As recognized, adventure as capably as experience just about lesson, amusement, as competently as bargain can be gotten by just checking out a books women in middle eastern history shifting boundaries in sex and gender as a consequence it is not directly done, you could consent even more with reference to this life, as regards the world.

We provide you this proper as competently as simple exaggeration to acquire those all. We find the money for women in middle eastern history shifting boundaries in sex and gender and numerous ebook collections from fictions to scientific research in any way. in the course of them is this women in middle eastern history shifting boundaries in sex and gender that can be your partner.

Women in Middle Eastern History-Nikki R. Keddie 2008-10-01 This history of Middle Eastern women is the first to survey gender relations in the Middle East from the earliest Islamic period to the present. Outstanding scholars analyze a rich array of sources ranging from histories, biographical dictionaries, law books, prescriptive treatises, and archival records, to the Traditions (hadith) of the Prophet and imaginative works like the Thousand and One Nights, to modern writings by Middle Eastern women and by Western writers. They show that gender boundaries in the Middle East have been neither fixed nor immutable: changes in family patterns, religious rituals, socio-economic necessity, myth and ideology—and not least, women’s attitudes—have expanded or circumscribed women’s roles and behavior through the ages.

Women in the Middle East-Nikki R. Keddie 2012-08-09 Written by a pioneer in the field of Middle Eastern women’s history, Women in the Middle East is a concise, comprehensive, and authoritative history of the lives of the region’s women since the rise of Islam. Nikki Keddie shows why hostile or apologetic responses are completely inadequate to the diversity and richness of the lives of Middle Eastern women, and she provides a unique overview of their past and rapidly changing present. The book also includes a brief autobiography that recounts Keddie’s political activism as one of the first women in Middle East Studies. Positioning women within their individual economic situations, identities, families, and geographies,

Women in the Middle East and North Africa-Guity Nashat Becker 1999 Describes changes in women’s lives from ancient times to the last two centuries, and discusses how an expanding Islam both changed and was influenced by local customs

Historical Dictionary of Women in the Middle East and North Africa-Ghada Hashem Talhami 2013 The overriding theme of this work is that women’s struggles, human rights, myths, and literary expression are indispensable to an understanding of the modern culture and socio-political development of the Middle East region. The work demonstrates that no aspect of Middle Eastern history and modern evolution was shaped in isolation of women’s lives and contributions to society. The dictionary covers the biographies and written work of prominent
historical female figures in the Middle East and North Africa, as well as 20th-century feminists, both male and female, who advanced women's rights over many years. The Historical Dictionary of Women in the Middle East and North Africa includes a chronology, an introductory essay, an extensive bibliography, and a dictionary section that has over 400 cross-referenced entries on various aspects of Middle Eastern feminism and culture, touching upon religious themes such as Sharia laws, Islamic marriage, divorce, and inheritance practices. This book is an excellent access point for students, researchers, and anyone wanting to know more about the culture and history of women in the Middle East and North Africa.

**Women in the Middle East** - Nikki R. Keddie 2007 Keddie presents the history of the lives of Middle Eastern women since the rise of Islam. Positioning women within their individual economic situations, identities, families, and geographies, she examines the experiences of women in the Ottoman Empire and Turkey, in Iran, and in all the Arab countries.

**A History of Women's Seclusion in the Middle East** - J Dianne Garner 2014-05-01 Learn how the seclusion of women can be used as a feminist defense against exploitation—and as an empowering force. Internationally acclaimed author Ann Chamberlin’s book, *A History of Women’s Seclusion in the Middle East: The Veil in the Looking Glass* is a critical interdisciplinary examination of the practice of seclusion of women throughout the Middle East from its beginnings. This challenging exploration discusses the reasons that seclusion may not be as oppressive as is presently generally accepted, and, in fact, may be an empowering force for women in both the West and East. Readers are taken on a controversial, belief-bending journey deep into the surprising origins and diverse aspects of female seclusion to find solid evidence of its surprising use as a defense against monolithic cultural exploitation. The author uses her extensive knowledge of Middle Eastern culture, language, and even archeology to provide a convincing assertion challenging the Western view that seclusion was and is a result of women’s oppression. A History of Women’s Seclusion in the Middle East goes beyond standard feminist rhetoric to put forth shocking notions on the real reasons behind women’s seclusion and how it has been used to counteract cultural exploitation. The book reviews written evidence, domestic and sacred architecture, evolution, biology, the clan, the environment for seclusion, trade, capital and land, slavery, honor, and various other aspects in a powerful feminist argument that seclusion is actually a valuable empowering force of protection from the influence of today’s society. The text includes thirty black and white figures with useful descriptions to illustrate and enhance reader understanding of concepts. *A History of Women’s Seclusion in the Middle East* discusses at length: prehistoric evidence of seclusion the sense of honor in the Middle East a balanced look at the Islamic religion the true nature of the harem the reasons for the oppression by the Taliban the positive aspects of ‘veiling’ seclusion as a defense against capitalist exploitation and other challenging perspectives! *A History of Women’s Seclusion in the Middle East* is thought-provoking, insightful reading for all interested in women’s history, feminism, and the history and culture of the Middle East.

