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Index générales ETI - Gilbert van Belle 1999 The present Index Generalis 1982-1997 adopts the same style as the previous one, Tables Generales 1924-1981, in its two main parts: Articuli, Notae et Miscellaneous and Recensiones. The section Articuli includes also the articles published in Bibliotheca Ephemeridum Theologicarum Lovaniensium (BETL) and in the series Annae Nuntia Lovaniensia (ANL) and Studiorum Novi Testamenti Auxilia (SNATA). A presentation of the volumes published in these three series is provided in the section 1982-1997. Under the new rubric Personalia, the scientific career and the writings of Professors A. De Halleux (+1994), A. Houssiau and G. Thil (honorary members) are retraced by their successors. Finally, under the Title Publication, the analyses of Old Testament, New Testament, Dogmatic Theology, Moral Theology and Sacramental Theology receive a tentative evaluation. The Introduction is written by F. Neirynck, general editor of BETL, and from 1981 to 1997, the devoted secretary and chairperson of the editorial board of ETL.


Revue biblique - 2001

La raison et la foi - Jacques Etienne 2001 Le present ouvrage est un recueil d’articles de J. Etienne, professeur de philosophie et de theologie morales a l’UCL, en l’honneur de son 75eme anniversaire. Le choix des articles et leur agencement dans une structure tripartite temoignent de la dynamique directrice de la vie et de la pensee de J. Etienne, a savoir une recherche ethique alimentee par la raison et motivee par la foi. C’est ainsi que la premiere partie, consacrue aux sources philosophiques de la pensee de J. Etienne, rassemble diverses etudes qui vont de Platon a Ricœur en passant par Bergson et Nábèr; la seconde partie s’offre comme une mediation religieuse et theologique: elle reprend diverses contributions de J. Etienne sur le sacre, sur les relations entre la dynamique evangélique et la vie morale. La troisieme partie, quant a elle, fait se croiser ces deux sources de la reflexion morale que sont la raison et la foi sur des axes fondamentaux de la reflexion ethique ainsi que sur des thematiques plus actuelles: y sont abordes, entre autres, les rapports entre nature et culture, entre anthropologie et ethique, mais aussi les droits de l’homme, le droit d’ingenerce, le respect aux mourants. Le recueil se termine par une bibliographic de J. Etienne. Comme un fil rouge qui traverse ce recueil, la mise en evidence du primat dialogue et de la raison sur la victoire privee de parole qu’est la violence, rappelle la capacite ethique qui habite tout etre humain et qui confere a sa liberte sa dignite.

Revue theologique de Louvain - 2000

LTP - 2001

Bibliographie nationale francaise - 1994

Bibliographie nationale francaise - 2000

Theology and Christology in the Fourth Gospel - Gilbert van Belle 2005 This volume presents a collection of more than twenty articles prepared by members of the “SNTS Johanneine Writings Seminar” between 1999 and 2004. The contributions deal with the ongoing methodological debates about the major Theological and Christological themes in the Gospel of John.

Miracles and Imagery in Luke and John - Jozeef Verheyden 2008 Luke and John have been the double focus of the research Professor Ulrich Busse has been conducting for many years and which has resulted in major publications on the miracle stories in the Gospel of Luke and on the images and metaphors used by the Fourth Evangelist. Luke and John, miracles and images, was the obvious choice for the topic of this collection of essays in honour of Professor Busse at the occasion of his retirement. The volume contains contributions by P. Hoffmann (Q 6,39-40 and Luke), R. Hoppe (Lk 5,1-11), B.J. Koet - W.E.S. North (Lk 10,38-42 and Jn 11,1-12,8), A. Denaux (Lk 24,29), T. Nicklas (Jn 4,43-54); F. Toulmie (Jn 13,21-30); J.A. Du Rand (Jn 13,31-14,31); G.J. Stoyon (Jesus as Lord in Jn); M. Theobald (Augustine on Lk 5,1-11 and Jn 21,1-14); M.J.J. Menken (1 Jn 3,12); J.-M. Van Cangh (Miracle stories in the Jewish and Graeco-Roman world); J.G. van der Watt (Reading the Bible in an African context).

