by modern definitions of historical evidence and art patronage. Lucrèzia Tomassoni dei Medici’s impact on the visual world of her time comes to light in this book, the first full-length scholarly argument for a laywoman’s contribution to the visual arts in fifteenth-century Italy. This focused investigation of the Medici cultural network, with its rich modern definition of historical evidence and art patronage, Lucrèzia’s impact on the visual world of her time comes to light in this book, the first full-length scholarly argument for a laywoman’s contribution to the visual arts in fifteenth-century Italy.

The Franciscans and Art Patronage in Late Renaissance Italy-Louise Bourdieu 2011-12-28 Louise Bourdieu examines how Franciscan church decoration developed between 1250 and 1400 by focusing on three important cities—Rome, Padua, and Florence—and how it was shaped by the Franciscan order’s attempt to gain control of the visual arts. Bourdieu shows how Franciscan art patronage and the resulting buildings were used to promote the Franciscan mission.

Art and Patrons in the English Renaissance—Sarah McRae 1986

The Patron’s Payoff—Jonathan K. Nelson 2000 An analysis of Italian Renaissance art from the perspective of the patron who made ‘vougecommission’. This book builds on three concepts from the economics of information—signaling, postcoining, and stretching—to develop a systematic methodology for assessing the impact of the patron on the art.

Patronage in the 18th-Century Portugal—U. S. Bouzas Koss 1988

The Powers of Art Barbara Stoiler Miller 1992 Patronage networks in Italy, as elsewhere, are closely related to particular socio-political systems which in turn reflect diverse and culturally patterned conventions of what can be considered ‘appropriate’ behaviour. Where this is the case, patronage plays a very different role to what it has been perceived as in the past. The book covers the development of the patronage system in Italy, examining patronage practices and the impact of patronage networks on the art.

Cultural Art & Patronage—John D. Hoag 1990

Cloth, Dress and Art Patronage in Africa—Judith Perera 1999-03 Drawing examples from a wide range of African cultures, this groundbreaking book reviews the continuing discourse on the aesthetic and cultural significance of cloth, dress and art in Africa. It explores the impact of cloth and dress on both the individual and the community, and examines the role of art as a means of cultural expression in contemporary African societies.

The Art of the Network—Paul D. M leur 2017-12-07 This sociological study of networking that explores the relationship between networks and agency and that analyzes a rich historical inventory of networking and the concept of self that accompanies it.

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The Art of the Network—Paul D. M leur 2017-12-07 This sociological study of networking that explores the relationship between networks and agency and that analyzes a rich historical inventory of networking and the concept of self that accompanies it.
With and Without the Medici - Eckhart Marshand 1986 Medici dominance in the political and cultural life of Italy, and of Florence in particular has been well explored. Previous patronage studies have shown how the Medici have invested great wealth in both private and public art and how the skills of Florentine artists and their products were an important part of the self-representation of Florence and the Medici in Italy and abroad. The six studies in this volume investigate the evidence for patronal interests expressed in a variety of commissions by different social groups and consider how far Medici activity or patronage can be considered paradigmatic. In examining the language in which the work was commissioned and received, the scholars explore the way the work of art reflects the patron's needs, interests or allegiance. New evidence is presented of aspects of the relationship between the patron and artists. Topics covered include commissions for the religious and secular decoration of Florence and of other cities; and acquisitions of works of art, the emergence of the Medici as a patron of natural history, photography, mosaics and murals, and the development of a system for the purchase, sale, and public display of works of art. The Art of Patronage: Art and Architecture in the United States, Late 19th Century to the Present - Margaret M. Manion 2000 The Book of Kells and the Art of Illumination brings together the Gospel of St. Mark from the 1200-year-old Irish masterpiece with a selection of medieval and Renaissance manuscripts which demonstrate the legacy of Kells throughout the centuries, both in terms of Gospel illustration and of the illuminated book. Not only does the Book of Kells testify to the vitality of Celtic art in the Early Middle Ages, but its fortunes also reflect the turbulent nature of the period in which it was created. This was an age in which the British Isles were ravaged by Viking raids and monastic settlements, the cultural heart of the country, up-rooted. Yet, against such odds, the Book of Kells survived. In later times it suffered further disturbances, and in the middle of the 17th century, during Ireland’s battles with Cromwell, it was transferred from the ruined parish of Kells to Trinity College, Dublin, where ever since it has had a secure and distinguished home. The Book of Kells and the Art of Illumination - Margaret M. Manion 2000

The Oxford Handbook of Greek and Roman Art and Architecture - Clemente Marconi 2015

This comprehensive overview of the Greek and Roman art and architecture of the Mediterranean world from the late Neolithic to the late Middle Ages is the first of its kind to present a truly comprehensive and up-to-date account of a central and enduring aspect of European art and culture. The book presents a highly accessible and readable account of the art and architecture of the Greeks and Romans, making it an ideal introduction to this fascinating subject. The book is divided into three parts: Part One covers the art and architecture of the ancient Greeks, Part Two covers the art and architecture of the Romans, and Part Three covers the art and architecture of the Byzantine and Islamic worlds. The book is based on the latest research and is written in a clear and engaging style, making it accessible to students and general readers alike. The book is an essential resource for anyone interested in the art and architecture of the ancient world, and it will be an important addition to the library of anyone teaching or studying art and architecture.