**Women in the Middle East** - Haleh Afshar 2016-01-21 This book offers both theoretical perspectives and detailed examples which provide the analytical frameworks chosen by the Middle Eastern women themselves to explain the strategies they have chosen for liberation. The studies deal with Islam and its impact on personal and public lives of women in the region as well as their political struggles for liberation both internally and internationally.

**Women in the Ottoman Empire** - Madeline C. Zilfi 1997 This collection of articles by 14 Middle East historians is a pathbreaking work in the history of Middle Eastern women prior to the contemporary era. The collection seeks to begin the task of reconstructing the history of (Muslim) women’s experience in the middle centuries of the Ottoman era, between the mid-seventeenth century and the early nineteenth, prior to hegemonic European involvement in the region and prior to the ‘modernizing reforms’ inaugurated by the Ottoman regime.

**The Nation and Its "new" Women** - Ellen Fleischmann 2003 Though they are almost completely absent from the historical record, Palestinian women were extensively involved in...
the unfolding national struggle in their country during the British mandate period. This history studies the development of the Palestine women’s movement between 1920 and 1948.

**Women’s Orients: English Women and the Middle East, 1718-1918**-Billie Melman

2016-01-06 In this highly acclaimed study, Billie Melman recovers the unwritten history of the European experience of the Middle-East during the colonial era. She focuses on the evolution of Orientalism and the reconstruction - through contact with other cultures - of gender and class. Beginning with the eighteenth century Billie Melman describes the many ways in which women looked at oriental people and places and developed a discourse which presented a challenge to hegemonic notions on the exotic and 'different'. Through her examination of the writings of famous feminist writers, travellers, ethnographers, missionaries, archaeologists and Biblical scholars, many of which are studied here for the first time, Billie Melman challenges traditional interpretations of Orientalism, placing gender at the forefront of colonial studies. 'This book provides a real extension to Edward Said's writing not only in the sense of challenging Edward Said’s perspective, but also by adding a significant empirical and conceptual element to the discussion on orientalism. Those interested in women's history, in the cultural politics of cross-cultural encounters and in feminist or cultural theory will find much to engage them, inform them and challenge them in Melman's book.' - Joanna De Groot, Times Higher Education Supplement 'Using the perspectives of both gender and class Melman sets an alternative view of the Orient against that of Said... a much less monolithic and much more complex and heterogenous than that of Said' - Francis Robinson, Times Literary Supplement 'Women’s Orients is an important contribution to our understanding of Orientalism. Melman’s work is characterized by a fruitful bringing together of the skills of the historian with the sensitive reading of the British women writers...’ - Catherine Hall, The Feminist Review 'An excellent work... This book is a must for anyone interested in women’s history, both English and Middle Eastern. It is well written and well argued and effectively does what it promises to do' - Afaf Lutfi Al-Sayyid Marsot, The International History Review 'Women's Orients, a project of recovery and analysis, is an important consideration of European women traveller's writing on the

Middle East. It provides a rich and detailed interpretation of a feminine version of the Orient' - Sherifa Zuhur, MESA Bulletin 'The book raises provocative issues and suggests complexities that deepen our understanding of colonial changes and representations' - Dorothy O.Helly, American Historical Review.

