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Mambo Montage-Agustín Laó-Montes 2001 A report on the state of Latino politics and culture in New York -- the most populous and diverse Latino city in the United States.

Barrio Dreams-Arlene Dávila 2004-07-02 The place of Latinos in the changing urban landscape of New York is examined in a study that provides a multifaceted view of the racial and ethnic considerations of economic empowerment and upward mobility of the biggest minority group. Simultaneous.

New York Ricans from the Hip Hop Zone-R. Rivera 2003-02-07 New York Puerto Ricans have been an integral part of hip hop culture since day one: from 1970s pioneers like Rock Steady Crew's Jo-Jo, to recent rap mega-stars Big Punisher (R.I.P.) and Angie Martinez. Yet, Puerto Rican participation and contributions to hip hop have often been downplayed and even completely ignored. And when their presence has been acknowledged, it has frequently been misinterpreted as a defection from Puerto Rican culture and identity, into the African American camp. But nothing could be further from the truth. Through hip hop, Puerto Ricans have simply stretched the boundaries of Puerto Ricaness and latinidad.

Not Just Black and White-Nancy Foner 2004-04-22 Immigration is one of the driving forces behind social change in the United States, continually reshaping the way Americans think about race and ethnicity. How have various racial and ethnic groups—including immigrants from around the globe, indigenous racial minorities, and African Americans—related to each other both historically and today? How have these groups been formed and transformed in the context of the continuous influx of new arrivals to this country? In Not Just Black and White, editors Nancy Foner and George M. Fredrickson bring together a distinguished group of social scientists and historians to consider the relationship between immigration and the ways in which concepts of race and ethnicity have evolved in the United States from the end of the nineteenth century to the present. Not Just Black and White opens with an examination of historical and theoretical perspectives on race and ethnicity. The late John Higham, in the last scholarly contribution of his distinguished career, defines ethnicity broadly as a sense of community based on shared historical memories, using this concept to shed new light on the main contours of American history. The volume also considers the shifting role of state policy with regard to the construction of race and ethnicity. Former U.S. census director Kenneth Prewitt provides a definitive account of how racial and ethnic classifications in the census developed over time and how they operate today. Other contributors address the concept of panethnicity in relation to whites, Latinos, and Asian Americans, and explore socioeconomic trends that have affected, and continue to affect, the development of ethno-racial identities and relations. Joel Perlmann and Mary Waters offer a revealing comparison of patterns of intermarriage among ethnic groups in the early twentieth century and those today. The book concludes with a look at the nature of intergroup relations, both past and present, with special emphasis on how America's principal non-immigrant minority—African Americans—fits into
this mosaic. With its attention to contemporary and historical scholarship, Not Just Black and White provides a wealth of new insights about immigration, race, and ethnicity that are fundamental to our understanding of how American society has developed thus far, and what it may look like in the future.

**Spinning Mambo Into Salsa**

Juliet E. McMains 2015

This book traces history of salsa dance over three locations (New York, Los Angeles, and South Florida). It provides a fully integrated approach to dance and music history and addresses the way salsa functions as a commodity.

**Latinization of U.S. Schools**

Jason Irizarry 2015-12-03

Fueled largely by significant increases in the Latino population, the racial, ethnic, and linguistic texture of the United States is changing rapidly. Nowhere is this 'Latinisation' of America more evident than in schools. The dramatic population growth among Latinos in the United States has not been accompanied by gains in academic achievement. Estimates suggest that approximately half of Latino students fail to complete high school, and few enroll in and complete college. The Latinization of U.S. Schools centres on the voices of Latino youth. It examines how the students themselves make meaning of the policies and practices within schools. The student voices expose an inequitable opportunity structure that results in depressed academic performance for many Latino youth. Each chapter concludes with empirically based recommendations for educators seeking to improve their practice with Latino youth, stemming from a multiyear participatory action research project conducted by Irizarry and the student contributors to the text.

