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Unity and Variety in A Dylan Thomas Trilogy by John Corigliano (1938- ) - Alfred S. Townsend 1986

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Unity and Variety - Chunlin Li 2010 Unity and Variety is a study of the relationship between language and culture in pre-modern China. Language here is understood as both speech and writing. In fact, the written form of Classical Chinese is the focus of the current project. The dissertation argues that there is a clear affinity between the Chinese language and diverse cultural expressions, including philosophy, literature, particular ways of theorization, historiography, etc. The Chinese written character and its consequences on the grammatical level have far-reaching influences on the perceptual modes and expressive strategies of ancient Chinese people. Therefore, an adequate understanding of the language, including the writing system, is essential for the proper understanding the culture. "Unity and Variety" in the title means through the single most essential feature of the language we may find the key to understanding a variety of cultural issues. The key I identify in this dissertation is xiang, or image, an idea systematically introduced in I Ching, the Book of Changes, and later embodied in the Chinese writing system. The dissertation is divided into four chapters. Chapter One, "Introduction," proposes the thesis of the dissertation, defines key terms in the title, and discusses the scope, methodological structure, and possible contributions of the dissertation. Chapter Two, titled "Xiang, Chinese Character, and Imaged Thought in Chinese Literature and Culture," is a systematic investigation of the idea of xiang, or image, its embodiment in the Chinese writing system, and its manifestations in various domains of Chinese culture. Chapter Three, titled "Syntax and Chinese Historiography: Reconsidering the Form of Shiji," attempts to give an explanation for the unique form of Shiji, annals-biography, based on linguistic analyses. Chapter Four "Conclusion" summarizes the main points of the dissertation and points to possible directions for future research.

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In Search of Julián Carrillo and Sonido 13-Alejandro L. Madrid 2015 In the 1920s, the Mexican composer Julián Carrillo (1875-1965) developed a microtonal system called El Sonido 13 (The 13th Sound). Although his pioneering role as one of the first proponents of microtonality within the Western art music tradition elevated Carrillo to iconic status among European avant-garde circles in the 1960s and 1970s, his music and legacy have remained largely overlooked by music scholars, critics, and performers. Confronting this paucity of scholarship on Carrillo and his music, Alejandro L. Madrid goes above and beyond “filling in” the historical record. Combining archival and ethnographic research with musical analysis and cultural theory, Madrid argues that Carrillo and Sonido 13 are best understood as a cultural complex: a network of moments, spaces, and articulations in which Carrillo and his music continuously re-acquire significance and meaning. Thus, Madrid explores Carrillo’s music and ideas not only in relation to the historical moments of their inception, but also in relation to the various cultural projects that kept them alive and re-signified them through the beginning of the twenty-first century. Eschewing traditionally linear historical frameworks, In Search of Julián Carrillo and Sonido 13 employs an innovative transhistorical narrative in which past, present, and future are explored dialogically in order to understand the politics of performance and self-representation behind Carrillo and Sonido 13. In Search of Julián Carrillo and Sonido 13 transforms the traditional genre of the composer study, treating it not as a celebration of “masters” and “masterworks,” but as a pointed postcolonial intervention that offers invaluable insight into the politics of cultural exchange, experimentalism, marginality, and cultural capital in twentieth century Mexico.

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Unity and Variety in Chinese Prehistoric Culture-Yan Wenming

Teachers' Manual-John Spencer Clark 1891

Unity and Variety in Sir Philip Sidney's New Arcadia (1590)-Nena Thames Whittemore 1966

The Unity and Variety of Spiritual Gifts: a Sermon-Francis Lear (B.D., Rector of Bishopstone, Salisbury.) 1863

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