989

English Language and Literature-John Horden 1973

Slavery and Silence-Paul D. Naish 2017-06-30 In the thirty-five years before the Civil War, it became increasingly difficult for Americans outside the world of politics to have frank and open discussions about the institution of slavery, as divisive sectionalism and heated ideological rhetoric circumscribed public debate. To talk about slavery was to explore—or deny—its obvious shortcomings, its inhumanity, its contradictions. To celebrate it required explaining away the nation's proclaimed belief in equality and its public promise of rights for all, while to condemn it was to insult people who might be related by ties of blood, friendship, or business, and perhaps even to threaten the very economy and political stability of the nation. For this reason, Paul D. Naish argues, Americans displaced their most provocative criticisms and darkest fears about the institution onto Latin America.

Annual Bibliography of
Naish bolsters this seemingly counterintuitive argument with a compelling focus on realms of public expression that have drawn sparse attention in previous scholarship on this era. In novels, diaries, correspondence, and scientific writings, he contends, the heat and bluster of the political arena was muted, and discussions of slavery staged in these venues often turned their attention south of the Rio Grande. At once familiar and foreign, Cuba, Brazil, Haiti, and the independent republics of Spanish America provided rhetorical landscapes about which everyday citizens could speak, through both outright comparisons or implicit metaphors, what might otherwise be unsayable when talking about slavery at home. At a time of ominous sectional fracture, Americans of many persuasions—Northerners and Southerners, Whigs and Democrats, scholars secure in their libraries and settlers vulnerable on the Mexican frontier—found unity in their disparagement of Latin America. This displacement of anxiety helped create a superficial feeling of nationalism as the country careened toward disunity of the most violent, politically charged, and consequential sort.

**Buen Gusto and Classicism in the Visual Cultures of Latin America, 1780-1910**

Paul B. Niell 2013-12-15 The promotion of classicism in the visual arts in late eighteenth and nineteenth-century Latin America and the need to “revive” buen gusto (good taste) are the themes of this collection of essays. The contributors provide new insights into neoclassicism and buen gusto as cultural, not just visual, phenomena in the late colonial and early national periods and promote new approaches to the study of Latin American art history and visual culture. The essays examine neoclassical visual culture from assorted perspectives. They consider how classicism was imposed, promoted, adapted, negotiated, and contested in myriad social, political, economic, cultural, and temporal situations. Case
studies show such motivations as the desire to impose imperial authority, to fashion the nationalist self, and to form and maintain new social and cultural ideologies. The adaptation of classicism and buen gusto in the Americas was further shaped by local factors, including the realities of place and the influence of established visual and material traditions.

**Literary Transcendentalism**

Lawrence Buell 2016-11-01

Broader in scope than any previous literary study of the transcendentalists, this rewarding book analyzes the theories and forms characteristic of a vital group of American writers, as well as the principles and vision underlying transcendentalism. All the movement's major literary figures and forms are considered in detail. Lawrence Buell combines intellectual history and critical explication, giving equal attention to general trends and to particular works and individuals. His chapters on conversation, religious discourse, catalog rhetoric, and literary travelogue treat intensively topics that have been relatively neglected. His analyses of Ellery Channing's poetry and the use of persona in Emerson and Very are also innovative. In the final section, he offers the first systematic account of the autobiographical tradition in transcendentalist writing. This incisive and sympathetic overview of transcendentalist writing and thought will attract readers interested in American culture, and it will suggest new critical approaches to nonfiction.

**Papers of the Bi-National Conference on the War Between Mexico and United States**

Douglas A. Murphy 1997

**A Forest of Time**

Peter Nabokov 2002-02-25

**Pascual de Gayangos**

Cristina Alvarez Millan 2008-11-03

Pascual de Gayangos (1809-97) celebrated Spanish Orientalist
and polymath, is recognised as the father of the modern school of Arabic studies in Spain. He gave Islamic Spain its own voice, for the first time representing Spain's 'other' from 'within' not from without. This collection, the first major study of Gayangos, celebrates the 200th anniversary of his birth. Covering a wide range of subjects, it reflects the multiple fields in which Gayangos was involved: scholarship on the culture of Islamic and Christian Spain; history, literature, art; conservation and preservation of national heritage; formation of archives and collections; education; tourism; diplomacy and politics. Amalgamating and understanding Gayangos's multiple identities, it reinstates his importance for cultural life in nineteenth-century Spain, Britain and North America. It is also argued that Gayangos's scholarly achievements and his influence have a political dimension. His work must be seen in relation to the quest for a national identity which marked the nineteenth century: what was the significance of Spain's Islamic past, and the Imperial Golden Age to the culture of modern Spain? The chapters, informed by post-colonial theory, reception theory and theories of national identity, uncover some of the complexities of the process that shaped Spain's national identity. In the course of this book, Gayangos is shown to be a figure with many facets and several intellectual lives: Arabist, historian, liberal, researcher, editor, numismatist, traveller, translator, diplomat, perhaps a spy, a generous collaborator and one of Spain's greatest bibliophiles.

**Imagined Empires** - Eric Wertheimer 1999
A 1999 study of the influence of South American culture on early American culture, in particular literature.

