

[DOC] The Jazz Solos Of Chick Corea

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Children's Songs-Chick Corea 2005-06-01

Jazz Research and Performance Materials-

Eddie S. Meadows 1995 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Jazz-Eddie S. Meadows 2013-10-23 First Published in 2006. Routledge is an imprint of

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Taylor & Francis, an informa company.

Jazz Improvisation-Chick Corea 1982

25 Great Jazz Piano Solos-Huw White
2016-04-01 (Piano Instruction). From Duke Ellington, to Chick Corea, Bill Evans, Oscar Peterson and many others, take a look at the genesis of jazz piano. This book with audio provides solo transcriptions in standard notation, lessons on how to play them, biographies, instrument information, photos, history, and more. The accompanying audio contains full-band demo tracks and accompaniment-only tracks for every piano solo in the book. Songs include: All of You * Caravan * Freddie Freeloader * Have You Met Miss Jones? * I Fall in Love Too Easily * If I Were a Bell * In Walked Bud * Night and Day * Slings & Arrows * West Coast Blues * and more.

Oscar Peterson - Omnibook-Oscar Peterson

2017-03-01 (Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

Bill Evans Omnibook for Piano-Bill Evans
2020-01-01 (Jazz Transcriptions). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in Wonderland * Autumn Leaves * Bill's Hit Tune * Blue in Green * Days of Wine and Roses * Emily * Everything Happens to Me *

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Five * For Nenetete * How About You? * How My Heart Sings * I Loves You, Porgy * It Could Happen to You * Just You, Just Me * Letter to Evan * My Foolish Heart * My Funny Valentine * My Romance * Nardis * Night and Day * One for Helen * Peace Piece * Peri's Scope * Quiet Now * Re: Person I Knew * Skating in Central Park * A Sleepin' Bee * Some Other Time * Stella by Starlight * Song from M*A*S*H (Suicide Is Painless) * 34 Skidoo * Time Remembered * The Touch of Your Lips * Turn Out the Stars * Very Early * Waltz for Debby * What Kind of Fool Am I? * Who Can I Turn to (When Nobody Needs Me) * You Go to My Head * You Must Believe in Spring * and more.

The Chick Corea classics-Chick Corea 1990
This unique jazz improvisation method, The Jazz Workshop Series, features six full performances with opening/closing themes and improvised solos, and six play-along tracks featuring a rhythm section without the soloist. It also contains at least one solo transcription, excerpts

from other solos, and pertinent chord/scale information. Titles: Spain * Friends * Litha * The Loop * Straight Up and Down * La Fiesta.

JazzTimes- 1994-10 JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

Encyclopedia of Latino Popular Culture- Cordelia Candelaria 2004 Contains entries that provide information about various aspects of Latino popular culture, covering people, celebrations, food, sports, events, literature and film, fashion, and other topics; arranged

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alphabetically from A to L.

Chick Corea - Paint the World-Chick Corea 1995-08-01 (Artist Transcriptions). Matching folio with ten songs, including: The Ant and the Elephant * Final Frontier * Tumba Island * and more.

The Real Jazz Solos Book-Hal Leonard Corp. 2014-02-01 (Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves (Chet Baker) * Blue in Green (Toots Thielemans) * Blue Train (John Coltrane) * Bright Size Life (Jaco Pastorius) * Dolphin Dance (Herbie Hancock) * Footprints (Wayne Shorter) * I Do It for Your Love (Bill Evans) * I Mean You (Thelonius Monk) * Isreal (Bill Evans) * K.C. Blues (Charlie Parker) * Milestones (Miles Davis) * New Orleans (Wynton Marsalis) * Nuages (Django Reinhardt) * Quiet Nights of Quiet Stars

(Oscar Peterson) * Spring Ain't Here (Pat Metheny) * Stella by Starlight (Ray Brown) * Waltz for Debby (Cannonball Adderley) * West End Blues (Louis Armstrong) * and many more.

The Jazz Piano Book-Mark Levine 2011-01-12 The most highly acclaimed jazz piano method ever published! Over 300 pages with complete chapters on Intervals and triads, The major modes and II-V-I, 3-note voicings, Sus. and phrygian Chords, Adding notes to 3-note voicings, Tritone substitution, Left-hand voicings, Altering notes in left-hand Stride and Bud Powell voicings, Block chords, Comping ...and much more! Endorsed by Kenny Barron, Down Beat, Jamey Aebersold, etc.

Salsa Guidebook-Rebeca Mauleon 1993 This guidebook focuses on certain technical aspects and fundamentals of salsa.

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The Music of Eric Marienthal-Eric Marienthal
2003 Eric Marienthal is a world-class saxophone artist, composer, arranger, and educator. As the leader of his own group on ten successful CDs, as a member of the contemporary jazz group Chick Corea and the Elektric Band, and on countless other recordings, Eric is all over the map. He has also published numerous improvisation books and videos. Eric has chosen 16 compositions in various styles of jazz, funk, and blues to demonstrate and share his improvising and composing skills. This book offers a great way to learn improvisation patterns and scales along with melodic, harmonic, and rhythmic jazz vocabulary. The Performing Artist Master Class CD includes an in-depth discussion by Eric of the following topics: jazz phrasing and articulation, ear training, creating a melodic solo, developing an idea, Latin feel, funky style ideas, playing over fast chord changes, and using motifs to build a solo. Features include: 16 condensed score leadsheets in concert key, 16 transcribed solos, transcription opportunity to transcribe Eric Marienthal's blues solo, Performing Artist Master

Class CD, and discography/biography.

