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**German Feminist Poems from the Middle Ages to the Present**
Susan L. Cocalis
1986 Each bilingual volume in The Defiant Muse series includes 60 to 80 poems by both well-known and rediscovered poets, selected on the basis of their individual merit and as illustrations of the evolution of feminist thought and feeling. Reflecting their own cultural milieus as well as enduring themes, the poets write of love and friendship, revolution and peace, religion, nature, isolation, work, and family. The Dutch, French, German, and Italian volumes represent their respective countries; the
Hispanic volume includes poems from the many Spanish-speaking nations; and the Hebrew volume encompasses writing in Hebrew from around the world. The poems are presented in their original languages alongside English translations. Each volume includes an introduction, placing the poetry in historical and aesthetic perspective, and full biographical and bibliographical notes on the poets.

The Defiant Muse - Beverley Allen 1986 Each bilingual volume in The Defiant Muse series includes 60 to 80 poems by both well-known and rediscovered poets, selected on the basis of their individual merit and as illustrations of the evolution of feminist thought and feeling. Reflecting their own cultural milieus as well as enduring themes, the poets write of love and friendship, revolution and peace, religion, nature, isolation, work, and family. The Dutch, French, German, and Italian volumes represent their respective countries; the Hispanic volume includes poems from the many Spanish-speaking nations; and the Hebrew volume encompasses writing in Hebrew from around the world. The poems are presented in their original languages alongside English translations. Each volume includes an introduction, placing the poetry in historical and aesthetic perspective, and full biographical and bibliographical notes on the poets.

Hispanic Feminist Poems from the Middle Ages to the Present - Flores Angele 1986 Each bilingual volume in The Defiant Muse series includes 60 to 80 poems by both well-known and rediscovered poets, selected on the basis of their individual merit and as illustrations of the evolution of feminist thought and feeling. Reflecting their own cultural milieus as well as enduring themes, the poets write of love and friendship, revolution and peace, religion, nature, isolation, work, and family.
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**Hebrew Feminist Poems from Antiquity to the Present** - Shirley Kaufman 1999 The first collection of its kind recovers 2,500 years of Hebrew poetry by women.

**Italian Feminist Poems from the Middle Ages to the Present** - Beverly Allen 1986 Poems by Italian women of the past and present deal with love, friendship, war, peace, the family, work, religion, and nature

**Wisdom, Wit, and Will** - Joan C. Conlon 2009 Includes biographies of selected American women choral conductors.


**The Feminist Encyclopedia of German Literature** - Friederike Ursula Eigler 1997 Consolidates feminist research in the field of German studies and German literature and culture.

**French Feminist Poems from the Middle Ages to the Present** - Domna C. Stanton 1986 Poems by French feminists

**Late-Medieval German Women's Poetry** - Albrecht
Classen 2004 A considerable collection of German women's poetry in translation, results of ingenious archival research.

**German Feminist Writings**
Patricia A. Herminghouse
2001-02-01 This collection is organized in five parts: Education for Girls and Women; Women and Work; Women and Politics; Issues of Gender; and Women in Art and Literature. It includes more than 90 excerpts by some 50 women writers. Among the author included are Annette von Droste-Hnlshoff (1797-1848), Fanny Lewald (1811-1889), Louise Otto-Peters (1819-1895), Marie Freirfrau von Ebner-Eschenbach (1830-1916), Hedwig Dohm (1833-1919), Helene Lang (1848-1930), Lily Braun (1865-1916), Rosa Luxemburg (1870-1919) and many more.