**Women and War in the Middle East**-Doctor Nicula Pratt 2013-07-04

Women and War in the Middle East provides a critical examination of the relationship between gender and transnationalism in the context of war, peace-building and post-conflict reconstruction in the Middle East. Critically examining the ways in which the actions of various local and transnational groups - including women’s movements, diaspora communities, national governments, non-governmental actors and multilateral bodies - interact to both intentionally and inadvertently shape the experiences of women in conflict situations, and determine the possibilities for women's participation in peace-building and (post)-conflict reconstruction, as well as the longer-term prospects for peace and security. The volume pays particular attention to the ways in which gender roles, relations and identities are constructed, negotiated and employed within transnational social and political fields in the conflict and post-conflict situations, and their particular consequences for women.

Contributions focus on the two countries with the longest experiences of war and conflict in the Middle East, and which have been subject to the most prominent international interventions of recent years - that is, Iraq and the Occupied Palestinian Territories. Issues addressed by contributors include the impact of gender mainstreaming measures by international agencies and NGOs upon the ability of women to participate in peace-building and post-conflict resolution; the consequences for gender relations and identities of the US-led invasion and occupation of Iraq; and how transnational feminist movements can most effectively support peace building and women’s rights in the region. Based entirely on original empirical research. Women and War in the Middle East brings together some of the foremost scholars in the areas of feminist international relations, feminist international political economy, anthropology, sociology, history and Middle East studies.

**Women in the Mosque**-Marion Holmes Katz
2014-09-23 Juxtaposing Muslim scholars' debates over women's attendance in mosques with historical descriptions of women's activities within Middle Eastern and North African mosques, Marion Holmes Katz shows how over the centuries legal scholars' arguments have often reacted to rather than dictated Muslim women's behavior. Tracing Sunni legal positions on women in mosques from the second century of the Islamic calendar to the modern period, Katz connects shifts in scholarly terminology and argumentation to changing constructions of gender. Over time, assumptions about women's changing behavior through the lifecycle gave way to a global preoccupation with sexual temptation, which then became the central rationale for limits on women's mosque access. At the same time, travel narratives, biographical dictionaries, and religious polemics suggest that women's usage of mosque space often diverged in both timing and content from the ritual models constructed by scholars. Katz demonstrates both the concrete social and political implications of Islamic legal discourse and the autonomy of women's mosque-based activities. She also examines women's mosque access as a trope in Western travelers' narratives and the evolving significance of women's mosque attendance among different Islamic currents in the twentieth century.

Women and Gender in Islam-Leila Ahmed 2021-03-16 A classic, pioneering account of the lives of women in Islamic history, republished for a new generation This pioneering study of the social and political lives of Muslim women has shaped a whole generation of scholarship. In it, Leila Ahmed explores the historical roots of contemporary debates, ambitiously surveying Islamic discourse on women from Arabia during the period in which Islam was founded to Iraq during the classical age to Egypt during the modern era. The book is now reissued as a Veritas paperback, with a new foreword by Kecia Ali situating the text in its scholarly context and explaining its enduring influence. “Ahmed's book is a serious and independent-minded analysis of its subject, the best-informed, most sympathetic and reliable one that exists today.”—Edward W. Said “Destined to become a classic. . . . It gives [Muslim women] back our rightful place, at the center of our histories.”—Rana Kabbani, The Guardian

Women, Work, and Patriarchy in the Middle East and North Africa-Fariba Solati 2017-03-20 This book investigates why the rate of female labor force participation in the Middle East and North Africa is the lowest in the world. Using a multidisciplinary approach, the book explains that the primary reason for the low rate of female labor force participation is the strong institutions of patriarchy in the region. Using multiple proxies for patriarchy, this book quantifies the multi-dimensional concept of patriarchy in order to measure it across sixty developing countries over thirty years. The findings show that Middle Eastern and North African countries have higher levels of patriarchy with regards to women’s participation in public spheres compared with the rest of the world. Although the rate of formal female labor force participation is low, women across the region contribute greatly to the financial wellbeing of their families and communities. By defining a woman’s place as in the home, patriarchy has made women’s economic activities invisible to official labor statistics since it has caused many women to work in the informal sector of the economy or work as unpaid workers, thus creating an illusion that women in the region are not economically active. While religion has often legitimized patriarchy, oil income has made it affordable for many countries in the region.

Women in Islam and the Middle East-Ruth Roded 2008 These readings cover various aspects of women's experience in the Middle East, including legal, domestic, political, religious and cultural factors. Introductions explain the background of each source and discuss the questions raised.