**Rhythms of Race**

Christina D. Abreu 2015-05-04

Among the nearly 90,000 Cubans who settled in New York City and Miami in the 1940s and 1950s were numerous musicians and entertainers, black and white, who did more than fill dance halls with the rhythms of the rumba, mambo, and cha cha cha. In her history of music and race in midcentury America, Christina D. Abreu argues that these musicians, through their work in music festivals, nightclubs, social clubs, and television and film productions, played central roles in the development of Cuban, Afro-Cuban, Latino, and Afro-Latino identities and communities. Abreu draws from previously untapped oral histories, cultural materials, and Spanish-language media to uncover the lives and broader social and cultural significance of these vibrant performers. Keeping in view the wider context of the domestic and international entertainment industries, Abreu underscores how the racially diverse musicians in her study were also migrants and laborers. Her focus on the Cuban presence in New York City and Miami before the Cuban Revolution of 1959 offers a much needed critique of the post-1959 bias in Cuban American studies as well as insights into important connections between Cuban migration and other twentieth-century Latino migrations.

**Human Rights in the Americas**

María Herrera-Sobek 2021-02-25

This interdisciplinary book explores human rights in the Americas from multiple perspectives and fields. Taking 1492 as a point of departure, the text explores Eurocentric historiographies of human rights and offer a more complete understanding of the genealogy of the human rights discourse and its many manifestations in the Americas. The essays use a variety of approaches to reveal the larger contexts from which they emerge, providing a cross-sectional view of subjects, countries, methodologies and foci explicitly dedicated toward understanding historical factors and circumstances that have shaped human rights nationally and internationally within the Americas. The chapters explore diverse cultural, philosophical, political and literary expressions where human rights discourses circulate across the continent taking into consideration issues such as race, class, gender, genealogy and nationality. While acknowledging the ongoing centrality of the nation, the volume promotes a shift in the study of the Americas as a dynamic transnational space of conflict, domination, resistance, negotiation, complicity, accommodation, dialogue, and solidarity where individuals, nations, peoples, institutions, and intellectual and political movements share struggles, experiences, and imaginaries. It will be of interest to all scholars and students of InterAmerican studies and those from all disciplines interested in Human Rights.

**Barrio Dreams**

Arlene Dávila 2004-07-02

The place of Latinos in the changing urban landscape of New York is examined in a study that provides
a multifaceted view of the racial and ethnic considerations of economic empowerment and upward mobility of the biggest minority group. Simultaneous.

**Contested Images**-Alma M. García 2012
Contested Images offers a collection of 17 essays that analyze the representations in popular culture of African American, Asian American, Latina, and Native American women. No other anthology offers this wide spectrum of ethnicities.

**Children’s Literature**-K. Lesnik-Oberstein 2004-08-31
Children’s Literature: New Approaches is a guide for graduate and upper-level undergraduate students of children’s literature. It is structured through critics reading individual texts to bring out wider issues that are current in the field. Includes chronology of key events and publications, a selective guide to further reading and a list of Web-based resources.

**Latino Food Culture**-Zilkia Janer 2008-03-30
Latino cuisine has always been a part of American foodways, but the recent growth of a diverse Latino population in the form of documented and undocumented immigrants, refugees, and exiles has given rise to a pan-Latino food phenomenon. These various food cultures in the United States are expertly overviewed here together in depth for the first time. Many Mexican American, Cuban American, Puerto Ricans, Dominican American, and Central and South American communities in the United States are considered transnational because they actively participate in the economy, politics, and culture of both the United States and their countries of origin. The pan-Latino food culture that is emerging in the United States is also a transnational phenomenon that constantly nurtures and is nurtured by national and regional cuisines. They all combine in kaleidoscopic ways their shared gastronomic wealth of Spanish and Amerindian cuisines with different African, European and Asian culinary traditions. This book discusses the ongoing development of Latino food culture, giving special attention to how Latinos are adapting and transforming Latin American and international elements to create one of the most vibrant cuisines today. This is essential reading for crucial cultural insight into Latinos from all backgrounds. Readers will learn about the diverse elements of an evolving pan-Latino food culture—the history of the various groups and their foodstuffs, cooking, meals and eating habits, special occasions, and diet and health. Representative recipes and photos are interspersed in the essays. A chronology, glossary, resource guide, and bibliography make this a one-stop resource for every library.

