The Time is Ripe - Clifford Odets 1988-06 The playwright's thoughts on the artistic, personal, and social aspects of his life at a time when his popularity was greatly diminished includes glimpses of the Triumphant Group Theatre.
members and others close to him

**Indochina in the 1940s and 1950s**-Motoo Furuta 2018-05-31 In these essays, Japanese scholars deal with topics such as the Japanese involvement in and occupation of Indochina during World War II, anti-Japanese sentiment in Indochina, Vietnam Communist Party attitudes toward Laos and Cambodia, and the early stages of the civil war in Vietnam.

**The Group Theatre**-Helen Krich Chinoy 2013-11-06 The Group Theatre, a groundbreaking ensemble collective, started the careers of many top American theatre artists of the twentieth century and founded what became known as Method Acting. This book is the definitive history, based on over thirty years of research and interviews by the foremost theatre scholar of the time period, Helen Chinoy.

**Life and Times of Andrei Zhdanov, 1896-1948**-Kees Boterbloem 2004 In The Life and Times of Andrei Zhdanov, 1896-1948 Kees Boterbloem offers the first full-length biography of the man once believed to be a likely candidate to succeed Josef Stalin. In so doing he provides new insights into the Soviet political system and the question of how much power was wielded by Stalin's lieutenants. In 1934 Andrei Zhdanov was promoted to the post of secretary of the Communist Party's Central Committee in Moscow and entered the inner circle of Stalin's partners. Notable for his involvement in implementing the artificial crisis of the Great Terror in Moscow and Leningrad, Zhdanov was later involved in the preparation and signing of the Molotov-Ribbentrop Pact and acted as Stalin's Party emissary in the Winter War and the sovietization of Estonia. Boterbloem details how Zhdanov's career was put in jeopardy in the summer of 1941 when German troops almost captured Leningrad. Stalin kept Zhdanov at the Leningrad front for much of the Second World War because of his alleged failure to halt the
initial German advance, where he presided over the terrible suffering of the besieged city's population. In 1945, Zhdanov's ideological commitment led to his recall to the centre of Soviet power where, more publicly visible than ever before, he berated Soviet artists, scientists, philosophers, composers, and foreign Communist Parties for failing to adhere to the Party line. Never in good health, the stress of being Stalin's main assistant in both the massive bureaucracy of the Communist Party and the attempt to restore ideological orthodoxy, combined with anxiety about his son Iurii, led to his death in 1948.

**Women, Feminism, and Social Change in Argentina, Chile, and Uruguay, 1890-1940**

Asuncion Lavrin 1998-01-01 Feminists in the Southern Cone countries—Argentina, Chile, and Uruguay? between 1910 and 1930 obliged political leaders to consider gender in labor regulation, civil codes, public health programs, and politics. Feminism thus became a factor in the modernization of these geographically linked but diverse societies in Latin America. Although feminists did not present a unified front in the discussion of divorce, reproductive rights, and public-health schemes to regulate sex and marriage, this work identifies feminism as a trigger for such discussion, which generated public and political debate on gender roles and social change. Asuncion Lavrin recounts changes in gender relations and the role of women in each of the three countries, thereby contributing an enormous amount of new information and incisive analysis to the histories of Argentina, Chile, and Uruguay.

**Rosebud**

David Thomson 1997 A stunning portrait of the life and career of Orson Welles describes his early success in the worlds of radio, theater, and film; the boredom and self-destructive impulses that led to his rapid decline; and his colorful personal life. Reprint. 17,500 first printing.
**Burt Lancaster**-Kate Buford 2013-09-18

Startlingly handsome, witty, fanatically loyal, charming, scary, and intensely sexual, Burt Lancaster was the quintessential bête du cinéma, one of Hollywood's great stars. He was, as well, an intensely private man, and he authorized no biographies in his lifetime. Kate Buford is the first writer to win the cooperation of Lancaster's widow, close friends, and colleagues, and her book is a revelation. Here is Lancaster the man, from his teenage years, bolting the Depression-era immigrant neighborhood of East Harlem where he grew up for the life of a circus acrobat - then the electric New York theater of the 1930s, then the dying days of vaudeville. We see his production company -- Hecht-Hill-Lancaster -- become the biggest independent of the 1950s, a bridge between the studio era and modern filmmaking. With the power he derived from it we see him gain a remarkable degree of control, which he used to become the auteur of his own career. His navigation through the anti-Communist witch-hunts made him an example of a star who tweaked the noses of HUAC and survived. His greatest roles -- in Sweet Smell of Success, Elmer Gantry, Birdman of Alcatraz, The Swimmer, Atlantic City -- kept to the progressive edge that had originated in the tolerant, diverse, reforming principles of his childhood. And in the extraordinary complete roster of his films -- From Here to Eternity, Gunfight at the O.K. Corral, Judgment at Nuremberg, The Leopard, 1900, and Field of Dreams, among many others -- he proved to be both a master of commercial movies that pleased a worldwide audience and an actor who pushed himself beyond stardom into cinematic art. Kate Buford has written a dynamic biography of a passionate and committed star, the first full-scale study of one of the last great unexamined Hollywood lives.


