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**Deeprer**:John Seabrook 1998

**Deeper**:John Seabrook 1997 The personal experiences of a "New Yorker" magazine staff writer as he explores the Internet, first as a clueless newbie, then as an old hand.

**The Virtual Community, revised edition**: Howard Rheingold 2000-10-23 Howard Rheingold tours the "virtual community" of online networking. Howard Rheingold has been called the First Citizen of the Internet. In this book he tours the "virtual community" of online networking. He describes a community that is as real and as much a mixed bag as any physical community—one where people talk, argue, seek information, organize politically, fall in love, and dupe others. At the same time that he tells moving stories about people who have received online emotional support during devastating illnesses, he acknowledges a darker side to people's behavior in cyberspace. Indeed, contends Rheingold, people relate to each other online much the same as they do in physical communities. Originally published in 1993, The Virtual Community is more timely than ever. This edition contains a new chapter, in which the author revisits his ideas about online social communication now that so much more of the world's population is wired. It also contains an extended bibliography.

**Totally Wired**:Andrew Smith 2019-03-12 “The Social Network meets Hammer of the Gods” in this story of a 1990s web titan who made a fortune and lost it all—and what happened afterward (The Independent). One day in February 2001, Josh Harris woke to certain knowledge that he was about to lose everything. The man Time magazine called “The Warhol of the Web” was reduced to a helpless spectator as his fortune dwindled from 85 million dollars to nothing, all in the space of a week. Harris had been a maverick genius preternaturally adapted to the new online world. He founded New York’s first dotcom, Pseudo.com, and paved the way for a cadre of twentysomethings to follow, riding a wave of tech euphoria to unimagined wealth and fame for five years—before the great dotcom crash, in which Web 1.0 was wiped from the face of the earth. Long before then, though, Harris’s view of the web had darkened, and he began a series of lurid social experiments aimed at illustrating his worst fear: that the internet would soon alter the very fabric of society—cognitive, social, political, and otherwise. In Totally Wired, journalist Andrew Smith seeks to unravel the opaque and mysterious episodes of the early dotcom craze, in which the seeds of our current reality were sown. Drawing on in-depth interviews with Harris and those who worked alongside him in downtown Manhattan’s “Silicon Alley,” the tale moves from a compound in Ethiopia through New York, San Francisco, Las Vegas, London, and Salt Lake City, Utah; from the dawn of the web to the present, taking in the rise of alternative facts, troll society, and the unexpected origins of the net itself, as our world
has grown uncannily to resemble the one Harris predicted—and urged us to evade. “Raucous, whimsical, sad and very funny…a fascinating account of what could have been, what briefly was, what almost lasted.” —The Wall Street Journal “Told with verve and style…A valuable history.” —Kirkus Reviews “A brilliant exploration of madness and genius in the early days of the web.” —The Guardian “Dark and compelling.” —Daily Mail “This is a book whose time has come.” —Sunday Times

Virtual Gender—Alison Adam 2005-08-03 As yet there has been relatively little published on women’s activities in relation to new digital technologies. Virtual Gender brings together theoretical perspectives from feminist theory, the sociology of technology and gender studies with well designed empirical studies to throw new light on the impact of ICTs on contemporary social life. A line-up of authors from around the world looks at the gender and technology issues related to leisure, pleasure and consumption, identity and self. Their research is set against a backdrop of renewed interest in citizenship and ethics and how these concepts are recreated in an on-line situation, particularly in local settings. With chapters on subjects ranging from gender-switching on-line, computer games, and cyberstalking to the use of the domestic telephone, this stimulating collection challenges the stereotype of woman as a passive victim of technology. It offers new ways of looking at the many dimensions in which ICTs can be said to be gendered and will be a rich resource for students and teachers in this expanding field of study.

Inside the Communication Revolution—Robin Mansell 2002 This book contains original empirical studies conducted within a programme of research in the Information, Networks and Knowledge (INK) research centre at SPRU, University of Sussex.

