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Printing for Profit: Lacclie Chia 2020-10-26 From the eleventh through the seventeenth centuries, the publishers of Livre in Fagan province played a crucial role in the development of the Chinese printing industry. The rise and fall of the publisher, Zhang Gu, is the story of how the Chinese print industry during the Sung and Ming dynasties developed. Zhang Gu's contributions to printing were immense, and his efforts to produce books efficiently, meet the demands of the market, and distribute their publications provide a window on commerce and industry and the growth of regional and national markets. The broad cultural, historical, and geographical scope of the book trade makes it an ideal subject for the study of publishing in China. It presents a new study of printing in its historical and social contexts, and a detailed look at the significance of Chinese commercial printing.


Metropolis focuses attention to how the residents of smaller cities, provincial districts, rural settings, and colonial areas were concerned with early printed narrative texts in Western Europe. The aim of this book is to consider to what extent the shift from hand-written to printed books had its mark on narrative literature in a number of vernacular languages. Did the advent of printing bring about changes in the corpus of narrative texts when compared with the corpus of manuscript epics? Did narrative texts that already existed in manuscript undergo significant modifications when they began to be printed? How did this crucial media development affect the narrative forms and narrative behavior? Did the early printed novels deviate from their earlier counterparts? Were narratives of great artistic and ideological impact, and important for the development of the early modern world.

The Birth of the Book in the West: 1455–1700 Iain Fenlon 2001-05-10 The Birth of the Book in the West was a landmark study of the book in early modern Europe. It provided a new perspective on the history of the book and a new approach to the study of it. It was the first book to argue that the book was a central metaphor of the period, and that it was a key to understanding the culture of the period. It was a major contribution to the history of the book and to the history of ideas.


The Perils of Print Culture: Book, Print and Publishing History in Theory and Practice Andrew Smith 2017-04-24 The Perils of Print Culture: Book, Print and Publishing History in Theory and Practice is a comprehensive introduction to the field of print culture history. It provides a comprehensive overview of the key issues and debates in the field, and offers a range of case studies, from authors and publishers to libraries and booksellers. It is an essential resource for students and scholars of print culture, and will be of interest to anyone with an interest in the history of books and print.

The Bibliography of the Church of England Since 1860 Library of Congress 1991-08-01 The Bibliography of the Church of England since 1860 is a comprehensive guide to the literature of the Church of England, covering all aspects of its history, culture, and literature. It includes over 18,000 entries, covering topics such as church history, theology, literature, and social history. It is an essential resource for scholars and students of the Church of England, and will be of interest to anyone with an interest in the history of the Church of England.

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translation against which future translations will be measured. Harvey skillfully portrays the nuanced and complex world of the Exemplary Novellas in a translation that is faithful to the letter and spirit of the original. An
enlightened and informative Introduction presents a general overview of sixteenth- and seventeenth-century Spain, the life of Cervantes, and a detailed analysis of the Exemplary Novellas. Before each story, Harvey provides a brief synopsis, an analysis of the novella’s themes, motifs, and generic affinities, and a bibliography for further reading. In addition, numerous footnotes complement the background information Harvey provides in the Introduction and prior to each novella. —Michael J. McGloth, Georgia Southern University

Empires of the Atlantic World J. R. Elliott 2006-01-01 This epic history compares the empires built by Spain and Britain in the Americas, from Columbus’s arrival in the New World to the end of Spanish colonial rule in the early nineteenth century. J. R. Elliott, one of the most distinguished and versatile historians working today, offers us a history on a grand scale, contrasting the worlds built by Britain and Spain on the ruins of the civilizations they encountered and destroyed in North and South America. Elliott identifies and explains both the similarities and differences in the two empires’ processes of colonization, the character of their colonial societies, their distinctive styles of imperial government, and the independence movements mounted against them. Based on wide reading in the history of the two great Atlantic civilizations, the book sets the Spanish and British colonial empires in the context of their own times and offers us insights into aspects of this dual history that still influence the Americas.

Discovering the Early Modern Book World—Malcolm Walsby 2013-10-18 This volume examines a number of different book lists from a variety of European countries during the Eighteenth, nineteenth and twentieth centuries. It offers a wide-ranging re-evaluation of one of the most interesting and understudied resources for early modern book history.

Ideology and Inquisition—Martin Austin Neveo 2009-01-01 This book is the first comprehensive treatment in English of the ideology and practice of the Inquisitional censors, focusing on the case of Mexico from the 1520s to the 1630s. Others have examined the effects of censorship, but Martin Austin Neveo employs a nontraditional approach that focuses on the inner logic of censorship in order to examine the collective mentality, ideological formation, and practical application of ideology of the censors themselves. Neveo shows that censorship was not only about the regulation of books but about censorship in the broader sense as a means to regulate Catholic dogma and the context of religious thought. In Mexico, decisions regarding censorship involved considerable debate and disagreement among censors, thereby challenging the idea of the Inquisition as a monolithic institution. Once adapted to cultural circumstances in Mexico, the Inquisition and the Index produced not a weapon of intellectual terror but a flexible apparatus of control.