**The Columbia Granger's Dictionary of Poetry Quotations**
Edith P. Hazen
1992 Why do smokers claim that the first cigarette of the day is the best? What is the biological basis behind some heavy drinkers' belief that the "hair-of-the-dog" method alleviates the effects of a hangover? Why does marijuana seem to affect one's problem-solving capacity? Intoxicating Minds is, in the author's words, "a grand excavation of drug myth." Neither extolling nor condemning drug use, it is a story of scientific and artistic achievement, war and greed, empires and religions, and lessons for the future. Ciaran Regan looks at each class of drugs, describing the historical evolution of their use, explaining how they work within the brain's neurophysiology, and outlining the basic pharmacology of those substances. From a consideration of the effect of stimulants, such as caffeine and nicotine, and the reasons and consequences of their sudden popularity in the seventeenth century, the book moves to a discussion of more modern stimulants, such as cocaine and ecstasy. In addition, Regan explains how we process memory, the nature of thought disorders,
and therapies for treating depression and schizophrenia. Regan then considers psychedelic drugs and their perceived mystical properties and traces the history of placebos to ancient civilizations. Finally, Intoxicating Minds considers the physical consequences of our co-evolution with drugs -- how they have altered our very being -- and offers a glimpse of the brave new world of drug therapies.

**German Poetry in Transition, 1945-1990**
Charlotte Melin 1999 An ambitious bilingual anthology of postwar German poetry.

**In Their Time**-Marlene LeGates 2001 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

**German 20th Century Poetry**-Reinhold Grimm 2001-01-01 This collection features a cogent introduction and includes representative poems by some 60 modern poets, including Ingeborg Bachmann, Gottfried Benn, Berthold Brecht, Paul Celan, Gunter Eich, Gunter Grass, Georg Heym, Hugo von Hofmannsthal, Franz Kafka, Gunter Kunert, Gertrud Kolmar, Friederike Mayr-cker, Rainer Maria Rilke, Nelly Sachs, and many others.

**Bamboo Shoots After the Rain**-Ann C. Carver 1993-01-01 This remarkable anthology introduces the short fiction of fourteen writers, major figures in the literary movements of three generations, who represent a range of class, ethnic, age, and political perspectives. It is filled with "unexpected gems", writes Scarlet Cheng in Belles Lettres, including Lin Hai-yin's story of a woman suffering under a feudal system that dominated Old China; Chiang Hsiao-yun's optimistic solutions to problems of the elderly in the rapidly changing Taiwan of the 1980; and in between, a dozen richly diverse stories of aristocrats, comrades, wices, concubines, children, mothers, sexuality, rape,
female initiation, and the tensions between traditional and modern life. "This is not western feminism with an Asian accent", says Bloomsbury Review, "but a description of one culture's reality... The woman protagonists survive both despite and because of their existence in a changing Taiwan." This book includes biographical headnotes, an introduction that addresses the literary movements represented, and an extensive bibliography.

**Daughter of the Hills**-Myra Page 1986 Dolly Hawkins struggles to hold her family together in the thirties when her husband loses his leg in a coal mine accident.

**Women and Gender in Early Modern Europe**-Merry E. Wiesner 2000-07-03 This is a major new textbook, designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women's lives in Europe from 1500 to 1750, and on the development of the notions of masculinity and femininity. The coverage is geographically broad, ranging from Spain to Scandinavia, and from Russia to Ireland, and the topics investigated include the female life-cycle, literacy, women's economic role, sexuality, artistic creations, female piety - and witchcraft - and the relationship between gender and power. To aid students each chapter contains extensive notes on further reading (but few footnotes), and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible. Women and Gender in Early Modern Europe is suitable for usage on numerous courses in women's history, early modern European history, and comparative history.

**The Princeton Encyclopedia of Poetry and Poetics**-Roland Greene 2012-08-26 Rev. ed. of: The Princeton encyclopedia of poetry and poetics / Alex Preminger and T.V.F. Brogan,
co-editors; Frank J. Warnke, O.B. Hardison, Jr., and Earl Miner, associate editors. 1993.

The Princeton Handbook of World Poetries—Roland Greene 2016-11-15 The Princeton Handbook of World Poetries—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource, offering in-depth treatment of Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian); subcontinental Indian poetries (Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more); Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, Nepalese, Thai, and Tibetan); Spanish American poetries (those of Mexico, Peru, Argentina, Chile, and many other Latin American countries); indigenous American poetries (Guaraní, Inuit, and Navajo); and African poetries (those of Ethiopia, Somalia, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world Features extensive coverage
of non-Western poetic traditions. Includes an introduction, bibliographies, cross-references, and a general index.