**Historical Dictionary of the 1940s**-James Gilbert Ryan 2015-03-26 The only available
historical dictionary devoted exclusively to the 1940s, this book offers readers a ready-reference portrait of one of the twentieth century's most tumultuous decades. In nearly 600 concise entries, the volume quickly defines a historical figure, institution, or event, and then points readers to three sources that treat the subject in depth. In selecting topics for inclusion, the editors and authors offer a representative slice of life as contemporaneous Americans saw it - with coverage of people; movements; court cases; and economic, social, cultural, political, military, and technological changes. The book focuses chiefly on the United States, but places American lives and events firmly within a global context.

American Literature in Transition, 1940-1950-Christopher Vials 2017-12-28 In the aftermath of World War II, the United States emerged as the dominant imperial power, and in US popular memory, the Second World War is remembered more vividly than the American Revolution. American Literature in Transition, 1940-1950 provides crucial contexts for interpreting the literature of this period. Essays from scholars in literature, history, art history, ethnic studies, and American studies show how writers intervened in the global struggles of the decade: the Second World War, the Cold War, and emerging movements over racial justice, gender and sexuality, labor, and de-colonization. One recurrent motif is the centrality of the political impulse in art and culture. Artists and writers participated widely in left and liberal social movements that fundamentally transformed the terms of social life in the twentieth century, not by advocating specific legislation, but by changing underlying cultural values. This book addresses all the political impulses fueling art and literature at the time, as well as the development of new forms and media, from modernism and noir to radio and the paperback.

Roosevelt and Franco during the Second World War-J. Thomàs 2008-12-08 This book
examines the internal controversies of the Roosevelt administration in connection with Spain during World War II, the role of the President in these controversies, and the foundations of the policy that was followed from the outbreak of the Spanish Civil War until the launching of Operation Torch in 1942.

Joel and Ethan Coen—Calhoun Lemon Professor of Literature R Barton Palmer 2004 With landmark films such as Fargo, O Brother Where art Thou?, Blood Simple, and Raising Arizona, the Coen brothers have achieved both critical and commercial success. Proving the existence of a viable market for "small" films that are also intellectually rewarding, their work has exploded generic conventions amid rich webs of transtextual references. R. Barton Palmer argues that the Coen oeuvre forms a central element in what might be called postmodernist filmmaking. Mixing high and low cultural sources and blurring genres like noir and comedy, the use of pastiche and anti-realist elements in films such as The Hudsucker Proxy and Barton Fink clearly fit the postmodernist paradigm. Palmer argues that for a full understanding of the Coen brothers' unique position within film culture, it is important to see how they have developed a new type of text within general postmodernist practice that Palmer terms commercial/independent. Analyzing their substantial body of work from this "generic" framework is the central focus of this book.

Minutes of the Meeting—Association of Research Libraries 1990 V. 52 includes the proceedings of the conference on the Farmington Plan, 1959.

The Fall of France 1940—Andrew Shennan 2017-07-20 First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.
**Not Bad for Delancey Street**-Mark Cohen
2018-09-04 He was amazing. "A little man with a Napoleonic penchant for the colossal and magnificent, Billy Rose is the country's No. 1 purveyor of mass entertainment," Life magazine announced in 1936. The Times reported that with 1,400 people on his payroll, Rose ran a larger organization than any other producer in America. "He's clever, clever, clever," said Rose's first wife, the legendary Fanny Brice. "He's a smart little goose." Not Bad for Delancey Street: The Rise of Billy Rose is the first biography in fifty years of the producer, World's Fair impresario, songwriter, nightclub and theater owner, syndicated columnist, art collector, tough guy, and philanthropist, and the first to tell the whole story of Rose's life. He combined a love for his thrilling and lucrative American moment with sometimes grandiose plans to aid his fellow Jews. He was an exaggerated exemplar of the American Jewish experience that predominated after World War II: secular, intermarried, bent on financial success, in love with Israel, and wedded to America. The life of Billy Rose was set against the great events of the twentieth century, including the Depression, when Rose became rich entertaining millions; the Nazi war on the Jews, which Rose combated through theatrical pageants that urged the American government to act; the postwar American boom, which Rose harnessed to attain extraordinary wealth; and the birth of Israel, where Rose staked his claim to immortality. Mark Cohen tells the unlikely but true story, based on exhaustive research, of Rose's single-handed rescue in 1939 of an Austrian Jewish refugee stranded in Fascist Italy, an event about which Rose never spoke but which surfaced fifty years later as the nucleus of Saul Bellow's short novel The Bellarosa Connection.

