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The Judaic Other in Dante, the Gawain Poet, and Chaucer-Catherine S. Cox 2005 This book explores the late medieval literary legacy of early Christianity's relationship to its Judaic origins. Catherine S. Cox demonstrates how the works of three canonical 14th-century authors--Dante, the Gawain-poet, and Chaucer--express conflicting aspects of Jewish and Christian religious identity. In their support of Christianity's view of history, she argues, their poetry replicates Christianity's inclination to appropriate and reconstruct Jewish texts. All three writers shared the challenge of reconciling their Christian agenda with their literary agenda and their desire to excel as artists while perpetuating an evangelical message. Looking at some of their major texts--in particular, the Commedia, Sir Gawain and the Green Knight, and the Canterbury Tales--she situates their work in relation to the history of supersessionism and its ideological perspectives. She demonstrates that their representations of the Judaic "Other" and their exclusion of Hebrew scriptural tradition helped establish an instructive frame for late medieval theological, literary, and cultural debate. By engaging ancient scholarship with contemporary theory, Cox offers provocative readings of both the texts and the cultural conditions from which they emerged and in which they were received. Informed by a broad range of literary, historical and recent critical debates, her study will bring about a new understanding of numerous and sometimes perplexing aspects of work by monumental figures in literary history.

Jews in Medieval Christendom-Kristine T. Utterback 2013-08-22 In Jews in Medieval Christendom: Slay Them Not, a diverse group of international scholars from various disciplines considers Jewish/Christian relations in medieval Europe, based on St. Augustine’s interpretation of Psalm 51:11: “Slay them not, lest my people forget”.

Dante and the Other-Aaron B. Daniels 2020-12-29 Dante and the Other brings together noted and emerging Dante scholars with theologians, philosophers, psychoanalysts, and psychotherapists, bridging the Florentine’s premodern world to today’s postmodern context. Exploring how alterity has become a potent symbol in religion, philosophy, politics, and culture, this book will be of interest to many related fields. The book offers a thorough foundation in approaching Dante as proto-phenomenologist. It includes an informative review of literature, historical insight into Dante’s poetics-toward-ineffability as alternative to modern scientism, a foray into science fiction, existential elaborations, phenomenological analyses of Inferno’s Canto I, and applications to psychotherapy and qualitative research. It also contains a poem from an imagined Virgil retiring in Limbo, and a meditation on Dante’s complicated relationship to homosexuality. Dante and the Other presents the mystical passion of apophatic spirituality, the millennia-spanning Augustinianism of radical orthodoxy, Levinas, Heidegger, and many others—all driven by Dante’s Labors of Love. It is essential reading for Dante scholars, as well as readers interested in his works.

The Critics and the Prioress-Hannah Johnson 2017-04-19 Of all the Canterbury Tales, Geoffrey Chaucer’s Prioress’s Tale, in which a young
Dante and the Orient—Brenda Deen Schildgen
2002 "In Dante and the Orient, Schildgen argues that Dante's treatment of the East enabled him to use the rhetoric employed in crusade narratives and other travel literature to oppose the military and polemic goals of the Crusades and to plead for the reformation of both church and state."--BOOK JACKET.

