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<b>Studies in Contemporary Biography</b> -James Bryce Bryce (Viscount) 1903
<b>Contemporary Chinese Fiction Writers</b> -Laifong Leung 2016-07-28 In the years since the death of Mao Zedong, interest in Chinese writers and Chinese literature has risen significantly in the West. In 2000, Gao Xingjian became the first Chinese writer to receive the Nobel Prize for Literature followed by Mo Yan in 2012, and writers such as Ha Jin and Da Sijie have also become well known in the West. Despite this progress, the vast majority of Chinese writers remain largely unknown outside of China. This book introduces the lives and works of eighty contemporary Chinese writers, and focuses on writers from the "Rightist" generation (Bai Hua, Gao Xiaosheng, Liu Shaotang), writers of the Red Guard generation (Li Rui, Wang Anyi), Post-Cultural Revolution Writers, as well as others. Unlike earlier works, it provides detailed, often first-hand, biographical information on this wide range of writers, including their career trajectories, major themes and artistic characteristics. In addition to this, each entry includes a critical presentation and evaluation of the writer's major works, a selected bibliography of publications that includes works in Chinese, works translated into English, and critical articles and books available in English. Offering a valuable contribution to the field of contemporary Chinese literature by making detailed information about Chinese writers more accessible, this book will be of interest to students and scholars Chinese Literature, Contemporary Literature and Chinese Studies.
<b>Studies on Contemporary Chinese Philosophy (1949-2009)</b> -Qiyong GUO 2018-02-01 Guo Qiyong's edited volume offers a detailed look at research on Chinese philosophy published in Chinese from 1949-2009. The chapters in this volume are broken down into either the major themes or time periods in the history of Chinese philosophy.
<b>Research Methodologies for Auto/biography Studies</b> -Kate Douglas 2019-06-03 This collection of short essays provides a rigorous, rich, collaborative space in which scholars and practitioners debate the value of different methodological approaches to the study of life narratives and explore a diverse range of interdisciplinary methods. Auto/biography studies has been one of the most vibrant sub-disciplines to emerge in the humanities and social sciences in the past decade, providing significant links between disciplines including literary studies, languages, linguistics, digital humanities, medical humanities, creative writing, history, gender studies, education, sociology, and anthropology. The essays in this collection position auto/biography as a key discipline for modelling interdisciplinary approaches to methodology and ask: what original and important thinking can auto/biography studies bring to discussions of methodology for literary studies and beyond? And how does the diversity of methodological interventions in auto/biography studies build a strong and diverse research discipline? In including some of auto/biography's leading international scholars alongside emerging scholars, and exploring key subgenres and practices, this collection showcases knowledge about what we do when engaging in auto/biographical research. Research Methodologies for Auto/biography Studies offers a series of case studies that explore the research practices, reflective behaviours, and ethical considerations that inform auto/biographical research.
<b>Studies in contemporary biography</b> -James Vc Bryce 1904
<b>The Best Books: F, History and historical biography, G, Archaeology and historical collaterals. 1923</b> -William Swan Sonnenschein 1923
<b>Studies in Contemporary Jewry</b> -Ezra Mendelsohn 1994-02-17 This volume examines music's place in the process of Jewish assimilation into the modern European bourgeoisie and the role assigned to music in forging a new Jewish Israeli national identity, in maintaining a separate Sephardic identity, and in preserving a traditional Jewish life. Contributions include "On the Jewish Presence in Nineteenth Century European Musical Life," by Ezra Mendelsohn, "Musical Life in the Central European Jewish Village," by Philip V. Bohlman, "Jews and Hungarians in Modern Hungarian Musical Culture," by Judit Frigyesi, "New Directions in the Music of the Sephardic Jews," by Edwin Seroussi, "The Eretz Israeli Song and the Jewish National Fund," by Natan Shahar, "Alexander U. Boskovitch and the Quest for an Israeli Musical Style," by Jehoash Hirschberg, and "Music of Holy Argument," by Lionel Wolberger. The volume also contains essays, book reviews, and a list of recent dissertations in the field.
<b>Studies in Contemporary Jewry</b> -Peter Y. Medding 1992-12-17 The eighth volume of the acclaimed annual publication of the Institute of Contemporary Jewry at the Hebrew University of Jerusalem, this volume focuses on the history and development of American Jewish life since World War II. Contributions include "A 'Golden Decade' for American Jews, 1945-1955" by Arthur A. Goren, "American Judaism: Changing Patterns in Denominational Self-Definition" by Arnold Eisen, "Value Added: Jews in Postwar American Culture" by Stephen J. Whitfield, "The Postwar Economy of American Jews" by Barry R. Chiswick, "Jewish Migration in Postwar America: The Case of Miami and Los Angeles" by Deborah Dash Moore, and "All in the Family: American Jewish Attachments to Israel" by Chaim Waxman. The volume also contains essays, book reviews, and a list of recent dissertations in the field.
