Eventually, you will agreed discover a further experience and attainment by spending more cash. still when? realize you resign yourself to that you require to acquire those every needs later than having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to Eventually, you will agreed discover a further experience and attainment by spending more cash. still when? realize you resign yourself to that you require to acquire those every needs later than having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to

Oz and Beyond—Michael O’Neal Riley 1997 Presents an analysis of Baum’s work and explores the fantasy author’s views on civilization, nature, and industrialization

Adventures in Oz—F. Douglas Wall 2011-06-22 The Adventure Begins With You! For over 100 years, Dorothy’s adventures in the Land of Oz have fired the imaginations of millions. Now it’s time to create your own Adventures in Oz! * Easily create your own unique Oz character, or recreate your favorite Oz hero! * Simple rules and a bloodless combat system make it a great game for Oz fans of all ages. * Over 100 pages of Oz information from L. Frank Baum’s Oz stories as well as advice for creating your own Ozzy locales! * “The Jaded City of Oz” a fun new Oz adventure!

American Fairy Tales—L. Frank Baum 2011-03-01 The acclaimed author of The Wonderful Wizard of Oz and many other juvenile fantasy books, L. Frank Baum had a lifelong fascination with faeries, folklore, mythology, and fairy tales. This volume collects a series of engaging fantasy stories that follow the format of the world’s best-loved fairy tales, combining imagination and adventure with valuable moral lessons.

Oz Reimagined—John Joseph Adams 2013 FOREWORD BY GREGORY MAGUIRE, NEW YORK TIMES BESTSELLING AUTHOR OF WICKED When L. Frank Baum introduced Dorothy and friends to the American public in 1900, “The Wonderful Wizard of Oz” became an instant, bestselling hit. Today the whimsical tale remains a cultural phenomenon that continues to spawn widely popular books, movies, and musicals. Now, editors John Joseph Adams and Douglas Cohen have brought together leading fantasy writers such as Orson Scott Card and Seanan McGuire to create the ultimate anthology for Oz fans – and, really, any reader with an appetite for richly imagined worlds. Stories include: Frank Baum’s son has the real experiences that his father later fictionalized in Orson Scott Card’s “Off to See the Emperor.” Seanan McGuire’s “Emeralds to Emeralds, Dust to Dust” finds Dorothy grown up, bitter, and still living in Oz. And she has a murder to solve – assuming Ozma will stop interfering with her life long enough to let her do her job. In “Blown Away,” Jane Yolen asks: What if Toto was dead and stuffed, Ozma was a circus freak, and everything you thought you knew as Oz was really right here in Kansas? “The Cobbler of Oz” by Jonathan Maberry explores a Winged Monkey with wings too small to let her fly. Her only chance to change that rests with the Silver Slippers. In Tad Williams’s futuristic “The Boy Detective of Oz,” Orlando investigates the corrupt Oz simulation of the Otherland network. And more… Some stories are dystopian… Some are dreamlike… All are undeniably Oz. Includes stories by these authors: Dale Bailey, Orson Scott Card, Rae Carson, David Farland, C.C. Finlay, Jeffrey Ford, Theodora Goss, Simon R. Green, Ken Liu, Seanan McGuire, Jonathan Maberry, Rachel Swirsky, Robin Wasserman, Tad Williams, Jane Yolen. Not On Suggested Reading Age: L. Frank Baum’s original Oz books were works of children’s fiction—albeit ones that have been known and loved by “children of all ages” throughout their existence. Though many of the stories contained in this anthology are also suitable for the aforementioned children of all ages, Oz Reimagined is intended for ages 13 and up, and as such, some of the stories deal with mature themes, so parental guidance is suggested.

