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The Mind of Adolf Hitler - 1972

**A Psychological Analysis of Adolf Hitler**-Walter Charles Langer 2020-07-29 A Psychological Analysis of Adolph Hitler—His Life and Legend (1943), is a psychoanalytical report of Hitler prepared for the Office of Strategic Services (OSS), predecessor to the CIA, by American psychologist Walter C. Langer in collaboration with three other psychologists—Professor Henry A. Murray, Dr. Ernest Kris, and Dr. Bertram D. Lewin. In writing this analysis, Langer and his colleagues interviewed people who knew Hitler personally and drew upon over 1000 pages of research from a document known as The Hitler Source Book. The report made several accurate predictions about Hitler's future, such as an assassination attempt on him by the German aristocracy and his suicide in the event of defeat. This psychological profile of Hitler was the forerunner of the field of profiling political leaders by the CIA, including Soviet Premier Nikita Khruushchev, Chinese leaders Mao Zedong and Deng Xiaoping, and Cuban leader Fidel Castro (also available from Cosimo Reports.)

The Mind of Adolf Hitler-Hugh Redwald Trevor-Roper

The Mind of Adolf Hitler-Walter C. Langer 1985

Dissecting the Hitler Mind-Walter C Langer 2009-07 By using his years of experience working with psychiatric patients, Langer accurately predicted Hitler’s increasing isolation, his frequent outbursts of anger, and the general deterioration of his mental condition. Historian Robert G.L. Waite describes Langer’s work as “a significant and suggestive interpretation which no serious student of Hitler will ignore.”


Mein Kampf-Adolf Hitler 2021-03-19 ’MEIN KAMPF’ is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this plight. It was the hour of Germany’s deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the emprint of its own time. Moreover, Hitler has declared that his acts and ‘public statements’ constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler’s ideal, the Volksischer Staat, as the People’s State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

The Pursuit of the Nazi Mind-Daniel Pick 2012-06-14 The remarkable story of how the Allies used psychoanalysis to delve into the motivations of the Nazi leadership and to explore the mass psychology of fascism.

The Mind of Adolf Hitler-Walter Charles Langer 1976-08-01

Blitzed-Norman Ohler 2017-03-07 New York Times Bestseller “[A] fascinating, engrossing, often dark history of drug use in the Third Reich.” — Washington Post The Nazi regime preached an ideology of physical, mental, and moral purity. Yet as Norman Ohler reveals in this gripping new history, the Third Reich was saturated with drugs: cocaine, opiates, and, most of all, methamphetamines, which were consumed by everyone from factory workers to housewives to German soldiers. In fact, troops were encouraged, and in some cases ordered, to take rations of a form of crystal meth—the elevated energy and feelings of invincibility associated with the high even help to account for the breakneck invasion that sealed the fall of France in 1940, as well as other German military victories. Hitler himself became increasingly dependent on injections of a cocktail of drugs—ultimately including Eukodal, a cousin of heroin—administered by his personal doctor. Thoroughly researched and rivetingly readable, Blitzed throws light on a history that, until now, has remained in the shadows. “Delightfully nuts.” — The New Yorker NORMAN OHLER is an award-winning German novelist, screenwriter, and journalist. He is the author of the novels Die Quotenmaschine (the world’s first hypertext novel), Mitte, and Stadt des Goldes (translated into English as Ponte City). He was cowriter of the script for Wim Wenders’s film Palermo Shooting. He lives in Berlin.

Hitler-George Victor 2000-01-31 Victor’s book is the first to show that implementing the Final Solution was actually the root of Hitler's most disastrous military decisions.

The Mind of Adolf Hitler-Walter C. Langer 1972

The Mind of Adolf Hitler-Walter Charles Langer 1943
Hitler's Table Talk 1941-1944-Hugh Redwald Trevor-Roper 2013-10-18 This is a new edition of a major document from World War II with additional, previously unavailable texts assembled from the stenographic record of Hitler's informal conversations ordered by Martin Bormann. These texts remain the classic collection of Hitler's nighttime monologues with his entourage, covering mostly nonmilitary subjects and long-range plans. Hitler lets his thoughts wander, never failing to provide an opinion on every subject. Additional documents from various archives make this the most complete English-language edition in print.

The Hidden Hitler-Lothar Machtan 2002-11-21 Adolf Hitler. No other figure in contemporary history is associated with such far-reaching historical impact and such monstrous crimes. His name alone is emblematic of world war and holocaust. If only because of the barbarity for which he is responsible, Adolf Hitler has become an anxiety neurosis, a vision of horror. And that is why he remains even now, as he was to many of his contemporaries an incomprehensible mystery.

