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**Hell on WHEELS** 1998-01-05

**Japanese Demon Lore**-Noriko T. Reider 2010-09-30 Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and religion, usually appear as demons or ogres. Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and lovable. There has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern fiction and political propaganda. They remain common figures in popular Japanese anime, manga, and film and are becoming embedded in American and international popular culture through such media. Noriko Reider's book is the first in English devoted to oni. Reider fully examines their cultural history, multifaceted roles, and complex significance as "others" to the Japanese.

**The Blockbuster Entertainment Guide to Movies and Videos** 1998 Offers more than twenty thousand entries for movies and videos

**The Gargoyle**-Andrew Davidson 2009-06-23 An extraordinary debut novel of love that survives the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from imagining various inventive ways to end his misery. Then a woman named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him - that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love.

**Blockbuster Entertainment Guide to Movies and Videos**, 1998-Dell Publishing 1997 The leading expert on video sales and rentals presents the ultimate video sourcebook—the most complete and comprehensive one on the market, with over 22,500 entries of every film available on video in an easy-to-use A-Z format, cross-indexed by title, director, celebrity and film category, including a special section listing films suitable for children.

**Tales of Mystery and Imagination**-Edgar Allan Poe 1903

**Shipwrecks**-Akira Yoshimura 2000 Living in a remote, desperately poor fishing village in medieval Japan, nineyearold Isaku becomes the head of the family in his father's absence and, with the villagers, makes a living from luring merchant ships onto the rocky shoals, slaughtering their crews, and looting the cargo. Reprint. 25,000 first printing.

**This Will Only Hurt a Little**-Busy Philips 2019-10-22 A hilarious, heartfelt, and refreshingly honest memoir and New York Times bestseller by the beloved comedic actress known for her roles on Freaks and Geeks, Dawson's Creek, and Cougar Town who has become “the breakout star of Instagram stories...Imagine I Love Lucy mixed with a modern lifestyle guru” (The New Yorker). There’s no stopping Busy Philips. From the time she was two and “aced out in her nudes” to explore the neighborhood (as her mom famously described her toddler jailbreak), Busy has always been headstrong, defiant, and determined not to miss out on all the fun. These qualities led her to leave Scottsdale, Arizona, at the age of nineteen to pursue her passion for acting in Hollywood. But much like her painful and painfully funny teenage years, chasing her dreams wasn’t always easy and sometimes hurt more than a little. In a memoir “that often reads like a Real World confessional or an open diary” ( Kirkus Reviews), Busy opens up about chafing against a sexist system rife with on-set bullying and body shaming, being there when friends face shattering loss, enduring devastating personal and professional betrayals from those she loved best, and struggling with postpartum anxiety and the challenges of motherhood. But Busy also brings to the page her sly sense of humor and the unshakeable sense that disappointment shouldn’t stand in her way—even when she’s knocked down both figuratively and literally (from a knee injury at her seventh-grade dance to a violent encounter on the set of Freaks and Geeks). The rough patches in her life are tempered by times of hilarity and joy: leveraging a flawless impression of Cher from Clueless into her first paid acting gig, helping reinvent a genre with cult classic Freaks and Geeks, becoming fast friends with Dawson’s Creek castmate Michelle Williams, staging her own surprise wedding, conquering natural childbirth with the help of a Mad Men–themed hallucination, and of course, how her Instagram stories became “the most addictive thing on the internet right now” (Cosmopolitan). Busy is the rare entertainer whose impressive arsenal of talents as an actress is equally matched by her storytelling ability, sense of humor, and sharp observations about life, love, and motherhood—"if you think you know Busy from her Instagram stories, you don’t know the half of it" ( Jenni Konner). Her conversational writing reminds us what we love about her on screens large and small. From “candid tales of celebrity life, mom life, and general Busy-ness” (W Magazine), This Will Only Hurt a Little “is everything we’ve been dying to hear about” (Bustle).
Out of My Mind-Sharon M. Draper 2012-05 Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.