**Selenidad**-Deborah Paredez 2009-07-22
An outpouring of memorial tributes and public expressions of grief followed the death of the Tejana recording artist Selena Quintanilla Pérez in 1995. The Latina superstar was remembered and mourned in documentaries, magazines, websites, monuments, biographies, murals, look-alike contests, musicals, drag shows, and more. Deborah Paredez explores the significance and broader meanings of this posthumous celebration of Selena, which she labels “Selenidad.” She considers the performer’s career and emergence as an icon within the political and cultural transformations in the United States during the 1990s, a decade that witnessed a “Latin explosion” in culture and commerce alongside a resurgence of anti-immigrant discourse and policy. Paredez argues that Selena’s death galvanized Latina/o efforts to publicly mourn collective tragedies (such as the murders of young women along the U.S.-Mexico border) and to envision a brighter future. At the same time, reactions to the star’s death catalyzed political jockeying for the Latino vote and corporate attempts to corner the Latino market. Foregrounding the role of performance in the politics of remembering, Paredez unravels the cultural, political, and economic dynamics at work in specific commemorations of Selena. She analyzes Selena’s final concert, the controversy surrounding the memorial erected in the star’s hometown of Corpus Christi, and the political climate that served as the backdrop to the touring musicals Selena Forever and Selena: A Musical Celebration of Life. Paredez considers what “becoming” Selena meant to the young Latinas who auditioned for the biopic Selena, released in 1997, and she surveys a range of Latina/o queer engagements with Selena, including Latina lesbian readings of the star’s death scene and queer Selena drag. Selenidad is a provocative exploration of how commemorations of Selena reflected and changed Latinidad.
Hispanic New York - Claudio Iván Remeseira
2010 People referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city's history. Hispanic New York is the first anthology to offer a comprehensive view of this multifaceted heritage. Claudio Ivan Remeseira makes a compelling case for New York as a paradigm of the country's Latinoization, mixing primary sources with scholarly and journalistic essays on history, demography, racial and ethnic studies, music, art history, literature, linguistics, and religion. "Anyone who reads this book will see with new clarity that the notion of a sharp boundary between `Anglo' and `Hispanic' America is a fantasy that should have been dispensed with long ago. Hispanic Americans have emerged as leading figures in all sectors of American life, while some of our major cities, have become indisputable centers of Hispanic culture. In this book, Claudio Ivan Remeseira makes a passionate case that, of all cities in the United States, none has contributed more to creative ferment than Walt Whitman's beloved city of New York. " From the Foreword by Andrew Delhanco "This fine sourcebook takes us on a lively, thoughtful tour of a city that many, writers, artists, and cultural historians have long known but have found hard to define. With a breadth of vision that reminds us America is two continents, Remeseira has gathered a prime selection of writers and thinkers to present a kaleidoscopic, complex whole. Hispanic New York emerges as a hybrid space, a juncture where Hispanics, Latinos, Latin Americans, or any other nation-specific name they choose to call themselves may understand their past and transform it into new cultural forms." Surana Torrualla Leval, Director Emerita, El Museo del Barrio "With a keen journalistic eye, a historian's Curiosity, and a passion for New York, Remeseira expertly portrays the nuanced stories of Hispanics in this very Latin city. Selections provide new insights and perspectives on how this metropolis of the North has been pivotal in much of the history of Latin America and the Caribbean. Remeseira's sourcebook reveals and explains this history and firmly situates New York City as an important focal point in the arts and culture of all Hispanics and Latinos.

Building a Latino Civil Rights Movement - Sonia Song-Ha Lee 2014-05-26 In the first book-length history of Puerto Rican civil rights in New York City, Sonia Lee traces the rise and fall of an uneasy coalition between Puerto Rican and African American activists from the 1950s through the 1970s. Previous work has tended to see blacks and Latinos as either naturally unified as "people of color" or irreconcilably at odds as two competing minorities. Lee demonstrates instead that Puerto Ricans and African Americans in New York City shaped the complex and shifting meanings of "Puerto Rican-ness" and "blackness" through political activism. African American and Puerto Rican New Yorkers came to see themselves as minorities joined in the civil rights struggle, the War on Poverty, and the Black Power movement—until white backlash and internal class divisions helped break the coalition, remaking "Hispanicity" as an ethnic identity that was mutually exclusive from "blackness." Drawing on extensive archival research and oral history interviews, Lee vividly portrays this crucial chapter in postwar New York, revealing the permeability of boundaries between African American and Puerto Rican communities.

