**Dictionary of Volapišk**- Marshall William Wood 1889

**Handbook of Superconductivity**- Charles K. Poole 1999-10-29 The field of superconductivity has tremendous potential for growth and further development in industrial applications. The subject continues to occupy physicists, chemists, and engineers interested in both the phenomena itself and possible financially viable industrial devices utilizing the physical concepts. For the past five years, within the publications of the American Physical Society, for example, 40%-60% of all articles submitted to major journals in the area of Solid State Physics have been on the subject of superconductivity, including the newer, extremely important subfield of high temperature superconductivity (high Tc). The present volume is the first handbook to address this field. It covers both “classic” superconductivity-related topics and high Tc. Numerous properties, including thermal, electrical, magnetic, mechanical, phase diagrams, and spectroscopic crystallographic structures are presented for many types of superconductors. Critical fields, critical currents, coherence lengths, penetration depths, and transition temperatures are tabulated. First handbook on Superconductivity Coherence lengths and depths are tabulated Crystallographic structures of over 100 superconductor types Main results of several theories are submitted Phase diagrams for synthesizing new superconductors are included

**The Invention of ‘Folk Music’ and ‘Art Music’**- Matthew Gelbart 2007-10-11 We tend to take for granted the labels we put to different forms of music. This study considers the origins and implications of the way in which we categorize music. Whereas earlier ways of classifying music were based on its different functions, for the past two hundred years we have been obsessed with creativity and musical origins, and classify music along these lines. Matthew Gelbart argues that folk music and art music became meaningful concepts only in the late eighteenth and early nineteenth centuries, and only in relation to each other. He examines how cultural nationalism served as the earliest impetus in classifying music by origins, and how the notions of folk music and art music followed-in conjunction with changing conceptions of nature, and changing ideas about human creativity. Through tracing the history of these musical categories, the book confronts our assumptions about different kinds of music.

**Dissertation Abstracts International**- 1973

**File of Uncertainties**- Andreas Schroeder 1971

**Workers and Peasants in the Modern Middle East**- Joel Beinin 2001-09-06 Joel Beinin’s book offers a survey of subaltern history in the Middle East.

**Planseeberichte Für Pulvermetallurgie**- 1959

**Miami for Families**- Laura Albritton 2014-04-01 A guidebook for families seeking age-appropriate and group activities for visitors to Miami.

**Avenues of Participation**- Diane Singerman 2020-09-01 Intentionally excluded from formal politics in authoritarian states by reigning elites, do the common people have concrete ways of achieving community objectives? Contrary to conventional wisdom, this book demonstrates that they do. Focusing on the political life of the sha’b (or popular classes) in Cairo, Diane Singerman shows how men and women develop creative and effective strategies to accomplish shared goals, despite the dominant forces ranged against them. Starting at the household level in one densely populated neighborhood of Cairo, Singerman examines communal patterns of allocation, distribution, and decision-making. Combining the institutional focus of political science with the sensitivities of anthropology, she uncovers a system of informal networks, supported by an informal economy, that constitutes another layer of collective institutions within Egypt and allows excluded groups to pursue their interests. Avenues of Participation traces this informal system from its grounding in the family to its influence on the larger polity. Discussing the role of these networks in meeting fundamental needs in the community—such as earning a living, reproducing the family, saving and investing money, and coping with the bureaucracy—Singerman demonstrates the surprising power these “excluded” people wields. While the government has reduced politics to the realm of distribution to protect itself from challenges, she argues that the popular classes in Cairo, as consumers of goods and services, have turned exploiting the government into a fine art.

**The Rule of Violence**- Salwa Ismail 2018-08-23 Provides an original analysis of the routine and spectacular forms of violence deployed by the Assad regime in Syria over the last four decades.

**Remaking the Modern**- Farha Ghannam 2002-09-19 An ethnography of a housing project in Cairo, which demonstrates how the modernizing efforts of the Egyptian government runs headlong into the traditional customs of the area’s low-income residents. Brings new meaning to the phrase “global and local.”

**East European Accessions List**- Library of Congress. Processing Dept 1961-05

**Poems, 1957-1967**- James Dickey 2011-04-01 This volume represents, under one cover, the major work of the man whom critics and readers have designated the authentic poet of his American generation. For this collection, James Dickey has selected from his four published books all those poems that reflect his truest interests and his growth as an artist. He has added more than a score of new poems—in effect, a new book in themselves—that have not previously been published in volume form. Specifically, Poems 1957-1967 contains 15 of the 24 poems that were included in his first book, Into the Stone (1960); 25 of the 36 that made up Drowning With Others (1962); 22 of the 24 in Helmets (1964); the entire 22 in the National Book Award winner Buckdancer’s Choice (1965); and, under the titles Sermon and Falling, the exciting new poems mentioned above. Seldom can the word
Dr Hinnebusch aims to show how the Ba'th's road to power shaped and liberal leadership, an agrarian crisis, the development of party ideology, the politicization of the army and economic forces that worked together to bring the Ba'thist party to power in 1963: the failure of traditional has written a book that will be of interest to all who wish to understand nationalism in the region and beyond.