The Esoterism of Dante—René Guénon 2005-05
Especially since the Renaissance, some in Western Christendom have suspected that the deeper dimension of their tradition has somehow been lost, and have therefore sought to discover, or create, an 'esoteric' or 'initiatic' Christianity. In the middle of the nineteenth century two scholars, Gabriele Rossetti and Eugène Aroux, pointed to certain esoteric meanings in the work of Dante Alighieri, notably The Divine Comedy. Partly based on their scholarship, Guénon in 1925 published The Esoterism of Dante. From the theses of Rosetti and Aroux, Guénon retains only those elements that prove the existence of such hidden meanings; but he also makes clear that esoterism is not 'heresy' and that a doctrine reserved for an elite can be superimposed on the teaching given the faithful without standing in opposition to it. One of René Guénon's lifelong quests was to discover, or revive, the esoteric, initiatory dimension of the Christian tradition. In the present volume, along with its companion volume Insights into Christian Esoterism (which includes the separate study Saint Bernard), Guénon undertakes to establish that the three parts of The Divine Comedy represent the stages of initiatic realization, exploring the parallels between the symbolism of the Commedia and that of Freemasonry, Rosicrucianism, and Christian Hermeticism, and illustrating Dante's knowledge of traditional sciences unknown to the moderns: the sciences of numbers, of cosmic cycles, and of sacred astrology. In these works Guénon also touches on the all-important question of medieval esoterism and discusses the role of sacred languages and the principle of initiation in the Christian tradition, as well as such esoteric Christian themes and organizations as the Holy Grail, the Guardians of the Holy Land, the Sacred Heart, the Fedeli d'Amore and the 'Courts of Love', and the Secret Language of Dante. In addition to Dante, various other paths toward a possible Christian esoterism have been explored by many investigators—the legend of the Holy Grail, the Knights Templars, the tradition of Courtly Love, Freemasonry, Rosicrucianism, and Christian Hermeticism—and Guénon deals with all of these in the present volume as well as his Insights into Christian Esoterism. In the latter, one chapter in particular, 'Christianity and Initiation', will be of special interest with regard to the history of the Traditionalist School. When first published as an article, it gave rise to some controversy because Guénon here reaffirmed his denial of the efficacy of the Christian sacraments as rites of initiation, a point of divergence between the teachings of Guénon and those of other key perennialist thinkers. Both The Esoterism of Dante and Insights into Christian Esoterism will be of inestimable value to all who are struggling to come to terms with the fullness of these critical impasses while suggesting new modes for future encounters. It is an effort to identify, engage, and reframe some significant—and perennially repeated—arguments staked out in this criticism, such as the roles of gender, aesthetics, source studies, and the appropriate relationship between ethics and historicism. The Critics and the Prioresse responds to a critical stalemate between the demands of ethics and the entailments of methodology. The book addresses key moments in criticism of the Prioresse's Tale—particularly those that stage an encounter between historicism and ethics—in order to interrogate these critical impasses while suggesting new modes for future encounters. It is an effort to identify, engage, and reframe some significant—and perennially repeated—arguments staked out in this criticism, such as the roles of gender, aesthetics, source studies, and the appropriate relationship between ethics and historicism. The Critics and the Prioresse will be an essential resource for Chaucer scholars researching as well as teaching the Prioresse's Tale. Scholars and students of Middle English literature and medieval culture more generally will also be interested in this book's rigorous analysis of contemporary scholarly approaches to expressions of antisemitism in Chaucer's England.

schoolboy is murdered by Jews for singing a song in praise of the Virgin Mary, poses a problem to contemporary readers because of the antisemitism of the story it tells. Both the Tale's antisemitism and its "Chaucerianism"—its fitness or aptness as part of the Chaucerian canon—are significant topics of reflection for modern readers, who worry about the Tale's ethical implications as well as Chaucer's own implications. Over the past fifty years, scholars have asked: Is the antisemitism in the tale that of the Prioresse? Or of Chaucer the pilgrim? Or of Chaucer the author? Or, indeed, whether one ought to discuss antisemitism in the Prioresse's Tale at all, considering the potential anachronism of expecting medieval texts to conform to contemporary ideologies. The Critics and the Prioresse responds to a critical stalemate between the demands of ethics and the entailments of methodology. The book addresses key moments in criticism of the Prioresse's Tale—particularly those that stage an encounter between historicism and ethics—in order to interrogate these critical impasses while suggesting new modes for future encounters. It is an effort to identify, engage, and reframe some significant—and perennially repeated—arguments staked out in this criticism, such as the roles of gender, aesthetics, source studies, and the appropriate relationship between ethics and historicism. The Critics and the Prioresse will be an essential resource for Chaucer scholars researching as well as teaching the Prioresse's Tale. Scholars and students of Middle English literature and medieval culture more generally will also be interested in this book's rigorous analysis of contemporary scholarly approaches to expressions of antisemitism in Chaucer's England.

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of the Christian tradition.

A History of Jewish Literature: Italian Jewry in the Renaissance era - Israel Zinberg 1974

Annotated Chaucer bibliography - Mark Allen 2015-11-01 An extremely thorough, expertly compiled and crisply annotated comprehensive bibliography of Chaucer scholarship between 1997 and 2010

Other Renaissances - B. Schildgen 2006-12-11 Other Renaissances is a collection of twelve essays discussing renaissances outside the Italian and Italian prompted European Renaissance of the fifteenth and sixteenth centuries. The collection proposes an approach to reframing the Renaissance in which the European Renaissance becomes an imaginative idea, rather than a particular moment in time

The Italia Judaica Jubilee Conference - Shlomo Simonsohn 2012-12-07 This volume contains the proceedings of the Italia Judaica Jubilee Conference, held at Tel Aviv University 3-5 January, 2010, on the occasion of the jubilee celebration of outstanding scholarship on the history of Italian Jewry.

