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The Shape of Belief: African Art From The Dr. Michael R. Heide Collection (Exhibition: 16 November 1996-13 April 1997). Michael R. Heide

How Violence Shapes Religion: Ziya Meral 2018-08-23 Religion and violence are intrinsic to the human story. By tracing their roots in human experience, Meral reveals that it is violence that shapes religion.

Staging Faith: Craig R. Prentiss 2013-10-25 In the years between the Harlem Renaissance and World War II, African American playwrights gave birth to a vital black theater movement in the U.S. It was a movement overwhelmingly concerned with the role of religion in black identity. In a time of profound social transformation fueled by a massive migration from the rural south to the urban-industrial centers of the north, scripts penned by dozens of black playwrights reflected cultural tensions, often rooted in class, that revealed competing conceptions of religion's role in the formation of racial identity. Black playwrights pointed in quite different ways toward approaches to church, scripture, belief, and ritual that they deemed beneficial to the advancement of the race. Their plays were important not only in mirroring theological reflection of the time, but in helping to shape African American thought about religion in black communities. The religious themes of these plays were in effect arguments about the place of religion in African American lives. In Staging Faith, Craig R. Prentiss illuminates the creative strategies playwrights used to grapple with religion. With a lively and engaging style, the volume brings long forgotten plays to life as it chronicles the cultural and religious fissures that marked early twentieth century African American society. Craig R. Prentiss is Professor of Religious Studies at Rockhurst University in Kansas City, Missouri. He is the editor of Religion and the Creation of Race and Ethnicity: An Introduction (New York University Press, 2003).

The Masque of Africa: V. S. Naipaul 2010-10-19 Understanding Africa is critical for all concerned with the world today; in what promises to be his final great work of reportage, one of the keenest observers of the continent surveys the effects of belief and religion on the disparate peoples of Africa. The Masque of Africa is Nobel Prize-winning V. S. Naipaul's first major work of non-fiction to be published since his internationally best-selling Beyond Belief. Like all of Naipaul's great works of non-fiction, The Masque of Africa is superficially a book of travels — full of people, stories and landscapes he visits — but it also encompasses a larger narrative and purpose: to judge the effects of belief (whether in indigenous animisms, faiths imposed by other cultures, or even the cults of leaders and mythical history) upon the progress of civilization.


Black Book of Bliss: Rahul Chanday 2017-01-20 When we reach out to the first bright light of the morning sun and stretch our arms to embrace it, we will experience immense joy. We just need to stretch our arms, and to welcome it within every cell and our being with love and enthusiasm. We will need to let go of all the inhibitions and let loose of all restrictions. The more we practice doing this, the closer we get to believe that the whole universe resides in us, in you. "You are not a drop in an ocean but the entire ocean in a drop." Happiness is not an achievement; it is a realization. It is not a destination; we sense it throughout our journey. Happiness doesn't depend on what we have or what we don't have, it depends on what we are deep within us. When we stop constantly fighting back with what we are, we realize that we are imperfectly the most perfect human ever created in the history of mankind. We realize our uniqueness. We can never make or produce happiness; we can only discover it because it has always been there around us and in our totality. Pure bliss has never happened to anyone through achievements, it happens when we drop the very idea of running behind, even running behind happiness and then we realize that we are complete and total, exactly as we are. This is how I write my bliss in black and white...

A New History of African Christian Thought: David Tonghou Ngong 2016-11-10 David Tonghou Ngong offers a comprehensive view of African Christian thought that includes North Africa in antiquity as well as Sub-Saharan Africa from the period of colonial missionary activity to the present. Challenging conventional colonial divisions of Africa, A New History of African Christian Thought demonstrates that important continuities exist across the continent. Chapters written by specialists in African Christian thought reflect the issues—both ancient and modern—in which Christian Africa has impacted the shape of Christian belief from the beginning of the movement up to the present day.