Hitler-Brendan Simms 2019-10-01 From a prize-winning historian, the definitive biography of Adolph Hitler. Hitler offers a deeply learned and radically revisionist biography, arguing that the dictator's main strategic enemy, from the start of his political career in the 1920s, was not communism or the Soviet Union, but capitalism and the United States. Whereas most historians have argued that Hitler underestimated the American threat, Simms shows that Hitler embarked on a preemptive war with the United States precisely because he considered it such a potent adversary. The war against the Jews was driven both by his anxiety about combating the supposed forces of international plutocracy and by a broader desire to maintain the domestic cohesion he thought necessary for survival on the international scene. A powerfully argued and utterly definitive account of a murderous tyrant we thought we understood, Hitler is essential reading for anyone seeking to understand the origins and outcomes of the Second World War.

Hitler's Mind-Edleff H. Schwaab 1992 This book is the most up-to-date, comprehensive analysis of Hitler written by a psychologist. Going beyond the reliance on a Freudian interpretation of Hitler's personality, Schwaab employs his knowledge of abnormal psychology to penetrate the paranoid world of Hitler and to demonstrate the depth of his character. The book is framed by a poignant account of Schwaab's experiences (and those of his father, who was first a follower of Hitler and later one of those who attempted to assassinate him) growing up in Nazi Germany and an afterward in which the meaning of Nazism is placed in the context of contemporary developments in a reunited Germany.

Hitler's First One Hundred Days-Peter Fritzsche 2021-08-12 The chilling story of the hundred days in the spring of 1933 in which the Nazis laid the foundations for their Third Reich.

Adolf Hitler-John Toland 2014-09-23 Pulitzer Prize-winning historian John Toland’s classic, definitive biography of Adolf Hitler remains the most thorough, readable, accessible, and, as much as possible, objective account of the life of a man whose evil affect on the world in the twentieth century will always be felt. Toland’s research provided one of the final opportunities for a historian to conduct personal interviews with over two hundred individuals intimately associated with Hitler. At a certain distance yet still with access to many of the people who enabled and who opposed the führer and his Third Reich, Toland strove to treat this life as if Hitler lived and died a hundred years before instead of within his own memory. From childhood and obscurity to his desperate end, enabled and who opposed the führer and his Third Reich, Toland strove to treat this life as if Hitler lived and died a hundred years before instead of within his own memory. From childhood and obscurity to his desperate end, Toland’s research provided one of the final opportunities for a historian to conduct personal interviews with over two hundred individuals intimately associated with Hitler. In his timeline emigrated from Germany to America and used his modest artistic skills to become first a pulp-SF illustrator and later a science fiction writer in the L. Ron Hubbard mold (telling lurid, purple-prosed adventure stories under a thin SF-veneer). Spinrad seems intent on demonstrating just how close Joseph Campbell's Hero with a Thousand Faces- and much science fiction and fantasy literature- an be to the racist fantasies of Nazi Germany. The nested narrative is followed by a faux on demonstrating just how close Joseph Campbell's Hero with a Thousand Faces- and much science fiction and fantasy literature- an be to the racist fantasies of Nazi Germany. The nested narrative is followed by a faux scholarly analysis by a fictional literary critic, Homer Whipple, of New York University.

The Life and Death of Adolf Hitler-Robert Payne 2015-07-10 A New York Times Bestseller In The Life and Death of Adolf Hitler, biographer Robert Payne unravels the tangled threads of Hitler's public and private life and looks behind the caricature with the Charlie Chaplin mustache and the unruly shock of hair to reveal a Hitler possessed of immense personal charm that impressed both men and women and brought followers and contributions to the burgeoning Nazi Party. Although he misread his strength and organized an ill-fated putsch, Hitler spent his months in prison writing Mein Kampf, which increased his following. Once in undisputed command of the Party, Hitler renounced the chastity of his youth and began a sordid affair with his niece, whose suicide prompted him to reject forever all conventional morality. He promised anything to prospective supporters, then cold-bloodedly murdered them before they could claim a share of the power he reserved for himself. Once he became Chancellor, Hitler step by step bent the powers of the state to his own purposes to satisfy his private fantasies, rearming Germany, slaughtering his real or imaginary enemies, blackmailing one by one the leaders of Europe, and plunging the world into the holocaust of World War II. THE LIFE AND DEATH OF ADOLF HITLER is the story of not so much a man corrupted by power as a corrupt man who achieved absolute power and used it to an unprecedented degree, knowing at every moment exactly what he was doing and calculating his enemies’ weaknesses to a hair's breadth. It is the story of a living man. Robert Payne (1911-1983) was born in Cornwall, U.K. His father was English, his mother French. He was educated at St. Paul's School in London and at the universities of Liverpool, Capetown in South Africa, Munich and The Sorbonne. During his lifetime he had over a hundred books published on a wide range of subjects, the widest range of any known author. He was known chiefly for his biographies and history books, among them Hitler, Lenin, Stalin, Gandhi, Leonardo, Chaplin, in the Christian Centuries, The World of Art. He also wrote novels and poetry. Librarians loved him; critics raved about him. Orville Prescott of The New York Times referred to him as “a literary phenomenon of astounding versatility and industry.”