Free at Last? - Juan Battle 2017-07-05 As this volume indicates, the issues facing black America are diverse, and the tools needed to understand these phenomena cross disciplinary boundaries. In this anthology, the authors address a wide range of topics including race, gender, class, sexual orientation, globalism, migration, health, politics, culture, and urban issues—from a diversity of disciplinary perspectives.

Designed for Dancing - Janet Borgerson 2021 "This book presents a visually compelling collection of vintage dance record covers from the golden age of album cover design and discusses their contribution to the story of American identity"--

What Women Lose - María Cristina Rodríguez 2005 This book examines novels by women from the anglophone, francophone, and hispanophone Caribbean that focus on marginalized female characters who migrate to metropolitan centers. The novels studied require cultural, historical, sociological, anthropological, and geographic readings to fully explore the complexity of the characters as they confront the varied and changing challenges, hardships, and pleasures of the diaspora. The critical approach focuses on
the characters’ attempts to hold on to acceptable realities by assuming the appropriate interpersonal, social, and cultural masks that allow them to find a sense of significance in their interior, domestic, and community lives.

**Latino/as in the World-system** - Ramon Grosfoguel 2015-11-17
Contributors Immanuel Wallerstein, Enrique Dussel, Walter Mignolo, Agustin Lao, Lewis Gordon, James V. Fenelon, Roberto Hernandez, James Cohen, Santiago Slabosky, Susanne Jonas, and Thomas Reifer. By the mid-twenty-first century, white Euro-Americans will be a demographic minority in the United States and Latino/as will be the largest minority (25 percent). These changes bring about important challenges at the heart of the contemporary debates about political transformations in the United States and around the world. Latino/as are multiracial (Afro-latinos, Indo-latinos, Asian-latinos, and Euro-latinos), multi-ethnic, multireligious (Jewish, Catholic, Protestant, Muslim, indigenous, and African spiritualities), and of varied legal status (immigrants, citizens, and illegal migrants). This collection addresses for the first time the potential of these diverse Latino/a spiritualities, origins, and statuses against the landscape of decolonization of the U.S. economic and cultural empire in the twenty-first century. Some authors explore the impact of Indo-latinos and Afro-latinos in the United States and others discuss the conflicting interpretations and political conflicts arising from the “Latinization” of the United States.

**Latino/a Popular Culture** - Michelle Habell-Pallan 2002-06-01
White Cargo is the forgotten story of the thousands of Britons who lived and died in bondage in Britain’s American colonies. In the seventeenth and eighteenth centuries, more than 300,000 white people were shipped to America as slaves. Urchins were swept up from London’s streets to labor in the tobacco fields, where life expectancy was no more than two years. Brothels were raided to provide “breeders” for Virginia. Hopeful migrants were duped into signing as indentured servants, unaware they would become personal property who could be bought, sold, and even gambled away. Transported convicts were paraded for sale like livestock. Drawing on letters crying for help, diaries, and court and government archives, Don Jordan and Michael Walsh demonstrate that the brutalities usually associated with black slavery alone were perpetrated on whites throughout British rule. The trade ended with American independence, but the British still tried to sell convicts in their former colonies, which prompted one of the most audacious plots in Anglo-American history. This is a saga of exploration and cruelty spanning 170 years that has been submerged under the overwhelming memory of black slavery. White Cargo brings the brutal, uncomfortable story to the surface.

**Constituting Central American-Americans** - Maritza E. Cárdenas 2018-07-09
Central Americans are the third largest and fastest growing Latino population in the United States. And yet, despite their demographic presence, there has been little scholarship focused on this group. Constituting Central American-Americans is an exploration of the historical and disciplinary conditions that have structured U.S. Central American identity and of the ways in which this identity challenges how we frame current discussions of Latina/o, American ethnic, and diasporic identities. By focusing on the formation of Central American identity in the U.S., Maritza E. Cárdenas challenges us to think about Central America and its diaspora in relation to other U.S. ethno-racial identities.

**Latino Americans and Political Participation** - Sharon Ann Navarro 2004-01-01
An examination by distinguished Latino/a scholars of the increasing influence of 37 million Latino/a Americans on U.S. electoral and social movements. * Chronology of key events in Latino/a political history, a multicultural bibliography, and lists of key players in Latino/a American political movements * Tables and charts showing the numerical impact of Latino/as, and a selection of Internet databases and websites for further exploration.