Teletechnologies, Place, and Community—Rowan Wilken 2014-02-07 Teletechnologies, or technologies of distance, cannot be ignored. Indeed, the present electronic age is said to have wrought profound changes to how we think about and experience who we are, where we are, and how we relate with one another. Place and community have traditionally formed key concepts for thinking about these issues, but what relevance do these concepts now hold for us? In this wide-ranging study, Wilken re-evaluates how ideas of place and community intersect with and help us make sense of a world transformed by information and communication technologies. This interdisciplinary investigation ranges across diverse textual and contextual terrain, exploring approaches from media and communications, architectural history and theory, philosophy, sociology, geography, literature, and urban design. The rich analysis of these myriad texts reveals the complex and at times contradictory ways in which notions of place and community circulate in relation to these technologies of distance. Wilken’s examination underscores both the enduring importance of ideas of place and community in the present age, and the urgent need to continue to engage with, think about and reconfigure these twin ideas.

The Internet—Jason Whittaker 2002 The Internet: The Basics provides a concise and clearly written introduction to the study of the internet. Covering its practical application as a tool for research, as well as issues for communicating and designing for the web, this book also questions the ways in which the internet has changed our cultures, societies and identities. The areas covered in this book include: * the history and development of the internet * how it works * how to use it for research and communication * advice on good design practice for the web * how regulation is changing to deal with the new media, as well as questions of ethics * how the internet is changing our social, political, psychological and economic relations with others. The Internet: The Basics is a non-technical, comprehensive guide to the internet, covering all aspects of the medium and its cultural and practical effects that will be of interest to anyone thinking of studying the subject.

Uncertainty, Information Management, and Disclosure Decisions—Tamara Afifi 2015-12-22 This volume integrates scholarly work on disclosure and uncertainty with the most up-to-date, cutting edge research, theories, and applications. Uncertainty is an ever-present part of human relationships, and the ways in which people reduce and/or manage uncertainty involves regulating their communication with others through revealing and concealing
information. This collection is devoted to collating knowledge in these areas, advancing theory and presenting work that is socially meaningful. This work includes contributions from renowned scholars in interpersonal uncertainty and information regulation, focusing on processes that bridge boundaries within and across disciplines, while maintaining emphasis on interpersonal contexts. Disciplines represented here include interpersonal, family, and health communication, as well as relational and social psychology. Key features of the volume include: comprehensive coverage integrating the latest research on disclosure, information seeking, and uncertainty a highly theoretical content, socially meaningful in nature (applied to real-world contexts) an interdisciplinary approach that crosses sub-fields within communication. This volume is a unique and timely resource for advanced study in interpersonal, health, or family communication. With its emphasis on theory, the book is an excellent resource for graduate courses addressing theory and/or theory construction, and it will also appeal to scholars interested in applied research.

**Electrified Democracy**-Andrew Blick 2021-07
An examination, in historical context, of the approach the UK Parliament has taken towards the Internet, and its wider implications.

**Critical Readings: Media And Gender**-Carter, Cynthia 2003-12-01 How is gender constructed in the media? To what extent do portrayals of gender influence everyday perceptions of ourselves and our actions? In what ways do the media reinforce and sometimes challenge gender inequalities? Critical Readings: Media and Gender provides a lively and engaging introduction to the field of media and gender research, drawing from a wide range of important international scholarship. A variety of conceptual and methodological approaches is used to explore subjects such as: entertainment; news; grassroots communication; new media texts; institutions; audiences. Topics include: Gender identity and television talk shows Historical portrayals of women in advertising The sexualization of the popular press The representation of lesbians on television The cult of femininity in women's magazines Images of African American women and Latinas in Hollywood cinema Sexual violence in the media Women in popular music Pornography and masculine power Women's relationship to the Internet. This book is ideal for undergraduate courses in cultural and media studies, gender studies, the sociology of the media, mass communication, journalism, communication studies and politics.