The Wonderful World of Oz—L. Frank Baum 1998-08-01 This fully annotated volume collects three of Baum’s fourteen Oz novels in which he developed his utopian vision and which garnered an immense and loyal following. The Wizard of Oz (1900) introduces Dorothy, who arrives from Kansas and meets the Scarecrow, the Tin Woodman, the Cowardly Lion, and a host of other characters. The Emerald City of Oz (1910) finds Dorothy, Aunt Em, and Uncle Henry coming to Oz just as the wicked Nome King is plotting to conquer its people. In Baum’s final novel, Glinda of Oz (1920), Dorothy and Princess Ozma try to prevent a battle between the Skeezers and the Flatheads. Tapping into a deeply rooted desire in himself and his loyal readers to live in a peaceful country which values the sharing of talents and gifts, Baum’s imaginative creation, like all great utopian literature, holds out the possibility for change. Also included is a selection of the original illustrations by W. W. Denslow and John R. Neill. For more than seventy years, Pengiun has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Wonderful Wizard of Oz—L. Frank Baum 2013-01-25 Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

The Art of Oz—2021-11-23 In this must-have book for all fans of Oz big and small, artist and visionary Gabriel Gale brings to vivid life all the creatures from L. Frank Baum’s beloved series, from the iconic characters in The Wonderful Wizard of Oz to many others that are visualized here for the first time. The Wonderful Wizard of Oz was the best-selling American children’s book of the twentieth century, and the classic 1939 movie of this quintessential American fairy tale left a permanent mark on the hearts and imaginations of devoted fans throughout the world. In THE ART OF OZ: WITCHES, WIZARDS, AND WONDERS BEYOND THE YELLOW BRICK ROAD artist and Oz archivist Gabriel Gale brings to life all the creatures and inhabitants from L. Frank Baum’s beloved series, many illustrated here for the first time: wicked witches and their armies, mythical beasts, elemental fairies, robots, insects, one-legged and two-sided people, and many more sky, land, sea, and underground creatures. THE ART OF OZ also debuts the first-ever “Google Map” of the Land of Oz! Gabriel Gale has mapped the country and animated all the creatures he found there. He has sketched Emerald City the buildings and habitats of the enchanted Land. Through spectacular illustrations, in original and precise style, Gale portrays each character in detail, often with attention to anatomy, structure, size and scale. Gale’s fantastical, vivid, and delightful renderings are also accompanied by excerpts and drawings from the fourteen books in Baum’s Oz series and the most famous inhabitants of Oz—Professor H.M. Woggle-Bug, T.E., Dorothy, the Cowardly Lion, the Scarecrow, the Tin Woodman, Toto, Glinda the Good, and the Wizard—add context to this magical endeavor This is the perfect book for the whole family to share and for anyone entrenched by the fantasy and everlasting magic of Oz

Rinkitink in Oz—Lyman Frank Baum 1916 A classic in Baum’s series of “Oz” adventures, filled with whimsical characters that quickly endear themselves to young readers. 114 black-and-white illustrations by John R. Neill.

Rinkitink in Oz—Classic Fantasy Children Novel(Annotated)—L. Frank Baum 2021-10-17 Rinkitink in Oz: Wherein is Recorded the Perilous Quest of Prince Inga of Pingaree and King Rinkitink in the Magical Isles that Lie Beyond the Borderland of Oz. is the tenth book in the Land of Oz series written by L. Frank Baum.

Literary Geography: An Encyclopedia of Real and Imagined Settings—Lynn M. Houston 2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written. • Discusses books and poems covered on the AP English Literature and Composition exam, the most-assigned pieces of literature on high school reading lists, and well-loved contemporary books • Examines specific pieces of literature in the geographical and historical context in which they were written, making this book especially relevant to core curriculum standards • Provides comprehensive content that is unique in the library market • Includes recommendations of complementary works • Features organization alphabetical by work, making it easy to navigate • Maintains an accessible style useful for high school and general education college courses
Fantasy Fiction into Film—Leslie Stratyner 2015-01-21 This work examines the symbolism of fantasy fiction, literal and figurative representation in fantastic film adaptations, and the imaginative differences between page and screen. Essays focus on movies adapted from various types of fantasy fiction—novels, short stories and graphic novels—and study the transformation and literal translation from text to film in the Lord of the Rings, The Chronicles of Narnia, Charlie and the Chocolate Factory, Howl’s Moving Castle, Finding Neverland, The Wizard of Oz, Wicked and Practical Magic.