**Gay Latino Studies** - Michael Hames-García 2011-04-13
A collection of essays that explores the lives and cultural contributions of gay Latino men in the United States, and analyzes the political and theoretical stakes of gay Latino studies.

**Transnationalism and Resistance: Experience and Experiment in Women’s**
Writing - Adele Parker 2013

This study presents a unique collection of essays which focus on the relationships among form, aesthetics, and transnational women’s writing produced in recent years. The essays in this volume treat literary works from diverse cultures and geographies, concentrating on the intersections of theory and literature. This results in a wide spectrum of identities and texts – including the work of Swedish poet Aase Berg, the Indian translation market, the Chicana novel, creative non-fiction by Croatian writer Dubravka Ugrešic, and multilingual hybrid texts by Theresa Hak Kyung Cha – in order to provide a framework for an overarching theory of transnationalism as it interacts with newer paradigms of gendered identity and the new forms of literature to which they contribute. Transnationalism and Resistance offers a multifaceted approach to transnational studies and constitutes a cogent analysis of the ways in which women’s writing informs contemporary global literary production. This volume is of interest for scholars in women’s studies, literature, the social sciences, cultural studies and all other fields that take an interest in writing that addresses contemporary global issues.

The Courtroom as a Space of Resistance - Awol Allo 2016

Fifty years before his death in 2013, Nelson Mandela stood before Justice de Wet in Pretoria’s Palace of Justice and delivered one of the most spectacular and liberating statements ever made from a dock. In what came to be regarded as “the trial that changed South Africa”, Mandela summed up the spirit of the liberation struggle and the moral basis for the post-Apartheid society. In this blistering critique of Apartheid and its perversion of justice, Mandela transforms the law into a sword and shield. He invokes it while undermining it, uses it while subverting it, and claims it while defeating it. Wise and strategic, Mandela skilfully reimagines the courtroom as a site of visibility and hearing, opening up a political space within the legal. This volume returns to the Rivonia courtroom to engage with Mandela’s masterful performance of resistance and the dramatic core of that transformative event. Cutting across a wide-range of critical theories and discourses, contributors reflect on the personal, spatial, temporal, performative, and literary dimensions of that constitutive event. By redefining the spaces, institutions and discourses of law, contributors present a fresh perspective that re-sets the margins of what can be thought and said in the courtroom.

Narratives of Migration, Relocation and Belonging - Patricia Román-Velázquez 2020

This book gives voice to the diverse diasporic Latin American communities living in the UK by exploring first and onward migration of Latin Americans to Europe, with a specific reference to London. The authors discuss how networks of solidarity and local struggles are played out, enacted, negotiated and experienced in different spatial spheres, whether this be migration routes into London, work spaces, diasporic media and urban spaces. Each of these spaces are explored in separate chapters to argue that transnational networks of solidarity and local struggles are facilitating renewed sense of belongingness and claims to the city. In this context we witness manifestations of British Latinidad that invoke new forms of belongingness beyond and against old colonial powers.

Handbook of Latina/o Theologies - Edwin David Aponte 2006

Handbook of Latino/a Theologies explores the varied theological, ecclesiastical, spiritual, and cultural expressions associated with the term ‘Latino/a or Hispanic theology.’ There is no single definition of Hispanic/Latino theology, but rather a multiplicity of perspectives within the diverse Latino/a communities that articulate a distinctive and relevant Hispanic viewpoint. This collection of thirty-four essays surveys how Latinos/as understand and do theology within those varied contexts. It gives attention to the history, nature, sources, and development of Latinos/as theological expressions within the U.S. and their contribution to the overall theological discourse and to the individual groups that gave rise to them. Part I of the handbook presents essays on many traditional topics in Christian theology representative both of the individual authors and various beliefs found in Latino/a communities. Part II focuses on trends and contextual issues within the overall Hispanic/Latino theological conversation.