The Maritain Factor - Rajesh Heynicks 2010-01-01 During the 1920’s and 1930’s many European modernist artists and intellectuals were seeking a primordial finality in Catholicism. In order to distil the eternal from the transitory, they became fascinated by a thought frame promoted by the French philosopher Jacques Maritain: neo-Thomism, a revival of the study of the principles and methodology of the thirteenth-century theologian Thomas Aquinas. The French poet and surrealist filmmaker Jean Cocteau converted to Catholicism under the influence of Maritain. For the painters Gino Severini, a pioneer of futurism, and Otto van Rees, one of the first Dadaists, Maritain played the role of spiritual counselor. And when the promoter of abstract art Michel Seuphor embraced Catholic faith in the 1930’s, he too had extensive contact with Maritain. For all of them, the dictum of the Irish poet Brian Coffey, once a doctoral student under Maritain, applied: modern art needs a Thomistic conceptual framework. However, the contributions in The Maritain Factor show that Maritain’s theories also provoked some irritation, and not just admiration. Walter Benjamin, for example, could only look at Maritain as a charlatan who was out to place modern art under the bell-jar of Catholicism. Studies on interwar modernist aesthetics have been insensitive to traditional reference frames for too long. The Maritain Factor argues that we should not restrict our gaze to a rigid opposition between modern developments and long-established, inherited ways of thinking. It is necessary to extend our horizon to the adaptability within modernism. Moreover, by studying the reception and perception of Maritain this volume demonstrates that Catholic thought was not just one aspect of the manifold varieties of discourses and practices that modernism consisted of. It often offered a basis to ‘organise’ or ‘structure’ this multiplicity and thus constituted interwar modernism in many ways.

The Death of Jesus in the Fourth Gospel - Gilbert van Belle 2007 The present volume contains the papers read at the 54th Colloquium Biblicum Lovaniense (July 27-29, 2005). The general theme of the meeting was “The Death of Jesus in the Fourth Gospel”. Part I is comprised of fourteen “Main Papers” delivered by invited speakers. It includes contributions on the sign of the cross (G. Van Belle), the narrative and theological significance of the death of Jesus (J. Frey), the interpretation of the passion in the farewell discourses (J. Zamstein), the characterisation of Pilate (R.A. Piper), a study of God, Jesus, Satan, and human agency (C.R. Koester), two studies on the Lamb of God (R. Bieringer and M. Gourgue), the Markan and Johannine theology of the Cross (U. Schnelle), the anticipations of the death of Jesus (J.-M. Sevrit), the commandment of love interpreted from the perspective of the cross (D. Senior), a diachronical approach to “the lifting up and glorification of the Son of Man” (M. de Boer), a study on tradition, history and theology of the death of Jesus (J. Painter), the meaning of the “laying down” of life in Jn 10,11 and Jn 15,13 (T. Soding), and the role of the Jews in 19,16 (L. Devillers). Part II, “Offered Papers”, includes 38 papers with
thematic readings or studies on specific passages of the Fourth Gospel.

The Signs Source in the Fourth Gospel-G. Van Belle 1994


Medioevo latino- 2002

1822-1851-Boston (Mass.), Office of the Mayor 1894

A History of the Ecumenical Movement-Harold E. Fey 1954


The Meeting of Religions and the Trinity-Gavin D'Costa 2000-01-01 Shows that many so-called "pluralist" theologies are actually masks for a secularizing agenda and that the doctrine of the Trinity holds more potential for interreligious understanding and dialogue. D'Costa recommends the Trinitarian approach which attains the goals that pluralism seeks: openness, respect, and learning from other religions. It accomplishes this without the reductionism associated with pluralism and by examining the serious differences between traditions. He applies the Trinity to interreligious prayer with surprising results.

Toward a Christian Theology of Religious Pluralism-Jacques Dupuis 1997 The results from a lifetime of study, reflection and experience in both Europe and Asia is this comprehensive examination of Christian theological understandings of world religious pluralism.

The Myriad Christ-Terrence Merrigan 2000 "Papers gathered here are the fruit of an international congress held at the Faculty of Theology of the Katholieke Universiteit Leuven, 18-21 November, 1997."--Pref.

A New Age in Theology-Claude Geffré 1974

Repetitions and Variations in the Fourth Gospel-Gilbert van Belle 2009 This publication collects the majority of papers presented at the challenging colloquium on “Repetitions and Variations in the Fourth Gospel” at the K.U.Leuven held from 7 - 9 November 2006 in Leuven. Articles that have been added are a direct result of the colloquium. The colloquium was planned with this publication in mind, wishing to contribute to an understanding of the Fourth Gospel's language and style in relation to the Synoptic Gospels and in manifesting its unity in theme and language. The contributors mostly represent new approaches to understanding the composition and nature of the Fourth Gospel. Therefore the historical overview of past research is most helpful in placing these new approaches.

The Scriptures of Israel in Jewish and Christian Tradition-Bart Koet 2013-03-18 The Scriptures of Israel in Jewish and Christian Tradition is a collection of studies in honour of Professor Maarten J.J. Menken (Tilburg) and addresses questions of textual form, Jewish and Christian hermeneutics and notions of authority and inspiration.

Character Studies in the Fourth Gospel-Hunt, et al 2016-10-31 The most thorough study ever on the characters and on characterization in John’s Gospel Using various narrative approaches and methodologies, an international team of forty-four Johannine scholars in this volume offers sixty-four essays related to individual characters and group characters in the Gospel of John. With essays that present fresh perspectives on characters who play a major role in the Gospel -- Peter, Nicodemus, the Samaritan woman, Thomas, and many others – as well as original studies of characters who have never before been the focus of narrative analysis -- the men of the Samaritan Woman, the boy with the loaves and fishes, Barabbas, and more - - this book sheds new light on how complex and nuanced many of these characters are, even as they stand in the shadow of Jesus. Readers of this volume will be challenged to consider the Gospel of John anew.