Becoming Hitler-Thomas Weber 2017-11-09 In Becoming Hitler, Thomas Weber continues from where he left off in his previous book, Hitler’s First War, stripping away the layers of myth and fabrication in Hitler’s own tale to tell the real story of Hitler’s politicisation and radicalisation in post-First World War Munich. It is the gripping account of how an awkward and unemployed loner with virtually no recognisable leadership qualities and fluctuating political ideas turned into the charismatic, self-assured, virulently anti-Semitic leader with an all-or-nothing approach to politics with whom the world was soon to become tragically familiar. As Weber clearly shows, far from the picture of a fully-formed political leader which Hitler wanted to portray in Mein Kampf, his ideas and priorities were still very uncertain and largely undefined in early 1919 - and they continued to shift until 1923.

The Iron Dream-Norman Spinrad 2014-06-30 The Iron Dream is a metafictional 1972 alternate history novel by Norman Spinrad. The book has a nested narrative that tells a story within a story. On the surface, the novel presents an unexceptional science fiction action tale entitled Lord of the Swastika. This is a pro-fascist narrative written by an alternate history version of Adolf Hitler, who in this timeline emigrated from Germany to America and used his modest artistic skills to become first a pulp-SF illustrator and later a science fiction writer in the L. Ron Hubbard mold (telling lurid, purple-prosed adventure stories under a thin SF-veneer). Spinrad seems intent on demonstrating just how close Joseph Campbell's Hero with a Thousand Faces- and much science fiction and fantasy literature- an be to the racist fantasies of Nazi Germany. The nested narrative is followed by a faux scholarly analysis by a fictional literary critic, Homer Whipple, of New York University.

Hitler’s Private Library-Timothy W. Ryback 2008-10-21 A Washington Post Notable Book With a new chapter on Eugen Lucke’s 2016 edition of the Nobel Peace Prize winner’s annotated bibliography, Hitler’s Private Library is one of the most intimate and chilling works on Hitler yet written.

Explaining Hitler-Ron Rosenbaum 1999-06-09 Investigates the heated debate among historians, psychologists,
The Secret Journals of Adolf Hitler Series

The Secret Journals of Adolf Hitler Series is a collection of books written by various authors, including A. G. Mogan and others. The series is published by Princeton University Press and is part of the Princeton Legacy Library. The Princeton Legacy Library is a project that aims to make important historical texts available in paperback and hardcover editions.

The Secret Journals of Adolf Hitler Series includes volumes such as:

- **The Anointed (Volume 1)**
- **The Struggle (Volume 2)**
- **The Anointed: What Happenings and Environments wrought the most hated man in history?**
- **The Struggle: What is next for Adolf Hitler?**
- **Who Voted for Hitler?**
- **Who Voted for Hitler? - A Comprehensive Portrait of Hitler's Long-Time Mistress Discusses the Scourge of Recent World History.**
- **Eva Braun: Heike B. Görtemaker 2018-12-11**
- **Adolf Hitler: Ileen Bear 2016-05-24**
- **The Secret Journals of Adolf Hitler Series - Ben Novak 2014**

The series covers various aspects of Adolf Hitler's life and career, including his rise to power, his relationship with Eva Braun, and his impact on world history. The books are intended to provide a comprehensive and critical examination of Hitler's life and the Nazi era.
that Hitler employed is revealed so that it can be recognized and combated.


**Selling Hitler**-Nicholas J. O'Shaughnessy 2016 Hitler was one of the few politicians who understood that persuasion was everything, deployed to anchor an entire regime in the confections of imagery, rhetoric and dramaturgy. The Nazis pursued propaganda not just as a tool, an instrument of government, but also as the totality, the raison d'être, the medium through which power itself was exercised. Moreover, Nicholas O'Shaughnessy argues, Hitler, not Goebbels, was the prime mover in the propaganda regime of the Third Reich - its editor and first author. Under the Reich everything was a propaganda medium, a building-block of public consciousness, from typography to communiques, to architecture, to weapons design. There were groups to initiate rumours and groups to spread graffiti. Everything could be interrogated for its propaganda potential, every surface inscribed with polemical meaning, whether an enemy city's name, an historical epic or the poster on a neighbourhood wall. But Hitler was in no sense an innovator - his ideas were always second-hand. Rather his expertise was as a packager, fashioning from the accumulated mass of icons and ideas, the historic debris, the labyrinths and byways of the German mind, a modern and brilliant political show articulated through deftly managed symbols and rituals. The Reich would have been unthinkable without propaganda - it would not have been the Reich.