Chica Lit - Tace Hedrick 2015

Winner, 2016 ALA-Choice Outstanding Academic Title In Chica Lit: Popular Latina Fiction and Americanization in the Twenty-First Century, Tace Hedrick illuminates how discourses of
Americanization, ethnicity, gender, class, and commodification shape the genre of “chica lit,” popular fiction written by Latina authors with Latina characters. She argues that chica lit is produced and marketed in the same ways as contemporary romance and chick lit fiction, and aimed at an audience of twenty- to thirty-something upwardly mobile Latina readers. Its stories about young women’s ethnic class mobility and gendered romantic success tend to celebrate twenty-first century neoliberal narratives about Americanization, hard work, and individual success. However, Hedrick emphasizes, its focus on Latina characters necessarily inflects this celebratory mode: the elusiveness of meaning in its use of the very term “Latina” empties out the differences among and between Latina/o and Chicano/a groups in the United States. Of necessity, chica lit also struggles with questions about the actual social and economic “place” of Latinas and Chicanas in this same neoliberal landscape; these questions unsettle its reliance on the tried-and-true formulas of chick lit and romance writing. Looking at chica lit’s market-driven representations of difference, poverty, and Americanization, Hedrick shows how this writing functions within the larger arena of struggles over popular representation of Latinas and Chicanas.

Latining America - Claudia Milian 2013-02-01
With Latining America, Claudia Milian proposes that the economies of blackness, brownness, and dark brownness summon a new grammar for Latino/a studies that she names “Latinities.” Milian’s innovative study argues that this ensnared economy of meaning startles the typical reading practices deployed for brown Latino/a embodiment. Latining America keeps company with and challenges existent models of Latinidad, demanding a distinct paradigm that puts into question what is understood as Latino and Latina today. Milian conceptually considers how underexplored “Latin” participants—the southern, the black, the dark brown, the Central American—have ushered in a new world of “Latined” signification from the 1920s to the present. Examining not who but what constitutes the Latino and Latina, Milian’s new critical Latinities disentangle the brown logic that marks “Latino/a” subjects. She expands on and deepens insights in transamerican discourses, narratives of passing, popular culture, and contemporary art. This daring and original project uncovers previously ignored and unremarked upon cultural connections and global crossings whereby African Americans and Latinos traverse and reconfigure their racialized classifications.

Latino History and Culture - David J. Leonard 2015-03-17
Latinos are the fastest growing population in America today. This two-volume encyclopedia traces the history of Latinos in the United States from colonial times to the present, focusing on their impact on the nation in its historical development and current culture. "Latino History and Culture" covers the myriad ethnic groups that make up the Latino population. It explores issues such as labor, legal and illegal immigration, traditional and immigrant culture, health, education, political activism, art, literature, and family, as well as historical events and developments. A-Z entries cover eras, individuals, organizations and institutions, critical events in U.S. history and the impact of the Latino population, communities and ethnic groups, and key cities and regions. Each entry includes cross references and bibliographic citations, and a comprehensive index and illustrations augment the text.

New York City has long been a generative nexus for the transnational Latin music scene. Currently, there is no other place in the Americas where such large numbers of people from throughout the Caribbean come together to make music. In this book, Benjamin Lapidus seeks to recognize all of those musicians under one mighty musical sound, especially those who have historically gone unnoticed. Based on archival research, oral histories, interviews, and musicological analysis, Lapidus examines how interethnic collaboration among musicians, composers, dancers, instrument builders, and music teachers in New York City set a standard for the study, creation, performance, and innovation of Latin music. Musicians specializing in Spanish Caribbean music in New York cultivated a sound that was grounded in tradition, including classical, jazz, and Spanish Caribbean folkloric music. For the first time, Lapidus studies this sound in detail and in its context. He offers a fresh understanding of how musicians made and formally transmitted Spanish Caribbean popular music in New York City from 1940 to 1990. Without diminishing the
historical facts of segregation and racism the musicians experienced, Lapidus treats music as a unifying force. By giving recognition to those musicians who helped bridge the gap between cultural and musical backgrounds, he recognizes the impact of entire ethnic groups who helped change music in New York. The study of these individual musicians through interviews and musical transcriptions helps to characterize the specific and identifiable New York City Latin music aesthetic that has come to be emulated internationally.

Contemporary U.S. Latino/ A Literary Criticism - L. Sandin 2007-10-29 Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. This is the first compilation of essays to bring together the most important U.S. Latino/a literary criticism of the last decade. This timely text has been long in coming as U.S. Latino/a literary criticism has grown exponentially throughout U.S universitie s since 1995.

