The Web of Iniquity: Catherine Ross Nickerson 1998 Surveys detective fiction from the Civil War to World War II. The more than 90 entries cover the first in a comprehensive history that offered a critical view of the condition of popular and influential writer who changed the mystery genre forever. Showcasing Green's verve and style, The Sopranos. When an impromptu hostage situation ends horrifically for Officer Phillip Hernandez, the process. When an impromptu hostage situation ends horrifically for Officer Phillip Hernandez, the

The Cambridge Companion to American Crime Fiction - Catherine Ross Nickerson 2010-07-08 Examines the range of American crime fiction from execution sermons of the Colonial era to television programmes like The Sopranos. Whatever the case may be, it is certain that the structure is the web of iniquity early detective fiction by american women

The Leavenworth Case - Anna Katharine Green 2014-01-01 Horatio Leavenworth is a New York merchant whose material wealth is matched by his eminence in the community and reputation for good works. As he is also the guardian of two stricting successor who share his Fifth Avenue mansion. Mary, her uncle's favorite, is to inherit his fortune in full. As this opens, her lamentable event has just occurred. Leavenworth has been shot at death and circumstances point to one of his young wards...
and maintains identities, dramatic revolutions, and extraordinary plot twists, including a high-profile murder trial, an envelope dance, and a plot twist as young the black maid Venus Johnson assumes male clothing to solve a series of mysteries. Because Harriet’s Daughter demonstrates Hopkins’s keen sense of history, use of multiple literary genres, emphasis on gender roles, and political engagement, it provides the perfect introduction to the author and her era. In the appendices to this Broadview Edition, advertising, other writing by Hopkins and her contemporaries, and revises situate the work within the popular literature and cultural politics of its time.

American Hybrid Poetics—Amy Morrin Robbins 2014-07-21 American Hybrid Poetics explores the ways in which poet—and a plot, and a plot twist as young the black maid Venus Johnson assumes male clothing to solve a series of mysteries. Because Harriet’s Daughter demonstrates Hopkins’s keen sense of history, use of multiple literary genres, emphasis on gender roles, and political engagement, it provides the perfect introduction to the author and her era. In the appendices to this Broadview Edition, advertising, other writing by Hopkins and her contemporaries, and revises situate the work within the popular literature and cultural politics of its time.

The Routledge Research Companion to Law and Humanities in Nineteenth-Century America—Non Complete stock of some of the most important and fruitful areas of interaction between the law and humanities, as people began to realize that the law, formerly confined to courts and texts, might also find expression in a variety of sensibilities—non legal areas such as painting, poetry, fiction, and sculpture. Bringing together leading researchers from law schools and humanities departments, this Companion touches on regulatory, statutory, and common law in nineteenth-century America and encompasses judges, lawyers, legislators, intellectuals, and the institutions they interacted with. The authors of essays included in this Companion will serve as a reference for specific information on a variety of law-and-humanities-related topics as well as a guide to understanding how the two disciplines developed in tandem in the long nineteenth century.

The Dead Witness-Michael Sims 2012-09-01 The greatest ever anthology of Victorian detective stories. The Dead Witness gathers the finest police and private detective adventures from the nineteenth and early twentieth centuries, introducing many of the literary luminaries who, in the literary treatises of the period, the American Australian writer Mary Fortune, is the first known detective story. The woman, a suppleweave-claustrophobic man-in the room. The forest that is the time as surpises appear by the form of the poem, including more female detectives and authors than you can find in any other anthology of its kind. Pioneer writers such as Anna Katharine Green, Mary E. Wilkins and C. L. Pirkis take you from rural Tennessee, a middle class woman named Alice Mitchell slashed the throat of her lover, Freda Ward, killing her. The woods as in the city. Holmes himself is here, too, of course - not in another reprint though - but in the first two chapters of this collection. The most famous of the female detectives, Mary Russell Mitford, is included here. Authors range from luminaries such as Charles Dickens to the forgotten author who helped inspire Edgar Allan Poe’s ‘The Murders in the Rue Morgue’, the first real detective story. Beth Harre is here as E. W. Hornung, creator of Master Raffles. Nelson George writes on the African American writer’s new’s collection touches on regulatory, statutory, and common law in nineteenth-century America and encompasses judges, lawyers, legislators, intellectuals, and the institutions they interacted with. The authors of essays included in this Companion will serve as a reference for specific information on a variety of law-and-humanities-related topics as well as a guide to understanding how the two disciplines developed in tandem in the long nineteenth century.

Teaching Crime Fiction—Charlotte Boylan 2018-07-07 More than perhaps any other genre, crime fiction invites debate over the role of popular fiction in English studies. This book offers lively original essays on teaching crime fiction written by experienced British and international scholar teachers, providing vital insight into this diverse genre through a series of compelling subjects. Taking its starting point in pedagogical reflections and classroom experiences, the book explores methods for teaching students to develop their own critical perspectives as crime fiction critics, the impact of feminism, postcolonialism, and ecocriticism on crime fiction, crime fiction and film, the crime short story, postgraduate perspectives, and more.

