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The Latest Early American Literature—R. C. De Provo 2016-06-21 The Latest Early American Literature, according to readers for the University of Delaware Press, is “a collection of polemics and manifestos.” In it, R. C. De Provo challenges what he believes to follow in the footsteps of the two rare, early Americanists whom Philip F. Gura once distinguished as “prophets without honor in the field”: William Spengemann and Michael Colacurcio. The book contends that a supposedly reticent nationalized modernist “turn” continues to reign in most of the latest scholarship, and even more influentially is all of the current literary histories and anthologies, no matter how expansive in gender, ethnic, and “hemispheric” inclusiveness they profess to be. Old ties, in particular, that to American exceptionalism one can be running. Updating and expanding upon essays written over the past thirty years, De Provo proposes not only negatively to criticize how the latest scholarly receptions of early American literature differ magnificently from the earlier ones, but positively to propose how a transnationalist concession—that as a neocolonial culture America’s legs that behind of that Europe—might advance post-modern historiography by radically remapping the past as no longer the present’s diachronic predecessor but, in, quote Lyotard’s semiotics, its “differd.” Closer to earth, De Provo tries at the same time to remain mindful of the pedagogical imperative that ultimately to save the texts of early American literature will require making them legible to average non-specialist, never-to-become specialist undergraduate general education students. To facilitate this he introduces in the concluding section of The Latest Early American Literature what will probably be taken as its most radical intervention: the redefinition of Edgar Allan Poe as an early American writer.

American Short Fiction Criticism and Scholarship, 1950-1977—Joseph Weinild 1982

Edgar Allan Poe—Lois Vines 2002-02-02 Perhaps no one would be more shocked at the steady rise of his literary reputation since his death than the isolationist himself: Poe would disapprove of the very survival of American writers. The essays, tailored to the needs of undergraduates, examine all of Poe’s major writings, his poetry, short stories and criticism, and place his work in a variety of literary, cultural and political contexts. They situat his imaginative writings in relation to different modes of writing: humor, gothicism, anti-slavery tracts, science fiction, the detective story, and sentimental fiction. Chapters examine specific works: The Narrative of Arthur Gordon Pym, The Fall of the House of Usher, The Raver, and Ulalume. The volume features a detailed chronology and a comprehensive guide to further reading, and will be of interest to students and scholars alike.

The American Scene: Stuart Holchin 1991-10-18 The American Scene considers major tests of nineteenth century American literature: The Leatherstocking Tales, Poe's Fiction, The Scarlet Letter, Moby-Dick, Leaves of Grass, Dickinson's poetry, Huckelberry Finn, James's The American Scene. It sees these works as attempts to articulate cultural and political differences between the two great cultures of the modern world—Europe and the United States. The American Scene is a major work that offers new ways to make of the works themselves. In these respects, nineteenth century American literature is shown to offer a striking contrast to comparable English literature.

A New Republic of Letters-Jerome McGann 2014-03-17 Jerome McGann’s manifesto argues that the history of texts and how they are preserved and accessed for interpretation are the overruling subjects of humanist study in the digital age. Theory and philosophy no longer suffer as an intellectual framework. But philosophy—and of fashion—for decades—models concerns with surprising facility.

Jacques Lacan and the Adventure of Insight: Shoshana Felman 1987 Felman analyzes Lacan’s investigation of psychoanalysis not as a degenerating process of discursive practice. By focusing on Lacan’s singular way of making Freud’s thought new again, Felman shows how this moment of illumination has become crucial to contemporary thinking and has refueled insight as such.

From Artifacts to Habitat-Gayl L. Omololu 1990 Bringing together philosophy, literary criticism and textual theory, social and political theory, and the philosophy of language and cognitive science, this collection intends to establish an interpretative framework for exploring the unity of matter and technology.

Annual Bibliography of English Language and Literature—John Hordon 1973

The Flaneur (RLE Social Theory)-Keith Tester 2014-08-21 Timely and original, this collection of essays from the founding fathers of the Flaneur, the French critic for a new world, the French critic for an urban age. The Flaneur is the first book to address the debate beyond Baudrillard and Benjamin, and to put it in unexpected and exciting directions.

Unmasking Ralph—Peter Kaminsky 2011 Collection of critical and analytical scholarly essays on the music of...
The Purloined Poe-John P. Muller 1988 In 1956 Jacques Lacan proposed an interpretation of Edgar Allan Poe's "Purloined Letter" that at once challenged literary theorists and revealed a radically new conception of psychoanalysis. Lacan's far-reaching claims about language and truth provoked a vigorous critique by Jacques Derrida, whose essay in turn has spawned further responses from Barbara Johnson, Jane Gallop, Irene Harvey, Norman Holland, and others. The Purloined Poe brings Poe's story together with these readings to provide, in the words of the editors, "a structured exercise in the elaboration of textual interpretation"—Provided by publisher.

The Dark Subject-Benjamin Denis Reiss 1997


"A Dialogue with Unreason"-Ronald Clark Harvey 1995

Edgar Allan Poe, an American Imagination-Elizabeth Phillips 1979

Antebellum Writers in the South-Kent Ljungquist 2001 Contains biographical sketches of authors who wrote or began writing their major works during the period 1820 to 1860. Represented are writers of short stories, juvenile literature, sermons, and popular literature, as well as novelists, poets, essayists, editors, humorists, translators, compilers, journalists, reformers, historians, abolitionists, and scientists.