Female Homosexuality in the Middle East-Samar Habib 2012-08-06 This book, the first full-length study of its kind, dares to probe the biggest taboo in contemporary Arab culture with scholarly intent and integrity - female homosexuality. Habib argues that female homosexuality has a long history in Arabic literature and scholarship, beginning in the ninth century, and she traces the destruction of Medieval discourses on female homosexuality and the replacement of these with a new religious orthodoxy that is no longer permissive of a variety of sexual behaviours. Habib also engages with recent "gay" historiography in the West and challenges institutionalized
Female Pioneers from Ancient Egypt and the Middle East-Ahmed A. Karim 2021-08-29 This book explores the contributions of Eastern female pioneers in science, politics and arts from Ancient Egypt to modern times, and discusses the possible psychological and social impact of this knowledge on today’s gender role in Eastern and Western Societies. Based on psychological studies on social learning, the book argues that profound knowledge of the historical contributions of Eastern female pioneers in science, politics and arts can improve today’s gender roles in Middle Eastern countries and inspire young women living in Western Societies with Eastern migration background. Spanning disciplines such as Natural sciences, Neuroscience, Psychology, Sociology, Islamic Theology, History and Arts, and including contributions from diverse geographical regions across the world, this book provides an elaborate review of the gender role of women in Ancient Egypt and the Middle East, outlining their prominence and influence and discusses the possible psychological and social impact of this knowledge on today’s gender roles.

Women and Media in the Middle East-Nahed Eltantawy 2017-10-02 The traditional image of the Middle Eastern woman, as portrayed by the Western media, has tended to be one of a woman oppressed by men and religion. Veiling intensifies this image of supposed powerlessness and imprisonment. However, the Arab Spring uprisings have introduced the West to women in the Middle East who do not conform to this stereotype, and have shown the Western media that Middle Eastern women cannot be categorized altogether as one oppressed, powerless group. This book investigates the diverse realities and complexities of women in the Middle East in terms of their relationship with media platforms old and new. Contributors offer a range of perspectives that discuss everything from media portrayals of the veil to women in film and television, from women’s involvement as activists on the street to the role played in the Arab Spring by cyber activism. The collection provides insight into how some women in the Middle East are utilizing traditional as well as new media for purposes of self-expression, activism, and democratization, while also investigating media portrayals of women at home and in the West. This book was originally published as a special issue of Feminist Media Studies.

Women in the Middle East and North Africa-Guity Nashat Becker 1999 Describes changes in women's lives from ancient times to the last two centuries, and discusses how an expanding Islam both changed and was influenced by local customs.

Blood Into Ink-Miriam Cooke 2018-10-08 The experiences of women in twentieth-century wars in South Asia and the Middle East challenge the concept of the separation of front and homefront and of family and society common to most modern western wars. Women there have not only entered into what was once considered male-only territory in men's roles wearing men's clothing, but more important, they have entered explicitly as women playing a variety of roles in the conflicts surrounding them. Their self-aware, self-confident presence has changed the nature of that territory. This anthology reflects the realization that through their writing, women have created a new mythology of the war-peace paradox—one that is grounded in the reality of their own lives. The works collected here illustrate the many ways in which women have become active participants in social conflict and military battles, speaking of war not only as an extraordinary but also as an ordinary experience of coping with violence and conflict on a daily basis. Women's involvement with the rituals of violence does not begin or end with traditional war; their daily struggles for survival stretch seamlessly into the more public arena of political war. In this anthology, Drs. Cooke and Rustomji-Kerns offer a collection of journal entries, interviews, fiction, and poetry by twentieth-century Middle Eastern and South Asian women writing about war and political conflicts. Some of the works were written in English, but the majority were translated specifically for this anthology and are published here for the first time in English. Blood Into Ink is an important and much-needed addition to the rapidly growing literature on war and peace. The anthology will greatly enlarge our understanding of the role of women in one of the most central of human concerns.

Concubines and Courtesans-Matthew S.
Gordon 2017 Concubines and Courtesans: Women and Slavery in Islamic History contains sixteen essays on enslaved and freed women across medieval and pre-modern Islamic social history. The essays consider questions of slavery, gender, social networking, cultural production, sexuality, Islamic family law, and religion in the shaping of Near Eastern and Islamic society over time.