Recollecting Dante's Divine Comedy in the Novels of Mark Helprin - Sara MacDonald 2014-11-12 This book studies the novels of writer Mark Helprin in relation to Dante’s Divine Comedy by demonstrating that Helprin’s novels are both popular works of literature and serious explorations of philosophical and political themes. In the end, Helprin’s novels offer a robust defense of liberal democracy, while advocating for ancient virtue.

Judaism and Other Religions - Alan Brill 2010-04-14 With insight and scholarship, Alan Brill crisply outlines the traditional Jewish approaches to other religions for an age of globalization. He provides a fresh perspective on Biblical and Rabbinic texts, offering new ways of thinking about other faiths. In the majority of volume, he develops the categories of theology of religions for Jewish text and arranges the texts according classification widely used in interfaith work: inclusivist, exclusivist, universalist, and pluralist. Judaism and Other Religions is essential for a Jewish theological understanding of the various issues in encounters with other religions. With passion and clarity, Brill argues that in today's world of strong religious passions and intolerance, it is necessary to go beyond secular tolerance toward moderate and mediating religious positions.


Judaism: Sacred Texts, History, Theology & Philosophy - Samuel Rapaport 2022-01-04 Musaicum Books present this meticulously edited collection of the most sacred texts of Judaism, as well as most important historical and theological books about the Jewish faith. Content: Religious Texts: "Tanakh" - The Hebrew Bible, "Talmud" - The Central Text of Rabbinic Judaism, "Torah - Bilingual (English/Hebrew)" - Five Books of Moses, "Tales and Maxims from the Midrash" - Biblical Exegesis by Ancient Judaic Authorities, "The Kabbalah Unveiled" - Translations and

Dante: A Very Short Introduction-Peter Hainsworth 2015-02-26 In this Very Short Introduction, Peter Hainsworth and David Robey take a different approach to Dante, by examining the main themes and issues that run through all of his work, ranging from autobiography, to understanding God and the order of the universe. In doing so, they highlight what has made Dante a vital point of reference for modern writers and readers, both inside and outside Italy. They emphasize the distinctive and dynamic interplay in Dante's writing between argument, ideas, and analysis on the one hand, and poetic imagination on the other. Dante was highly concerned with the political and intellectual issues of his time, demonstrated most powerfully in his notorious work, The Divine Comedy. Tracing the tension between the medieval and modern aspects, Hainsworth and Robey provide a clear insight into the meaning of this masterpiece of world literature. They highlight key figures and episodes in the poem, bringing out the originality and power of Dante's writing to help readers understand the problems that Dante wanted his audience to confront but often left up to the reader to resolve. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Judaic Tradition-Nahum Norbert Glatzer 1969 A sourcebook of post-biblical Jewish literature from the Second Commonwealth to modern times.

Renaissance Philosophy in Jewish Garb- Giuseppe Veltri 2009 The book deals with the coordinates of a omodernitya as premises of Jewish philosophy in the Renaissance and early modern period.

Around the Point-Roman Katsman 2014-03-17 Around the Point is a unique collection that brings to readers the works of almost thirty scholars dealing with Jewish literature in various Jewish and non-Jewish languages, such as Hebrew, Yiddish, Ladino, French, Italian, German, Hungarian, Serbian, Polish, and Russian. Although this volume does not cover all the languages of Jewish letters, it is a significant endeavor in establishing the realm of multilingual international study of Jewish literature and culture. Among the questions under discussion, are the problems of the definition of Jewish identity and literature, literary history, language choice and diglossy, lingual and cultural influences, intertextuality, Holocaust literature, Kabbala and Hassidism, Jewish poetics, theatre and art, and the problems of the acceptance of literature.

Dante-Robert Hollander 2001-01-01 The Divine Comedy, completed around 1320, is a supreme work of the imagination. None of Dante's other works, nor even all of his other works taken together, can rival the Comedy. In this book, a preeminent Dante scholar turns to the poet's body of works - the only real biography of Dante that we have - to illuminate these questions. Through an exposition of Dante's other writings, Robert Hollander provides a concise intellectual biography of the writer whom many consider the greatest narrative poet of the modern era. Hollander writes for those who have already encountered the Comedy, suggesting to these readers how Dante's other works relate to the great poem and inviting them to reread the Comedy with new interest and understanding.

