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Theodore Dreiser-Hugh C. Atkinson 1925
The Merrill Checklist of Theodore Dreiser-1969
A Preliminary Checklist of Books and Articles on Theodore Dreiser-Ralph N. Miller 1947
The Merrill checklist of Theodore Dreiser, compiled by Hugh C. Atkinson-Hugh C. Atkinson 1948
A Working Checklist of Publications by Theodore Dreiser-Donald Pizer 1967
A Preliminary Checklist of Books and Articles on Theodore Dreiser, By Ralph N. Miller-Western Michigan College (KALAMAZOO). Library 1947
Theodore Dreiser-Donald Pizer 1991
A Theodore Dreiser Encyclopedia-Mosel K. Asante 2003 For a century, Theodore Dreiser has represented for many readers a rebellious modernism whose novels both criticized the American dream and embodied a bleakly deterministic perception of life. This reference is an authoritative guide to his life and works. Included are several hundred entries on each of Dreiser's books and short stories, as well as magazine and newspaper pieces he collected during his life.
Theodore Dreiser and the Critics, 1911-1982-Jeanetta Bowwell 1986
The National Union Catalogs, 1963– 1964
The Undergraduate's Companion to American Writers and Their Web Sites-James K. Bracken 2001 A state-of-the-art literary research guide, this book will aid anyone researching American authors. It identifies and describes the best and most current Internet and print sources for nearly 300 American writers whose works are included in the most frequently used literary anthologies.
Sixteen Modern American Authors-Jackson R. Bryer 1990 Provides brief updated portraits of eminent poets, novelists, and playwrights, accompanied by summaries of recent critical scholarship and data on the manuscripts, editions, and bibliographies of their works.
The Novels of Theodore Dreiser-Donald Pizer 1976 Investigates the sources and composition of each of Dreiser's eight novels and interprets the themes and literary devices of his completed works.
Modern Book Collecting-Robert A. Wilson 2010-11-01. Modern Book Collecting offers advice that answers all the basic questions a book lover and collector might have—what to collect and where to find it, how to tell a first edition from a reprint, how to build an author collection, how to get the best price from dealers, how to understand the prices and rarity of books, and more. With a handy dictionary of terms used in auction and dealer catalogs, this new section on Internet resources, this is a must-have guide for book lovers.
Dictionary of American Literary Biography-Donald G. Davis 2003 Profiling "notable leaders of the literary profession," this volume is meant as an addendum to two preceding volumes of profiles, published in 1978 and 1990. The largely American profiles were chosen for their work in public, academic, and archival library practice. The majority of them died between July 1987 and December of 2000, although some are included in order to correct perceived omissions from the earlier volumes. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).
Selected Magazine Articles of Theodore Dreiser-Theodore Dreiser 1985 This collection of Dreiser's early periodical writings covers his articles on American literary figures; art and music criticism; the American landscape; and science, technology, and industry; and his writings about the changing social conditions in American cities that he later drew on in his naturalistic novels.
Research Studies-1976
Theodore Dreiser-James Lundquist 1974 A concise examination of Dreiser's philosophy, politics, literary works, and contributions to the American novel
A Study of Theodore Dreiser's The "Genius"-Louis Joseph Oldani 1972

The Dreiser Newsletter: 1985
American Short Fiction Criticism and Scholarship, 1895-1977-Joseph Windmuller 1982
MLA International Bibliography of Books and Articles on the Modern Languages and Literatures- 2006
The Genius Checklist-Dean Keith Simonton 2019-11-12 What it takes to be a genius: nine essential and contradictory ingredients. What does it take to be a genius? A high score on an IQ test? Brilliant physicalist Richard Feynman's IQ was too low for membership in Mensa. Suffering from varying degrees of mental illness? Creativity is often considered a mark of mental health. Be a child prodigy like Mozart, or a later bloomer like Beethoven? Die tragically young, like Keats, or live to a ripe old age like Goethe? In this Genius Checklist, Dean Keith Simonton examines the key factors in creative genius and finds that they are more than a little contradictory. Simonton, who has studied creativity and genius for more than four decades, draws on both scientific research and stories from the lives of famous creative geniuses that range from Isaac Newton to Vincent van Gogh to Virginia Woolf. He explains the origin of IQ tests and the art of estimating the IQ of long-dead historical figures (John Stuart Mill: 205; Charles Darwin: 165). He compares IQ scores with achieved eminence as measures of genius, and he draws a distinction between artistic and scientific genius. He rules out birth order as a determining factor (in the James family alone, three geniuses at different birth-order positions: William James, first born; Henry James, second here; Alice James, born fifth and last), and concludes that the 10,000 hour rule, and describes how the "low" genius gets emmeshed in social networks. Genius, Simonton explains, operates in ways so subtle that they seem contradictory. Genius is born and made, the domain of child prodigies and their elders. Simonton's checklist gives us a new, integrative way to understand geniuses—and perhaps even to nurture your own genius!

Dreiser Studies- 2005
The American Novel Through Henry James-Jean Theulard 1979
Twentieth-century American Literature- 1986
American Novelist, 1910-1945-James J. Martine 1981 Contains biographical sketches of the men and women who have done their most important work in the novel during the period from 1930-1945.
Dreiser's "Jennie Gerhardt"-James L. West III 2014-03-30 In 1992 the University of Pennsylvania Press published a new edition of Theodore Dreiser's second novel, Jennie Gerhardt. The original published text was altered significantly from the author's intentions: its sexual energy was short-circuited, its criticisms of organized religion were blunted, its language was smoothed and sentimentalized, and, most important, Jennie Gerhardt was reduced to a less thoughtful, less womanly character. The restored edition brings back the sexual charge, restates the social and religious criticism, and makes the language Dreiser's again. This volume brings together 19 fresh readings, together with an introduction, of the Pennsylvania edition by three generations of Dreiser critics. The volume includes general assessments, analysis of main characters, treatments of the autobiographical roots of the narrative, views of various traditions (realistic, sentimental, ethnic) on which Dreiser drew, and investigations of historical contexts that inform his story.
Text-W. S. Hill 2002-05 The newest volume in the distinguished annual
American Short Fiction Criticism and Scholarship, 1959-1977 -Donald Pizer 1976
Reference Works in British and American Literature-James K. Bracken 1991
Guide to American Literature from Emily Dickinson to the Present-James T. Cullen 1977
American Magazine Journalists, 1900-1960-Sam G. Riley 1994 This award-winning multi-volume series is dedicated to making literature and its creators better understood and more accessible to students and interested readers, while satisfying the standards of librarians, teachers and scholars. Dictionary of Literary Biography 1 provides reliable information in an easily comprehensible format, while placing writers in the larger perspective of literary history. Dictionary of Literary Biography 1 systematically presents career biographies and criticism of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods. Pfr a listing of Dictionary of Literary Biography 1 volumes sorted by genre a href="/pdf/facts/DBLvolbygenre.pdf" click here. 2006
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