Art and Architecture of the World's Religions (2 volumes): Leslie D. Ross 2009-06-04 Two abundantly illustrated volumes offer a vibrant discussion of how the divine is and has been represented in art and architecture the world over. * 200 illustrations, including floor plans of churches, synagogues, and temples bring the discussions of art and architecture to life * An extensive bibliography enables further research

Uniquely African?: James Leland Cox 2003 Concerning themselves with the philosophical nature of African Christian identity, the contributors to this book adopt various cultural, historical, and educational perspectives in order to reflect on the problem of African identities in a world dominated by Western ideological and religious systems.


African American Religion: Eddie S. Glaude, Jr. 2014-07-01 "African American Religion offers a provocative historical and philosophical treatment of the religious life of African Americans. Glaude argues that the phrase "African American religion" is meaningful only so far as it singles out the distinctive ways religion has been leveraged by African Americans to respond to different racial regimes in the United States. That hold claim frames how he reads the historical record. Slavery, Jim Crow, and current appeals to color blindness serve as a backdrop for histrion of conspiracy, African American Christianity and Islam"—
The Future has an Ancient Heart

Lucia Chiavola Birnbaum 2012-08-16

Feminist cultural historian Lucia Chiavola Birnbaum caps her previous work with The Future has an Ancient Heart, a scholarly study of the transformative legacy of African origins and values of caring, sharing, healing, and vision carried by African migrants throughout the world. Birnbaum focuses on the long endurance of these values from the first human communities in south and central Africa, ones that Africans, contributed in the first instance, to the African mainland that later separated Africa from Europe and Asia when the ice melted and waters rose. These migrants reached every continent and later became spiritual as well as geographical migrations back to Africa, from ancient times to the transformative present. Using the same methods as her teaching, Birnbaum employs a mutually engaging process in her work to help us think about our own ancestral story, adding to the wisdom we need to surmount contemporary crises and give us the energy to help bring a more equal and just world into being. Her methodologies are grounded on empirical techniques of science and the social sciences and yet leave openings for the liminal knowledge that resides underneath and beyond boundaries of established religions, secular ideologies, and conventional science. A true work of transformation, The Future has an Ancient Heart opens the door to new possibilities within our world.

American Religious History: Belief and Society through Time [3 volumes]-Gary Scott Smith 2020-12-07 A mix of thematic essays, reference entries, and primary source documents covering the role of religion in American history and life from the colonial era to the present. Often controversial, religion has been an important force in shaping American culture. Religious convictions strongly influenced colonial and state governments as well as the United States as a new republic. Religious teachings, values, and practices deeply affected political structures and policies, economic ideology and practice, educational institutions and instruction, social norms and customs, marriage, and family life. By analyzing religion's interaction with American culture and prominent religious leaders and ideologies, this reference helps readers to better understand many familiar aspects of American culture. Often controversial, religious leaders, ideas, events, and topics. The work is organized in three volumes devoted to particular periods. Volume one includes a chronology highlighting key events related to religion in American history and an introduction that overviews religion in America during the period covered by the volume, and roughly 10 essays that explore significant themes. These essays are followed by approximately 60 alphabetically arranged reference entries providing objective, fundamental information about topics related to religion in America. Each volume presents nearly 50 primary source documents, each introduced by a contextualizing headnote. A selected, general bibliography closes volume three. Timelines in each volume highlight key events in American religious history Some 30 essays survey broad themes central to American religious history. Roughly 360 reference entries provide fundamental information about specific topics related to religion in American history. Excerpts from around 150 primary source documents provide first-hand accounts of how religion has shaped American history. Entry bibliographies and a selected, general, end-of-work bibliography direct users to additional information resources.

Rewriting White-Todd Vogel 2004-07-29 What did it mean for people of color in nineteenth-century America to speak or write “white”? More specifically, how many and what kinds of meaning could such “white” writing carry? In Rewriting White, Todd Vogel looks at how America has racialized language and aesthetic achievement. To make his point, he showcases the surprisingly complex interactions between four nineteenth-century writers of color and the “standard white English” they adapted for their own moral, political, and social ends. The African American, Native American, and Chinese American writers Vogel discusses delivered their messages in a manner that simultaneously demonstrated their command of the dominant discourse of their times—using styles and addressing forums considered above their station—and fashioned a subversive meaning in the very act of that demonstration. The close readings and meticulous archival research in Rewriting White upend our conventional expectations, enrich our understanding of the dynamics of hegemony and cultural struggle, and contribute to the ongoing scholarship of other cutting-edge contemporary scholars on the African American experience. This volume provides fascinating and stimulating insights into the African American experience.