Dante and Islam-Jan M. Ziolkowski 2014-12-01 Dante put Muhammad in one of the lowest circles of Hell. At the same time, the medieval Christian
poet placed several Islamic philosophers much more honorably in Limbo. Furthermore, it has long been suggested that for much of the basic framework of the Divine Comedy Dante was indebted to apocryphal traditions about a “night journey” taken by Muhammad. Dante scholars have increasingly returned to the question of Islam to explore the often surprising encounters among religious traditions that the Middle Ages afforded. This collection of essays works through what was known of the Qur’an and of Islamic philosophy and science in Dante’s day and explores the bases for Dante’s images of Muhammad and Ali. It further compels us to look at key instances of engagement among Muslims, Jews, and Christians.

The Value of the Particular: Lessons from Judaism and the Modern Jewish Experience - Michael Zank 2015-05-13 The Value of the Particular assembles original essays by senior and junior scholars in comparative religion, philosophy of religion, modern Judaism, and post-Holocaust studies, fields of inquiry where Steven T. Katz made major contributions.

Dante’s Aesthetics of Being - Warren Ginsberg 1999 Explores the domain of the aesthetic in Dante

A Psychoanalytic Exploration of Dante’s The Divine Comedy - David Dean Brockman 2017-06-26 David Dean Brockman connects spirituality with psychoanalysis throughout this book as he looks at Dante’s early writings, his life story and his "polysemous" classical poem The Divine Comedy. Dante wanted to create a document that would educate the common man about his journey from brokenness to growth and a solid integration of body, self, and soul. This book draws the resemblance between Dante’s poem and the "journey" that patients experience in psychoanalytic therapy. It will be the first total treatment of Dante’s work in general, and The Divine Comedy in particular, using the psychoanalytic method. This fascinating study of Dante’s The Divine Comedy will be of interest to psychoanalysts, psychotherapists, and psychiatrists, as well as those still in training. Academics and students of psychology, spirituality, religion, and literature may also be interested in Brockman’s in-depth study of Dante’s work.

The Wiley-Blackwell History of Jews and Judaism - Alan T. Levenson 2012-03-12 In The Wiley-Blackwell History of Jews and Judaism, a team of internationally-renowned scholars offer a comprehensive and authoritative overview of Jewish life and culture, from the biblical period to contemporary times. Provides a comprehensive and authoritative overview of the main periods and themes of Jewish history, from Biblical Israel, through medieval and early modern periods, to Judaism since the Holocaust, the Arab-Israeli conflict, and Judaism today. Brings together an international team of established and emerging scholars across a range of disciplines. Discusses how to present Judaism - to both non-Jews and Jews - as a religious system on its own terms and with its own unique vocabulary. Explores the latest scholarship on a range of issues, including folk practices, politics, economic structure, the relationship of Judaism to Christianity, and the nature of Zionism diaspora and its implications for contemporary Israel. Considers Jewish historiography and the lives of ordinary people, the achievements of Jewish women, and the sustained interaction of Jews within the environments they inhabited. Edited by a leading scholar in Jewish studies and history.

Dante’s Pluralism and the Islamic Philosophy of Religion - G. Stone 2006-05-12 This book explores the Islamic roots of the Western values of tolerance and religious pluralism, and considers Dante from the perspective of the Arab-Islamic philosophical tradition. It examines the relations between Islamic and Western thought, the historical origins of Western values, and the tradition of tolerance in classical Islamic thought.

Heaven, Hell, and the Afterlife: Eternity in Judaism, Christianity, and Islam [3 volumes] - J. Harold Ellens 2013-07-25 Christianity, Islam, and Judaism all feature ideas about heaven, hell, and afterlife, and these concepts have evolved over time within these religions. This work supplies a detailed and coherent understanding of the broad scope of spiritual thinking in the last 3,000 years within the Abrahamic traditions. • Provides a comprehensive treatment of the entire field of topics and issues related to heaven, hell, and afterlife from the last three millennia of Western
The Universal Jewish Encyclopedia - Isaac Landman 1941

Jewish Women's History from Antiquity to the Present - Rebecca Lynn Winer 2021-11-02 A survey of Jewish women's history from biblical times to the twenty-first century.