Ozma of Oz—L. Frank Baum 2012-08-02 Fantasy and adventure in the fairy land of Ev with Dorothy, Princess Ozma, a wicked Nome King, an enchanted royal family, and more. 111 black-and-white illustrations.

Children’s Literature in Action: A Librarian’s Guide, 2nd Edition—Sylvia M. Vardell 2014-07-29 Looking for a practitioner-oriented intro to literature for children ages 5–12? This book covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital ebooks, apps, and audiobooks as well as print titles, providing full coverage of the range of materials for children today • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today’s education assessment standards

Children’s Literature in Action: A Librarian’s Guide, 3rd Edition—Sylvia M. Vardell 2019-06-30 This practitioner-oriented introduction to literature for children ages 5–12 covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital ebooks, apps, and audiobooks as well as print titles, providing full coverage of today's range of materials for children • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today’s education assessment standards

Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes]—Anne E. Duggan Ph.D. 2016-02-12 Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

Amazons in America—Keira V. Williams 2019-03-06 With this remarkable study, historian Keira V. Williams shows how fictional matriarchies—既能 cater to audiences of successive eras and across multiple media—既能 constitute prescriptive, solution-oriented thought experiments directed at contemporary social issues. In the process, Amazons in America uncovers a rich tradition of matriarchal popular culture in the United States. Beginning with late-nineteenth-century anthropological studies, which theorized a universal prehistoric matriarchy, Williams explores how representations of women-centered societies reveal changing ideas of gender and power over the course of the twentieth century and into the present day. She examines a deep archive of cultural artifacts, both familiar and obscure, including L. Frank Baum’s The Wizard of Oz series, Progressive-era fiction like Charlotte Perkins Gilman’s utopian novel Herland, the original 1940s Wonder Woman comic, midcentury films featuring nuclear families, and feminist science fiction novels from the 1970s that invented prehistoric and futuristic matriarchal societies. While such texts have, at times, served as sites of feminist theory, Williams unpacks their cyclical nature and, in doing so, pinpoints some of the premises that have historically hindered gender equality in the United States. Williams also delves into popular works from the twenty-first century, such as Tyler Perry’s Madea franchise and DC Comics/Warner Bros.’ globally successful film Wonder Woman. Which attests to the ongoing presence of matriarchial ideas and their capacity for combating patriarchy and white nationalism with visions of rebellion and liberation. Amazons in America provides an indispensable critique of how anxieties and fantasies about women in power are culturally expressed, ultimately informing a broader discussion about how to nurture a stable, equitable society.

Delusions Beyond the Deadly Desert—Lisa Valenti 2019-08-31 This story is about the Land of Oz with a twist! Have you ever wondered what could have happened if the Author of The Wonderful Wizard of Oz, L. Frank Baum had actually gotten to know Dorothy personally? How did she influence his writing? Is the World of Oz actually REAL? So real in that the Baum family loved an actual little girl who helped the real author L. Frank Baum come up and use her story for his new novel, the Wonderful Wizard of Oz? Where did some of the ideas for the characters and settings in his Oz books come from? Where did Dorothy actually live? And who was she? All these questions and many more are answered inside the new exciting novella entitled Delusions Beyond the Deadly Desert! Read what possibly sparked L. Frank Baum to write down his famous fantasy Wonderul Wizard of Oz novels!