Locating the Spirit-1999

African Material Culture-Mary Jo Arnoldi 1996-04-22 "This volume has much to recommend it -- providing fascinating and stimulating insights into many arenas of material culture, many of which still remain only superficially explored in the archaeological literature." -- Archaeological Review "...a vivid introduction to the topic.... A glimpse into the unique and changing identities in an ever-changing world." -- Come-All-Ye Fourteen interdisciplinary essays open new perspectives for understanding African societies and cultures through the contextualized study of objects, treating everything from the production of material objects to the meaning of sticks, masquerades, household tools, clothing, and the television set in the contemporary repertoire of African material culture.

Black Elephants in the Room-Corey Fields 2016-10-18 What do you think of when you hear about an African American Republican? Are they heroes fighting against the expectation that all blacks must vote democratic? Are they Uncle Toms or sellouts, serving as traitors to their race? What is it really like to be a black person in the Republican Party? Black Elephants in the Room considers how race structures the political behavior of African Americans in Western societies and their impact on the wider local-global religious scene.
American Republicans and discusses the dynamic relationship between race and political behavior in the purported “post-racial” context of US politics. Drawing on vivid first-person accounts, the book sheds light on the different ways black identity structures African Americans’ membership in the Republican Party. Moving past rhetoric and politics, we begin to see the everyday people working to reconcile their commitment to black identity with their beliefs in Republican principles. And at the end, we learn the importance of understanding both the meanings African Americans attach to racial identity and the political contexts in which those meanings are developed and expressed.

Entreprenuership in Africa-Sri Ram 2020-11-16 It is now widely recognized that in regions like Africa for economic and other reasons, the public sector has had to disengage and divest from many areas of the economy and allow private enterprise, especially scalable start-ups and new ventures, to enter and flourish if economic development and employment are to grow. There is, however, a training and education gap since entrepreneurship is rarely taught formally at African universities and, when it is, it is often approached from a Western perspective which may not be appropriate given that African environments are significantly different from most Western ones in terms of economic infrastructure and political considerations. This book allows readers to understand the African entrepreneurial context by guiding them through the principal stages in the life of a new venture, and offers approaches, both Western and indigenous, that can inform their entrepreneurial actions. It concludes by examining some specialized topics, including female, youth, and social entrepreneurship, as well as real estate and technology. Exercises throughout the book will enable readers to evaluate their motivations and preparedness for entrepreneurship and learn how to communicate a new venture’s key features to potential stakeholders. By focusing on the distinctive features of entrepreneurship in the African context, and taking a conversational tone, this is an informative and practical text that will be useful for students of Global Entrepreneurship and Business as well as actual and prospective entrepreneurs in the private, non-profit, and public sectors.

African Myths and Beliefs-Tony Allan 2011-12-15 Examines the myths and beliefs of Sub-Saharan Africa.

Religion and AIDS Treatment in Africa-Dr Marian Burchardt 2014-09-28 This book critically interrogates emerging interconnections between religion and biomedicine in Africa in the era of antiretroviral treatment for AIDS. Highlighting the complex relationships between religious ideologies, practices and organizations on the one hand, and biomedical treatment programmes and the scientific languages and public health institutions that sustain them on the other, this anthology charts largely uncovered terrain in the social science study of the Aids epidemic. Spanning different regions of Africa, the authors offer unique access to issues at the interface of religion and medical humanitarianism and the manifold therapeutic traditions, religious practices and moralities as they co-evolve in situations of AIDS treatment. This book also sheds new light on how religious spaces are formed in response to the dilemmas people face with the introduction of life-prolonging treatment programmes.