The late Man-Andreas Schroeder 1972

Physical Properties of High Temperature Superconductors III-Donald M. Ginsberg 1992 This volume brings the reader up to date on transport phenomena, including electrical and thermal conductivity and infrared properties. In addition, electron tunneling and the characteristics and applications of films are discussed; the preparation of the necessary samples has proceeded, and a sizeable body of reproducible data has become available. Pressure effects are also presented; considerable progress has been made in relating them to the crystallographic and electronic structure of high temperature superconductors. The preparation and characterization of bulk samples is also reviewed.

1251 p-United States. Congress. Senate. Committee on Manufactures 1921

Political Life in Cairo's New Quarters-Salwa Ismail Since the 1970s, Cairo has experienced tremendous growth and change. Nearly three million people now live in new urban communities characterized by unregulated housing, informal economic activity, and the presence of Islamist groups. Salwa Ismail examines the effects of these changes in Political Life in Cairo's New Quarters. Working in Cairo, Ismail interviewed new quarter residents, observed daily life in markets and alleyways, met with local leaders, and talked with young men about their encounters with the government. Rich in ethnographic detail, this work reveals the city's new urban quarters as sites not only of opposition and relative autonomy, but also under governmental surveillance and discipline. In doing so, it situates the everyday within the context of wider developments in Cairo: the decline of wellfare, the shift to neoliberal government, and the rise of the security state.

Principles of Electron Tunneling Spectroscopy-E. L. Wolf 2012 Electron tunneling spectroscopy as a research tool has strongly advanced understanding of superconductivity. This book explains the physics and instrumentation behind the advances illustrated in beautiful images of atoms, rings of atoms and exotic states in high temperature superconductors, and summarizes the state of knowledge that has resulted.


The Characteristic Symphony in the Age of Haydn and Beethoven-Richard Will 2002-08-15 Associated through descriptive texts with literature, politics, religion, and other subjects, ‘characteristic’ symphonies offer an opportunity to study instrumental music as it engages important social and political debates of the eighteenth and early nineteenth centuries. This first full-length study of the genre illuminates the relationship between symphonies and their aesthetic and social contexts by focussing on the musical representation of feeling, human physical movement, and the passage of time. The works discussed include Beethoven's Pastoral and Eroica Symphonies, Haydn's Seven Last Words of our Savior on the Cross, Carl Ditters von Dittersdorf's symphonies on Ovid's Metamorphoses, and orchestral battle reenactments of the Revolutionary and Napoleonic eras. A separate chapter details the aesthetic context within which characteristic symphonies were conceived, as well as their subsequent reception, and a series of appendixes summarises bibliographic information for over 225 relevant examples.

The Silence of Goethe-Josef Pieper 2009 “During the last months of the war, Josef Pieper saw the realization of a long-cherished plan to escape from the “lethal chaos” that was the Germany of that time, "plucked," he writes, “as was Habakkuk, by the hair of his head . . . to be planted into a realm of the most peaceful seclusion, whose borders and exists were, of course, controlled by armed sentries.” There he made contact with a friend close-by, organizations and the peasantry. The author concludes that the regime has pursued a dual strategy for maintaining power - placing kin and clientelist networks at the levers of coercive power and building structures based on the mass incorporation of the rural population.

Music and the Origins of Language-Downing A. Thomas 1995-06-15 This study analyses reflections on music and considers ways in which it facilitates links between language and meaning.

Goethe-Richard Friedenthal 2017-07-28 The study of Goethe's life is a task that each generation must undertake anew. Thus writes Richard Friedenthal, author of this rich biography. Spanning eight momentous decades of war, revolution, and social upheaval, Goethe's life reveals itself as one of conflict and dynamic development, of inner contradiction and unceasing creativity. As novelist, dramatist, and poet, Goethe produced epochal works of fiery romanticism, only later to dedicate himself to a classical ideal of purity and measure. His superb love lyrics immortalize a succession of ardent relationships; yet, in him too, was a strain of frigid egotism mingled with an Olympian detachment. The new introduction serves to place in perspective this outstanding work on the German master. He was capable of tirelessly exploring the external world as physiologist, geologist, and botanist. He was equally capable of plunging to the depths of profound subjective analysis. A minister of state, a model of distinguished probity, Goethe nonetheless lived a life of passionate seeking, eternally questioning official values. Nothing perhaps better sums up this vast complexity than his lifelong work, Faust, the supreme dramatization of man's quest on earth.
who possessed an amazing library, and Pieper hit upon the idea of reading the letters of Goethe from that library. Soon, however, he decided to read the entire Weimar edition of fifty volumes, which were brought to him in sequence, two or three at a time.* "It was precisely in the seclusion, the limitation, the silence of Goethe that made the strongest impact on Pieper. Here was modern Germany's quintessential conversationalist intellectual, but the strength of his words came from the restraint behind them, even to the point of purposeful forgetting." -- Book Jacket.