Kiddie Lit—Beverly Lyon Clark 2005 Honor Book for the 2005 Book Award given by the Children’s Literature Association The popularity of the Harry Potter books among adults and the critical acclaim these young adult fantasies have received like a novel phenomenon. In the nineteenth century, however, readers considered both Tom Sawyer and Huckleberry Finn as works of literature equally for children and adults; only later was the former relegated to the category of “boys’ books” while the latter, even as it was canonized, came frequently to be regarded as unsuitable for young readers. Adults—women and men—went over Little Women. And America’s most prestigious literary journals regularly reviewed books written for both children and their parents. This egalitarian approach to children’s literature changed with the emergence of literary studies as a scholarly discipline at the turn of the twentieth century. Academics considered children’s books an inferior literature and beneath serious consideration. In Kiddie Lit, Beverly Lyon Clark explores the marginalization of children’s literature in American scholarship, and the recent possible reintegration—both within the academy and by the mainstream critical establishment. Tracing the reception of works by Mark Twain, Louisa May Alcott, Lewis Carroll, Frances Hodgson Burnett, L. Frank Baum, Walt Disney, and J. K. Rowling, Clark reveals fundamental shifts in the assessment of the literature for both children and adults, whether written for boys or girls. While uncovering the institutional underpinnings of this transition, Clark also attributes it to changing American attitudes toward childhood itself, a cultural resistance to the intrinsic value of childhood expressed through sentimentality, condescension, and moralizing. Clark’s engaging and enlightening study of the critical disregard for children’s books since the end of the nineteenth century—which draws on recent scholarship in gender, cultural, and literary studies—offers provocative new insights into the history of both children’s literature and American literature in general, and forcefully argues that the books our children read and love demand greater respect.

Building Imaginary Worlds—Mark J.P. Wolf 2014-03-14 Mark J. Wolf’s study of imaginary worlds theorizes world-building within and across media, including literature, comics, film, radio, television, board games, video games, the Internet, and more. Building Imaginary Worlds departs from prior approaches to imaginary worlds that focused mainly on narrative, medium, or genre, and instead considers imaginary worlds as dynamic entities in and of themselves. Wolf argues that imaginary worlds—which are often transnarrative, transmedial, and transauthorial in nature—are compelling objects of inquiry for Media Studies. Chapters touch on: a theoretical analysis of how world-building extends beyond storytelling, the engagement of the audience, and the way worlds are conceptualized and experienced a history of imaginary worlds that follows the development of canonicity, participatory worlds, and subcreation’s relationship with divine Creation Building Imaginary Worlds also provides the scholar of imaginary worlds with a glossary of terms and a detailed timeline that spans three millennia and more than 1,400 imaginary worlds, listing their names, creators, and the works in which they first appeared.
The Greenwood Encyclopedia of Folktales and Fairy Tales [3 Volumes]-Donald Haas 2007-12-30 Provides entries on themes and motifs, individuals, characters and character types, national traditions, and genres of folk and fairy tales from around the world.

The Greenwood Encyclopedia of Folktales and Fairy Tales: A-F-Donald Haase 2008 Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

Shapers of American Childhood-Mark I. West 2018-09-24 The experience of growing up in the U.S. is shaped by many forces. Relationships with parents and teachers are deeply personal and definitive. Social and economic contexts are broader and harder to quantify. Key individuals in public life have also had a marked impact on American childhood. These 18 new essays examine the influence of pivotal figures in the culture of 20th and 21st century childhood and child-rearing, from Benjamin Spock and Walt Disney to Ruth Handler, Barbie's inventor, and Ernest Thompson Seton, founder of the Boy Scouts of America.

The Final Keystone-John Kevin Crowley 2021-03-04 The Final Keystone: John Kevin Crowley Every case in the history of Jurisprudence involves three things: Trust, Betrayal, and Accountability. Through his education, studies, and observations and experiences, author John Kevin Crowley has learned the interconnection of history, law, philosophy, and religion with the human condition. How that relationship has played out in human history leading to present day is a focus of The Final Keystone. This treatise is the story of us and the source of the lessons left unlearned. It is a reminder of what does not work and how what does work must be ever vigilantly guarded.

The Book Collector's Guide to L. Frank Baum and Oz-Paul R. Bienvenue 2009 Film Remakes, Adaptations and Fan Productions-Kathleen Loock 2012-10-23 A dynamic investigation of processes of cultural reproduction — remaking and remodelling — which considers a wide range of film adaptations, remakes and fan productions from various industrial, textual and critical perspectives.

Dot and Tot of Merryland-Lyman Frank Baum 1901 The adventures of Dot and her young friend, Tot, as they discover the wonders of an incredible fairyland reached through a cave.

The Wonderful Wizard of Oz-Lyman Frank Baum 1992 After a cyclone transports her to the land of Oz, Dorothy must seek out the great Wizard in order to return to Kansas.