Religion and American Politics-Mark A. Noll 2007-09-13 How do religion and politics interact in America? How has that relationship changed over time? Why have American religious and political thought sometimes developed along a parallel course while at other times they have moved in opposite directions? These are among the many important and fascinating questions addressed in this volume. Originally published in 1990 as Religion and American Politics: From the Colonial Period to the 1980s (4921 paperback copies sold), this book offers the first comprehensive survey of the relationship between religion and politics in America. It features a stellar lineup of scholars, including Richard Carwardine, Nathan Hatch, Daniel Walker Howe, George Marsden, Martin Marty, Harry Stout, John Wilson, Robert Wuthnow, and Bertram Wyatt-Brown. Since its publication, the influence of religion on American politics—and, therefore, interest in the topic—has grown exponentially. For this new edition, Mark Noll and co-editor Luke Harlow offer a completely new introduction, and also commission several new pieces and eliminate several that are now out of date. The resulting book offers a historically-grounded approach to one of the most divisive issues of our time, and serves a wide variety of courses in religious studies, history, and politics.

Religion and AIDS in Africa-Jenny Trinitapoli 2012-07-09 The first comprehensive empirical account of how religion affects the interpretation, prevention, and mitigation of AIDS in Africa, the world’s most religious continent.

Religion, spirituality and the social sciences-Spalek, Basia 2006-09-03

Death, Belief and Politics in Central African History-Kalusa, Walima T. 2013-11-11 In this set of essays Walima T. Kalusa and Megan Vaughan explore themes in the history of death in Zambia and Malawi from the late nineteenth century to the present day. Drawing on extensive archival and oral historical research they examine the impact of Christianity on spiritual beliefs, the racialised politics of death on the colonial Copperbelt, the transformation of burial practices, the histories of suicide and of maternal mortality, and the political life of the corpse.

Engaging Religions and Worldviews in Africa-Yusufu Turaki 2020-04-30 In a world of increasing globalization, we live amidst a clash of cultures, religions, and worldviews – each battling for the human heart and mind. In this in-depth study, Yusufu Turaki offers a theological framework for engaging this clash of perspectives in Africa, where traditional African religions, colonialism, and exposure to Christianity have each had a lasting impact on contemporary African worldviews. Professor Turaki undertakes a systematic analysis of the nature of African Traditional Religion, its complex history with Christianity, and the need for African Christian theology to address its cultural and historical roots effectively. He provides both a conceptual framework and practical guide for engaging African cultures and religions with compassion, understanding, and a firm foundation rooted in scriptural truth. This book is an excellent resource for students of religion and theology, as well as those interested in Africa’s traditional heritage or drawn to the important work of cross-cultural and inter-religious dialogue.

African Traditional Religion in the Modern World-Douglas E. Thomas 2005-02-24 African traditional religion is a spiritual lifestyle followed by millions of people around the world. Some scholars argue it is related to the religion practiced by the African Egyptians during the Dynastic period. The Yoruba, Dagara, and Ibo cultures, particularly as they relate to cosmology, symbolism, and ritual, are fundamental to the traditional religious system. This study examines the nature of African traditional religion in an effort to determine the common attributes of the religion of the continent, focusing on the West African experience. This study analyzes concepts in African traditional religion by isolating key elements in the Yoruba, Dagara, and Ibo cultures. Principal elements isolated include sacrifice, salvation, revelation and divination, as well as African resistance in the face of invasions, colonization and various outside religious assaults. The study also considers the influence of Christianity and Islam.

Orishas: An Introduction to African Spirituality and Yoruba Religion-Clara Robinson 2021-08-14 Learn about the Yoruba people of Africa, Gods and the different Orishas. The belief system of the Yoruba people, which may have originated millions of years ago in Nigeria, is regarded as one of the oldest religions in the world. It has since gained followers from all over the world, from the Caribbean to North America, and it’s easy to see why. Its oral historical research they examine the impact of Christianity on spiritual beliefs, the racialized politics of death on the colonial Copperbelt, the transformation of burial practices, the histories of suicide and of maternal mortality, and the political life of the corpse.

Expressions of Belief-Museum voor Volkenkunde (Rotterdam, Netherlands) 1988 Shows and describes the background of carvings, combs, shields, headcloths, masks, amulets, daggers, clubs, gongs, axes, neckrests, and ornaments

African-American Gardens and Yards in the Rural South-Richard Noble Westmacott 1992 Traces the meaning, artistry, and functions of the vernacular gardens produced in history and currently by some Black families in three selected regions of the South

Inferno-Dante Alighieri 1997-03-06 Translation of the classic Italian epic about Dante and Virgil’s journey into the nine regions of hell

Religion and AIDS in Africa-Jenny Trinitapoli 2012-07-09 The first comprehensive empirical account of how religion affects the interpretation, prevention, and mitigation of AIDS in Africa, the world’s most religious continent.