**Talk to the Hand**-Lynne Truss 2005-11-08 "Talk to the hand, 'cause the face ain't listening," the saying goes. When did the world stop wanting to hear? When did society become so thoughtless? It's a topic that has been simmering for years, and Lynne Truss says it's now reached the boiling point. Taking on the boorish behavior that for some has become a point of pride, Talk to the Hand is a rallying cry for courtesy. Like Eats, Shoots & Leaves, Talk to the Hand is not a stuffy guidebook, and is sure to inspire spirited conversation. Why hasn't your nephew ever thanked you for your carefully selected gift? What makes your contractor think it's fine to snub you in the midst of a major renovation? Why do crowds spawn selfishness? What accounts for the appalling treatment you receive in stores (if you're lucky enough to get a clerk's attention at all)? Most important, what will it take to roll back a culture that applauds those who are disrespectful? In a recent U.S. survey, 79 percent of adults said that lack of courtesy was a serious problem. For anyone who's fed up with the brutality inflicted by modern manners (or lack thereof), Talk to the Hand is a colorful call to arms—from the Wittiest defender of the civilized world.

**Being Sociological**- 2017-09-16

**Nobrow**-John Seabrook 2000 Arguing that the hierarchies in pop culture are crumbling, the author takes readers on a fascinating tour of American culture, and the marketing of that culture, from the Three Tenors on tour to Star Wars: The Phantom Menace. Reprint. 25,000 first printing.

**Deeper**-John Seabrook 1998-02-19 The author recounts a broad spectrum of computer experiences as he shares e-mail with Bill Gates, joins a virtual community, and builds a Web site, all told from the perspective of a pioneer in the cyberspace world.
Net.wars-Wendy Grossman 1997 London-based American journalist Grossman continues her coverage of the Internet by assessing the battles she believes will define its future. Among them are scams, class divisions, privacy, the Communications Decency Act, women online, pornography, hackers and the computer underground, criminals, and sociopaths. Annotation copyrighted by Book News, Inc., Portland, OR

Cold New World-William Finnegan 2010-09-29 From the Pulitzer Prize–winning author of Barbarian Days, this narrative nonfiction classic documents the rising inequality and cultural alienation that presaged the crises of today. “A status report on the American Dream [that] gets its power [from] the unpredictable, rich specifics of people’s lives.”—Time “[William] Finnegan’s real achievement is to attach identities to the steady stream of faceless statistics that tell us America’s social problems are more serious than we want to believe.”—The Washington Post A fifteen-year-old drug dealer in blighted New Haven, Connecticut; a sleepy Texas town transformed by crack; Mexican American teenagers in Washington State, unable to relate to their immigrant parents and trying to find an identity in gangs; jobless young white supremacists in a downwardly mobile L.A. suburb. William Finnegan spent years embedded with families in four communities across the country to become an intimate observer of the lives he reveals in Cold New World. What emerges from these beautifully rendered portraits is a prescient and compassionate book that never loses sight of its subjects’ humanity. A NEW YORK TIMES NOTABLE BOOK • A LOS ANGELES TIMES BEST NONFICTION SELECTION Praise for Cold New World “Unlike most journalists who drop in for a quick interview and fly back out again, Finnegan spent many weeks with families in each community over a period of several years, enough time to distinguish between the kind of short-term problems that can beset anyone and the longer-term systemic poverty and social disintegration that can pound an entire generation into a groove of despair.”—Los Angeles Times Book Review “The most remarkable of William Finnegan’s many literary gifts is his compassion. Not the fact of it, which we have a right to expect from any personal reporting about the oppressed, but its coolness, its clarity, its ductile strength. . . . Finnegan writes like a dream. His prose is unfailingly lucid, graceful, and specific, his characterization effortless, and the pull of his narrative pure seduction.”—The Village Voice “Four astonishingly intimate and evocative portraits. . . . All of these stories are vividly, honestly and compassionately told. . . . While Cold New World may make us look in new ways at our young people, perhaps its real goal is to make us look at ourselves.”—The Philadelphia Inquirer

The Best of Technology Writing 2008-Clive Thompson 2008 The year’s best technology writing

Gender, Race, and Class in Media-Gail Dines 2003 The Second Edition of this popular text examines the mass media as economic and cultural institutions that shape our social identities.