The Damage-Caitlin Wahrer 2021-06-15 When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, The Damage is an all-consuming read that marks the explosive debut of an extraordinary new writer.

When Time Stood Still-K. S. Adkins 2015-08-06 Our lives are spent watching the clock. We go to sleep by it. Wake up to it. Rely on it. Race it. It's easy to forget that we're only given so much. We ignore it because we're convinced: we'll always have more. I am proof that we aren't promised anything. The clock owes us nothing. I know this because not only was Time my name, I wasn't given enough of it. I had challenges but I vowed to make the most of it, of my young life. My limitations wouldn't hold me back. Time was on my side. Then I was told otherwise. Now the clock was working against me. I would face this disease alone. Then he walked in and changed everything. He gave me a reason to fight. He helped me prepare. Like others before me, when time slowed I wasn't ready. I begged for more. But the clock, it stopped for no one. On the day my world went black, I refused to take him with me. Only he didn't listen. I was a doctor. A bringer of bad news. I read the chart. She was fucked. My hands, they were tied. I was a doctor who could not heal what was beyond that door. I had no hope to offer her. But I wanted this over with. The sooner the better. I walked in, looked up and saw color. Not one. All of them. They surrounded her. She was a patient. You did not cross that line. I would not cross that line. I should have kept my mouth shut. But the clock, it stopped for no one. On the day my world went black, I refused to take him with me. Only he didn't listen. I was a doctor. A bringer of bad news. I read the chart. She was fucked. My hands, they were tied. I was a doctor who could not heal what was beyond that door. I had no hope to offer her. But I wanted this over with. The sooner the better. I walked in, looked up and saw color. Not one. All of them. They surrounded her. She was a patient. You did not cross that line. I would not cross that line. I should have kept my eyes closed. Life was easier when you didn't see. But they were open now. They saw her. They saw everything. Suddenly, invisibility ceased to matter. For me, Time mattered. How far would you go to make sure the one you loved had enough of it? Would you challenge the clock? Help them prepare? Could you watch them suffer? Could you accept a life without them in it? Or, would you follow them into the darkness? I did. This is our story.

An American Marriage-Michael Burlingame 2021-06-01 An enlightening narrative exploring an oft-overlooked aspect of the sixteenth president's life, An American Marriage reveals the tragic story of Abraham Lincoln's marriage to Mary Todd. Abraham Lincoln was apparently one of those men who regarded "conunnial bliss" as an untenable fantasy. During the Civil War, he pardoned a Union soldier who had deserted the army to return home to wed his sweetheart. As the president signed a document sparing the soldier's life, Lincoln said, "I want to protect the young man—probably in less than a year he will wish I had witheld the pardon." Based on thirty years of research, this revealing narrative offers a detailed and analytical look at Lincoln's marriage to Mary Todd. This revealing narrative shows that, as First Lady, Mary Lincoln accepted bribes and kickbacks, sold marriage to Mary Todd. Abraham Lincoln was apparently one of those men who regarded "connubial bliss" as an "ardent abolitionist" that some historians have portrayed. While she provided a useful stimulus to his ambition, she often "crushed his spirit," as his law partner put it. In the end, Lincoln may not have had as successful a presidency as he did—where he showed a preternatural ability to deal with difficult people—if he had not had so much practice at home.

Cocaine Fiends and Reefer Madness-Michael Starks 2015-04-28 From the very beginning, filmmakers have struggled to free themselves from censorship and manipulation by special-interest groups, and this struggle is clearly evident in the history of drug films. Cocaine Fiends and Reefer Madness is an exhaustive exploration of the history of the depiction of psychoactive drugs in motion pictures from Thomas Edison's Opium Smoker (1894) to Cocaine Cowboys (1976). Included are over 400 silent and 1,000 sound films as well as nearly 500 drug-abuse films, 65 experimental films, and 135 television programs. More than 150 stills, most never before published and many extremely rare, illustrate the text. Arranged chronologically as well as by drug type and often by country, this book shows that, far from being a recent phenomenon, drug films were made in nearly every country and period that produced a significant body of films. Visit Edison's first film studio, reflect on the filmic consequences of Cocteau's opium addiction with Kenneth Anger's early experiences with magic mushrooms, see Charles Laughton smuggling cocaine inside a statute of the Buddha, and watch Douglas Fairbanks, Sr., consuming vast quantities of opium and cocaine in a World War I Sherlock Holmes parody.