Sapphic Slasher—Lisa Dugan 2000-12-20 On a winter day in 1892, in the broad daylight of downtown Memphis, Tennessee, a young woman is found murdered, and the police arrest the elegant Freda Ward and her overly-feminized friend, Brenda. Local, national, and international, newspapers, medical and scientific publications, and popular fiction writers all clamored to cover the ensuing “girl lovers” murder trial. Lisa Dugan locates in this sensationalized event the emergence of the lesbian in U.S. mass culture and shows how newly “modern” notions of normality and desire were constructed always to yield certain truth to the person who can read its signs correctly. The nature of these signs changes historically and geographically. What is noirish and what is northern about Nordic noir? The foreword and coda in this book map a larger territory which includes the domains of Mark Twain, F. Scott Fitzgerald, William Faulkner, Richard Wright, Flannery O’Connor, Cormac McCarthy and other masters of the genre. The collection pays detailed attention to both the genre’s female and male heteronormative appeal while also exploring the ways in which, historically and geographically, noirish narratives have been written in the Americas, the north of Europe and Asia. It argues that it is precisely because these poets have mixed forms that their work has gone largely unnoticed by leading members and critics in experimental poetry circles.

Women Writers and Detectives in Nineteenth-Century Crime Fiction—L. Susan 2010-07-16 This book is a study of the ‘women’s’ of the genre/men. Traditionally the invention of crime writing has been accredited to Poe, Wilkie Collins and Conan Doyle, but they had strong female collaborators, whose work has been until recently largely forgotten. The purpose of this book is to ‘recycle les femmes’, in a project of rediscovery. This book maps a larger territory which includes the domains of Mark Twain, F. Scott Fitzgerald, William Faulkner, Richard Wright, Flannery O’Connor, Cormac McCarthy and other masters of the genre. The collection pays detailed attention to both the genre’s female and male heteronormative appeal while also exploring the ways in which, historically and geographically, noirish narratives have been written in the Americas, the north of Europe and Asia. It argues that it is precisely because these poets have mixed forms that their work has gone largely unnoticed by leading members and critics in experimental poetry circles.

The Crime of Crime Fiction in American Literary Culture—Alfred Bendheim 2017-06-26 This collection of essays by leading critics insinuates on a larger territory of the importance and diversity of crime fiction in U.S. literary traditions. Instead of presenting the genre as the property of Dashiell Hammett and Raymond Chandler, this book maps a larger territory which includes the domains of Mark Twain, F. Scott Fitzgerald, William Faulkner, Richard Wright, Flannery O’Connor, Cormac McCarthy and other masters of the genre. The collection pays detailed attention to both the genre’s female and male heteronormative appeal while also exploring the ways in which, historically and geographically, noirish narratives have been written in the Americas, the north of Europe and Asia. It argues that it is precisely because these poets have mixed forms that their work has gone largely unnoticed by leading members and critics in experimental poetry circles.

Noir in the North—Stacy Gilles 2020-10-01 What is often termed ‘Norvalian Noir’ has dominated the detection fiction, film and television internationally for over two decades. But what are the parameters of this genre, both historically and geographically? What is noirism and what is northern about Norvalian Noir? This foreword and coda in this book map a larger territory which includes the domains of Mark Twain, F. Scott Fitzgerald, William Faulkner, Richard Wright, Flannery O’Connor, Cormac McCarthy and other masters of the genre. The collection pays detailed attention to both the genre’s female and male heteronormative appeal while also exploring the ways in which, historically and geographically, noirish narratives have been written in the Americas, the north of Europe and Asia. It argues that it is precisely because these poets have mixed forms that their work has gone largely unnoticed by leading members and critics in experimental poetry circles.

Great Women Mystery Writers—Elizabeth Blakney Lindsey 2007-08-31 This book surveys the lives and works of some 30 contemporary women mystery writers, who are among the most popular authors read today.

Classic American Crime Fiction of the 1920s—Lisa Klinger 2018-10-02 Classic American Crime Writing of the 1920s—includes House Without a Key, The Benson Murder Case, The Tower Treasure, The Roman Hat Mystery, The Tamarind Key, The Maltese Falcon, The Hound of the Baskervilles, The Maltese Falcon, and numerous others that have come to define the genre. The most famous of the female detectives, Mary Russell Mitford, is included here. Authors range from luminaries such as Charles Dickens to the forgotten author who helped inspire Edgar Allan Poe’s ‘The Murders in the Rue Morgue’, the first real detective story. Beth Harre is here as E. W. Hornung, creator of Master Raffles. Nelson George writes on the African American writer’s new’s collection touches on regulatory, statutory, and common law in nineteenth-century America and encompasses judges, lawyers, legislators, intellectuals, and the institutions they interacted with. The authors of essays included in this Companion will serve as a reference for specific information on a variety of law-and-humanities-related topics as well as a guide to understanding how the two disciplines developed in tandem in the long nineteenth century.

Detecting Women—Philippa Gates 2011-04-22 Ambitious and comprehensive history of the female detective in film and television from 1929 to 2019. It examines the development of the film noir genre and its relation to the evolution of the detective novel and novelistic noir. The book surveys the lives and works of some 30 contemporary women mystery writers, who are among the most popular authors read today.