A History of Women's Writing in Germany, Austria and Switzerland - Jo Catling 2000-03-23 An introduction to, and overview of, women's writing in German-speaking countries from the Middle Ages to the present day.

Between Sorrow and Strength - Sibylle Quack 2002-11-07 This collection of essays that focuses on the women refugees of the Nazi period.

Romantic Poetry - Angela Esterhammer 2002-06-04 Romantic Poetry encompasses twenty-seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas. It provides an expansive overview of eighteenth- and nineteenth-century poetry in the European languages. The essays take account of interrelated currents in American, Argentinian, Brazilian, Bulgarian, Canadian, Caribbean, Chilean, Colombian, Croatian, Czech, Danish, English, Estonian, Finnish, French, German, Greek, Hungarian, Irish, Italian, Mexican, Norwegian, Peruvian, Polish, Romanian, Russian, Serbian, Slovak, Spanish, Swedish, and Uruguayan literature. Contributors adopt different models for comparative study: tracing a theme or motif through several literatures; developing innovative models of transnational influence; studying the role of Romantic poetry in socio-political developments; or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context. This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism. SPECIAL OFFER: 30% discount for a complete set order (5 vols.). The Romanticism series in the Comparative History of...
Literatures in European Languages is the result of a remarkable international collaboration. The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived, yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World, but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism. A glance at the index of each volume quickly reveals the extraordinary richness of the series’ total contents. Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of “irony” as one of the major impulses in the Romantic philosophical and artistic revolution, and by combining cross-cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams. Romantic Drama traces creative innovations that deeply altered the understanding of genre at large, fed popular imagination through vehicles like the opera, and laid the foundations for a modernist theater of the absurd. Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments. Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse, including Romanticism’s own self-commentary in theoretical statements on the arts, society, life, the sciences, and more. Nor are the discursive dimensions of imaginative literature neglected in the closing volume, Romantic Prose Fiction, where the basic Romantic themes and story types (the romance, novel, novella, short story, and other narrative forms) are considered throughout Europe and the New World. This enormous realm is seen not just in terms of Romantic theorizing, but in the light of the impact of Romantic ideas.
and narration on later generations. As an aid to readers, the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix. No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the “Old” and “New” Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries, a heritage still very close to our age.

**Women in German Yearbook** - Jeanette Clausen
1993-01-01 "The only German literature journal that presents a coherently feminist perspective and that serves as a forum for feminist voices." - Susanne Zantop, Dartmouth College

**Translation and Translating in German Studies** - John L. Plews
2016-11-08 Translation and Translating in German Studies is a collection of essays in honour of Professor Raleigh Whitinger, a well-loved scholar of German literature, an inspiring teacher, and an exceptional editor and translator. Its twenty chapters, written by Canadian and international experts explore new perspectives on translation and German studies as they inform processes of identity formation, gendered representations, visual and textual mediations, and teaching and learning practices. Translation (as a product) and translating (as a process) function both as analytical categories and as objects of analysis in literature, film, dance, architecture, history, second-language education, and study-abroad experiences. The volume arches from theory and genres more traditionally associated with translation (i.e., literature, philosophy) to new media (dance, film) and experiential education, and identifies pressing issues and themes that are increasingly discussed and examined in
the context of translation. This study will be invaluable to university and college faculty working in the disciplines in German studies as well as in translation, cultural studies, and second-language education. Its combination of theoretical and practical explorations will allow readers to view cultural texts anew and invite educators to revisit long-forgotten or banished practices, such as translation in (auto)biographical writing and in the German language classroom.

Hispanic Feminist Poems from the Middle Ages to the Present—Angel Flores
1986 Each bilingual volume in "The Defiant Muse" series includes 60 to 80 poems by both well-known and rediscovered poets, selected on the basis of their individual merit and as illustrations of the evolution of feminist thought and feeling. Reflecting their own cultural milieus as well as enduring themes, the poets write of love and friendship, revolution and peace, religion, nature, isolation, work, and family. The Dutch, French, German, and Italian volumes represent their respective countries; the Hispanic volume includes poems from the many Spanish-speaking nations; and the Hebrew volume encompasses writing in Hebrew from around the world. The poems are presented in their original languages alongside English translations. Each volume includes an introduction, placing the poetry in historical and aesthetic perspective, and full biographical and bibliographical notes on the poets.