**Hitler Confronts England**-Walter Ansel
2017-01-12 In the fateful summer of 1940 Germany stood astride a prostrate Europe while the world held its breath and wondered, “Where next?” Hitler’s war machine had smashed Poland the previous fall, and the dull months of
“Sitzkrieg” which followed had gradually lulled the Allies into anticipation of settlement. Then, in the spring, the German legions had suddenly burst into Denmark and Norway and through the Low Countries and France to the Channel coast. What could stop them? The German leader, Adolf Hitler, had rolled up an immense strategic initiative. It seemed plain that England came next. He mounted a powerful invasion force at the Channel. The troops trained and drilled, the ships formed and reformed. Yet the operation never sailed on its mission. “Why Not?” has been a tantalizing question ever since. The full answer may never be given. In it may lurk the first signs of Germany’s eventual defeat. Other studies have presented the problem through the events and their documentation. This book treats it along two distinct but related lines: along the line of a running evaluation of the German leadership and the command relationships that that leadership imposed, and along the line of an examination of the German invasion capability as judged by a naval officer long experienced in amphibious warfare. As a Forrestal Fellow of the U. S. Naval Academy during 1952 and 1953, Admiral Ansel consulted high and low participants of the invasion planning, ordering mounting, and drilling. He found little doubt about the seriousness of the German effort. He was able to discuss with the men involved the import of, and interpretation placed on, the orders and plans issued. From these factors he was enabled to bring his own professional judgment to bear on the operation’s prospects.

Influential Papers from the 1940s-R.D. Hinshelwood 2018-06-12 The 1940s was a time of great change in the psychoanalytic world. The war sounded a deathblow to continental European psychoanalysis and the death of Freud at first brought uncertainty over the future of psychoanalysis but ultimately led to greater creative freedom in exploring new ideas and theories.

Work and Struggle-Paul Le Blanc 2011-01-26
Work and Struggle: Voices from U.S. Labor Radicalism focuses on the history of U.S. labor with an emphasis on radical currents, which have been essential elements in the working-class movement from the mid nineteenth century to the late twentieth century. Showcasing some of labor's most important leaders, Work and Struggle offers students and instructors a variety of voices to learn from -- each telling their story through their own words -- through writings, memoirs and speeches, transcribed and introduced here by Paul Le Blanc. This collection of revolutionary voices will inspire anyone interested in the history of labor organizing.

David Goodis: Five Noir Novels of the 1940s & 50s (LOA #225)-Robert Polito 2012-03-29 In 1997 The Library of America's Crime Novels: American Noir gathered, in two volumes, eleven classic works of the 1930s, 40s, and 50s--among them David Goodis's moody and intensely lyrical masterpiece Down There, adapted by François Truffaut for his 1960 film Shoot the Piano Player. Now, The Library of America and editor Robert Polito team up again to celebrate the full scope of Goodis's signature style with this landmark volume collecting five great novels from the height of his career. Goodis (1917-1967) was a Philadelphia- born pulp expressionist who brought a jazzy style to his spare, passionate novels of mean streets and doomed protagonists: an innocent man railroaded for his wife's murder (Dark Passage); an artist whose life turns nightmarish because of a cache of stolen money (Nightfall); a dockworker seeking to comprehend his sister's brutal death (The Moon in the Gutter); a petty criminal derailed by irresistible passion (The Burglar); and a famous crooner scarred by violence and descending into dereliction (Street of No Return). Long a cult favorite, Goodis now takes his place alongside Raymond Chandler and Dashiell Hammett in the pantheon of classic American crime writers.

LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print,
America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Interdisciplinarity 12. SSRC, "Negotiating a Passage Between Disciplinary Boundaries," 2000
The second volume in a magisterial trilogy, the story of Cameroon caught between empires during World War II. In Cameroon, plum season is a highly anticipated time of year. But for the narrator of When the Plums Are Ripe, the poet Pouka, the season reminds him of the “time when our country had discovered the root not so much of its own violence as that of the world’s own, and, in response, had thrown its sons who at that time were called Senegalese infantrymen into the desert, just as in the evenings the sellers throw all their still-unsold plums into the embers.” In this novel of radiant lyricism, Patrice Nganang recounts the story of Cameroon’s forced entry into World War II, and in the process complicates our own understanding of that globe-spanning conflict. After the fall of France in 1940, Cameroon found itself caught between Vichy and the Free French at a time when growing nationalism advised allegiance to neither regime, and was ultimately dragged into fighting throughout North Africa on behalf of the Allies. Moving from Pouka’s story to the campaigns of the French general Leclerc and the battles of Kufra and Murzuk, Nganang questions the colonial record and recenters African perspectives at the heart of Cameroon’s national...
history, all the while writing with wit and panache. When the Plums Are Ripe is a brilliantly crafted, politically charged epic that challenges not only the legacies of colonialism but the intersections of language, authority, and history itself.

**Australian Books and Authors in the American Marketplace 1840s-1940s**-David Carter 2018-07-02 Australian Books and Authors in the American Marketplace 1840s-1940s explores how Australian writers and their works were present in the United States before the mid twentieth century to a much greater degree than previously acknowledged. Drawing on fresh archival research and combining the approaches of literary criticism, print culture studies and book history, David Carter and Roger Osborne demonstrate that Australian writing was transnational long before the contemporary period. In mapping Australian literature’s connections to British and US markets, their research challenges established understandings of national, imperial and world literatures. Carter and Osborne examine how Australian authors, editors and publishers engaged productively with their American counterparts, and how American readers and reviewers responded to Australian works. They consider the role played by British publishers and agents in taking Australian writing to America, and how the international circulation of new literary genres created new opportunities for novelists to move between markets. Some of these writers, such as Christina Stead and Patrick White, remain household names; others who once enjoyed international fame, such as Dale Collins and Alice Grant Rosman, have been largely forgotten. The story of their books in America reveals how culture, commerce and copyright law interacted to create both opportunities and obstacles for Australian writers.

**The Author in the Office**-Dr. Paul Jordan 2006 Office-based writers from both sides of the River Plate chronicle the twentieth century.
Some Changes in Eastern Apples During Storage - Robert Claude Wright 1955

Secret City - Constance McLaughlin Green 2015-12-08
The efforts of Washington's Negro community to establish unity within itself, and to win recognition from white Washingtonians- and conversely, the efforts of a minority of white Washingtonians to effect an understanding with the Negroes-make this a fascinating story. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Joan Myers Brown and the Audacious Hope of the Black Ballerina - Brenda Dixon Gottschild 2016-04-29
Founder of the Philadelphia Dance Company (PHILADANCO) and the Philadelphia School of Dance Arts, Joan Myers Brown's personal and professional histories reflect the hardships as well as the advances of African-Americans in the artistic and social developments of the second half of the twentieth and the early twenty-first centuries.

Technical Bulletin - 1958

Music, Life, and Changing Times: Selected Correspondence Between British Composers Elizabeth Maconchy and Grace Williams, 1927-77 - Jenny Doctor 2020-03-25
At this book's core is a critical edition of letters exchanged over 50 years between Anglo-Irish composer Elizabeth

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Maonchey (1907-1994) and the Welsh composer Grace Williams (1906-1977). These two innovative and talented women are highly regarded for their music, their professional activities and their roles in British musical life. The edition comprises around 200 letters from 1927 to 1977, none of which have been published before, along with scholarly introductions and contextualizations. Interwoven commentaries, in tandem with carefully constructed appendices, frame the letter texts. Moreover, the commentaries and introductory essays highlight and track the development of important themes and issues that characterize the study of twentieth-century British music today. This edition presents a dialogue, through both sides of a unique correspondence, offering an alternative commentary on musical and cultural developments of this period.