<b>The Biographical Turn</b> -Hans Renders 2016-09-13 The Biographical Turn showcases the latest research through which the field of biography is being explored. Fifteen leading scholars in the field present the biographical perspective as a scholarly research methodology, investigating the consequences of this bottom-up approach and illuminating its value for different disciplines. While biography has been on the rise in academia since the 1980s, this volume highlights the theoretical implications of the biographical turn that is changing the humanities. Chapters cover subjects such as gender, religion, race, new media and microhistory, presenting biography as a research methodology suited not only for historians but also for explorations in areas including literature studies, sociology, economics and politics. By emphasizing agency, the use of primary sources and the critical analysis of context and historiography, this book demonstrates how biography can function as a scholarly methodology for a wide range of topics and fields of research. International in scope, The Biographical Turn emphasizes that the individual can have a lasting impact on the past and that lives that are now forgotten can be as important for the historical narrative as the biographies of kings and presidents. It is a valuable

resource for all students of biography, history and historical theory.

<b>Contemporary Biography</b> -Mark Longaker 2016-11-11
<b>Handbook of Contemporary Biography</b> -Frederick Martin 1870
<b>Life Writing, Contemporary Autobiography, Biography, and Travel Writing</b> -Koray Melikoglu 2012-03-09 These proceedings of the international 2006 symposium 'The Theory and Practice of Life Writing: Auto/biography, Memoir and Travel Writing in Post/modern Literature' at Haliç University, Istanbul, include the majority of contributions to this event, some of them heavily revised for publication. A first group, treatments of more comprehensive and/or theoretical aspects of life and travel writing, concerns genre history (Nazan Aksoy; Manfred Pfister), typology (Manfred Pfister; Sidonie Smith and Julia Watson), issues of narration (Gerald P. Mulderig; Rana Tekcan), the recent phenomenon of blogging (Leman Giresunlu), and therapeutic narrative (Wendy Ryden). A second group—whose concern often heavily overlaps with the first in that it also pursues theoretical goals—concentrates on individual authors and artists: Sabâ Altınsay and Dido Sotriou (Banu Özel), Samuel Beckett (Oya Berk), the sculptor Alexander Calder (Barbara B. Zabel), G. Thomas Couser and his filial memoir, Moris Farhi (Bronwyn Mills), Jean Genet (Clare Brandabur), Henry James (Laurence Raw), Orhan Pamuk (Dilek Doltaş; Ayye F. Ece), Sylvia Plath (Richard J. Larschan), Edouard Roditi (Clifford Endres), Sara Rosenberg (Claire Emilie Martin), the dancer Mrinalini Sarabhai (Leena Chandorkar), Alev Tekinay (Özlem Ögüt), Uwe Timm (Jutta Birmele), and female British and American Oriental travellers (Tea Jansson).
<b>Contemporary Black Biography</b> -Tom Pendergast 2007-05 This extraordinary reference series provides biographical profiles of important persons of African heritage whether they are personalities from the news, selected 20th-century notables, or individuals who are not yet household names. Each volume of Contemporary Black Biography contains 55 full-length biographies, Name, occupation, nationality and subject indexes are included in each volume.
<b>Contemporary Biography</b> -Carnegie Library of Pittsburgh 1903
<b>Essay and General Literature Index</b> -Minnie Earl Sears 1931
<b>The Influence of Monarchs</b> -Frederick Adams Woods 1913
<b>History of German Civilization</b> -Ernst Richard 1911
<b>A Short Biographical Dictionary of English Literature</b> -John W. Cousin 2018-09-20 Reproduction of the original: A Short Biographical Dictionary of English Literature by John W. Cousin
<b>The Book News Monthly</b> - 1903
<b>A Citizen of the World</b> -John T. Seaman, Jr. 2006-06-30 Historian, politician, diplomat and traveller, mountaineer and man of letters: James Bryce (1838-1922) was a towering figure at the heart of 19th century British politics and public life. A popular British ambassador to the United States and acclaimed author of "The American Commonwealth", he also established himself as the foremost foreign observer of the United States since de Tocqueville. His life is a parable of the intellectual in politics, for the same versatility that seemed ideally to complement the reforming energies of mid-Victorian Liberalism left him unprepared for a changing world. John Seaman joins history and biography to recount a life of heroic failure and stubborn triumph, and in so doing, sheds new light on 19th century British politics and public life.
<b>General Catalogue</b> -Belfast Library and Society for Promoting Knowledge 1896
<b>University and Historical Addresses</b> -James Bryce 1913
<b>South America</b> -James Bryce Bryce (Viscount) 1912
<b>The Rise of New Nations</b> -James Bryce Bryce (Viscount) 1916
<b>The Contemporary Review</b> - 1903
<b>Catalogue of the Books in the Senior Section</b> -Johannesburg (South Africa). Public Library 1905
<b>Essays and Addresses in War Time</b> -James Bryce Bryce (Viscount) 1918
<b>Biographical Dictionary of English Literature</b> -John W. Cousin 1921
<b>Theoretical Discussions of Biography</b> -Hans Renders 2014-04-17 Theoretical Discussions of Biography: Approaches from History, Microhistory, and Life Writing offers comprehensive overviews by 14 academic scholars of the actual state of the field of Biography Studies, specifically by connecting biography with microhistory, journalism, and Life Writing.
<b>The American Commonwealth</b> -James Bryce Bryce (Viscount) 1914
<b>REMINISCENCES</b> -GOLDWIN SMITH D.C.L. 1910
<b>Reminiscences</b> -Goldwin Smith 1910
<b>The party system. Public opinion. Illustrations and reflections. Social institutions</b> -James Bryce Bryce (Viscount) 1910