Embodied Voices - Leslie C. Dunn 1996-12-05 Explores cultural manifestations of female vocality in the light of theories of subjectivity, the body, and sexual difference.

The Virtuoso Liszt - Dana Gooley 2004-09-09 Publisher Description


Demystifying Syria - Fred H. Lawson 2012-02-13 Demystifying Syria offers an extraordinary insight into the shifting relations between the Ba'th party and the armed forces, civil law, social structure, burgeoning private enterprise, internal political opposition, the European Union and its relation to Syria. This book goes beyond the headlines to offer a detailed portrait of the political, economic, social and diplomatic dynamics that shape this pivotal and fiercely independent Middle Eastern state. Contributors include Bassem Haddad, Souhail Belhadj, Baudoin Dupret, Zouhair Ghazzal, Thomas Pierret, Salwa Ismail, Joshua Landis and Joe Pace. 'Demonstrates how US intervention in the region weakened the position of the Syrian opposition ... shows Syrian studies in the best light, edited to a high level and recommended to everyone interested in the complexities - rather than the mysteries - of contemporary Syria.' Times Higher Education Supplement 'This compelling book offers the reader much food for thought on a country that certainly defies any attempt to be encapsulated in unidirectional and straightforward definitions.' International Spectator

Medieval Music-Making and the Roman de Fauvel - Emma Dillon 2002-10-07 Publisher Description

After Orientalism - François Pouillon 2014-11-28 This book offers an exciting new landscape in which to situate research on cultures and societies of the non-European world, with a road-map that leads us beyond the restrictive dichotomy of Occident/Orient.

The Roving Naturalist - Theodosius Grigorievich Dobzhansky 1980

Human Culture - Theodosius Dobzhansky 1983

The Evolution of Theodosius Dobzhansky - Mark B. Adams 2014-07-14 This volume not only offers an intellectual biography of one of the most important biologists and social thinkers of the twentieth century but also illuminates the development of evolutionary studies in Russia and in the West. Theodosius Dobzhansky (1900-1975), a creator of the "evolutionary synthesis" and the author of its first modern statement, Genetics and the Origin of Species (1937), founded modern Western population genetics and wrote many popular books on such topics as human evolution, race and racism, equality, and human destiny. In this, the first book devoted to an analysis of the historical, scientific, and cultural dimensions of Dobzhansky's life and thought, an international group of historians, biologists, and philosophers addresses the full span of his career in Russia and the United States. Beginning with the reminiscences of his daughter, Sophia Dobzhansky Coe, these essays cover Dobzhansky's Russian roots (Nikolai L. Krementsov, Daniel A. Alexandrov, Mikhail B. Konashev), the Morgan Lab (Garland E. Allen, William B. Provine, Robert E. Kohler, Richard M. Burian), his scientific legacy (Scott F. Gilbert, Bruce Wallace, Charles E. Taylor), and his social, political, philosophical, and religious thought (Costas B. Krimbas, John Beatty, Diane B. Paul, Michael Ruse). Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Organic Superconductors - Takehiko Ishiguro 2012-12-06 Organic Superconductors is an introduction to organic conductors and superconductors and a review of the current status of the field. First, organic conductors are described, then the structures and electronic properties of organic superconductors are discussed, illustrated with examples of typical compounds. The book deals in detail with theories of the mechanism of superconductivity, and more briefly with spin-density waves. The design, principle, and synthesis of organic superconductors are also described. This second edition covers the research activities of the last few years.

Absolute Music and the Construction of Meaning - Daniel Chua 1999-11-25 This book is born out of two contradictions: first, it explores the making of meaning in a musical form that was made to lose its meaning at the turn of the nineteenth century; secondly, it is a history of a music that claims to have no history - absolute music. The book therefore writes against that notion of absolute music which tends to be the paradigm for most musicological and analytical studies. It is concerned not so much with what music is, but with why and how meaning is constructed in instrumental music and what structures of knowledge need to be in place for such meaning to exist. From the thought of Vincenzo Galilei to that of Theodore Adorno, Daniel Chua suggests that instrumental music has always been a critical and negative force in modernity, even with its nineteenth-century apotheosis as 'absolute music'.

Thomas Hunt Morgan - Garland E. Allen 1978 Autographed photograph typed, signed note America Thomas Hunt Morgan (September 25, 1866 - December 4, 1943) was an American evolutionary biologist, geneticist and embryologist and science author who won the Nobel Prize in Physiology or Medicine in 1933 for discoveries relating the role the chromosome plays in heredity.