**The Limits of Multiculturalism** - 1999
In the early nineteenth century, the profession of American anthropology emerged as European Americans James
Fenimore Cooper and Henry Rowe Schoolcraft, among others, began to make a living by studying the "Indian." Less well known are the AmerIndians who, at that time, were writing and publishing ethnographic accounts of their own people. By bringing to the fore this literature of autoethnography and revealing its role in the forming of anthropology as we know it, this book searches out -- and shakes -- the foundations of American cultural studies. Scott Michaelsen shows cultural criticism to be at an impasse, trapped by tradition even in its attempts to get beyond tradition. With this dilemma in mind, he takes us back to anthropology's nineteenth-century roots to show us a network of nearly unknown AmerIndian anthropological writers -- David Cusick, Jane Johnston, William Apess, Ely S. Parker, Peter Jones, George Copway, and John Rollin Ridge -- working contemporaneously with the major white anthropologists who wrote on indian topics. Michaelsen tests present-day theses about difference in light of these AmerIndian voices and concludes that multiculturalism never will locate critical differences from Western or white writing, since these traditions are inextricably bound together. The Limits of Multiculturalism is a first step in finding the proper anthropological grounds for questions about cultures in the Americas, and in coming to terms with the co-invention of anthropology by AmerIndians -- with the fact that Indian voices are lodged at the heart of anthropology.

Skeptical Feminism - Carolyn Dever 2004 In this major work, Carolyn Dever analyzes the politics of feminist theory by looking at its popular, activist, and academic modes, from the liberation movements of the 1970s to gender and queer studies now. Using key moments in the history of modern feminism -- consciousness-raising, best-selling books like Sexual Politics by Kate Millett, and media representations of women's struggle for equality -- Dever outlines heated debates over psychoanalysis, sexuality, and
activism, and argues that a fundamental skepticism toward abstraction has been vital to the development of the movement. Powerful, illuminating, and galvanizing, Skeptical Feminism traces the strategies the women's movement has used to make theory matter -- and points toward a new, politically engaged approach to feminist thought. Book jacket.

**Americana**-James Dunkerley 2000 Dunkerley's majestic and unorthodox look at the Americas of the 1850s from an Atlanticist perspective: a re-appraisal, illuminated by court cases, of the first steps in American modernity.

**Philology**-James Turner 2015-09-15 Many today do not recognize the word, but "philology" was for centuries nearly synonymous with humanistic intellectual life, encompassing not only the study of Greek and Roman literature and the Bible but also all other studies of language and literature, as well as history, culture, art, and more. In short, philology was the queen of the human sciences. How did it become little more than an archaic word? In Philology, the first history of Western humanistic learning as a connected whole ever published in English, James Turner tells the fascinating, forgotten story of how the study of languages and texts led to the modern humanities and the modern university. The humanities today face a crisis of relevance, if not of meaning and purpose. Understanding their common origins—and what they still share—has never been more urgent.

**Bookman's Guide to Americana**-Joseph Norman Heard 1986 No descriptive material is available for this title.

**The Cambridge History of the Native Peoples of the Americas: North America**-EDT Trigger 1996 This book provides the first comprehensive history of the Native Peoples of North America from their arrival in the western hemisphere to
the present. It describes how Native Peoples have dealt with the environmental diversity of North America and have responded to the different European colonial regimes and national governments that have established themselves in recent centuries. It also examines the development of a pan-Indian identity since the nineteenth century and provides a comparison not found in other histories of how Native Peoples have fared in Canada and the United States.

**A Life Together** - Eric Van Young 2021-05-25

An eminent historian’s biography of one of Mexico’s most prominent statesmen, thinkers, and writers Lucas Alamán (1792–1853) was the most prominent statesman, political economist, and historian in nineteenth-century Mexico. Alamán served as the central ministerial figure in the national government on three occasions, founded the Conservative Party in the wake of the Mexican-American War, and authored the greatest historical work on Mexico’s struggle for independence. Though Mexican historiography has painted Alamán as a reactionary, Van Young’s balanced portrait draws upon fifteen years of research to argue that Alamán was a conservative modernizer, whose north star was always economic development and political stability as the means of drawing Mexico into the North Atlantic world of advanced nation-states. Van Young illuminates Alamán’s contribution to the course of industrialization, advocacy for scientific development, and unerring faith in private property and institutions such as church and army as anchors for social stability, as well as his less commendable views, such as his disdain for popular democracy.

**The Urban Establishment** - Frederic Cople Jaher 1982

**Harvard Guide to American History** - Frank Burt Freidel 1974

Notes on research methods and materials accompany a one-volume
Looking South - Helen Delpar
2008
A comprehensive, ambitious, and valuable work on an increasingly important subject In the Preface to her new study, Latin Americanist Helen Delpar writes, "Since the seventeenth century, Americans have turned their gaze toward the lands to the south, seeing in them fields for religious proselytization, economic enterprise, and military conquest." Delpar, consequently, aims her considerable gaze back at those Americans and the story behind their longtime fascination with Latin American culture. By visiting seminal works and the cultures from which they emerged, following the effects of changes in scholarly norms and political developments on the training of students, and evaluating generations of scholarship in texts, monographs, and journal articles, Delpar illuminates the growth of scholarly inquiry into Latin American

Writing Mexican History - Eric Van Young
2012-03-14
This collection brings together a group of important and influential essays on Mexican history and historiography by Eric Van Young, a leading scholar in the field. The essays, several of which appear here in English for the first time, are primarily historiographical; that is, they address the ways in which separate historical literatures have developed over time. They cover a wide range of topics: the historiography of the colonial and nineteenth-century Mexican and Latin American countryside; historical writing in English on the history of colonial Mexico; British, American, and Mexican historical writing on the Mexican Independence movement; the methodology of regional and cultural history; and the relationship of cultural to economic history. Some of the essays
have been and will continue to be controversial, while others—for example, those on studies of the Mexican hacienda since 1980, on the theory and method of regional history, and on the "new cultural history" of Mexico—are widely considered classics of the genre.

The Library World- 1960