Hard Road-Barbara D'Amato AWARD-WINNING AUTHOR BARBARA D'AMATO TAKES CAT MARSALA ON A DANGEROUS ADVENTURE IN THE WORLD OF OZ... From Hard Road "Jeremy, do you remember in Dorothy and the Wizard in Oz, Dorothy had gone to California, and there was a big earthquake and Dorothy, and Jim the cab-horse, and the boy Jeb, all fell down a hole in the earth? And they had lots of adventures? And then finally they came to Oz." "Of course I remember!" "Well, this is a lot like that." "Some of their adventures were scary, Aunt Cat. The Mangaboos, the vegetable people, were going to plant them. And they were chased by invisible bears."

The Lost Princess of Oz-Lyman Frank Baum 1917 Princess Ozma is missing! When Dorothy awakens one morning to discover that the beloved ruler of the Land of Oz has disappeared, all of the Emerald City's most celebrated citizens join in the search for the lost princess. But Ozma isn't all that's gone missing. The magical treasures of Oz have disappeared too, including the Magic Picture, the Wizard's black bag, and even Glinda's Great Book of Records. With no clues to guide them, Ozma's friends separate into four search parties and spread out across their vast country in a desperate quest for their absent ruler Deep in the Winkie Country, Dorothy's search party is soon joined by Cayke the Cookie Cook, who has lost a magic gold dishpan, and the amazing Frogman, a man-sized frog who walks on his hind legs. Together with these new allies, Ozma's friends learn that their valued possessions aren't missing but have been stolen by a mysterious villain. If their new foe is powerful enough to steal Princess Ozma and all of their magical treasures, how will they defeat him with no magic of their own? In this 1917 addition to the Oz series, L. Frank Baum delights readers of all ages with a spellbinding mystery that involves nearly every one of the amazing cast of characters that populate America's favorite fairyland. This handsome new edition—featuring all twelve of Oz artist John R. Neill's beautiful color plates and nearly one hundred black-and-white drawings—is the perfect way to join Dorothy and her friends on an exciting journey through the endlessly intriguing Land of Oz. When Dorothy awakens one morning to discover that the beloved ruler of the Land of Oz has disappeared, all of the Emerald City's most celebrated citizens join in the search for the lost princess. This exciting mystery — featuring the twelve original color plates and one hundred drawings — involves nearly every one of the amazing cast of characters that populate America's favorite fairyland.

Robots in American Popular Culture-Steve Carper 2019-06-27 They are invincible warriors of steel, silky-skinned enticers, stealers of jobs and lovable goofball sidekicks. Legions of robots and androids star in the dream factories of Hollywood and leer on pulp magazine covers, instantly recognizable icons of American popular culture. For two centuries, we have been told tales of encounters with creatures stronger, faster and smarter than ourselves, making us wonder who would win in a battle between machine and human. This book examines society's introduction to robots and androids such as Robby and Rosie, Elektro and Sparko, Data, WALL-E, C-3PO and the Terminator, particularly before and after World War II when the power of technology exploded. Learn how robots evolved with the times and then eventually caught up with and surpassed them.

Rinkitink in Oz Illustrated-L Frank Baum 2021-02-23 Rinkitink in Oz: Wherein is Recorded the Perilous Quest of Prince Inga of Pingaree and King Rinkitink in the Magical Isles that Lie Beyond the Borderland of Oz. is the tenth book in the Land of Oz series written by L. Frank Baum. It was published on June 20, 1916, with full-color and black-and-white illustrations by artist John R. Neill. It is noted that most of the action takes place outside of Oz, and no characters from Oz appear in the book until its climax; this is due to Baum's having originally written most of the book as a fantasy novel unrelated to his Oz books over ten years earlier, in 1905.

The Magic of Oz-Lyman Frank Baum 1919 A young citizen of Oz who learns an important magic word falls prey to the wickedness of the Nome King.

The Tin Woodman of Oz-Lyman Frank Baum 1918 Dorothy tries to rescue the Tin Woodman and Scarecrow from the giantess who has changed them into a tin owl and a teddy bear and is using them for playgrounds.