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Encyclopedia of German Literature—Matthias Konzett
2015-05-11 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.
Sometime around 1230, a young woman left her family and traveled to the German city of Magdeburg to devote herself to worship and religious contemplation. Rather than living in a community of holy women, she chose isolation, claiming that this life would bring her closer to God. Even in her lifetime, Mechthild of Magdeburg gained some renown for her extraordinary book of mystical revelations, The Flowing Light of the Godhead, the first such work in the German vernacular. Yet her writings dropped into obscurity after her death, many assume because of her gender. In Mechthild of Magdeburg and Her Book, Sara S. Poor seeks to explain this fate by considering Mechthild's own view of female authorship, the significance of her choice to write in the vernacular, and the continued, if submerged, presence of her writings in a variety of contexts from the thirteenth through the nineteenth century. Rather than explaining Mechthild's absence from literary canons, Poor's close examination of medieval and early modern religious literature and of contemporary scholarly writing reveals her subject's shifting importance in a number of differently defined traditions, high and low, Latin and vernacular, male- and female-centered. While gender is often a significant factor in this history, Poor demonstrates that it is rarely the only one. Her book thus corrects late twentieth-century arguments about women writers and canon reform that often rest on inadequate notions of exclusion. Mechthild of Magdeburg and Her Book offers new insights into medieval vernacular mysticism, late medieval women's roles in the production of culture, and the construction of modern literary traditions.
Post-war Women's Writing in German - Chris Weedon
1997 A study of women's writing in the Federal Republic, the German Democratic Republic, Austria and Switzerland, 1945-1990.

The Poetry of the Self-taught - Julie D. Prandi
2008 The Poetry of the Self-Taught demonstrates the characteristic strengths of self-taught poetry and analyzes the factors that have caused most selftaught poets to disappear from anthologies and from literary history. Raising the question of whether or not their work should be read today and taken seriously - instead of being relegated to separate and unequal categories like women's or «peasant» poetry - the book highlights interesting contrasts between the poetry of eighteenth-century autodidacts such as Robert Burns, Mary Leapor, C.D.F. Schubart, and Anna Louise Karsch and the work of their contemporaries, mainstream poets like Alexander Pope, James Thomson, C.F. Gellert, and Barthold Heinrich Brockes. Self-taught poetry is often treated as an index to the lives and times of the poets, but this book explores it with a different purpose: to understand and illustrate the commonalities in autodidactic poetics, imagery, rhetorical strategies, and themes. Concurrent with a recent upturn of interest in «laboring» or self-taught poets both in England and in Germany, The Poetry of the Self-Taught will be useful for courses focusing on such poets or those dealing with eighteenth-century literature.

The Women Writers in Schiller's Horen - Janet Besserer Holmgren
2007 This work examines the integral role that six female authors played in Schiller's ambitious literary journal, Die Horen (1795-97). Louise Brachmann, Friederike Brun, Amalie von Imhoff, Sophie Mereau, Elisa von der Recke, and Caroline von Wolzogen helped put the journal back on track when it floundered fiscally and programmatically and their
literary contributions were among the most successful the journal ever received. Beyond a critical discussion of the women's publications in Schiller's journal, this work addresses the range of problems associated with women's writing and publishing during the late eighteenth century, the aesthetics of Weimar Classicism, Schiller, and to a lesser degree, Goethe, as patrons, and the interpretation of literary history.