African American Arts - Carrie Mae Weems 2019-12-06 Signaling such recent activist and aesthetic concepts in the work of Kara Walker, Childish Gambino, BLM, Janelle Monáe, and Kendrick Lamar, and marking the exit of the Obama Administration and the opening of the National Museum of African American History and Culture, this anthology explores the role of African American arts in shaping the future, and further informing new directions we might take in honoring and protecting the success of African Americans in the U.S. The essays in African American Arts: Activism, Aesthetics, and Futurity engage readers in critical conversations by activists, scholars, and artists reflecting on national and transnational legacies of African American activism as an element of artistic practice, particularly as they concern artistic expression and race relations, and the intersections of creative processes with economic, sociological, and psychological inequalities. Scholars from the fields of communication, theater, queer studies, media studies, performance studies, dance, visual arts, and fashion design, to name a few, collectively ask: What are the connections between African American arts, the work of social justice, and creative processes? If we conceive the arts as critical to the legacy of Black activism in the United States, how can we use that construct to inform our understanding of the complicated intersections of African American activism and aesthetics? How might we as scholars and creative thinkers further employ the arts to envision and shape a verdant society? Contributors: Carrie Mae Weems, Carmen Gillespie, Rikki Byrd, Amber Lauren Johnson, Doria E. Charlson, Florencia V. Cornet, Daniel McNeil, Lucy Caplan, Genevieve Hyacinthe, Sammantha McCalla, Nettrice R. Gaskins, Abby Dobson, J. Michael Kinsey, Shondrika Moss-Bouldin, Julie B. Johnson, Sharrell D. Luckett, Jasmine Eileen Coles, Tawnya Pettiford-Wates, Rickerby Hinds. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

Healing Memories - Elizabeth Garcia 2018-12-18 Using an interdisciplinary approach, Healing Memories analyzes the ways that Puerto Rican women authors use their literary works to challenge historical methodologies that have silenced the historical experiences of Puerto Rican women in the United States. Following Aurora Levins Morales’s alternative historical methodology she calls “curandera history,” this work analyzes the literary work of authors, including Aurora Levins Morales, Nicholasa Mohr, Esmeralda Santiago, and Judith Ortiz Cofer, and the ways they create medicinal histories that not only document the experiences of migrant women but also heal the trauma of their erasure from mainstream national history. Each analytical chapter focuses on the various methods used by each author including using the literary space as an archive, reclaiming memory, and (re)writing cultural history, all through a feminist lens that centers the voices and experiences of Puerto Rican women.

Hog and Hominy - Frederick Douglass Opie 2010-06-04 An examination of the culinary origins of African American soul food finds the unique cuisine, rooted in the American South, is a mix of European, Asian, African, and Amerindian food cultures.

Beyond Globalization - A. Aneesh 2011-11-17 Does living in a globally networked society mean that we are moving toward a single, homogenous world culture? Or, are we headed for clashes between center and periphery, imperial and
subaltern, Western and non-Western, First and Third World? The interdisciplinary essays in Beyond Globalization present us with another possibility—that new media will lead to new kinds of “worldmaking.” This provocative volume brings together the best new work of scholars within such diverse fields as history, sociology, anthropology, film, media studies, and art. Whether examining the inauguration of a virtual community on the website Second Life or investigating the appropriation of biotechnology for transgenic art, this collection highlights how mediated practices have become integral to global culture; how social practices have emerged out of computer-related industries; how contemporary apocalyptic narratives reflect the anxieties of a U.S. culture facing global challenges; and how design, play, and technology help us understand the histories and ideals behind the digital architectures that mediate our everyday actions.

The Routledge Handbook to the History and Society of the Americas - Olaf Kaltmeier 2019-04-12 The colonial heritage and its renewed aftermaths – expressed in the inter-American experiences of slavery, indigeneity, dependence, and freedom movements, to mention only a few aspects – form a common ground of experience in the Western Hemisphere. The flow of peoples, goods, knowledge and finances have promoted interdependence and integration that cut across borders and link the countries of North and South America together. The nature of this transversally related and multiply interconnected region can only be captured through a transnational, multidisciplinary, and comprehensive approach. The Routledge Handbook to the History and Society of the Americas explores the history and society of the Americas, placing particular emphasis on collective and intertwined experiences. Forty-four chapters cover a range of concepts and dynamics in the Americas from the colonial period until the present century: The shared histories and dynamics of Inter-American relationships are considered through pre-Hispanic empires, colonization, European hegemony, migration, multiculturalism, and political and economic interdependences. Key concepts are selected and explored from different geopolitical, disciplinary, and epistemological perspectives. Highlighting the contested character of key concepts that are usually defined in strict disciplinary terms, the Handbook provides the basis for a better and deeper understanding of inter-American entanglements. This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history, sociology, political science cultural, postcolonial, gender, literary, and globalization studies.