Religion, spirituality and the social sciences-Spalek, Basia 2006-09-03

African Traditional Religion in South Africa-David Chidester 1997-01-01 A comprehensive guide to the indigenous religious heritage of South Africa that reviews the literature and provides introductory essays and detailed annotations that define the field of study.
A growing number of people are claiming or reclaiming a religious or spiritual identity for themselves. Yet, in contemporary Western societies, the frameworks of understanding that have developed within the social science disciplines, and which are used to analyse data, are secular in nature, and so may be inappropriate for investigating some aspects of religion, spirituality and faith and how these intersect with individuals’ lives. This edited collection addresses important theoretical and methodological issues to explore ways of engaging with religion and spirituality when carrying out social science research. Divided into three sections, the book examines the notion of secularism in relation to contemporary western society, including a focus upon secularisation; explores how the values underpinning social scientific enquiry might serve to marginalise religion and spirituality; and reflects on social science research methodologies when researching religion and spirituality. With international contributions from key academics in the fields of religious studies, cultural studies, political science, criminology, sociology, health and social policy, this engaging book will provide social science students, educators, researchers and practitioners with an essential overview of key debates around secularism, faith, spirituality and social science research.

Cultivating a Belief System for Peace, Equity and Social Justice for All-Joseph Nwoye 2019-06-10 This book was conceived out of numerous experiences with diverse groups of people I have met over the years. Most of my experiences stemmed from my extroverted personality, starting from my relatively big family of ten—Dad and Mom and eight children, four boy and four girls. And subsequent into my school with the belief that all humans are by nature good, I could speak with anyone, foreign students from all countries in Africa, Asia, South America, and Europe, and of course, regardless of whether they are black or white or their genders or sexual orientations. As a result of my extraverted personality and the ability to engage in discussion with anybody, along with my friendly and inquiry-driven mind, those cumulatively provided me with the window through which I enhanced my interest and that fostered meaningful understanding of people from various cultures. Through collaborative engagement with people, I made great friends who trusted me and confided in me, and in return, I trusted and confided in them. We did a lot together; it was the best of times.

Ritual and Belief-David Hicks 2010-03-15 Ritual and Belief: Readings in the Anthropology of Religion is a collection of 41 readings in religion, magic, and witchcraft. The choice of readings is eclectic: no single anthropological approach or theoretical perspective dominates the text. Theoretical significance, scholarly eminence of the author, and inherent interest provide the principal criteria, and each reading complements its companion chapters, which are pedagogically coherent rather than ad hoc assemblages. Included among the theoretical perspectives are structural-functionalism, structuralism, Malinowskian functionalism, cultural materialism, and cultural evolutionism; also included are the synchronic and diachronic approaches. The book offers a mixture of classic readings and more recent contributions, and the 'world religions' are included along with examples from the religions of traditionally non-literate cultures. As diverse a range of religious traditions as possible has been embraced, from various ethnic groups, traditions, and places.

Blacks and Whites in Christian America-Jason E. Shelton 2012-01-01 Conventional wisdom holds that Christians, as members of a “universal” religion, all believe more or less the same things when it comes to their faith. Yet black and white Christians differ in significant ways, from their frequency of praying or attending services to whether they regularly read the Bible or believe in Heaven or Hell. In this engaging and accessible sociological study of white and black Christian beliefs, Jason E. Shelton and Michael O. Emerson push beyond establishing that there are racial differences in belief and practice among members of American Protestantism to explore why those differences exist. Drawing on the most comprehensive and systematic empirical analysis of African American religious actions and beliefs to date, they delineate five building blocks of black Protestant faith which have emerged from the particular dynamics of American race relations. Shelton and Emerson find that America’s history of racial oppression has had a deep and fundamental effect on the religious beliefs and practices of blacks and whites across America.