Eyewitness to America-David Colbert 1998 Hundreds of eyewitness accounts of great moments in American history include Langston Hughes on the Scottsboro boys, Jack London on the 1906 San Francisco earthquake, and other chronicles of the Salem witch trials and the Scopes trial

Informality-Barbara Misztal 2002-09-11 For most of the twentieth century, modernity has been characterised by the formalisation of social relations as face to face interactions are replaced by impersonal bureaucracy and finance. As we enter the new millennium, however, it becomes increasingly clear that it is only by stepping outside these formal structures that trust and cooperation can be created and social change achieved. In a brilliant theoretical tour de force, illustrated with sustained case studies of changing societies in the former eastern Europe and of changing forms of interaction within so-called virtual communities, Barbara Misztal, argues that only the society that achieves an appropriate balance between the informality and formality of interaction will find itself in a position to move forward to further democratisation and an improved quality of life.
Dialogue on the Internet: Richard Holt 2004
Provides those interested in civic discourse on the Internet with a tool to interpret the meaning of political and/or ideological messages contained in email discussions and Web sites.

Princeton Alumni Weekly- 1960

World War 3.0-Ken Auletta 2001-02-15 The Internet Revolution, like all great industrial changes, has made the world's elephantine media companies tremble that their competitors—whether small and nimble mice or fellow elephants—will get to new terrain first and seize its commanding heights. In a climate in which fear and insecurity are considered healthy emotions, corporate violence becomes commonplace. In the blink of an eye—or the time it has taken slogans such as "The Internet changes everything" to go from hyperbole to banality—"creative destruction" has wreaked the global economy on an epic scale. No one has been more powerful or felt more fear or reacted more violently than Bill Gates and Microsoft. Afraid that any number of competitors might outflank them—whether Netscape or Sony or AOL Time Warner or Sun or AT&T or Linux-based companies that champion the open-source movement or some college student hacking in his dorm room—Microsoft has waged holy war on all foes, leveraging its imposing strengths. In World War 3.0, Ken Auletta chronicles this fierce conflict from the vantage of the most important theater of operations: the devastating second front opened up against Bill Gates's empire by the United States government. The book's narrative spine is United States v. Microsoft, the government's massive civil suit against Microsoft for allegedly stifling competition and innovation on a broad scale. With his superb writerly gifts and extraordinary access to all the principal parties, Ken Auletta crafts this landmark confrontation into a tight, character- and incident-filled courtroom drama featuring the best legal minds of our time, including David Boies and Judge Richard Posner. And with the wisdom gleaned from covering the converging media, software, and communications industries for The New Yorker for the better part of a decade, Auletta uses this pivotal battle to shape a magisterial reckoning with the larger war and the agendas, personalities, and prospects of its many combatants.

The Practice of Clinical Neuropsychology- Greg J. Lamberty 2005-10-10 This volume is a contemporary survey of practice-related issues in clinical neuropsychology in the United States. Section 1 includes chapters on topics relevant to practitioners in clinical neuropsychology such as managed care, practice trends, business aspects of practice, training and credentialing, internet resources for practice, and research in the private practice setting. Section 2 provides narrative descriptions of a range of different practice settings. Authors give firsthand descriptions of their settings, billing and coding practices, how they interface with colleagues and referral sources, and other unique aspects of their practices. Settings range from independent practices to university based departments for both pediatric and adult practices. The volume will be a valuable resource for graduate students interested in clinical neuropsychology, postdoctoral fellows embarking on a career in the field, and practitioners interested in enhancing their practices via the experiences of a diverse group of successful practicing neuropsychologists.

A Short History of Rudeness—Mark Caldwell 2015-01-13 A funny and provocative cultural history of class, manners, and the decline of civility In his smart and thought provoking new book, literary/social critic Mark Caldwell gives us a history of the demise of manners and charts the progress of an epidemic of rudeness in America. The breakdown of civility has in recent years become a national obsession, and our modern climate of boorishness has cultivated a host of etiquette watchdogs, like Miss Manners and Martha Stewart, with which we defend ourselves against an onslaught of nastiness. But Caldwell demonstrates that the foundations of etiquette actually began to corrode several centuries ago with the blurring of class lines. Touching on aspects of both our public and private lives, including work, family, and sex, A Short History of Rudeness examines how the rules of our behaviour have changed and explains why, no matter how hard we try, we can never return to a golden era of manners and mores.

eVolve: Essays on the Virtual Body-C. Jason Smith 2019-02-17 An introductory history of the virtual body, eVolve explores the boundaries between a series of cultural artifacts, all of which
evidence the historical moment when a technology necessary for what we now call virtual reality? came into being in order to better understand the human fascination with, and desire for, virtuality. The discussion of simulation technologies includes visual art, cartography, narrative, drama, games and spontaneous play as simulations, miniature war games, role-playing games, computer games, virtual cinema, the internet MOOs and MUDs, massively multiplayer online communities MMOs, and, finally, artificial intelligence, the Anthropic Cosmological Principles, and Omega Point Theory. The subject matter is highly interdisciplinary and draws widely upon theoretical discussions from both the arts, humanities, and the sciences.