**Bitter Healing** by Jeannine Blackwell

Bitter Healing is the first anthology of eighteenth- and early-nineteenth-century German women's writing in English translation. It goes far toward filling a major gap in literary history by recovering for a wide audience the works of women who were as famous during their lifetime as Wieland, Schiller, and Goethe. Like those men, they wrote in the early modern period spanning the transition from early Enlightenment to Romanticism. Edited by Jeannine Blackwell and Susanne Zantop, this collection assembles little-known writings by fifteen authors from various social classes, religious backgrounds, and political persuasions. They include the forgotten pietist theologian Johanna Eleonore Petersen, the radical social reformer Bettina von Arnim, the outspoken peasant's daughter Anna Luisa Karsch, the aristocrats Annette von Droste-Hülshoff and Karoline von Gnderrode, and the conservative monarchist Sophie von La Roche, among others. Their autobiographies and letters, "moral" and not so moral tales, lyrical and protest poems, plays, and fairy tales deal with religious crisis, family conflict, and harmony, mothers and daughters, wise women, romance and pain and the healing power of love, self-understanding, escape, and the magical and humorous. The variety and quality of the pieces testify to the creativity of women writers during this first peak of literary activity in Germany, the so-called Age of Goethe. The editors have provided a short biography...
and bibliography for each writer.

**Joyous Greetings**-Bonnie S. Anderson 2000-03-16 Over one hundred fifty years ago, champions of women's rights in the United States, Britain, France, and Germany formed the world's earliest international feminist movement. Joyous Greetings is the first book to tell their story. From Seneca Falls in upstate New York to the barricades of revolutionary Paris, from the Crystal Palace in London to small towns in the German Rhineland, early feminists united to fight for the cause of women. At the height of the Victorian period, they insisted their sex deserved full political equality, called for a new kind of marriage based on companionship, claimed the right to divorce and to get custody of their children, and argued that an unjust economic system forced women into poorly paid jobs. They rejected the traditional view that women's subordination was preordained, natural, and universal. In restoring these daring activists' achievements to history, Joyous Greetings passes on their inspiring and empowering message to today's new generation of feminists.

**The Contested Quill**-Ruth P. Dawson 2002 This book charts the entrance of women into public writing in the culturally vibrant world of late eighteenth-century Germany. It gives an absorbing account of the failed autobiography of Friderika Baldinger; the successful fiction, disguised self-narratives, and innovative monthly of Sophie La Roche; the praised poetry of Philippine Englehard; the controversial journalism and novels of Marianne Ehrmann; and the poems and prose about love and suicide by Sophie Albrecht. The book offers a feminist reassessment of the relationship of texts by these eighteenth-century German women writers to traditional literary history and traces how the women changed the cultural discourse of their day.

**A Woman? Voice in**
Baroque Music: Mariane von Ziegler and J.S. Bach - Mark A. Peters 2017-07-05

At the end of his second year in Leipzig, J.S. Bach composed nine sacred cantatas to texts by Leipzig poet Mariane von Ziegler (1695-1760). Despite the fact that these cantatas are Bach's only compositions to texts by a female poet, the works have been largely ignored in the Bach literature. Ziegler was Germany's first female poet laureate, and the book highlights her significance in early eighteenth-century Germany and her commitment to advancing women's rights of self-expression. Peters enriches and enlivens the account with extracts from Ziegler's four published volumes of poetry and prose, and analyses her approach to cantata text composition by arguing that her distinctive conception of the cantata as a genre encouraged Bach's creative musical realizations. In considering Bach's settings of Ziegler's texts, Peters argues that Bach was here pursuing a number of compositional procedures not common in his other sacred cantatas, including experimentation with the order of movements within a cantata, with formal considerations in arias and recitatives, and with the use of instruments, as well as innovative approaches to Vox Christi texts and to texts dealing with speech and silence. A Woman's Voice in Baroque Music is the first book to deal in depth with issues of women in music in relation to Bach, and one of the few comprehensive studies of a specific repertory of Bach's sacred cantatas. It therefore provides a significant new perspective on both Ziegler as poet and cantata librettist and Bach as cantata composer.


Women's Studies Newsletter - 1984
In the Company of Men
Elisabeth Krimmer 2004 In the wake of the revolutionary wars, the figure of the cross-dressed woman proliferated in novels, plays, popular tales, and real-life accounts that circulated throughout Germany. Sometimes appearing in soldier's garb and engaging in battle like Joan of Arc, other times donning overalls and plying a trade, and female cross-dresser tested the revolutionary ideas of freedom and equality. Perhaps her most provocative challenge, however, was to contemporary notions of what it meant to be a women or a man.