**Women's Rights in the Middle East and North Africa**-Sanja Kelly 2010-07-16 Freedom HouseOs innovative publication WomenOs Rights in the Middle East and North Africa: Progress Amid Resistance analyzes the status of women in the region, with a special focus on the gains and setbacks for womenOs rights since the first edition was released in 2005. The study presents a comparative evaluation of conditions for women in 17 countries and one territory: Algeria, Bahrain, Egypt, Iran, Iraq, Jordan, Kuwait, Lebanon, Libya, Morocco, Oman, Palestine (Palestinian Authority and Israeli-Occupied Territories), Qatar, Saudi Arabia, Syria, Tunisia, United Arab Emirates, and Yemen. The publication identifies the causes and consequences of gender inequality in the Middle East, and provides concrete recommendations for national and international policymakers and implementers. Freedom House is an independent nongovernmental organization that supports democratic change, monitors freedom, and advocates for democracy and human rights. The project has been embraced as a resource not only by international players like the United Nations and the World Bank, but also by regional womenOs rights organizations, individual activists, scholars, and governments worldwide. WomenOs rights in each country are assessed in five key areas: (1) Nondiscrimination and Access to Justice; (2) Autonomy, Security, and Freedom of the Person; (3) Economic Rights and Equal Opportunity; (4) Political Rights and Civic Voice; and (5) Social and Cultural Rights. The methodology is based on the Universal Declaration of Human Rights, and the study results are presented through a set of numerical scores and analytical narrative reports.

**Amazing Women of the Middle East**-Tarnowska Wafa’ 2020-09-01 A superb collection of stories about incredible women from the Middle East Discover Sheherazade, the famous storyteller, dive into the musical world of the beautiful singer Fairuz and meet Amal Clooney, an outstanding international lawyer. Feel inspired by twenty-five amazing women from the Middle East, who have created a legacy through strength of vision, leadership, courage, and determination. Written by award-winning author and trailblazer, Wafa’ Tarnowska, this stunning collection of life stories is illustrated by a team of internationally recognized artists. This book is an absolute must-have! This book features: • Scheherazade, Persia, narrator • Nefertiti, Ancient Egypt, 1370 BCE, Queen of Egypt • Queen of Sheba, 1050 BCE, modern-day Ethiopia • Semiramis, ancient Iraq, 811 BCE, Queen of Babylon • Cleopatra VII, Egypt, 69 BCE, last queen of Egypt • Zenobia, Syria, 240 CE, Queen of Palmyra • Theodora, 497 CE, Empress of Byzantium • Rabiya al Adawiyya, Iraq, 714, poet • Shajar al Durr, Egypt, early 13th Century, Sultana of Egypt • Hurrem Sultan, Ukraine, 1502, Sultana of Ottoman Empire • May Ziadeh, Nazareth, Palestine, 1886, writer • Nazik el Abid, Syria, 1887, activist • Anbara Salam al Khalidi, Lebanon, 1897, activist and feminist • Saloua Raouda Choucair, Lebanon, 1916, painter • Fairuz, Lebanon, 1933, singer • Zaha Hadid, Iraq, 1950, architect • Anousheh Ansari, Iran/USA, 1966, astronaut • Somayya Jabarti, Saudi Arabia, 1970, editor-in-chief • Nadine Labaki, Lebanon, 1974, film maker and actress • Amal Clooney, Lebanon/British, 1978, lawyer • Manahel Thabet, Yemen, 1981, economist and mathematician • Maha Al Baluchi, Oman, pilot • Nadia Murad, Iraq, 1993, rights activist and Nobel Peace Prize winner • Zahra Lari, UAE, 1995, ice skater • Azza Fahmy, Egypt, jewellery designer

**Women in the Middle East and North Africa**-Fatima Sadiqi 2013-09-05 This book examines the position of women in the contemporary Middle East and North Africa (MENA) region. Although it is culturally diverse, this region shares many commonalities with relation to women that are strong, deep, and pervasive: a space-based patriarchy, a culturally strong sense of religion, a smooth co-existence of tradition and modernity, a transitional stage in development, and multilingualism/multiculturalism. Experts from within the region and from outside provide both theoretical angles and case studies, drawing on fieldwork from Egypt, Oman, Palestine, Israel, Turkey, Iran, Tunisia, Algeria, Morocco, and Spain. Addressing the historical, socio-cultural, political, economic, and legal issues in the
region, the chapters cover five major aspects of women’s agency: political agency civil society activism legal reform cultural and social agencies religious and symbolic agencies. Bringing to light often marginalized topics and issues, the book underlines the importance of respecting specificities when judging societies and hints at possible ways of promoting the MENA region. As such, it is a valuable addition to existing literature in the field of political science, sociology, and women’s studies.