Japanese Rinzai Zen Buddhism-Jørn Borup 2008-02-25 Japanese Rinzai Zen Buddhism gives a new perspective on contemporary Japanese Zen Buddhism. Ideas, ritual practices, temples and interactions between the clergy, the laity and the institution are investigated as living representations of a unique and yet common Japanese religion.

College and Research Libraries-1949 Includes section "Book reviews," Mar. 1940-

Robotics in Germany and Japan-Michael Funk 2014-04-03 Germany and Japan are two of the worldwide leading countries in robotics research. Robotics as a key technology introduces technical as well as philosophical and cultural challenges. How can we use robots that have a human-like appearance in everyday life? Are there limits to technology? What are the cultural similarities and differences between Germany and Japan? These are some of the questions which are discussed in the book. Five chapters comprehend an interdisciplinary and intercultural framework including current research fields like Roboethics, Heremeneutics of Technologies, Technology Assessment, Robotics in Japanese Popular Culture and Music Robots. Contributions on cultural interrelations, technical visions and essays round out the content of this book.

Two Men in a Van and other Memories-MONDO 2000-1994

Hell's Angels-Hunter S. Thompson 2012-08-01 Gonzo journalist and literary roustabout Hunter S. Thompson flies with the angels—Hell's Angels, that is—in this short work of nonfiction. “California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing chains, shades and greasy Levi roll out from damp garages, all-night diners and cast-off one-night pads in Frisco, Hollywood, Berdo and East Oakland, heading for the Monterey peninsula, north of Big Sur. . . . The Menace is loose again.” Thus begins Hunter S. Thompson’s vivid account of his experiences with California’s most notorious motorcycle gang, the Hell’s Angels. In the mid-1960s, Thompson spent almost two years living with the controversial Angels, cycling up and down the coast, reveling in the anarchic spirit of their clan, and, as befits their name, raising hell. His book successfully captures a singular moment in American history, when the biker lifestyle was first defined, and when such
countercultural movements were electrifying and horrifying America. Thompson, the creator of Gonzo journalism, writes with his usual brashness, energy, and brutal honesty, and with a nuanced and incisive eye; as The New Yorker pointed out, “For all its uninhibited and sardonic humor, Thompson’s book is a thoughtful piece of work.” As illuminating now as when originally published in 1967, Hell’s Angels is a gripping portrait, and the best account we have of the truth behind an American legend.

The Thin Executioner—Darren Shan 2011-08-03 In a kingdom of merciless tyrants, Jebel Rum’s family is honored as royalty because his father is the executioner. But Rashed Rum is near retirement. And when he goes, there will be a contest to determine his successor. It is a contest that thin, puny Jebel has no chance of winning. Humiliated and ashamed, Jebel sets out on a quest to the faraway home of a legendary fire god to beg for inhuman powers so that he can become the most lethal of men. He must take with him a slave, named Tel Hesani, to be sacrificed to the god. It will be a dark and brutal journey filled with lynching mobs, suicide cults, terrible monsters, and worse, monstrous men. But to Jebel, the risk is worth it. To retrieve his honor . . . To wield unimaginable power . . . To become . . . The thin executioner. Inspired by Adventures of Huckleberry Finn, international bestselling master of horror Darren Shan takes readers on a thrilling, fast-paced journey into a nightmarish world where compassion and kindness are the greatest crimes of all.

Brief - 1944-12

The Glass Castle—Jeanette Walls 2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children’s imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn’t stand the responsibility of providing for their family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

VideoHound’s Golden Movie Retriever—Jim Craddock 2001-08 Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors.

