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[Books] The Heart Of Yoknapatawpha

the-heart-of-yoknapatawpha

William Faulkner: Cleanth Brooks 1981-12-01 Hailed by critics and scholars as the most valuable study of Faulkner's fiction, Cleanth Brooks's William Faulkner: The Yoknapatawpha County explores the Mississippi writer's fictional county and the commanding force of his imagination and place, in which Faulkner lived and worked, as well as a novel from which he drew. The Heart of Yoknapatawpha is the most comprehensive, yet most accessible, guide to Faulkner's Yoknapatawpha County. The book features a preface to every novel and story, a detailed index, and a glossary of Faulkner's characters, places, and symbols. The Heart of Yoknapatawpha will be the first guide to Faulkner's Yoknapatawpha County to be published in ten years. The book will be published in two volumes, with the first volume including a collection of essays by Cleanth Brooks and the second volume containing a critical guide to Faulkner's Yoknapatawpha County.

William Faulkner: A. Nicholas Fargnoli 2009-01-01 William Faulkner is one of the greatest and most influential American writers. He produced an extraordinary body of work that has had a profound impact on American literature and culture. This book provides a comprehensive overview of Faulkner's life and work, including his early life and education, his career as a writer, and his contributions to American literature. The book also discusses Faulkner's influence on contemporary writers and his impact on the development of American literature.

William Faulkner: The Bear - Martin J. Dain 1964 Lafayette County, Mississippi, was the lifelong home of William Faulkner and the principal model of his Yoknapatawpha County in his great fictional chronicle. Near all of the photographs in this book were taken within the boundaries of the County in an effort to document the environmental and topographical conditions of which he wrote upon. These photographs are the result of a thorough examination of the world of William Faulkner. The book includes an introduction by the author, a chronology of Faulkner's life and work, a list of Faulkner's works, and a glossary of Faulkner's terms.

Religious Perspectives in Faulkner's Fiction: Yoknapatawpha and Beyond - Robert Bart 1972

Sixteen Modern American Authors - Jackson R. Bryer 1990 Provides brief updated portraits of eminent poets, novelists, and playwrights, accompanied by summaries of recent critical scholarship and data on the manuscripts, editions, and bibliographies of their works.

Faulkner and Film - Peter Lurie 2014-Changing creative contexts and the cultural, historical, and political implications of Faulkner's art and life. Faulkner's work has been adapted into numerous films, each of which offers a unique interpretation of the author's themes and ideas. This book explores the ways in which Faulkner's work has been translated into film, focusing on the creative choices made by filmmakers and the impact of these choices on the audience's perception of the author's work.

Terrains of the Heart: Faulkner's Artistic Vision - Ryutichi Yamaguchi 2004 Although William Faulkner's imagination is often considered solely tragic, it actually blended what Faulkner called 'the two worlds of the South': the world of the real and the world of the imagination. This book explores Faulkner's artistic vision and the ways in which he blended these two worlds to create a unique and powerful literary landscape.

The Bloomsbury Handbook to Edwidge Danticat - Jana Evans Braziel 2021-01-28 Edwidge Danticat is a Haitian-American writer whose works have had a significant impact on contemporary literature. The Bloomsbury Handbook to Edwidge Danticat covers the author's life, works, and critical reception, providing students and scholars with a comprehensive resource for understanding her contributions to American literature.

The Heart Of Yoknapatawpha - John Pilkington 1981 Pilkington devotes a chapter to each of the one nine novels set in the fictional Mississippi county of Yoknapatawpha. They are Sartoris, The Sound and the Fury, As I Lay Dying, Sanctuary, Light in August, The Unvanquished, A Rose for Emily, and The Reivers. Pilkington begins by emphasizing the humanistic implications of Faulkner's thematic concerns and the complexities of his work.

The Bear - A. Nicholas Fargnoli 2009-01-01 William Faulkner was an American writer who is widely regarded as one of the greatest American writers of the 20th century. He is best known for his novels, including "As I Lay Dying," "Light in August," and "The Sound and the Fury," which were all published during the 1920s and 1930s. Faulkner's work is characterized by its complex exploration of human nature and the social and political issues of the American South.