Cybersociety 2.0 - Steve Jones 1998-07-15 Like its predecessor, the best-selling CyberSociety, published in 1994, Cybersociety 2.0 is rooted in criticism and analysis of computer-mediated technologies to assist readers in becoming critically aware of the hype and hopes pinned on computer-mediated communication and of the cultures that are emerging among Internet users. Both books are products of a particular moment in time, and serve as snapshots of the concerns and issues that surround the burgeoning new technologies of communication. After a brief introduction to the history of computer-mediated communication, each essay in this volume highlights specific cyber societies and how computer-mediated communication affects the notion of self and its relation to community. Contributors probe issues of community, standards of conduct, communication, means of fixing identity, knowledge, information, and the exercise of power in social relations.

Misbehavior in Cyber Places - Janet Sternberg 2012-10-25 This book studies computer-mediated, interpersonal Internet activity up to the turn of the century, examining virtual misbehavior across a wide range of online environments. It also lays out the theoretical framework and fundamental ideas of media ecology, a branch of communication scholarship, highly relevant for understanding digital technology.

The Best of Technology Writing 2007 - Steven Levy 2007 Offering a collection as imaginative and compelling as its dynamic subject, "The Best of Technology Writing 2007" captures the versatility and verve of technology writing today. These essays explore a wide range of intriguing topics—from the online habits of urban moms to the digital future of movie production.

SPIN - 1997-03 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Snark - David Denby 2009-01-13 What is snark? You recognize it when you see it -- a tone of teasing, snide, undermining abuse, nasty and knowing, that is spreading like pinkeye through the media and threatening to take over how Americans converse with each other and what they can count on as true. Snark attempts to steal someone's mojo, erase her cool, annihilate her effectiveness. In this sharp and witty polemic, New Yorker critic and bestselling author David Denby takes on the snarkers, naming the nine principles of snark -- the standard techniques its practitioners use to poison their arrows. Snarkers like to think they are deploying wit, but mostly they are exposing the seethe and snarl of an unhappy country, releasing bad feeling but little laughter. In this highly entertaining essay, Denby traces the history of snark through the ages, starting with its invention as personal insult in the drinking clubs of ancient Athens, tracking its development all the way to the age of the Internet, where it has become the sole purpose and style of many media, political, and celebrity Web sites. Snark releases the anguish of the dispossessed, envious, and frightened; it flows when a dying class of the powerful struggles to keep the barbarians outside the gates, or, alternately, when those outsiders want to take over the halls of the powerful and expel the office-holders. Snark was behind the London-based magazine Private Eye, launched amid the dying embers of the British empire in 1961; it was also central to the career-hungry, New York-based magazine Spy. It has flourished over the years in the works
of everyone from the startling Roman poet Juvenal to Alexander Pope to Tom Wolfe to a million commenters snarling at other people behind handles. Thanks to the grand dame of snark, it has a prominent place twice a week on the opinion page of the New York Times. Denby has fun snarking the snarkers, expelling the bums and promoting the true wits, but he is also making a serious point: the Internet has put snark on steroids. In politics, snark means the lowest, most insinuating and insulting side can win. For the young, a savage piece of gossip could ruin a reputation and possibly a future career. And for all of us, snark just sucks the humor out of life. Denby defends the right of any of us to be cruel, but shows us how the real pros pull it off. Snark, he says, is for the amateurs.