Scientific American - 1872

Billboard - 1950-06-03 In its 114th year, Billboard remains the world’s premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Gothniad—Surazeus Asarius 2018-01-17 Gothniad of Surazeus - Oracle of Gotha presents 150,792 lines of verse in 1,948 poems, lyrics, ballads, sonnets, dramatic monologues, eulogies, hymns, and epigrams written by Surazeus 1993 to 2000.

Phantom Wheel—Tracy Deebs 2018-10-16 The digital apocalypse has arrived and the future is here in this addictive technological thriller full of twists and turns. Perfect for fans of Nerve! Being recruited by the CIA to join a top-secret intelligence program should be the opportunity of a lifetime. For Issa, it’s a shot at creating a new and better life for herself and her siblings. For clever con artist Harper, it’s a chance to bury the secrets of her troubled past and make sure that those secrets stay buried. But for Owen—honour student, star quarterback, and computer-hacking genius—it sounds like a trap. He’s right. Owen discovers that instead of auditioning for the CIA, they’ve all been tricked by a multibillion-dollar tech company into creating the ultimate computer virus. It’s called Phantom Wheel, and it’s capable of hacking anyone on Earth, anywhere, at any time. And thanks to six teenagers, it’s virtually unstoppable. Horrified by what they’ve done, the hackers must team up to stop the virus before the world descends into chaos. But working together is easier said than done, especially as the lines start to blur between teammate, friend, and more than friend. Because how do you learn to trust someone when you’ve spent your entire life exploiting that same trust in others?

The Bulletin of the Brooklyn Institute of Arts and Sciences ... Brooklyn Institute of Arts and Sciences 1910

Maximum Rocknroll- 1995-11

Road to Hiroshima—Kenneth Harrison 1983

A Japanese-American Nurseryman’s Life in California—Suzanne B Riess 2018-10-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

That Wedding—Jillian Dodd 2019-02-12 Marry the boy next door in this sweet contemporary romance by USA Today Best Selling Author, Jillian Dodd. The gorgeous engagement ring on my finger mimics my happiness. I feel so sparkly, glittery, and full of promise, because I absolutely know he’s that boy. The boy I want to marry. My prince. My happily ever after. But then our pastor starts asking lots of questions. His parents say I haven’t dealt with my past. I have horrible wedding disaster dreams. I can’t find the perfect dress. I have to manipulate him to get my way. An old boyfriend asks me to run away with him. My best friend says I’m going to ruin everything. And forever starts to sound like a really long time. Which totally freaks me out and makes me question everything I know. Should best friends get married? Will my past affect our relationship? Are my horrible dreams a warning? Will I ever find a dress? Could his sexiness be clouding my judgment? Am I going to ruin everything? Or is it just a case of cold feet? And then I have to decide. Am I willing to give up on true love forever, or am I going to listen to my heart and marry him?

Billboard - 1979-02-03 In its 114th year, Billboard remains the world’s premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Pop Culture Freaks—Dustin Kidd 2018-03-05 Love it or hate it, popular culture permeates every aspect of contemporary society. In this accessibly written introduction to the sociology of popular culture, Dustin Kidd provides the tools to think critically about the cultural soup served daily by film, television, music, print media, and the internet. Utilizing each chapter to present core topical and timely examples, Kidd highlights the tension between inclusion and individuality that lies beneath mass media and commercial culture, using this tension as a point of entry to an otherwise expansive topic. He systematically considers several dimensions of identity (race, class, gender, sexuality, disability) to provide a broad overview of the field that encompasses classical and contemporary theory, original data, topical and timely examples, and a strong pedagogical focus on methods. Pop
Culture Freaks encourages students to develop further research questions and projects from the material. Both quantitative and qualitative analyses are brought to bear in Kidd's examination of the labor force for cultural production, the representations of identity in cultural objects, and the surprising differences in how various audiences consume and use mass culture in their everyday lives.