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Reading Faulkner: a handbook for interpreting William Faulkner's most violent and shocking novel

We Stand before the Secret of the World: Traces along the Pathway of American Romanticism -Paul Scott Derrick 2011-11-28 Deux essais publiés avec autorisation que, en conjunto, tienen la finalidad de proporcionar un debate coherente de la filosofía antropológica, del trascendentalismo americano y la forma en que los conceptos de sociedad (social) implican la revolución romántica en el pensamiento occidental y demarcar la importancia de los cambios en el desarrollo de la cultura americana.

Faulkner and Yoknapatawpha -Donald J. Singal 1997 Through detailed analyses of individual texts, from the earliest poetry through Go Down, Moses, Singal traces Faulkner’s Yoknapatawpha with the black eye of the South and the white eye of the North. His analysis demonstrates how Faulkner’s vision of the South was shaped by growing sectional concerns, and includes an essay on ‘The Imaginary South’ (1960) - a work the author has described as the 'secret key' to understanding the Yoknapatawpha.

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Living in Mississippi -Robert W. Hamblin 2017-05-31 Robert W. Hamblin elevates Evans Harrington (1925-1997), as well as his remarkable achievements and writings, introducing the next generation to a new generation. Harrington continually found himself in conflict with the conservative, and often reactionary, institutions of his society—he revolutionized the study of Mississippi literature, worked to establish the Mississippi Writers Guild in 1968 to support the cause of Ms. Lula Henderson, who had brought suit against the North Pontotoc, Mississippi School Board for allowing sectarian prayers and devotions in public school classrooms. Hamblin presents these and other essays in this volume, with scholarly articles by recognized regional scholars, to establish Harrington as a key figure in the study of Mississippi literature, and to emphasize his enduring legacy.

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traditional hierarchies. Several of the essays see in Faulkner a challenge to the "culture" vs. "nature" dichotomy itself, suggesting that sex may be a product of gender rather than its origin, that the line between the biological given and the social performance may be even more tenuous than we have assumed. More than any other of the various contextualist approaches brought to bear on Faulkner's work, the focus on gender exemplifies the theory of the cultural construction of reality. Recent literary criticism, in large part owing to the emergence of feminism, has convincingly argued the difference between gender and sex, between the acculturated and the natural. Among the results of the attention to gender in Faulkner studies is a fresh sense of fictional character as a site of multiple, sometimes clashing, personae, each gender role a signifier threatening to float free, speaking the reigning discourse, but always with a touch of conscious or unconscious parody.

William Faulkner - Carolyn Porter 2007-05-24 In this newest volume in Oxford's Lives and Legacies series, Carolyn Porter, a leading authority on William Faulkner, offers an insightful account of Faulkner's life and work, with special focus on the breathtaking twelve-year period when he wrote some of the finest novels in American literature. Porter ranges from Faulkner's childhood in Mississippi to his abortive career as a poet, his sojourn in New Orleans (where he met a sympathetic Sherwood Anderson and wrote his first novel Soldier's Pay), his short but strategically important stay in Paris, his "rescue" by Malcolm Crowley in the late 1940s, and his winning of the Nobel Prize. But the heart of the book illuminates the formal leap in Faulkner's creative vision beginning with The Sound and the Fury in 1929, which sold poorly but signaled the arrival of a major new literary talent. Indeed, from 1929 through 1942, he would produce, against formidable odds—physical, spiritual, and financial—some of the greatest fictional works of the twentieth century, including As I Lay Dying, Sanctuary, Light in August, Absalom, Absalom! and Go Down, Moses. Porter shows how, during this remarkably sustained burst of creativity, Faulkner pursued an often feverish process of increasingly ambitious narrative experimentation, coupled with an equally ambitious thematic expansion, as he moved from a close-up study of the white nuclear family, both lower and upper class, to an epic vision of southern, American, and ultimately Western culture. Porter illuminates the importance of Faulkner's legacy not only for American literature, but also for world literature, and reveals how Faulkner lives on so powerfully, both in the works of his literary heirs and in the lives of readers today.

Flags in the Dust - William Faulkner 2012 Returning to the Mississippi delta country after World War I, Bayard Sartoris tries in vain to withstand the influence of a proud and violent family.