Caring and Doing for Others-Alice S. Rossi 2001-05 From all sides we hear that Americans are becoming increasingly self-absorbed and disconnected, and that our interest in social and civic responsibility is on the decline. A more encouraging profile emerges in this study of Americans at work, at home with their families, and in their communities. The book is based on a national, representative survey of more than 3,000 Americans aged 25 to 74—plus in-depth interviews with adults drawn from the survey—to find out what Americans mean by social responsibility. The book explores the extent to which adults contribute time to caregiving, social support, and financial assistance to family members; the time given to volunteer work and financial contributions to various causes, charities, and organizations; and how these contributions are affected by job obligations. A major focus is on age and gender differences, which shows midlife to be a transitional time when civic activities increase as family obligations decline. All told, the study adds a hopeful new voice to the overwhelmingly negative debate about the current state of our civic and social lives.

Counterfeit Community-Freie 1998-06-11 From gated communities to Heaven’s Gate, the idea and practice of community in America have not only declined but mutated. In the process, Americans’ longing to be connected to something greater than themselves has intensified. This longing, coupled with an absence of genuine community alternatives, opens the way to counterfeit claims by those promoting economic rather than social agendas. This book examines 'counterfeit community' as it has become manifest throughout contemporary American society-in housing, as it shapes our public spaces; in the workplace; in politics; in religion; and most recently, in cyberspace.

Flash of Genius-John Seabrook 2008-09-02 Essays explore inspiration and entrepreneurship in everyday Americans, including the story of Bob Kearns, who invented the intermittent windshield wiper.

A Passion for Democracy-Benjamin R. Barber 2021-03-09 Benjamin Barber is one of America's preeminent political theorists. He has been a significant voice in the continuing debate about the nature and role of democracy in the contemporary world. A Passion for Democracy collects twenty of his most important writings on American democracy. Together they refine his distinctive position in democratic theory. Barber's conception of "strong democracy" contrasts with traditional concepts of "liberal democracy," especially in its emphasis on citizen participation in central issues of public debate. These essays critique the "thin representation" of liberal democracy and buttress the arguments presented in Barber's twelve books, most recently in his well-received Jihad vs. McWorld: How Globalism and Tribalism Are Re-shaping the World. In these pieces, Barber argues for participatory democracy without dependence on abstract metaphysical foundations, and he stresses the relationship among democracy and civil society, civic education, and culture. A Passion for Democracy is divided into four sections. In the first, "American Theory: Democracy, Liberalism, and Rights," Barber addresses issues of ongoing relevance to today's debates about the roots of participatory democracy, including individualism vs. community, the importance of consent, and the irrelevance of Marxism. Essays in the second section, "American Practice: Leadership, Citizenship, and Censorship" provide a "strong democracy" critique of American democratic practice. "Education for Democracy: Civic Education, Service, and Citizenship" applies Barber's theories to three related topics and includes his much-discussed essay "America Skips School." The final section, "Democracy and Technology: Endless Frontier or End of Democracy?" provides glimpses into a future that
technology alone cannot secure for democracy. In his preface, Barber writes: "In these essays ... I have been hard on my country. Like most ardent democrats, I want more for it than it has achieved, despite the fact that it has achieved more than most people have dared to want." This wide-ranging collection displays not only his passion for democracy, but also his unique perspective on issues of abiding importance for the democratic process.

**Hackers**-Paul Taylor 2012-11-12 The practice of computer hacking is increasingly being viewed as a major security dilemma in Western societies, by governments and security experts alike. Using a wealth of material taken from interviews with a wide range of interested parties such as computer scientists, security experts and hackers themselves, Paul Taylor provides a uniquely revealing and richly sourced account of the debates that surround this controversial practice. By doing so, he reveals the dangers inherent in the extremes of conciliation and antagonism with which society reacts to hacking and argues that a new middle way must be found if we are to make the most of society's high-tech meddlers.

**Why We Don't Talk To Each Other Anymore**-John Locke 1999-08-31 A candid look at how e-mail, voicemail, faxes, and other forms of communication have reduced not only our need but also our ability to verbally interact suggests that humans need to relearn how to talk intimately

**Committed**-Chris Knutsen 2006-01-24 Men who have strayed and men who have stayed faithful contribute to a unique and personal collection of stories and essays examining what it means to be faithful to a relationship and a marriage in the modern world. Reprint. 40,000 first printing.

**Book Review Index**- 2003 Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.