Judaism and Human Rights - Carlos Ripoll 2018-01-16 A religion or a culture like Judaism, at least three thousand years old, cannot be expected to be all of one piece, homogeneous, self-contained, consistent, a neatly constructed system of ideas. If Judaism were that, it would have died centuries ago and would be a subject of interest only to the historian and archaeologist. Judaism has been a living force precisely because it is a teeming, thundering, and clamoring phenomenon, full of contrary tendencies and inconsistencies. Although there are no words or phrases in Hebrew Scriptures for "human rights," "conscience," or "due process of law," the ideals and values which these concepts represent were inherent in the earliest Jewish texts. This volume begins with four essays on the concept of man's being born "free and equal," in the image of God. The underpinning of this concept in Jewish law is explored in Section 2, entitled "The Rule of Law." Section 3, "The Democratic Ideal," traces the foundations of democracy in the Jewish teachings in the Bible and the Talmud, which in turn influenced the whole body of Western political thought. Relations between man and man, man and woman, employer and employee, slave and master are all spelled out. Section 4 presents essays analyzing man's freedom of conscience, and his God-given rights to dissent and protest. Section 5 deals with aspects of personal liberty, including the right of privacy. Section 6, entitled "The Earth is the Lord's," deals with the Jewish view of man's transient tenancy on God's earth, his obligations not to destroy anything that lives or grows, and to share the earth's bounty with the poor, the widowed, and the orphaned. Section 7 delivers an analysis of the "end of days" vision of Micah and man's continuing need to strive for peace and not for war. The volume concludes with three new essays, dealing with contemporary issues: "In God's Image: The Religious Imperative of Equality under Law"; "The Values of a Jewish and Democratic State: The Task of Reaching a Synthesis"; and "Religious Freedom and Religious Coercion in the State of Israel." This enlarged edition is accessibly written for a general and scholarly audience and will be of particular interest to political scientists, historians, and constitutional scholars.

Dante - Nick Havely 2007-08-06 A comprehensive guide to Dante's life and literature, with an emphasis on his Commedia. This text looks at the influences that shaped Dante's writing, and the reception of his work by later readers, from the 14th century to the present. Introduces Dante through four main approaches: the context of his life and career; his literary and cultural traditions; key themes, episodes and passages in his own work, especially the Commedia; and the reception and appropriation of his work by later readers, from the fourteenth century to the present. Written by an expert Dante scholar, this text provides new translations of substantial passages from Dante's poems and from the world of his contemporaries. Includes explanatory diagrams of Dante's 'other-worlds', and a section of illustrations by medieval and modern artists. Builds a vivid and complex picture of Dante's imagination, intellect and literary presence. Helpful bibliographies include relevant web resources.

The Jewish Encyclopedia - Cyrus Adler 1907

The Jewish Encyclopedia - 1925

Dante's Comedy and the Ethics of Invective in Medieval Italy - Nicolo Applaudo 2019-11-18 Humor and Evil proposes a new approach to invective and comic poetry in Italy during the thirteenth and fourteenth centuries and opens the way for an innovative understanding of Dante's masterpiece. The Middle Ages in Italy offer a wealth of vernacular poetic invectives—polemical verses aimed at blaming specific wrongdoings of an individual, group, city or institution—that are both understood and
rarely juxtaposed. Modern criticism has generally viewed these poems as disengaged from concrete issues, and as a marginal form of recreation with little ethical value. Also, no study has yet provided a scholarly examination of the connection between this medieval invective tradition, and its elements of humor, derision, and reprehension in Dante’s Comedy. This book argues that these comic texts are rooted in and actively engaged with the social, political, and religious conflicts of their time. Political invective has a dynamic ethical orientation that is mediated by a humor that disarms excessive hostility against its individual targets, providing an opening for dialogue. While exploring medieval comic poems by Rustico Filippi (from Florence), Cecco Angiolieri (from Siena), and Folgore da San Gimignano, this study unveils new biographical data about these poets retrieved from Italian state archives (most of these data are published here in English for the very first time), and ultimately shows what the medieval invective tradition can add to our understanding of Dante’s Comedy.