**General Crop Report**-United States.
Agricultural Marketing Service 1941

**Readings for a History of Anthropological Theory, Fifth Edition**-Paul A. Erickson
2016-10-19 The fifth edition of this bestselling reader builds a strong foundation in both classical and contemporary theory, with a sharpened focus on gender and anthropology, and the anthropology of new media and technology. Short introductions and key terms accompany every reading, and light annotations have been added to aid students in reading original articles. Used on its own or together with A History of Anthropological Theory, Fifth Edition, this anthology offers a flexible and unrivalled introduction to anthropological theory that reflects not only the history but also the changing nature of the discipline today.
The Farmers' Market Book - Jennifer Meta Robinson 2007 Explores the voices and rhythms of this timeless phenomenon

Crop Production - 1941

Radical Pacifism - Scott H Bennett 2003-12-01
This deeply researched book is the first history of the War Resisters League, an organization that represents the major vehicle of secular radical pacifism in the United States. Besides opposing all U.S. wars and championing conscientious objection to these wars, Scott H. Bennett shows how the WRL led by its colorful members functioned as a movement halfway house, assisting and influencing a variety of social reform groups and campaigns. He devotes special attention to WWII conscientious objectors who staged dramatic wartime work and hunger strikes in Civilian Public Service camps and prison against Jim Crow, censorship, conscription, and other policies; these radical COs moved the postwar WRL in new directions and transformed radical pacifism. By recovering the important links between the WRL and the peace, civil rights, civil liberties, and anti-nuclear movements, he demonstrates the social relevance and political effectiveness of radical pacifism. Bennett emphasizes the WRL's most important legacy: its promotion, legitimization, and Americanization of Gandhian nonviolent direct action, which infused the postwar peace and justice movements.

State Liquor Legislation - Marketing Laws Survey (U.S.) 1941

Marketing Laws Survey Series - Marketing Laws Survey (U.S.) 1941

Such Men as These - David Sears 2010-05-11 In 1951, James Michener went to Korea to report on a little known aspect of America's stalemated
war: navy aviators. His research inspired novel about these pilots became an overnight bestseller and, perhaps, the most widely read book ever written about aerial combat. Using Michener's notes, author David Sears tracked down the actual pilots to tell their riveting, true-life stories. From the icy, windswept decks of aircraft carriers, they penetrated treacherous mountain terrain to strike heavily defended dams, bridges, and tunnels, where well entrenched Communist anti-aircraft gunners waited to shoot them down. Many of these men became air combat legends, and one, Neil Armstrong, the first astronaut to walk on the moon. Such Men As These brims with action-packed accounts of combat and unforgettable portraits of the pilots whose skill and sacrifice made epic history.

**Philadelphia Jewish Life, 1940-2000**

Hunter Davies 2003 In a city with a long history of high social barriers and forbidding aristocratic preserves, Philadelphia Jews, in the last half of the twentieth century, became a force to reckon with in the cultural, political and economic life of the region. From the poor neighborhoods of original immigrant settlement, in South and West Philadelphia, Jews have made, as Murray Friedman recounts, the move from "outsiders" to "insiders" in Philadelphia life. Essays by a diverse range of contributors tell the story of this transformation in many spheres of life, both in and out of the Jewish community: from sports, politics, political alliances with other minority groups, to the significant debate between Zionists and anti-Zionists during and immediately after the war. In this new edition, Friedman takes the history of Philadelphia Jewish life to the close of the twentieth century, and looks back on how Jews have shaped—and have been shaped by—Philadelphia and its long immigrant history.

Author note: Murray Friedman is Middle-Atlantic Regional Director of the American Jewish Committee and Director of the Myer and Rosaline Feinstein Center for American Jewish History at Temple University. He is the author or editor of numerous books, including, most recently (with Albert D. Chernin), A Second

A History of Evangelism in North America-
Thomas P. Johnston 2021-07-27 Encounter North American evangelism from the Great Awakening to the present day A History of Evangelism in North America guides readers on a tour through circuit riders and tent meetings to campus evangelism and online ministries. Academic research combines with gospel faithfulness and love for the lost in this historical survey. Encountering these prominent evangelism movements will inspire innovation and courage in the call to spread the Good News of Jesus Christ. Few Christians recognize the historical backgrounds of various evangelistic ministries, their theological traditions, or their guiding principles. A History of Evangelism in North America explores evangelism methodologies and legacies from the early 1700s to today. Experts deliver current scholarship on twenty-two evangelists and ministries, including the following: John Wesley and itinerant preachers The camp meeting movement The American Bible Society and Bible distribution evangelism The Navigators and personal discipleship Billy Graham and crusade evangelism Campus ministries The Jesus Movement 21st-century evangelistic approaches A History of Evangelism in North America promises to have lasting value for those who study evangelism, missions, Christian history, and the church in North America.