The Dead Sea Scrolls Translated-Florentino Garcia Martinez 1996 The Dead Sea Scrolls Translated comprises an extensive preface outlining the origins of the manuscripts and the aims of the translation. This is followed by an introduction offering a survey of the discoveries and their publication, a brief sketch of the characteristics of the Qumran library, and several interesting remarks on the sect's identity, origins and history. The translation of the manuscripts is organized into nine chapters, each with one or two pages of introduction. It concludes with an exhaustive list of all manuscripts discovered at Qumran. This list is a very useful reference tool and forms a scientific publication in its own right. Originally published in Spanish (1992) the present authorized translation has been prepared by Wilfred G.E. Watson of the University of Newcastle, a renowned scholar of Biblical Hebrew poetry. Please note that this title is available to customers in North America exclusively through Eerdmans Publishing Company (www.eerdmans.com).

The Dead Sea Scrolls Today, Rev. Ed-James VanderKam 2010-02-22 This perennially bestselling book on the Dead Sea Scrolls by one of the fields most respected scholars has now been revised and updated to reflect scholarship and debates since the book was first published in 1994.

Holiness in daily life [sermons].-George Tagwell 1883

Verus Israel-Marcel Simon 1996 Marcel Simon's classic study examines Jewish-Christian relations in the Roman Empire from the second Jewish War (132-5 CE) to the end of the Jewish Patriarchate in 425 CE. First published in French in 1948, the book overturns the then commonly held view that the Jewish and Christian communities gradually ceased to interact and that the Jews gave up proselytizing among the gentiles. On the contrary, Simon maintains that Judaism continued to make its influence felt on the world at large and to be influenced by it in turn. He analyzes both the antagonisms and the attractions between the two faiths, and concludes with a discussion of the eventual disappearance of Judaism as a missionary religion. The rival community triumphed with the help of a Christian imperial authority and a doctrine well adapted to the Graeco-Roman mentality.

Introduction to the New Testament Christology-Raymond E. Brown 1994-08-18 No Marketing Blurb

Catholic Theories of Biblical Inspiration Since 1810-James Tunstead Burtchaell 1969-07-02

The Mystery and Meaning of the Dead Sea Scrolls-Hershel Shanks 1999 Explains the history of the Dead Sea scrolls and discusses their significance for the origins of Christianity

Methods of Investigation of the Dead Sea Scrolls and the Khirbet Qumran Site-Michael Owen Wise 1994 Derived from presentations at the first international forum devoted to the Dead Sea Scrolls since they became generally available to scholars in late 1991 (December 1992, New York City), 27 studies consider the archaeology and history of the site where they were found in the 1950s, the texts, new pe

Understanding the Dead Sea Scrolls-Hershel Shanks 1993 Articles by leading scholars discuss the discovery of the Dead Sea scrolls, their significance for understanding early Christianity and rabbinic Judaism, and the recent controversy regarding access to the scrolls.

Q-parallels-Frans Neirynck 2001 This double tool of study includes in Part I, p. 3-63, a slightly revised reprint of Q-Synopsis: the Double-Tradition Passages in Greek, first published in 1988 (SNTA, 13), 1995. The text of Matthew is printed on the left page and the text of Luke on the right. Each page is divided into numbered lines and the corresponding texts are normally printed on the same line. Bold face type is used for words and parts of words that are identical in Matthew and Luke. Synonyms and substitutes are marked with an asterisk. The sign X indicates additions and omissions. Inversions of word order are marked with the sign /.. Part II, the IQPCritEd Parallels (p. 65-120), was first presented at the CBL Colloquium on Q in 2000. The texts of the International Q Project (JBL 1990-1997) and the Critical Edition of Q (2000) are printed face to face. Differences in wording and lettering are indicated by a grey shading, and differences in word order by /.. Divergences from the Lukan order are marked by a vertical line in the margin. The double brackets (...) are used in both IQP and CritEd to enclose reconstructions that have a probability of only (C) on a descending scale of A to D. In IQP, the siglum ( ) without words enclosed "indicates that the IQP decided with a probability of (C) that no text was present here". A combined use of Parts I and II will be a great help in studying the reconstruction of Q.

The Sensus Plenior of Sacred Scripture-Raymond E. Brown 2008-09-10

Minor agreements-Georg Strecker 1993

The Dead Sea Scrolls Uncovered-Robert H. Eisenman 1994 This book heralds a new era in Dead Sea Scrolls publication and research. The volume represents a remarkable achievement by Eisenman and Wise in presenting fifty new texts from one hundred and fifty manuscript photographs, which have been publicly accessible for less than a year.