**Paganism - Christianity - Judaism**

Max Brod

2010-11-16

Now remembered primarily as Franz Kafka’s friend and literary executor, Max Brod was an accomplished thinker and writer in his own right. In this volume, he considers the nature and differences between Judaism and Christianity, addressing some of the most perplexing questions at the heart of human existence. “One of the most famous and widely discussed books of the 1920’s, Max Brod’s Paganism—Christianity—Judaism, has at last found its way into English translation to confront a new generation of readers. Max Brod is best remembered today as the literary editor and friend of Franz Kafka. In his day, however, he was the more famous of the two by far. A major novelist, playwright, poet, essayist, and composer, he was also, as this book demonstrates, a serious thinker on the perennial questions that are at the heart of human existence. . . .Some of his judgments are open to question. Still, with all its limitations, this is a forthright and passionate proclamation of the uniqueness of Judaism. Paganism—Christianity—Judaism was an intellectual and spiritual event when it was first published and it remains a valuable document even now.” —Rabbi Jack Riemer, Hadassah

**Narrative & Imperative**

Risa B. Sodi

2007

Narrative & Imperative is the first book in English on Italian Holocaust writing as a whole. Risa Sodi explores the work of eight representative authors, including the internationally famous (Primo Levi, Giorgio Bassani, and Elsa Morante) and the lesser known (Giacomo Debadetetti, Paolo Mauresig, Liana Millu, Bruno Piazza, and Giuliana Tedeschi). She examines issues of genre, language, gender, and facticity while situating the works studied within the fields of European and Holocaust letters. A brief history of the Italian Jews - the oldest Jewish community in Europe - opens the book, and the conclusion brings the study up to recent times.

**The Universal Jewish Encyclopedia in 10 Volumes**

Isaac Landman

1939

The World of Dante

S. Bernard Chandler

1966-12-15

In celebration of the 700th anniversary of the birth of Dante in 1265 the Dante Society of Toronto invited six internationally known scholars to address its members. Believing that the greatest tribute to Dante lies in the constant acquisition of a deeper knowledge of his work, the Society prescribed no common theme, but asked only that each paper present an original contribution to Dante scholarship, deriving from the speaker’s individual thought and research. Together, these contributions indicate the range and direction of Dante studies in North America today. The first paper, by Glauco Cambon, deals with Dante’s developing attitude to language, which finds its highest and appropriate expression in the Divina Commedia—i.e., dramatic utterance and the becoming of the word. John Freccero shows by a study of the "River of Death" in Inferno II, 108, that the poem was written as a confession of faith for other men; John M. Mahoney, appealing to the Victorine-Augustinian tradition, considers the place of the Purgatorio in the time scheme of the Divina Commedia. Joseph Anthony Mazzeo, through a reading of the Divina Commedia in the light of the Paradiso, concludes that Dante has gradually reduced what are objects of thought—the discourse of philosophers and theologians—to objects of sight, and that the poem ends in silence and vision. Gian Roberto Sarolli, in what he describes as a neopositivist approach, seeks the precise meaning of some of Dante’s most problematical terms in their...

This volume contains essays dealing with complex relationships between Judaism and Christianity, taking a bold step, assuming that no historical period can be excluded from the interactive process between Judaism and Christianity, conscious or unconscious, as either rejection or appropriation.


This book studies the persecution of Italian Jews during the Fascist period in relation to the Italian cultural tradition. It shows that Mussolini's anti-Semitic laws and Italian support for Hitler's war on the Jews stem directly from beliefs deeply embedded in Italian culture. After studying anti-Judaic characterizations in the Christian tradition and representations of Jews by Dante and other Medieval and Renaissance authors, the book shows how the anti-Semitic tradition became reinvigorated in the nineteenth century. Cultural figures in the period between 1900 and 1940: the writer Giovanni Papini, the Catholic educational leader Agostino Gemelli, and the artist and critic Ardengo Soffici. The book then examines Mussolini's specific anti-Semitic policies and argues that the Italian cultural system contributed to generating the evil that led to the Holocaust. Wiley Feinstein is Associate Professor of Italian at Loyola University Chicago.

Reader's Guide to Judaism - Michael Terry (2013-12-02)

The Reader’s Guide to Judaism is a survey of English-language translations of the most important primary texts in the Jewish tradition. The field is assessed in some 470 essays discussing individuals (Martin Buber, Gluckel of Hameln), literature (Genesis, Ladino Literature), thought and beliefs (Holiness, Bioethics), practice (Dietary Laws, Passover), history (Venice, Baghdadi Jews of India), and arts and material culture (Synagogue Architecture, Costume). The emphasis is on Judaism, rather than on Jewish studies more broadly.