Graphic Borders - Frederick Luis Aldama 2016-04-12 From the influential work of Los Bros Hernandez in Love & Rockets, to comic strips and political cartoons, to traditional superheroes made nontraditional by means of racial and sexual identity (e.g., Miles Morales/Spider-Man), comics have become a vibrant medium to express Latino identity and culture. Indeed, Latino fiction and nonfiction narratives are rapidly proliferating in graphic media as diverse and varied in form and content as is the whole of Latino culture today. Graphic Borders presents the most thorough exploration of comics by and about Latinos currently available. Thirteen essays and one interview by eminent and rising scholars of comics bring to life this exciting graphic genre that conveys the distinctive and wide-ranging experiences of Latinos in the United States. The contributors’ exhilarating excavations delve into the following areas: comics created by Latinos that push the boundaries of generic conventions; Latino comic book author-artists who complicate issues of race and gender through their careful reconfigurations of the body; comic strips; Latino superheroes in mainstream comics; and the complex ways that Latino superheroes are created and consumed within larger popular cultural trends. Taken as a whole, the book unveils the resplendent riches of comics by and about Latinos and proves that there are no limits to the ways in which Latinos can be represented and imagined in the world of comics.

Latino Los Angeles in Film and Fiction - Ignacio López-Calvo 2014-02-24 Los Angeles has long been a place where cultures clash and reshape. The city has a growing number of Latina/o authors and filmmakers who are remapping and reclaiming it through ongoing symbolic appropriation. In this illuminating book, Ignacio López-Calvo foregrounds the emotional experiences of authors, implicit authors, narrators, characters, and readers in order to demonstrate that the evolution of the imaging of Los Angeles in Latino cultural production is
closely related to the politics of spatial location. This spatial-temporal approach, he writes, reveals significant social anxieties, repressed rage, and deep racial guilt. Latino Los Angeles in Film and Fiction sets out to reconfigure the scope of Latino literary and cultural studies. Integrating histories of different regions and nations, the book sets the interplay of unresolved contradictions in this particular metropolitan area. The novelists studied here stem from multiple areas, including the U.S. Southwest, Guatemala, and Chile. The study also incorporates non-Latino writers who have contributed to the Latino culture of the city. The first chapter examines Latino cultural production from an ecocritical perspective on urban interethnic relations. Chapter 2 concentrates on the representation of daily life in the barrio and the marginalization of Latino urban youth. The third chapter explores the space of women and how female characters expand their area of operations from the domestic space to the public space of both the barrio and the city. A much-needed contribution to the fields of urban theory, race critical theory, Chicana/o-Latina/o studies, and Los Angeles writing and film, López-Calvo offers multiple theoretical perspectives—including urban theory, ecocriticism, ethnic studies, gender studies, and cultural studies—contextualized with notions of transnationalism and post-nationalism.

Writing Off the Hyphen—Jose L. Torres-Padilla 2011-12-01 The sixteen essays in Writing Off the Hyphen approach the literature of the Puerto Rican diaspora from current theoretical positions, with provocative and insightful results. The authors analyze how the diasporic experience of Puerto Ricans is played out in the context of class, race, gender, and sexuality and how other themes emerging from postcolonialism and postmodernism come into play. Their critical work also demonstrates an understanding of how the process of migration and the relations between Puerto Rico and the United States complicate notions of cultural and national identity as writers confront their bilingual, bicultural, and transnational realities. The collection has considerable breadth and depth. It covers earlier, undertheorized writers such as Luisa Capetillo, Pedro Juan Labarthe, Bernardo Vega, Pura Belpré, Arturo Schomburg, and Graciany Miranda Archilla. Prominent writers such as Rosario Ferré and Judith Ortiz Cofer are discussed alongside often-neglected writers such as Honolulu-based Rodney Morales and gay writer Manuel Ramos Otero. The essays cover all the genres and demonstrate that current theoretical ideas and approaches create exciting opportunities and possibilities for the study of Puerto Rican diasporic literature.