Experiencing Chick Corea-Monika Herzig
2017-10-06 With twenty-three Grammy wins, Chick Corea is a legendary jazz figure and one of the most prolific and influential contemporary pianists of our time. He has produced hundreds of releases in multiple genres over five decades, and he is one of the hardest-working musicians in the industry, with a yearly tour schedule of over 250 international concerts. He has authored multiple books and instructional works, and many regard him today as easily one of the most influential musicians of his generation. Experiencing Chick Corea looks at the full span of Corea's career, decade by decade, touching on the vast array of musical styles he engaged, from his initial work with Herbie Mann to his free explorations with Circle. It touches on his arguably most influential album Now He Sings, Now He Sobs, his involvement with Miles Davis' Bitches Brew and subsequent efforts as pioneer in the fusion scene with Return to Forever, his

duo collaborations, classical outings, and his acoustic and trio work in the 1990s and beyond. Learning how to listen to Corea is itself a bit of a magic carpet ride, given the range of material he has created and the breadth and depth of that work. Experiencing Chick Corea introduces this American Icon to audiences beyond the domain of jazz fans already familiar with this work. Monika Herzig places Corea's creations in their historical and social contexts so any music lover can gain a fuller understanding of the incredible range of his work.

The Jazz Musician's Guide to Creative Practicing-David Berkman 2007

Introduction to Jazz Piano-Jeb Patton
2020-07-02 All the information needed to become a functional jazz pianist

Creating the Jazz Solo-Vic Hobson 2018-11-15

Throughout his life, Louis Armstrong tried to explain how singing with a barbershop quartet on the streets of New Orleans was foundational to his musicianship. Until now, there has been no in-depth inquiry into what he meant when he said, "I figure singing and playing is the same," or, "Singing was more into my blood than the trumpet." *Creating the Jazz Solo: Louis Armstrong and Barbershop Harmony* shows that Armstrong understood exactly the relationship between what he sang and what he played, and that he meant these comments to be taken literally: he was singing through his horn. To describe the relationship between what Armstrong sang and played, author Vic Hobson discusses elements of music theory with a style accessible even to readers with little or no musical background. Jazz is a music that is often performed by people with limited formal musical education. Armstrong did not analyze what he played in theoretical terms. Instead, he thought about it in terms of the voices in a barbershop quartet. Understanding how Armstrong, and other pioneer jazz musicians of his generation,

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learned to play jazz and how he used his background of singing in a quartet to develop the jazz solo has fundamental implications for the teaching of jazz history and performance today. This assertive book provides an approachable foundation for current musicians to unlock the magic and understand jazz the Louis Armstrong way.

Berklee Jazz Standards for Solo Piano-Hal Leonard Corp. 2017-04-01 (Berklee Guide). Twelve arrangements for solo jazz piano of standard jazz tunes. These arrangements are fun to play, musically suitable for performance, and support the Berklee piano curriculum and other activities (e.g., auditions). They are organized by performance level, with examples from Levels 1 through 4, so this collection will support every pianist's journey through Berklee and other jazz piano programs. The accompanying recording features performances of the pieces by the arrangers. Tunes include: Autumn Leaves * Black Orpheus * Body and Soul * A Foggy Day (In

London Town) * In a Mellow Tone * My Foolish Heart * Stolen Moments * and more.

The New Real Book- 1991

The European Real Book-Chuck Sher 2005 Sher Music Co. proudly presents The European Real Book! Jazz lovers will surely want a copy of this landmark document, with over 430 pages of tunes by Europe's greatest jazz composers, including Michel Petrucciani, George Shearing, Toots Thielemans, Philip Catherine, Bill Bruford, Tommy Smith, Niels-Henning Orsted Pedersen, Barbara Dennerlein, Claus Ogerman, Nguyen Le, Kenny Wheeler, Django Reinhardt, Enrico Pieranunzi, Tim Garland, Joe Zawinul and 100 others. Publisher Chuck Sher comments, "For sheer beauty, this is the single greatest fake book I have ever published. And the people you have never heard of are the most amazing ones in the book!" The European Real Book has all the features musicians have come to expect from

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Sher Music's world-class books: 100% accurate composer-approved charts, easy-to-read manuscript, great tune selection, and many extra features like sample bass lines, chord voicings, rhythm section hits, harmony parts, an extensive drum appendix, etc. Streaming MP3 files of over two-thirds of the tunes are online at www.shermusic.com so musicians can hear the songs for themselves! Jazz educator Mark Levine says, "At last! The New Real Book goes global with the hippest jazz tunes from Paris, London, Barcelona, Rome, Warsaw, Amsterdam..."