The Epic of Juan Latino—Elizabeth R. Wright 2016 In The Epic of Juan Latino, Elizabeth R. Wright tells the story of Renaissance Europe’s first black poet and his epic poem on the naval battle of Lepanto, Austin Carmen (The Song of John of Austria). Piecing together the surviving evidence, Wright traces Latino’s life in Granada, Iberia’s last Muslim metropolis, from his early clandestine education as a slave in a noble household to his distinguished career as a schoolmaster at the University of Granada. When intensifying racial discrimination and the chaos of the Morisco Revolt threatened Latino’s hard-won status, he set out to secure his position by publishing an epic poem in Latin verse, the Austin Carmen, that would demonstrate his mastery of Europe’s international literary language and celebrate his own African heritage. Through Latino’s remarkable, hitherto-unpublished story, Wright illuminates the racial and religious tensions of sixteenth-century Spain and the position of black Africans within Spain’s nascent empire and within the emerging African diaspora.

Front Lines—Miguel Martinez 2016-07-28 In Front Lines, Miguel Martinez documents the literary practices of imperial Spain’s common soldiers. Against all odds, these Spanish soldiers produced, distributed, and consumed a remarkably innovative set of works on war that have been almost completely neglected in literary and historical studies. The soldiers of Italian guerrillas and North African privates, on colonial American frontiers and in the travailing military camps of northern Europe read and wrote epic poems, chronicles, ballads, pamphlets, and autobiographies—the stories of the very same wars in which they participated as rank-and-file fighters and witnesses. The vast network of agents and spaces articulated around the military institutions of an ever-expanding and struggling Spanish empire facilitated the global circulation of these textual materials, creating a solidly republican ideals that bridged the Old and the many New Worlds of the sixteenth and seventeenth centuries. Martinez argues that these writing soldiers played a key role in shaping Renaissance literary culture, which for its part gave to them the language and forms with which to question received notions of the social logic of warfare, the ethics of violence, and the legitimacy of imperial aggression. Soldierly writing often voiced criticism of the ideological justifications for these colonial wars, and many of its writers were the same soldiers about whom we read in military histories. The book places particular emphasis on developments in recent scholarship. Each chapter, written by a prominent historian caught up in the debates, is devoted to the varieties of interpretation relating to a specific theme or field considered integral to understanding the age, providing readers with a ‘behind-the-scenes’ view at how historians have worked, and still work, within these fields. At one level the emphasis is historiographical, with the essays engaged in a direct dialogue with the influential theories, methods, assumptions, and conclusions of each of the fields. At another level the contributions emphasise the historical dimensions of interpretation, providing readers with surveys of the component parts that make up the modern narratives. Supported by extensive bibliographies, primary materials, and appendices with reprints from key secondary debates, Interpreting Early Modern Europe provides a systematic exploration of how historians have shaped the study of the early modern past. It is essential reading for students of early modern history.

Illustrating El Cid, 1408 to Today—Lauren Beck 2014-09-14 In Illustrating El Cid, Lauren Beck explores how the story of El Cid has been illustrated across time and across cultures, from medieval manuscript to modern graphic novel. From the early sixteenth century through the eighteenth century, the Cid’s story has been the subject of popular, devotional, and historical literature in Spain as well as in France and Germany, and it has continued to be translated into numerous languages and illustrated in a wide variety of formats. In the eighteenth century, the Cid’s story was adapted into a popular opera by Leoš Janáček, and in the twentieth century, it has been the subject of numerous films, novels, and graphic novels. This book explores the ways in which the Cid’s story has been illustrated and adapted from the medieval manuscript to the modern graphic novel.

The Worlds of Christopher Columbus—William D. Phillips 1993-02-27 Relates how Columbus lobbied in three countries for financial support for his journey to find a route to Asia and changed the course of history when he encountered the New World

Communication, Knowledge, and Memory in Early Modern Spain—Fernando Bouza 2004-06-14 “An ambitious exposition of the topic of memory and the transmission of knowledge in early modern Spain” —Comitatus

Recovering the U.S. Hispanic Literary Heritage—Erinna Gonzalez-Berry 1996

A Scholarly Edition of Andrés de l’Exemplaire de la passion (1494)—Laura Delbrugge 2011-02-03 This modernized edition of Andrés de l’Exemplaire de la passion (1494) reveals the social and religious complexity of late medieval Spain via analyses of the Theorem’s sources and significance as a conversation-author Cantilén Passion text and illustrated early triune.