Women, the Family, and Divorce Laws in Islamic History-Amira El-Azhary Sonbol 2020-08-03 The eighteen essays in this volume cover a wide range of material and reevaluate women’s studies and Middle Eastern studies, Muslim women and the Shari’a courts, the Ottoman household, Dhimmi communities, children and family law, morality, and violence.

A History of the Modern Middle East-Betty S. Anderson 2016-04-20 A History of the Modern Middle East offers a comprehensive assessment of the region, stretching from the fourteenth century and the founding of the Ottoman and Safavid empires through to the present-day protests and upheavals. The textbook focuses on Turkey, Iran, and the Arab countries of the Middle East, as well as areas often left out of Middle East history—such as the Balkans and the changing roles that Western forces have played in the region for centuries—to discuss the larger contexts and influences on the region’s cultural and political development. Enriched by the perspectives of workers and professionals; urban merchants and provincial notables; slaves, students, women, and peasants, as well as political leaders, the book maps the complex social interrelationships and provides a pivotal understanding of the shifting shapes of governance and trajectories of social change in the Middle East. Extensively illustrated with drawings, photographs, and maps, this text skillfully integrates a diverse range of actors and influences to construct a narrative that is at once sophisticated and lucid. A History of the Modern Middle East highlights the region’s complexity and variation, countering easy assumptions about the Middle East, those who governed, and those they governed—the rulers, rebels, and rogues who shaped a region.

Women and Power in the Middle East-Suad Joseph 2011-10-20 The seventeen essays in Women and Power in the Middle East analyze the social, political, economic, and cultural forces that shape gender systems in the Middle East and North Africa. Published at different times in Middle East Report, the journal of the Middle East Research and Information Project, the essays document empirically the similarities and differences in the gendering of relations of power in twelve countries—Morocco, Algeria, Tunisia, Egypt, Sudan, Palestine, Lebanon, Turkey, Kuwait, Saudi Arabia, Yemen, and Iran. Together they seek to build a framework for understanding broad patterns of gender in the Arab-Islamic world. Challenging questions are addressed throughout. What roles have women played in politics in this region? When and why are women politically mobilized, and which women? Does the nature and impact of their mobilization differ if it is initiated by the state, nationalist movements, revolutionary parties, or spontaneous revolt? And what happens to women when those agents of mobilization win or lose? In investigating these and other issues, the essays take a look at the impact of rapid social change in the Arab-Islamic world. They also analyze Arab disillusionment with the radical nationalisms of the 1950s and 1960s and with leftist ideologies, as well as the rise of political Islamist movements. Indeed the essays present rich new approaches to assessing what political participation has meant for women in this region and how emerging national states there have dealt with organized efforts by women to influence the institutions that govern their lives. Designed for courses in Middle East, women’s, and cultural studies, Women and Power in the Middle East offers to both students and scholars an excellent introduction to the study of gender in the Arab-Islamic world.

The Modern Middle East-Ilan Pappé 2013-09-13 This hugely successful, groundbreaking book is the first introductory textbook on the Modern Middle East to foreground the urban, rural, cultural and women’s histories of the region over its political and economic history. Ilan Pappé begins his narrative at the end of the First World War with the Ottoman heritage, and concludes at the present day with the political discourse of Islam. Providing full geographical coverage of the region, The Modern Middle East: opens with a carefully argued introduction which outlines the methodology used in the textbook provides a thematic and comparative approach to
the region, helping students to see the peoples of the Middle East and the developments that affect their lives as part of a larger world includes insights gained from new historiographical trends and a critical approach to conventional state- and nation-centred historiographies includes case studies, debates, maps, photos, an up-to-date bibliography and a glossarial index. This second edition has been brought right up to date with recent events, and includes a new chapter on the media revolution and the effect of media globalization on the Middle East, and a revised and expanded discussion on modern Iranian history.