Best of Jeff Lorber-Jeff Lorber 2010 (Artist Transcriptions). Features 14 tunes from contemporary fusion keyboardist Jeff Lorber transcribed note for note. Includes: Angel in Paris * Anthem for a New America * Gigabyte * Grasshopper * Hudson * Pacific Coast Highway * Reflections * Reverend Green * State of Grace * Surreptitious * The Underground * Watching the Sun Set * Wizard Island * and Yellowstone, plus a bio.

The Latin Bass Book-Chuck Sher 2011-01-12

The only comprehensive book ever published on how to play bass in authentic Afro-Cuban, Brazilian, Caribbean and various South American styles. Over 250 pages of exact transcriptions of every note Oscar plays on the 3 accompanying CDs. Endorsed by Down Beat magazine, Latin Beat magazine, Benny Rietveld, etc.

Jazz Times- 2007

Solos for jazz piano-John Rodby 1989

The Jazz Book-Joachim-Ernst Berendt

2009-08-01 For fifty years The Jazz Book has been the most encyclopedic interpretive history of jazz available in one volume. In this new seventh edition, each chapter has been completely revised and expanded to incorporate

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the dominant styles and musicians since the book's last publication in 1992, as well as the fruits of current research about earlier periods in the history of jazz. In addition, new chapters have been added on John Zorn, jazz in the 1990s and beyond, samplers, the tuba, the harmonica, non-Western instruments, postmodernist and repertory big bands, how the avant-garde has explored tradition, and many other subjects. With a widespread resurgence of interest in jazz, The Jazz Book will continue well into the 21st century to fill the need for information about an art form widely regarded as America's greatest contribution to the world's musical culture.

Jazz Piano Masterclass-Mark Levine 2006

100 Modern Jazz Licks For Piano-Nathan Hayward 2020-01-27 100 Modern Jazz Licks for Piano is so much more than a book of licks! It's a doorway into the minds of the most innovative jazz pianists ever recorded...

Jazz Lead Guitar Solos-Ron Manus 2003-05

You know your scales, understand how to play over a chord progression, and learned enough music theory to fill an encyclopedia, but you still aren't satisfied with your solos. This book teaches jazz guitarists how to apply their knowledge of scales, chord progressions, and music theory towards creating great guitar solos. Eight full-length solos in a variety of styles are studied in detail, including analysis of chord progressions and the material used to improvise over them, techniques, and structural characteristics. Styles range from classic standards and Gypsy jazz to Latin, modal and smooth jazz. All eight solos are performed on the accompanying CD.

Drum Chart Supplement - Real Easy Book 1-

Alan Hall 2021-09

Jazz Piano Masterclass: The Drop 2 Book-

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Mark Levine 2011-01-12 The most comprehensive book ever written on how to create the 4-note, block-chord approach to jazz piano playing used by masters like McCoy Tyner, Bill Evans, Barry Harris, Cedar Walton, etc. In this book, world-renowned pianist and educator Mark Levine provides a step-by-step, beginning to advanced, masterclass on how to create, practice and extend this most useful approach to jazz chord voicings.

The New Real Book-Chuck Sher 2005-06 The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

The Purchaser's Guide to the Music Industries- 2000

The BB Jazz Standards Progressions Book Vol. I-mDecks Music 2018-12-16 (Fake Book). Perfect Binding Edition. This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis. Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression. All double-page songs are presented side-by-side, so no flipping through pages is necessary. Available for Concert, Bb & Eb Instruments. Volume I has 291 songs including All Blues * Autumn Leaves * All of Me * Blue Trane * Body and Soul * Desafinado * Donna Lee * Girl From Ipanema * It Don't Mean a Thing

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* Like Someone in Love * Misty * Moment's Notice * My Favorite Things * Prelude to a Kiss * Stella By Starlight * Wave * and hundreds more!

The Jazz Standards-Ted Gioia 2021-08-18 An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of The Jazz Standards was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. The Jazz Standards is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000

recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

A Basic Music Library-Music Library Association Staff 1997 Lists scores and recordings for music library collections

Drums-Gordon Goodwin 2006 Titles are:
Swingin' for the Fences * La Almeja Pequena *
Hunting Wabbits * Whodunnit? * Count Bubbas
Revenge * Get in Line * Horn of Puente * The
Jazz Police * High Maintenance * Cut 'n Run.

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**Master Anthology of Jazz Guitar Solos,
Volume 4-MULTIPLE AUTHORS 2010-12-17**

Learn the music of today's jazz guitar greats. Beautifully presented here is the music of some of today's most influential jazz guitarists, all offered in standard notation and TAB. These solos from Corey Christiansen, Larry Koonse, Bruce Saunders, Bruce Arnold, Anthony Wilson, Mark Boling, Sheryl Bailey, Vic Juris, John Stowell and Steve Cardenas are all accompanied by a recording of each performance; a wonderful

addition to any serious jazz guitarists' repertoire.

Charlie Parker and Thematic Improvisation-

Henry Martin 1996 Now in paperback! This volume sums up features of Parker's style and discusses his contribution in the context of Western music history. Paperback edition available 2001.