Finding Dorothy-Elizabeth Letts 2019-02 A richly imagined novel that tells the story behind The Wonderful Wizard of Oz, the book that inspired the iconic film, through the eyes of author L. Frank Baum's intrepid wife, Maud—from the family's hardscrabble days in South Dakota to the Hollywood film set where she first meets Judy Garland, Maud Gage Baum, widow of the author of the book The Wonderful Wizard of Oz, met Judy Garland, the young actress playing the role of Dorothy on the set of The Wizard of Oz in 1939. At the time, Maud was seventy-eight and Judy was sixteen. In spite of their age difference, Maud immediately connected to Judy—especially when Maud heard her sing "Over the Rainbow," a song whose yearning brought to mind the tough years in South Dakota when Maud and her husband struggled to make a living—until Frank Baum's book became a national sensation. This wonderful evocative two-stranded story recreates Maud's youth as the rebellious daughter of a leading suffragette, and the prairie years of Maud and Frank's early days when they lived among the people—especially young Dorothy—who would inspire Frank's masterpiece. Woven into this past story is one set in 1939, describing the high-pressured days on The Wizard of Oz film set where Judy is being badgered by the director, producer, and her ambitious stage mother to lose weight, bind her breasts, and laugh, cry, and act terrified on command. As Maud had promised to protect the original Dorothy back in Aberdeen, she now takes on the job of protecting young Judy.

The Patchwork Girl of Oz-Lyman Frank Baum 1913 A boy, a patchwork girl, and a glass cat go on a mission to find the ingredients for a charm that will transform some people turned to marble.

Glinda of Oz-Lyman Frank Baum 1920 The Sorceress and Wizard of Oz attempt to save Princess Ozma and Dorothy from the dangers which threaten them when they try to bring peace to two warring tribes.
Rinkitink in OZ-L Frank Baum 2020-09-25 Rinkitink in Oz: Wherein is Recorded the Perilous Quest of Prince Inga of Pingaree and King Rinkitink in the Magical Isles that Lie Beyond the Borderland of Oz. is the tenth book in the Land of Oz series written by L. Frank Baum. It was published on June 20, 1916, with full-color and black-and-white illustrations by artist John R. Neill. It is notable that most of the action takes place outside of Oz, and no character from Oz appears in the book until its climax; this is due to Baum’s having originally written most of the book as a fantasy novel unrelated to his Oz books over ten years earlier, in 1905.

Rinkitink in Oz Annotated-L Frank Baum 2021-04-26 Rinkitink in Oz: Wherein is Recorded the Perilous Quest of Prince Inga of Pingaree and King Rinkitink in the Magical Isles that Lie Beyond the Borderland of Oz. is the tenth book in the Land of Oz series written by L. Frank Baum. It was published on June 20, 1916, with full-color and black-and-white illustrations by artist John R. Neill. It is notable that most of the action takes place outside of Oz, and no character from Oz appears in the book until its climax; this is due to Baum’s having originally written most of the book as a fantasy novel unrelated to his Oz books over ten years earlier, in 1905.

Dorothy and the Wizard in Oz-L Frank Baum 1908 During a California earthquake Dorothy falls into the underground Land of the Manaboo where she again meets the Wizard of Oz.

Tik-Tok of Oz-Lyman Frank Baum 1914 For the second time a little girl from the United States comes to Oz. Betsy Bobbin is shipwrecked in the Nonestic Ocean with her friend Hank the mule. The two drift to shore in the Rose Kingdom on a fragment of wreckage. Betsy meets the Shaggy Man and accompanies him to the Nome Kingdom, where Shaggy hopes to release his brother, a prisoner of the Nome King. Ontheir way to the Nome Kingdom, one fascinating adventure follows another. They meet Queen Ann Soforth of Oogaboo and her army, and lovely Polychrome, who had lost her rainbow again; they rescue Tik-Tok from a well; and are dropped through a Hollow Tube to the other side of the world where they meet Quox, the dragon. You’ll find it one of the most exciting of all the Oz books.