Invisible Women of the Middle East-Sana Afouaiz 2018-09-23 Sana Afouaiz has travelled across the Middle East and North Africa, meeting with women and listening to their stories. Delving inside their diverse realities and cultural complexities, her journey gives voice to the silent, the suffering, the brave, the resistant and the oppressed. Sorrowful, yet at times uplifting, this book provides a courageous look at life beneath the veil of mystery that shrouds this region, a land where the truth casts light into even the darkest of spaces. With themes of honour, virginity, sex, hijab, prostitution, religion, freedom and oppression,

Black Wave-Kim Ghattas 2020-01-28 A New York Times Notable Book of 2020 "[A] sweeping and authoritative history" (The New York Times Book Review), Black Wave is an unprecedented and ambitious examination of how the modern Middle East unraveled and why it started with the pivotal year of 1979. Kim Ghattas seamlessly weaves together history, geopolitics, and culture to deliver a gripping read of the largely unexplored story of the rivalry between Saudi Arabia and Iran, born from the sparks of the 1979 Iranian revolution and fueled by American policy. With vivid story-telling, extensive historical research and on-the-ground reporting, Ghattas dispels accepted truths about a region she calls home. She explores how Sunni Saudi Arabia and Shia Iran, once allies and twin pillars of US strategy in the region, became mortal enemies after 1979. She shows how they used and distorted religion in a competition that went well beyond geopolitics. Feeding intolerance, suppressing cultural expression, and encouraging sectarian violence from Egypt to Pakistan, the war for cultural supremacy led to Iran’s fatwa against author Salman Rushdie, the assassination of countless intellectuals, the birth of groups like Hezbollah in Lebanon, the September 11th terrorist attacks, and the rise of ISIS. Ghattas introduces us to a riveting cast of characters whose lives were upended by the geopolitical drama over four decades: from the Pakistani television anchor who defied her country’s dictator, to the Egyptian novelist thrown in jail for indecent writings all the way to the murder of journalist Jamal Khashoggi in the Saudi consulate in Istanbul in 2018. Black Wave is both an intimate and sweeping history of the region and will significantly alter perceptions of the Middle East.

Egypt as a Woman-Beth Baron 2007 "Can anything new be said about modern Egyptian nationalism? Beth Baron's book Egypt as a Woman, one of the best modern Egyptian history books to appear in several years, leaves no doubt that it can. With evenhandedness and generosity, Baron shows how vital women were to mobilizing opposition to British authority and modernizing Egypt."--Robert L. Tignor, author of Capitalism and Nationalism at the End of Empire "A wonderful contribution to understanding Egyptian national and gender politics between the two world wars. Baron explores the paradox of women's exclusion from political rights at the very moment when visual and metaphorical representations of Egypt as a woman were becoming widespread and real women activists--both secularist and Islamist--were participating more actively in public life than ever before."--Donald Malcolm Reid, author of Whose Pharaohs? Archaeology, Museums, and Egyptian National Identity from Napoleon to World War I

A Companion to the History of the Middle East-Youssef M. Choueiri 2008-04-15 A Companion to the History of the Middle East offers a fresh account of the multifaceted and multi-layered history of this region. A fresh account of the multifaceted and multi-layered history of the Middle East Comprises 26 newly-commissioned essays by leading international scholars Primarily focused on the modern and contemporary periods Covers religious, social, cultural, economic, political and military history Treats the region as four differentiated political units - Iran, Turkey, Israel and the Arab world Includes a section on current issues, such as oil, urban growth, the role of women, and democratic
human rights

The End of Modern History in the Middle East-Bernard Lewis 2013-09-01 Bernard Lewis looks at the new era in the Middle East. With the departure of imperial powers, the region must now, on its own, resolve the political, economic, cultural, and societal problems that prevent it from accomplishing the next stage in the advance of civilization. There is enough in the traditional culture of Islam on the one hand and the modern experience of the Muslim peoples on the other, he explains, to provide the basis for an advance toward freedom in the true sense of that word.

The Warrior Women of Islam-Remke Kruk 2013-11-19 Colloquial Arabic storytelling is most commonly associated with The Thousandand One Nights. But few people are aware of a much larger corpus of narrative texts known as popular epic. These heroic romantic tales, originating in the Middle Ages, form vast cycles of adventure stories whose most remarkable feature is their portrayal of powerful and memorable women. Wildly appreciated by medieval audiences, and spread by professional storytellers throughout the cities of the Muslim world, these fictions were printed and reprinted over the centuries and comprise a vital part of Arab culture. Yet virtually none are available in translation, and so remain almost unknown to a non-Arab public. Remke Kruk at last makes these neglected romances available to a Western audience. She recounts the story of Princess Dhat al-Himma, brave and undefeated leader of the Muslim army in its wars against the Byzantines; of Chamra, brought up as a boy to become a fearless leader of men; and of cool-headed Qannasa, raiding from her mountain fortress to capture and seduce her enemies before putting them pitilessly to the sword. The Warrior Women of Islam puts a bold new complexion on gender roles and the wider perception of women in the Middle East.

Middle East Historiographies-Israel Gershoni 2011-06-01 This collection of ten essays focuses on the way major schools and individuals have narrated histories of the Middle East. The distinguished contributors explore the historiography of economic and intellectual history, nationalism, fundamentalism, colonialism, the media, slavery, and gender. In doing so, they engage with some of the most controversial issues of the twentieth century. Middle Eastern studies today cover a rich and varied terrain, yet the study of the profession itself has been relatively neglected. There is, however, an ever-present need to examine what the research has chosen to include and exclude and to become more consciously aware of shifts in research approaches and methods. This collection illuminates the evolving state of the art and suggests new directions for further research.

Understanding and Teaching the Modern Middle East-Omnia El Shakry 2020-10-20 Many students learn about the Middle East through a sprinkling of information and generalizations deriving largely from media treatments of current events. This scattershot approach can propagate bias and misconceptions that inhibit students’ abilities to examine this vitally important part of the world. Understanding and Teaching the Modern Middle East moves away from the Orientalist frameworks that have dominated the West’s understanding of the region, offering a range of fresh interpretations and approaches for teachers. The volume brings together experts on the rich intellectual, cultural, social, and political history of the Middle East, providing necessary historical context to familiarize teachers with the latest scholarship. Each chapter includes easy- to-explore sources to supplement any curriculum, focusing on valuable and controversial themes that may prove pedagogically challenging, including colonization and decolonization, the 1979 Iranian revolution, and the US-led “war on terror.” By presenting multiple viewpoints, the book will function as a springboard for instructors hoping to encourage students to negotiate the various contradictions in historical study.

Struggle and Survival in the Modern Middle East-Edmund Burke 2006 Until the 1993 first edition of this book, one thing had been missing in Middle Eastern history—depiction of the lives of ordinary Middle Eastern men and women, peasants, villagers, pastoralists, and urbanites. Now updated and revised, the second edition has added six new portraits of individuals set in the contemporary period. It features twenty-four brief biographies drawn from throughout the Middle East—from Morocco to Afghanistan—in which the reader is provided with vantage points from which to understand modern Middle
Eastern history "from the bottom up." Spanning the past 160-plus years and reflecting important transformations, these stories challenge elite-centered accounts of what has occurred in the Middle East and illuminate the previously hidden corners of a largely unrecorded world.

**Women in the Middle East** - Magida Salman 1987

"The position of women in the Middle East and their role in the various processes for social and political change are of crucial importance for an understanding of the societies of which they are part; and in considering general issues of women's struggles. The articles in this book are mainly concerned with various aspects of women's political roles in the Middle East. Of special importance is the issue of the relation between specifically women's struggles and general political struggles; and too, of the relationship between Israeli and Jewish Palestinian women. Also included are articles that examine the social and cultural contexts in which women in the Middle East exist -- both in the Arab World and in Israel." -- Back cover.

**Contending Visions of the Middle East** - Zachary Lockman 2010

This second edition considers how the 'global war on terror' has changed the way the West views the Islamic world.

**Secularism, Gender and the State in the Middle East** - Nadje Al-Ali 2000-07-27

A considerable literature has been devoted to the study of Islamic activism. By contrast, Nadje Al-Ali's book explores the anthropological and political significance of secular-oriented activism by focusing on the women's movement in Egypt. In so doing, it challenges stereotypical images of Arab women as passive victims and demonstrates how they fight for their rights and confront conservative forces. Al-Ali's book also takes issue with prevailing constructions of the West and its perceived dichotomous relation to the East. The argument is constructed around interviews which afford fascinating insights into the history of the women's movement in Egypt, notions about secularism and how Islamist constituencies have impacted on women's activism generally. The balance between the empirical and conceptual material is adeptly handled. The author frames her work in the context of current theoretical debates in Middle Eastern and post-colonial scholarship: while some of the ideas are complex, her lucid style means they are always comprehensible; the book will therefore appeal to students, as well as to scholars in the field.